

If You Come Softly Jacqueline Woodson

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

A Finalist for the 2016 National Book Award New York Times Bestseller A SeattleTimes pick for Summer Reading Roundup 2017 The acclaimed New York Times bestselling and National Book Award-winning author of Brown Girl Dreaming delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached

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for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's Daddy Was a Number Runner and Dorothy Allison's Bastard Out of Carolina, Jacqueline Woodson's Another Brooklyn heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town. A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times–bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy...The power and poetry of Woodson's writing conjures up Toni Morrison." - People "In less than 200 sparsely filled pages, this book manages to encompass

issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss...With Red at the Bone, Jacqueline Woodson has indeed risen – even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times–bestselling and National Book Award–winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new

child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family - reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they

are and what they want to be.

From the Notebooks of Melanin Sun

Beyond the Break

The Day You Begin

Brown Girl Dreaming

Show Way

Guess what -- Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

If You Come Softly Penguin Books

A story of family life among African Americans and Latinos living in Brooklyn during the Vietnam era.

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature The companion to the Coretta Scott King Honor-winning I Hadn't Meant to Tell You This, now available in paperback. At the end of I Hadn't Meant to Tell You This, Marie's friend Lena and her little sister Dion run away to escape their abusive father, leaving Marie full of longing and readers full of questions. Now those questions are answered. After cutting off all their hair, Lena and Dion leave one evening as the sun sets. Disguised as boys, they set out in search of their mother's family. But will they ever make it? Whom can two young girls trust? They can't afford to make even one mistake. Now, Lena tells what happened to the two girls out in the world, and of their search for a place to belong and the home they dream of and deserve.

Visiting Day

Dragon Slayer of Trondheim

The Secret Under My Skin

Temper

Hush

Maizon takes the biggest step in her life when she accepts a scholarship to boarding school and says good-bye to her grandmother and her best friend, Margaret. Blue Hill is beautiful, and challenging-but there are only five black students, and the other students are from wealthy families. Does Maizon belong at Blue Hill after all? * "Simply told and finely crafted." (Publishers Weekly, starred review)

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS

PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created The Other Side and the Caldecott Honor winner Coming On Home Soon. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've closed the book down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

Set during World War II, young Ada Ruth is saddened when she is left with her grandmother to run the home when her Mama has to go away to work a wartime job, yet the sudden friendship of a stray kitten helps keep her spirits high while she

about her tasks and eagerly awaits the news of her mother's return. The making of "Show ways," or quilts which once served as secret maps for freed seeking slaves, is a tradition passed from mother to daughter in the author's family.

I Hadn't Meant to Tell You this

Coming on Home Soon

Maizon at Blue Hill

Harbor Me

Another Brooklyn

After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that Miah is watching over them.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems.

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and

1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

When Mama's pregnancy draws attention away from Gia, she worries that the special bond they share will disappear forever once the baby is born, in a heartwarming story for kids adjusting to the idea of a new family member.

When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

A Novel

Before the Ever After

Red at the Bone

Beneath a Meth Moon

Moon Without Magic

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school. Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother. Twelve-year-old Marie, the only black girl in the eighth grade willing to befriend her white classmate Lena, discovers that Lena's father is doing horrible things to her in private. Staggerlee is used to being alone. As the granddaughter of celebrities and the daughter of an interracial couple in an all-black town, she has become adept at isolating herself from curious neighbors. But then her cousin, Trout, comes to visit.

The House You Pass on the Way

Last Summer With Maizon

Behind You

After Tupac & D Foster

"Wholly heartwarming and enchanting." —Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* and *Our Violent Ends* New from the author of *Counting Down with You* comes a sparkling YA romance about an aspiring screenwriter who falls for the indie film star who goes undercover at her school. All Mina Rahman wants is to finally win the Golden Ivy student film competition, get into her dream school, and leave New York City behind for good. When indie film star Emmitt Ramos enrolls in her high school under a secret identity to research his next role, he agrees to star in her short film for the competition...if she acts as his NYC tour guide. As Mina ventures across the five boroughs with Emmitt, the city she grew up in starts to look more like home than it ever has before. Suddenly, Mina's dreams—which once seemed impenetrable—begin to crumble, and she's forced to ask herself: Is winning worth losing everything? Praise for *Counting Down with You* "I. Love. This. Book." —Mark Oshiro, award-winning author of *Anger Is a Gift* "Steals your heart from start to finish." —Emma Lord, New York Times bestselling author of *You Have a Match* "Hand to fans of Netflix

