

Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

Drawing on an international range of examples, from Che Guevarra to "The Crying Game," Profit and Pleasure leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.

An examination of the notions of subject and self from the Sophists to Foucault. Although the writings of Foucault have had tremendous impact on contemporary thinking about subjectivity, notions of the subject have a considerable history. In Foucault, Subjectivity and Identity Robert Strozier examines ideas of subject and self that have developed throughout western thought. He expands Foucault's idea of the subject as historically determined into a wide-ranging treatment of ideas of subjectivity, extending from those expressed by the ancient Sophists to notions of the subject at the end of the twentieth century. Strozier examines these traditions against the background of Foucault's work, especially Foucault's later writings on the history of self-relation and the subject and his idea of historical subjectivity in general. Strozier explores various periods of western thought, notably the Hellenistic era, the early Italian Renaissance, and the seventeenth century, to show that almost every treatment of subjectivity is related to the Sophist idea of the originating Subject. Drawing on a wide spectrum of writings - by Epicurus and Seneca, Petrarch and Montaigne, Dickens and Conrad, Fr

For nearly 40 years, Ronald Reagan's vision--small government, lower taxes, and self-reliant individualism--has remained America's dominant political ideology. The Democratic Party has offered no truly convincing competing vision. Instead, American liberalism has fallen under the spell of identity politics. Mark Lilla argues with acerbic wit that liberals, originally driven by a sincere desire to protect the most vulnerable Americans, have now unwittingly invested their energies in social movements rather than winning elections. This abandonment of political priorities has had dire consequences. But, with the Republican Party led by an unpredictable demagogue and in ideological disarray, Lilla believes liberals now have an

opportunity to turn from the divisive politics of identity, and offer positive ideas for a shared future. A fiercely-argued, no-nonsense book, The Once and Future Liberal is essential reading for our momentous times.

Music has long been an avenue for protest, seen as a way to promote freedom and equality, instill hope, and fight for change. Popular music, in particular, is considered to be an effective form of subversion and resistance under oppressive circumstances. But, as Nomi Dave shows us in The Revolution's Echoes, the opposite is also true: music can often support, rather than challenge, the powers that be. Dave introduces readers to the music supporting the authoritarian regime of former Guinean president Sékou Touré, and the musicians who, even long after his death, have continued to praise dictators and avoid dissent. Dave shows that this isn't just the result of state manipulation; even in the absence of coercion, musicians and their audiences take real pleasure in musical praise of leaders. Time and again, whether in traditional music or in newer genres such as rap, Guinean musicians have celebrated state power and authority. With The Revolution's Echoes, Dave insists that we must grapple with the uncomfortable truth that some forms of music choose to support authoritarianism, generating new pleasures and new politics in the process.

Pleasure and the Nation

Hannah Arendt and the Meaning of Politics

Sexual Practices, Identities, and Politics

Profit and Pleasure

The Virtual Transformation of the Public Sphere

Sexual Identities in Late Capitalism

The Politics of Pleasure

Identity in Democracy

Schooling and cultural politics - Cultural workers and cultural pedagogy_

Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the

dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

The Subject and Other Subjects theorizes the differences among ethical, aesthetic, and political conceptions of identity. When a person is called beautiful, why does it strike us as an objectification? Is a person whom we consider to be an exemplary person still a person, and not an example? Can one person conceive what it means to have the perspective of a community? This study treats these thorny issues in the context of recent debates in cultural studies, feminism, literary criticism, narrative theory, and moral philosophy concerning the nature and directions of multiculturalism, post-modernity, and sexual politics. Tobin Siebers raises a series of questions that "cross the wires" among ethical, aesthetic, and political definitions of the self, at once exposing our basic assumptions about these definitions and beginning the work of reconceiving them. The Subject and Other Subjects will broaden our ideas about the strange interplay between subjects and objects (and other subjects!) that characterizes modern identity, and so provoke lively debate among anthropologists, art historians, literary theorists, philosophers, and others concerned with how the question of the subject becomes entangled with ethics, aesthetics, and politics. As Siebers argues, the subject is in fact a tangled network of subjectivities, a matrix of identities inconceivable outside of symbols and stories. Tobin Siebers is Professor of English at the University of Michigan, and author of Cold War Criticism and the Politics of Skepticism; Morals and Stories; The Ethics of Criticism; The Romantic Fantastic; and The Mirror of Medusa.

