

If I Should Speak

FBI Special Agent Jade Harrington hunts down a serial killer of conservative talk-show hosts during a presidential election year. Can Jade catch him- or her- before the murders impact the outcome of the presidential election?

An inspiring, timely, and conversation-starting memoir from the barrier-breaking and Emmy Award-winning journalist Ila Calderón—the first Afro-Latina to anchor a high-profile newscast for a major Hispanic broadcast network in the United States—about following your dreams, overcoming prejudice, and embracing your identity. As a child, Ila from Colombia. In Chocó, the Afro-Latino province where she grew up, your skin could be any shade and you'd still be considered blood. Race was a non-issue, and Ila didn't think much about it—until she left her community to attend high school and college in Medellín. For the first time, she became familiar with horrifying racial slurs throughout the classroom. From that point on, she resolved to become "deaf" to racism, determined to overcome it in every way she could, even when she was told time and time again that prominent castings weren't "for people like you." When a twist of fate presented her the opportunity of a lifetime at Telemundo in Miami, she was excited to start a where racial boundaries, she believed, had long since dissolved and equality was the rule. Instead, in her new life as an American, she faced a new type of racial discrimination, as an immigrant woman of color speaking to the increasingly marginalized Latinx community in Spanish. Now, Ila draws back the curtain on the ups and downs of her personal inner struggles to professional issues—such as being directly threatened by a Ku Klux Klan member after an interview—she discusses how she built a new identity in the United States in the midst of racially charged violence and political polarization. Along the way, she'll show how she's overcome fear and confronted hate head on, always propelled her forward.

Blythe Baird's *If My Body Could Speak* is a celebration of girlhood and all of its struggles and triumphs. In poems that dig deep into sexuality, acceptance of the body, survival of trauma, and learning to love yourself in spite of everything telling you not to, Baird's voice is a rich addition to her generation. Searing, soaring, and heartbreaking, softness of femininity with the sharpness that girls are forced to become. Includes poems such as "Girl Code 101", "When the Fat Girl Gets Skinny", and "Pocket-Sized Feminism" that have been watched by millions online.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense gutted, because she's lusted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

21 Powerful Secrets of History's Greatest Speakers

Speak Italian

Marks of the Emerging Church

Speak

Let Your Life Speak

Girl in Pieces

What if every kid had a handy toolbox of ways to get along with others? That's just what this book is: a collection of 21 concrete strategies kids can pull out and use to express themselves, build relationships, end arguments and fights, halt bullying, and beat unhappy feelings. Like the Mighty Might, which takes all the fun out of teasing. And the Thought Chop, which helps kids resist self-defeating thoughts. And the Squeaky Wheel, a type of persistence that gets results. And the Coin Toss, a simple way to resolve small conflicts. Each tool is clearly described, illustrated with true-to-life examples, and accompanied by dialogue and lines kids can practice and use. Stories and anecdotes show each tool in action. A terrific resource for any young person—and any adult committed to teaching social skills. Includes a note to adults. Part of the Bully Free Kids™ line

PLEASE NOTE: Some recent copies of Let Your Life Speak included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to josseybasseducation@wiley.com to receive a replacement copy. Dear Friends: I'm sorry that after 20 years of happy traveling, Let Your Life Speak hit a big pothole involving printing errors that resulted in an unreadable book. But I'm very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We're all doing everything we can to make things right, and I'm grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow its leadings toward a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

Illustrations and easy-to-read, rhyming text encourage the reader to speak up about everything from their own name being mispronounced to someone bring a weapon to school. Includes author's note about real people who have found their voices, when to speak up, and how to express oneself without speaking.

'Dear Mommy...' So begins the correspondence from an unborn baby to her mother. Making an impassioned plea to her mother to not abort her, she shares her hopes and fears with the woman who can control whether she lives or dies. These letters are an appeal to all who read them to choose life. Chapter Headings: I can hear your voice I would make you happy You and daddy put me here I would like a name You were here once I will take care of you one day Happy Father's Day Your freedom and mine God was here once I'd rather be adopted than aborted I wish I were a baby eagle Mommy, I'm scared There is forgiveness Mom's letter to Zoe Zoe's letter I miss you Marcus Vega Doesn't Speak Spanish

My Time to Speak

If Granite Could Speak

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

If the Organs Could Speak

Find Your Voice, Trust Your Gut, and Get from Where You Are to Where You Want to Be

At a time of increasing volatility in healthcare provision, we are all having to become more responsible for our own well-being. This book - an imaginative, practical and accessible guide to our inner organs - is written for anyone who wants to improve their health and develop resiliency against illness. Although trained as a medical doctor, Olaf Koob has the vision and experience of a holistic physician. He has surveyed diverse medical systems - orthodox medicine, naturopathy, homeopathy, Chinese, ayurvedic and anthroposophic medicine - and found their common substance. Using this knowledge, he relates the essence of each human organ: its position, colour, form, embryonic development, function and characteristic attributes. Thus, the organs begin to tell their own stories, revealing their 'biography', physiognomy and the illnesses they are prone to.

