

## Ian Plant Myth In The Ancient World Palgrave Macmillan Sydney 2012 Free Ebooks About Ian Plant Myth In The Ancient

Myth in the Ancient World provides a complete introduction to this important field of study. It contains a selection of readings from ancient texts and a comprehensive glossary designed for readers meeting the people and places of the ancient world for the first time. The book asks what a myth is and how it differs from other narratives, such as legends and folktales, and explains the meaning in mythology. The focus is on Ancient Greek myth, but Roman reinterpretation of Greek stories and the invention of Roman myth are also discussed. Texts from Egypt, the peoples of Mesopotamia, and the Jewish traditions found in the Bible broaden the context and deepen our understanding of myth. The book examines the relevance of key themes to the world we live in today.

arose or in which they were adapted and retold. Looking at the reflection of the ancient world through myth helps us to identify important religious, social and political aspects of ancient cultures.

Nearly twenty-five hundred years ago the Greek thinker Heraclitus supposedly uttered the cryptic words: "Phusis kruptesthai phiaia." How the aphorism, usually translated as "Nature loves to hide," has haunted Western culture ever since is the subject of this engaging study by Pierre Hadot. Taking the allegorical figure of the veiled goddess Isis as a guide, and drawing on the work of the philosopher Friedrich Schlegel, Hadot explores the fascinating relationship between bears and humans, including the history, mythology, healing lore, and biology of this formidable creature. Stori takes the reader from the bear caves of the Neanderthals to the bear-worshipping Siberian tribes of today, from the extinct cave bear to the modern teddy bear. Bears were traditionally seen as a kind of "forest human" under whose shaggy fur a king or a god was hidden, he explains. Vividly illustrating the power of myths and fairy tales to reveal more than scientific treatises about the true nature of beings—especially in the case of bears—Stori restores this magnificent animal to its rightful place at the forefront of the human imagination as well as among the dwellers of the forest.

With a new Introduction by the author "An elegant and sane little book. — The New Statesman Myths, as Mary Midgley argues in this powerful book, are everywhere. In political thought they sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Myths are neither lies nor mere stories but a network of powerful symbols for interpreting the world. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp prose, The Myths We Live By reminds us of the powerful role of symbolism and the need to take our imaginative life seriously. Mary Midgley is a moral philosopher and the author of many books including Wickedness, Evolution as a Religion, Beast and Man and Science and Poetry. All are published in Routledge Classics.

Traditional Ojibwe uses of over 200 forest and prairie plants.

False Alarm

The Veil of Isis

Diet for a Small Planet

The Flower of Empire

Apocalypse Never

The Untold History of Healing

The Book of the Dead

This volume centres on one of the most important questions in the study of antiquity – the interaction between Greece and the Ancient Near East, from the Mycenaean to the Hellenistic periods. Focusing on the stories that the peoples of the eastern Mediterranean told about the gods and their relationships with humankind, the individual authors create a new synthesis, creating for the first time a truly interdisciplinary synthesis. Old cases are re-examined, new examples discussed, and the whole range of scholarly opinions, past and present, are analysed, critiqued, and contextualised. While direct textual comparisons still have something to show us, the methodologies advanced here turn their attention to the wider cultural context, and influence that respect the cultural autonomy and integrity of all the ancient participants.

The New York Times–bestselling “skeptical environmentalist” argues that panic over climate change is causing more harm than good Hurricanes batter our coasts. Wildfires rage across the American West. Glaciers collapse in the Arctic. Politicians, activists, and the media espouse a common message: climate change is destroying the planet, and we must act now. Children panic about their future, and adults wonder if it is even ethical to bring new life into the world. Enough, argues bestselling author Bjorn Lomborg. Climate change is real, but it’s not the apocalyptic threat that we’ve been told it is. Projections of Earth’s imminent demise are based on bad science and even worse economics. In panic, we’ve enacted largely ineffective policies that hamper growth and crowd out more pressing investments in human capital, from immunization to education. False Alarm will convince you that everything you think about climate change is wrong -- and points the way toward making the world a vastly better, if slightly warmer, place for us all.

Reproduction of the original: The Golden Bough by James George Frazer

The myth of Shangi-la originates in Tibetan Buddhist beliefs in beyul, or hidden lands, sacred sanctuaries that reveal themselves to devout pilgrims and in times of crisis. The more remote and inaccessible the beyul, the vaster its reputed qualities. Ancient Tibetan prophecies declare that the greatest of all hidden lands lies at the heart of the world, veiled by a colossal waterfall. Nineteenth-century accounts of this fabled waterfall inspired a series of ill-fated European expeditions that ended prematurely in 1925 when the intrepid British plant collector Frank Kingdon-Ward penetrated all but a five-mile section of the Tsangpo's innermost gorge and declared that the falls were no more than a series of cascades. The heart of the Tsangpo Gorge remained a blank spot on the map of world exploration until world-class climber and Buddhist scholar Ian Baker delved into the legends. Whatever cryptic Tibetan scrolls or past explorers had said about the Tsangpo's innermost gorge, Baker determined, could be verified only by exploring the uncharted five-n-mile, maelstroms of impassable white water, and dense leech-infested jungles, on the last of a series of extraordinary expeditions. Baker and his National Geographic-sponsored team reached the depths of the Tsangpo Gorge. They made news worldwide by finding there a 108-foot-high waterfall, the legendary grail of Western explorers and the most captivating stories of exploration and discovery in recent memory—an extraordinary journey to one of the wildest and most inaccessible places on earth and a pilgrimage to the heart of the Tibetan Buddhist faith.

Bear

Tree with Golden Apples

The Imagination of Plants

Sacred Plants of India

Genetics and the Literary Imagination

Heaven and Earth

The Ordeal of France 1940-1944

In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding “vegetable wonder”—a huge water lily whose leaves were five or six feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named Victoria regia for the newly crowned queen, the flower-obsessed British had found their holy ideal. In The Flower of Empire, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway’s colorful narrative captures the sensation stirred by Victoria regia in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke’s remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses—one, the Big Stove, had a footprint the size of Grand Central Station—culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house Victoria regia. Indeed, the natural ribbing of the lily’s leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, The Flower of Empire unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history.

The tremendous increase in migrations and diasporas of human groups in the last decades are not only bringing along challenging issues for society, especially related to the economic and political management of multiculturalism and culturally effective health care, but they are also creating dramatic changes in traditional knowledge, beliefs and practices (KBP) related to (medicinal) plant use.

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