Is heterosexual sex inherently damaging to women? This is the central question of Straight Sex, Lynne Segal's account of twentyfive years of feminist thinking on sexuality. Covering the thought of sixties-era sexual liberationists, alongside the ensuing passionate debates over sex and love within feminist and lesbian communities, Segal covers certain shifts toward greater sexual conservatism in the eighties. Straight Sex examines an array of issues, including sex as a subversive activity, the "liberated orgasm," sex advice literature, gender uncertainties, queer politics, anti-pornography campaigns and the rise of the moral right.

Identity, Politics and Pleasure in Twentieth-Century Britain

Bodies and Pleasures

The New Politics of Leisure and Pleasure

The Social Sciences in the Asian Century

Radical Sex, People, Politics, and Practice

Memories of State

Black Power, Politics, and Pleasure

Pop Texts and Identity Politics

This book explores how new media technologies such as e-mails, online forums, blogs and social networking sites have helped shape new forms of public spheres. Offering new readings of Jürgen Habermas's notion of the public sphere, scholars from diverse disciplines interrogate the power and possibilities of new media in creating and disseminating public information; changing human communication at the interpersonal, institutional and societal levels; and affecting our self-fashioning as private and public individuals. Beginning with philosophical approaches to the subject, the book goes on to explore the innovative deployment of new media in areas as diverse as politics, social activism, piracy, sexuality, ethnic identity and education. The book will immensely interest those in media, culture and gender studies, philosophy, political science, sociology and anthropology.

In this collection of essays, we reflect on what it means to practise the social sciences in the twenty-first century. The book brings together leading social scientists from the Asia-Pacific region. We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region, the role of the social sciences in addressing real-world problems, the need to transcend national boundaries in addressing regional problems, and the challenges for an increasingly globalised higher education sector in the twenty-first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge. In an increasingly connected world, these reflections will be of global relevance

Lesbian Sex Scandals addresses the contradictory separation of lesbian sexuality from lesbian identity. Readers will gain unique insight into the blending of feminism and lesbianism and see how it has sometimes failed in acknowledging the reality of lesbian sexual experiences. As the contributors to this collection document, sexual practices are often at the core of lesbian sexual identities, communities, and politics, but are usually down-played when exploring lesbian identity. The contributors to Lesbian Sex Scandals address important, real issues of sexual practice and sexual politics. They explore important experiences, questions, and directions concerning lesbian sexuality, giving you keen insight into the possibility for renewed lesbian sexualities. Copyright © Libri GmbH. All rights reserved.

Breaking new ground, this volume explores the relationship between popular pleasure and the construction of the nation of India. Subjects covered in this volume range from nineteenth-

century popular mythological tracts to Hindi and Tamil films and the fan clubs and gossip magazines that sustain this hugely important aspect of Indian life.

Consumption, Identity and Style

The Politics of Producing Pleasure

Politics of Sexuality

A Politics of Identity

Pleasure Activism

Women's Bodies

An Afro-asian Dialogue

The Once and Future Liberal

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, Consuming Behaviours discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

AIDS, Communication, and Empowerment examines the cultural construction of gay men in light of discourse used in the media's messages about HIV/AIDS--messages often represented as educational, scientific, and informational but which are, in fact, politically charged. The book offers a compelling and substantive look at the social consequences of communication about HIV/AIDS and the reasons for the successes and failures of contemporary health communication. This analysis is important because it provides a reading of health communication from a marginal perspective, one that has often been kept silent in mainstream academic