With sensitivity to the Christian tradition and a rich understanding of postmodern thought, Peter Rollins argues that the movement known as the "emerging church" offers a singular, unprecedented message of transformation that has the potential to revolutionize the theological and moral architecture of Western Christianity. How (not) to Speak of God sets out to explore the theory and praxis of this contemporary expression of faith. Rollins offers a clear exploration of this embryonic movement and provides key resources for those involved in communities that are conversant with, and seeking to minister effectively to, the needs of a postmodern world. "Here in pregnant bud is the rose, the emerging new configuration, of a Christianity that is neither Roman nor Protestant, neither Eastern nor monastic; but rather is the re-formation of all of them. Here, in pregnant bud, is third-millennium Christendom." —Phyllis Tickle "I am a raving fan of the book you are holding. I loved reading it. I have already begun widely recommending it. Reading it did good for my mind and for my soul. It helped me understand my own spiritual journey more clearly, and it gave me a sense of context for the work I'm involved in. In fact, I would say this is one of the two or three most rewarding books of theology I have read in ten years." —Brian McLaren, from the Foreword

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—including all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

A moving story of grief, honesty, and the healing power of art — the ties that bind us together, even when those we love are gone. Melanie and Damon are both living in the shadow of loss. For Melanie, it's the loss of her larger-than-life artist mother, taken by cancer well before her time. For Damon, it's the loss of his best friend, Carlos, who took his own life. As they struggle to fill the empty spaces their loved ones left behind, fate conspires to bring them together. Damon takes pictures with Carlos's camera to try to understand his choices, and Melanie begins painting as a way of feeling closer to her mother. But when the two join their school's production of *Othello*, the play they both hoped would be a distraction becomes a test of who they truly are, both together and on their own. And more than anything else, they discover that it just might be possible to live their lives without completely letting go of their sadness. Praise for *Speak of Me As I Am*: "Debut author Belasco adeptly captures the tribulations of high school life while also celebrating art's ability to help clarify and contextualize its joys and sorrows. . . . The novel's most intriguing character . . . is grief itself, which the author illuminates, examines, and dissects with a surgeon's precision and the gentle touch of an artist. A stirring account of the trials of adolescence." —Kirkus Reviews "This book will undoubtedly be compared to Rainbow Rowell's *Eleanor & Park*. . . . Teens seeking a quieter but no less moving story will find this book a perfect read." —Booklist "Never maudlin, always authentic, the portrayal of their struggles to deal with grief and with love will resonate with many teens." —VOYA "A good purchase for realistic fiction collections and for readers looking for books about survivor's guilt and healing." —School Library Journal "Belasco's novel sends a powerful message about the complicated nature of grief. . . . This powerful, emotional work should be earmarked to be a favorite with teen readers." —BookPage

Do You Speak Fish?

If I Could Speak

Follow Your Strengths and Skills to Great Public Speaking

If My Body Could Speak

Wintergirls

A story about communicating and understanding

After more than eight years of intensive research this is the *Girl*, *Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hides Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "*Girl, Interrupted* meets *Speak*."—*Refinery29* "A dark yet powerful read."—*Paste Magazine* "One of the most affecting novels we have read."—*Goop* "Breathtaking and beautifully written."—*Bustle* "Intimate and gritty."—*The Irish Times* And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. When *We Speak of Nothing* launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.

After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met.

A Time to Speak

When We Speak of Nothing

Don't Speak

Letters from the Womb

The Fine Art of the Gesture

Learn the Mighty Might, Thought Chop, and More Tools to Make Friends, Stop Teasing, and Feel Good About Yourself

Turn any presentation into a landmark occasion "I love this book. I've followed Humes's lessons for years, and he combines them all into one compact, hard-hitting resource. Get this book on your desk now."—Chris Matthews, *Hardball* Ever wish you could captivate your boardroom with the opening line of your presentation, like Winston Churchill in his most memorable speeches? Or want to command attention by looming larger than life before your audience, much like Abraham Lincoln when, standing erect and wearing a top hat, he towered over seven feet? Now, you can master presentation skills, wow your audience, and shoot up the corporate ladder by unlocking the secrets of history's greatest speakers. Author, historian, and world-renowned speaker James C. Humes—who wrote speeches for five American presidents—shows you how great leaders through the ages used simple yet incredibly effective tricks to speak, persuade, and win throngs of fans and followers. Inside, you'll discover how Napoleon Bonaparte mastered the use of the pregnant pause to grab attention, how Lady Margaret Thatcher punctuated her most serious speeches with the use of subtle props, how Ronald Reagan could win even the most hostile crowd with carefully timed wit, and much, much more. Whether you're addressing a small group or a large staff meeting, you'll want to master the tips and tricks in *Speak Like Churchill, Stand Like Lincoln*.

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. *Speak No Evil* explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. *Speak No Evil* probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and the pressures that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for others. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. One of *Bustle's* 35 Most Anticipated

Fiction Books Of 2018 | One of *Paste's* 25 Most Anticipated Books of 2018 | One of *The Boston Globe's* 25 Books We Can't Wait to Read in 2018

Outlines an empowering approach to public speaking that draws on the co-author's experiences with leading companies, covering topics ranging from content and delivery to body language and interpersonal exchanges. Reprint.

Sun is out to impress in this slightly egotistical first-person account that sheds light on the facts, history, and myths about its existence. Sun seeks to inspire readers to wonder and search for discoveries in this witty STEM-infused exploration of the center of our solar system.

Speak Up and Get Along!

Reclaiming Ancestry and Confronting Race

How to Make Your Point and Have It Stick

When to Speak Up and When to Shut Up

If You Can Speak, You Can Write

Shout

Having spent years in Yosemite National Park, Pam came to a simple realization - not all of Yosemite's visitors are happy. Many visit during a time of personal crisis. From this, If Granite Could Speak was born. A collection of short stories, If Granite Could Speak chronicles the way people unravel the complexities of their lives while making a connection with public land. Follow a washed up base jumper, a newly divorced daughter, a budding influencer family, and more as they attempt to find themselves, and a parking spot, in their brief but impactful time in Yosemite National Park. The Side Effects of Freedom Lydia sneezed. She stood and tried to wipe her face, but the dust, now mixed with her sweat, created a gummy ball across her skin. She was disgusting. She let out a long breath. The attic's humid air clung to her. Her thin shirt pressed into her stomach. Her arms itched, her back hurt, and as she surveyed the shadowed space, she felt her stomach sink. She wasn't making any real progress. She sniffled, blew the errant hair out of her eyes, and spotted small, gutter bugs crawling on the floor. It was only partially visible, as a cardinal's mother's swim trunks sat atop it. She bent, pulled it out, and left the attic. Lydia plodded down the stairs, the smell of her grandparents' home filling her nose. It was a mix between old wood, the constant mildew, and rot that accompanied homes in the Deep South, and something else, something timeless, as if the 1950's were just a room away. She made her way to the kitchen and took a pitcher of iced tea from the fridge. She poured herself a glass, washed her hands and face, and sat at the table. She placed the little book in front of her. It looked old, but this house had been accumulating possessions since the late 1940's. It could have been bought last month and lost in the maw of the attic, or it could actually pre-date the house. A relic of her grandparents' lives that surfaced today. She opened the book. The pages cracked, and she knew it wasn't something that had been errantly purchased within the last few years. This had history. Faded script graced the journal's pages, time having sucked the black out of the ink. The first page was dated May 1st, 1951. Lydia stared at the hand writing for a while. Script was hard for her to read, but soon the letters fell into place, and she could make sense of the words. Military released me today, thank the Lord. I didn't want to go across another ocean. Apparently, I am exempt from further Service, having done my time in the last war. Had I not been so damn 'important', as my commanding officers said, I wouldn't have been drafted again! They sent me out here to pass on what I knew from the last go around. Once I was done they let me cut ties. They tried to play on my honor and patriotism to make me stay, but I've been enough. Honor can only get you so far in this life. I left McClellan this morning. I'm headed back to Birmingham. I bought a Ford Crestliner, 1951 year's model. Rose is excited about it. I'll like to drive with her when I see her again. I have several days of driving between here and Alabama. Honestly, I feel somewhat adrift. Returning from war, leaving the military life, going home to Rose, getting sucked back into the Air Corps, and now leaving once again... I think a few days of driving should do me some good. I feel like my feet are struggling to find a solid cloud to stand on. Perhaps the pavement beneath my wheels will fix that. "Hey Honey." Lydia looked up. Her mother stood before her, looking as disheveled as Lydia felt. "You look hot," Lydia said. "There's tea in the fridge."