research. *AIDS, Communication, and Empowerment* offers a critical, historical analysis of public health communication about HIV/AIDS; the ways this communication makes sense historically and culturally; and the implications such messages have for the marginal group which has been most stigmatized as a consequence of these messages. It covers such topics as: the relationship among gay identity, language, and power cultural studies of the historical development of gay identity studies in health communication about HIV/AIDS and health risk communication the political consequences of public health education about HIV/AIDS on gay men the political consequences of media representations of gay identity and its relationship to disease Based primarily on the French scholar Michel Foucault's critical, historical analysis of discourse and sexuality, this book takes a timely and original approach which differs from traditional, quantitative communication studies. It examines the relationship between language and culture using a qualitative, cultural studies approach which places medicalization theories in the broader context of histories of sexuality, the discursive development of contemporary gay identity, and recent public health communication. Author Roger Myrick explains how mainstream communication about HIV/AIDS relentlessly stigmatizes and further marginalizes gay identity. He describes how national health education stigmatizes groups by associating them with images of disease and "otherness." Even communication which originates from marginal groups, particularly those relying on federal funds, often participates in linking gay identities with disease. According to Myrick, government funding, while often necessary for the continuation of community-based health campaigns, poses obvious and direct restrictions on effective marginal education. *AIDS, Communication, and Empowerment* allows for a rethinking of ways marginal groups can take control of their own education on public health issues. As HIV/AIDS cases continue to rise dramatically among marginalized and disenfranchised groups, analysis of health communication directed toward them becomes crucial to their survival. This book provides valuable insights and information for scholars, professionals, readers interested in the relationship among language, power and marginal identity, and for classes in gay and lesbian studies, health communication, or political communication.

The great political ideas and movements of the modern world were founded on a promise of universal emancipation. But in recent decades, much of the Left has grown suspicious of such aspirations. Critics see the invocation of universality as a form of domination or a way of speaking for others, and have come to favor a politics of particularism—often derided as "identity politics." Others, both centrists and conservatives, associate universalism with twentieth-century totalitarianism and hold that it is bound to lead to catastrophe. This book develops a new conception of universality that helps us rethink political thought and action. Todd McGowan argues that universals such as equality and freedom are not imposed on us. They emerge from our shared experience of their absence and our struggle to attain them. McGowan reconsiders the history of Nazism and

Stalinism and reclaims the universalism of movements fighting racism, sexism, and homophobia. He demonstrates that the divide between Right and Left comes down to particularity versus universality. Despite the accusation of identity politics directed against leftists, every emancipatory political project is fundamentally a universal one—and the real proponents of identity politics are the right wing. Through a wide range of examples in contemporary politics, film, and history, *Universality and Identity Politics* offers an antidote to the impasses of identity and an inspiring vision of twenty-first-century collective struggle.

Feminisms on Edge

Straight Sex

The History, Politics, and Consumption of Public Culture in India

Aesthetics and Cultural Theory

Pleasure Zones

Settling the Pop Score

Foucault and the Politics of Sexual Normalization

Soul

Is politics really nothing more than power relations, competing interests and claims for recognition, conflicting assertions of "simple" truths? No thinker has argued more passionately against this narrow view than Hannah Arendt, and no one has more to say to those who bring questions of meaning, identity, value, and transcendence to our impoverished public life. This volume brings leading figures in philosophy, political theory, intellectual history, and literary theory into a dialogue about Arendt's work and its significance for today's fractious identity politics, public ethics, and civic life. For each essay -- on the fate of politics in a postmodern, post-Marxist era; on the connection of nonfoundationalist ethics and epistemology to democracy; on the conditions conducive to a vital public sphere; on the recalcitrant problems of violence and evil -- the volume includes extended responses, and a concluding essay by Martin Jay responding to all the others. Ranging from feminism to aesthetics to the discourse of democracy, the essays explore how an encounter with Arendt reconfigures, disrupts, and revitalizes what passes for public debate in our day. Together they forcefully demonstrate the power of Arendt's work as a splendid provocation and a living resource.

Provides a new interpretation of space and sexuality, with topics ranging from pregnant embodiment to the performance of sexual identities in video diaries, from lesbian geographies to mapping the erotics of the city.