A simple yet heartwarming story that demonstrates how to overcome communication barriers and better understand those who identify with different cultures When a child meets a fish and says hello, the fish does not respond. The child is shocked. What a rude fish! But soon the child learns that it's not up to the fish to speak the child's language. And if the child wants to communicate, he'll have to take the time to learn how to speak fish.

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to his historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair. The very thought of writing intimates many, if not most people. Speaking comes naturally—we just open our mouths and the words flow with ease. But not so with writing. It's common to get stuck on a writing project before putting even one word on paper. But take courage: this book shows you how to avoid writer's block. You'll learn to view writing the same as speaking to a friend—just sit at the keyboard, or have a pen in hand, and let fly. This method is called flow-writing, and it's been used by the world's top writers for decades. Flow-writing, in its speed and naturalness, mimics the spoken voice. By flow-writing you are actually capturing your speaking voice and redirecting it to paper. Your words will sound like you, and the quality of your writing will improve in leaps and bounds. Writing will be a joy! Notice some of the key chapter titles in this book: "Capture Your Style of Speech" Flow-Writing" Music-The Rhythm of Your Writing" Your Writing Voice" Humor" Writer's Block-Or Not Writer's Block" Personality" Sentence and Paragraph Structure" Write a Strong Conclusion" Tackling Large Writing Projects" Editing Your Work" Show, Don't Tell" Tricky Word Choices" "Rules" to Put to Rest" Self-Publishing

Listening for the Voice of God

How to Speak Boy

A Novel

A Jade Harrington Novel

The Five Love Languages

Teacher Study Guide for If I Should Speak

The author promises to revolutionize storytelling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. After a fight with her roommate, Tamika is forced to move out of her room and finds herself living with Dee and Aminah, two Muslims on opposite ends of their commitment to Islam. Tamika is immediately drawn to Dee, who shares her love for singing and an overly religious, unresponsive mother. Captivated by Dee's magnetic personality and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But a religion class assignment incites spiritual turmoil, and Tamika is unprepared for the one obstacle that stands in her way to success...

What happens when you live longer than you wanted to? Parvin Blackwater wanted to die, but now she's being called to be a leader. The only problem is, no one wants to follow. The Council uses Jade's Clock-matching invention to force "new-and-improved" Checks on the public. Those who can't afford one are packed into boxcars like cattle and used for the Council's purposes. Parvin and Hawke find themselves on a cargo ship of Radicals headed out to sea. What will the Council do to them? And why are people suddenly dying before their checks have zeroed-out?

A memoir in verse shares the author's life, covering her rape at thirteen, her difficult early childhood, and her experiences surrounding her publication of "Speak."

Two sworn enemies start to fall in love through anonymous notes in *How to Speak Boy*, a fun and charming YA novel from Tiana Smith. Quinn and Grayson have been fierce speech and debate rivals for years. They can't stand one another, either in competition or in real life. But when their AP Government teacher returns their school assignments to the wrong cubbies, they begin exchanging anonymous notes without knowing who the other one is. Despite their differences, the two come together through their letters and find themselves unknowingly falling for the competition. Before the state tournament, the two of them need to figure out what they want out of life, or risk their own future happiness. After all, what's the point of speech and debate if you can't say what's in your heart?

Dare to Speak

Speak Like Yourself--no, Really!

Speak Up

Speak Like Churchill, Stand Like Lincoln

Speak No Evil

If Sun Could Speak

Speak up for your room—or want to—this fast-paced, entertaining and actionable book is for you! "Speak Like Yourself... No, Really!" will help you communicate more effectively and authentically. It provides insights, encouragement, and step-by-step instructions to develop your best speaking style and use it not just for podium presentations, but in meetings, pitches, networking events, jobs interviews, and more. This uniquely effective and personal approach has worked for hundreds of the author's private public speaking clients, and it will work for you!

Almost everyone has found themselves in a situation where they don't know if they should bite their tongue or speak their mind. When is silence golden and when is it better to speak up? When to Speak Up and When to Shut Up offers practical guidelines for people who want to improve their communication skills. It will help readers explore the cost and purpose of silence, how to ask good questions, how to overcome pressure to remain silent, and more. Using biblical and contemporary examples, this book shares important strategies for discerning God's direction, acting on his word, and building better communication within your workplace, church, and home.

A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels the New World with her unwedded new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend - a smother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal dollie dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

The author promises to revolutionize story telling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. Tamika, the main character of this novel, is a sophomore in college who dreams of becoming a famous singer. After a fight with her roommate, she is forced to move out of her room and ends up living with two Muslims, one who is religious, while the other is becoming disoriented with the religion. Tamika is immediately drawn to Durrah, the latter, who shares her love for singing. Durrah is emerging as a successful model and singer in her own right and enjoys a growing level of prominence in her career, which has earned her many admirers, Tamika being one. Captivated by Durrah's magnetic personality, breathtaking beauty, and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But she is unprepared for the one obstacle that stands in her way to success...

If an Egyptian Cannot Speak Your Mind

Why It's OK to Speak Your Mind

A Poetry Memoir

Speak of Me As I Am

Defending Free Speech for All

How (Not) to Speak of God

Political protests, debates on college campuses, and social media tirades make it seem like everyone is speaking their minds today. Surveys, however, reveal that many people increasingly feel like they're walking on eggshells when communicating in public. Speaking your mind can risk relationships and professional opportunities. It can alienate friends and anger colleagues. Isn't it smarter to just put your head down and keep quiet about controversial topics? In this book, Hrishikesh Joshi offers a novel defense of speaking your mind. He explains that because we are social creatures, we never truly think alone. What we know depends on what our community knows. And by bringing our unique perspectives to bear upon public discourse, we enhance our collective ability to track the truth on a variety of important matters. Speaking your mind is also important for your own sake. It is essential for developing your own thinking. And it's a core aspect of being intellectually courageous and independent. Joshi argues that such independence is a crucial part of a well-lived life. The book draws from Aristotle, John Stuart Mill, Friedrich Nietzsche, Bertrand Russell, and a range of contemporary thinkers to argue that it's OK to speak your mind. Key Features Shows that we have not just a right but a moral duty to publicly share what we know. Argues that discussing your unique ideas with others is essential for developing as a critical thinker. Explores the value of intellectual honesty and independence in the writings of John Stuart Mill and Friedrich Nietzsche and connects their thinking to contemporary problems. Argues that avoiding cultural blind spots today is important for the fate of future generations.

"The author promises to revolutionize story telling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. Tamika, the main character of this novel, is a sophomore in college who dreams of becoming a famous singer. After a fight with her roommate, she is forced to move out of her room and ends up living with two Muslims, one who is religious, while the other is becoming disoriented with the religion. Tamika is immediately drawn to Durrah, the latter, who shares her love for singing. Durrah is emerging as a successful model and singer in her own right and enjoys a growing level of prominence in her career, which has earned her many admirers, Tamika being one. Captivated by Durrah's magnetic personality, breathtaking beauty, and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But she is unprepared for the one obstacle that stands in her way to success"–Amazon.com. "A must read."–Margaret Atwood A vital, necessary publication for navigating and defending free speech today by the CEO of PEN America, Dare To Speak provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech domination headlines and free social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In Dare To Speak, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—Dare To Speak presents a clear-eyed argument that the drive to a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to use language conscientiously without self-censoring ideas; defend the right to express unpopular views; and protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such structures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, Dare To Speak brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

A teacher study guide for the novel *If I Should Speak*™ by Umm Zakiyyah for use in middle schools, high schools, and English-language learning classrooms worldwide.

If I Should Speak

The Foundations of Physical and Mental Health - Understanding the Character of our Inner Anatomy

Ask a Manager

How to Write with Ease and Skill

As We Speak

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

If I Should SpeakA Novel

From Tunde Oyeyemi, the massively popular Peloton instructor, fitness star, and founder of SPEAK, comes an empowering, inspiring book that shows how she transformed grief, setbacks, and flaws into growth, self-confidence, and triumph—for fans of Shonda Rhimes, Brene Brown, and Glennon Doyle. On any given day, thousands of devoted people clip into their bikes and have their lives changed by Tunde Oyeyemi. From her platform in a Peloton studio, she encourages riders with her trademark blend of positivity, empathy, and motivational "Tunde-isms," to push themselves to their limits both on and off the bike. Now, fans and readers everywhere can learn about her personal journey, and discover how they too can "live a life of purpose, on purpose" with Speak, a memoir-manifesto-guide to life inspired by her immensely popular Instagram Live series of the same name. Taking us through each step of the SPEAK acronym—Surrender, Power, Empathy, Authenticity, and Knowledge—Oyeyemi shares the lessons she has learned about loss, love, body image, and how she has successfully created an intentional, joyful life for herself, offering an accessible blueprint for anyone looking to make a positive change in their lives.

What Did Jesus Look Like?