The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music. Not least, it brings to the fore an idea that many musicologists still find uncomfortable - that commercial production and consumption can be aligned with artistic authenticity. Reading pop texts takes place through dialogue on many levels, which, as Stan Hawkins argues, deals with how musical events are shaped by personal alliances between the artist and the recipient. The need for a critical approach to evaluating popular music lies at the heart of this book. Hawkins explores the relationships that exist between music, spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s. Madonna, Morrissey, Annie Lennox, the Pet Shop Boys and Prince represent the diversity of cultures, identities and sexualities that characterised the start of the MTV boom. Through the interpretation of aspects of the compositional

design and musical structures of songs by these pop artists, Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations. Settling the Pop Score examines the role of irony and empathy, the question of gender, race and sexuality, and the relevance of textual analysis to the study of popular music. Interpreting pop music within the framework of musicology, Hawkins helps us to understand the pleasure so many people derive from these songs.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Another Country

Abolitionist Tools for the New Jim Code

Bodies, Cities, Spaces

Race After Technology

Gay Male Identity and the Politics of Public Health Messages

Consuming Behaviours

On Ethical, Aesthetic, and Political Identity

I Wanna be Me

This book studies the emergence, in the late 1960s and 1970s, of a sophisticated body of gay fiction in Catalan, and examines the relation between the representation of homosexuality and the discourses on national identity that legitimate modern Catalan literature. Gay fiction, argues the author, reveals a tension between the nation and the body in Catalan literature: Catalonia is a nation different from Spain, a cultural and political minority within Europe; but the existence of sexual minorities within its boundaries reveals its inner complexity, which resists homogenization. Catalonia is another country in more ways than one. Drawing on a variety of critical discourses (gay theory, psychoanalysis, and authors such as Foucault, Deleuze and Guattari, and Bourdieu), *Another Country* explores the intertwinings of identity, cultural politics, and desire in the work of Terenci Moix, Lluís Fernández, Biel Mesquida, and Lluís Maria Todó. The book analyses how gay writers renegotiate identity discourses in Catalan literature in order to introduce homosexuality into them, often with destabilising effects. The role of gay authors in the process of canon construction (a crucial aspect of contemporary cultural nationalism in Catalonia) is also considered, focusing on postmodernism and the divide between high and mass culture. Finally, *Another Country* addresses the interplay of homosexual desire within the frame of a distinction between perversion and transgression, and proposes an alliance between queer and nationalist discourses.

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes

the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her 'tango tongue' to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual 'unlearning.' Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: 'Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to 'universalism,' a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of 'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Amca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: 'Tango is a sad thought that can be danced.' Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book’s free Discussion Guide [here](#).

Identity, Gender, Citizenship

Leatherfolk

Politics, Prosperity and Pleasure

The Politics of Indonesian Screen Culture

The Politics of Feeling Good

The Revolution’s Echoes

Border Crossings

Since its publication a decade ago, this Lambda Literary Award-nominated book has become a classic, must-read book on human sexuality and identity. Widely cited as being among the most useful books of its kind, this co-gender anthology is both historical witness to and provocative treatise on this unique and often misunderstood subculture. The diverse contributors look at the history of the gay and lesbian underground, how radical sex practice relates to their spirituality, and what S/M means to them personally.

This book recognises sexuality as a mainstream concept in political analysis and explores issues in the politics of sexuality that are highly salient and controversial today. These include conceptions of citizenship and nationality linked to gender and sexuality, the legislation about the age of consent, prostitution and 'trafficking in women', the international politics of population control, abortion, sexual harrassment, and sexuality in the military. The

international team of contributors provide a wide range of perspectives in a variety of contexts. On a national level they offer illustrative case studies from the UK, Ireland, the Netherlands, Spain and Israel among others, and on an international plane they cover the European Union, the UN Conference on Population and Development and the role of the Vatican as international arbiter. Moreover, the volume addresses the interaction between political discourse and the work of major theorists such as Weber, Freud, Foucault, Irigaray and Butler.

Do voluntary groups like the Boy Scouts have a right to discriminate on grounds of sexual preference, gender, or race?"--BOOK JACKET.

"Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world. [He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional authenticity and resistance to convention, rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's Graceland? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

Marketing, Meanings, and the Packaging of Pleasure

Being Gay

Cultural Workers and the Politics of Education

Rethinking the Politics of Pleasure

Tango And The Political Economy Of Passion

The Subject and Other Subjects

AIDS, Communication, and Empowerment

Politics, Discourses and National Identities

"Eric Davis eschews traditional histories of Iraq that have tended to emphasize political personalities and struggles amongst them, and focuses instead on the relationships between culture and political control, civil society and state institutions, and intellectuals and policy makers. The result is an innovative and multi-layered analysis that is a pleasure to read."--Adeed Dawish, author of *Arab Nationalism in the Twentieth*

Century: From Triumph to Despair "Eric Davis's book is a truly impressive tour de force of the cultural history of modern Iraq and the political struggles over the appropriation of national culture and memory. It is based not only on meticulous and detailed research, but also a thorough familiarity and sympathy with Iraqi society. Davis offers a particularly valuable cultural and intellectual history of modern Iraq, a country that has appeared in Western public discourse primarily in terms of its geo-political aspects and the bloody regime which ruled it until recent times."—Sami Zubaida, author of *Law and Power in the Islamic World*

This book is about the new politics of leisure and pleasure - the values, practices, struggles and contradictions that now characterize the social worlds of rambling, drinking, tourism, sex, watching TV, gambling, using the internet, reading, comedy, sport, popular music and censorship.

Identity and Pleasure The Politics of Indonesian Screen Culture NUS Press

No other word in the English language is more endemic to contemporary Black American culture and identity than "Soul". Since the 1960s Soul has been frequently used to market and sell music, food, and fashion. However, Soul also refers to a pervasive belief in the capacity of the Black body/spirit to endure the most trying of times in an ongoing struggle for freedom and equality. While some attention has been given to various genre manifestations of Soul—as in Soul music and food—no book has yet fully explored the discursive terrain signified by the term. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of Soul. Topics include: politics and fashion, Blaxploitation films, language, literature, dance, James Brown, and Schoolhouse Rock. Among the contributors are Angela Davis, Manning Marable, Paul Gilroy, Lyle Ashton Harris, Michelle Wallace, Ishmael Reed, Greg Tate, Manthia Diawara, and dream hampton.

Knowledge, Politics, Identity

Foucault, Subjectivity, and Identity

Cultural Representations and Identity

Sexuality and National Identity in Catalan Gay Fiction

Politics, History, and Collective Identity in Modern Iraq

Universality and Identity Politics

Lesbian Sex Scandals

The Feminist Porn Book

Exploring a range of early nineteenth-century cultural materials from canonical poetry and critical prose to women's magazines and gift-book engravings, *Sexual Politics and the Romantic Author* offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship. The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire - by what women read and write, what they buy and sell, how they look, and where they look for pleasure. These studies in the contested public spaces of literary labour elaborate the fundamental, if invisible, function of the woman as embodiment of authorial ambivalence in writing by Austen, Byron, Coleridge, William Hazlitt, Sarah Hazlitt, Leigh Hunt, Keats, Mary Shelley, William Wordsworth, and others.

Sexual identities are dangerous, Michel Foucault tells us. Here, Ladelles McWhorter reads Foucault from an original and personal angle and takes the reader beyond unexplored norms and imposed identities as she points the way toward a personal politics, ethics, and style that challenge our sexual selves. Copyright © Libri GmbH. All rights reserved.

The articles in this volume consider the prevailing standards of feminine decorum, and how these are being played with and challenged by various media. This is a collection of essays which focuses on the representation of women's bodies in historical and contemporary cultures. It discusses recent books on the subject, and compares the two different approaches to the body adopted by the soft-porn magazine "For Women", and the women's monthly "Cosmopolitan". It also examines TV cult figures, such as the "comic body" exemplified by comedienne Joe Brand, and situation comedies such as "Absolutely Fabulous".

After Identity Politics

Liberation and the Natural Community

Historical Constructions of Subject and Self

Music, Politics, and Pleasure in Guinea

Fashioning Identity in Second Empire Paris, 1852-1870

Politics, Identity, Pleasure

Identity and Pleasure

Rock Music and the Politics of Identity