hit Never Have I Ever." —Booklist

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

In the year 2368, humanity struggles to recuperate from a technocaust that has left a generation of orphans in its wake. Strict government regulations convince people that technology is dangerous; confusion and fear rule the earth. Blay Raytee is a government work-camp orphan. Her future seems as bleak as that of the world around her. But when she is chosen for a special mission by a guardian of the environment named Marrella, Blay begins to discover that all may not be as it seems. The secrets she uncovers could hold the key both to the healing of the world and to her own past. What she learns may just empower her to join those who struggle to restore democracy -- and to discover

at last who she really is. Master storyteller Janet McNaughton vividly imagines an all-too-believable future where one child's brave search for the truth could restore a broken world.

A Show for Two

Each Kindness

Autobiography of a Family Photo

Locomotion

Feathers

Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)

For fans of Sarah Dessen and Jenny Han, Beyond the Break is a funny and gorgeous debut about a girl experiencing her first love. Well, second, if you count her faith... and that's where things may get complicated. Manhattan Beach native Lovette has two rules in life. One: no surfing. Not after her brother's accident. Two: absolutely, no dating. And going into her junior year of high school, she's pretty happy with that arrangement. She has friends, her church youth group, and God to fall back on

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when things get dicey. But after Jake Evans walks into her life, following these two simple rules gets a lot more complicated. Jake is the boy from Lovette's childhood who grew up. Handsome and sweet, he unlocks the part of Lovette that wants nothing more than to surf the waves again. And as their relationship grows, she begins to question what it means to be faithful: to her family, to God, but mostly, to herself. Told with humor and heart, Heather Buchta delivers a sparkling debut that asks the question: Can you fall in love, be a teenager, and also be a good Christian?

Three-time Newbery Honor author Jacqualine Woodson explores race and sexuality through the eyes of a compelling narrator Melanin Sun has a lot to say. But sometimes it's hard to speak his mind, so he fills up notebooks with his thoughts instead. He writes about his mom a lot--they're about as close as they can be, because they have no other family. So when she suddenly tells him she's gay, his world is turned upside down. And if that weren't hard enough for him to accept, her girlfriend is white. Melanin Sun is angry and scared. How can his mom do this to him--is this the end of their closeness? What will his friends think? And can he let her girlfriend be part of their family?

A young girl and her grandmother visit the girl's father in prison.

Peace, Locomotion

The Other Side

Guts

Twentieth Anniversary Edition

When You Look Like Us

A Publishers Weekly Best Book of 2018! A Vulture Best Sci-Fi and Fantasy Book of 2018! In a land similar to South Africa, twin brothers are beset by

powerful forces beyond their understanding or control in this thrilling blend of science fiction, horror, magic, and dark humor—evocative of the works of Lauren Beukes, Ian McDonald, and Nnedi Okorafor—from the author of *The Prey of Gods*. Two brothers. Seven vices. One demonic possession. Can this relationship survive? Auben Mutze has more vices than he can deal with—six to be exact—each branded down his arm for all the world to see. They mark him as a lesser twin in society, as inferior, but there’s no way he’ll let that define him. Intelligent and outgoing, Auben’s spirited antics make him popular among the other students at his underprivileged high school. So what if he’s envious of his twin Kasim, whose single vice brand is a ticket to a better life, one that likely won’t involve Auben. The twins’ strained relationship threatens to snap when Auben starts hearing voices that speak to his dangerous side—encouraging him to perform evil deeds that go beyond innocent mischief. Lechery, deceit, and vanity run rampant. And then there are the inexplicable blood cravings. . . . On the southern tip of an African continent that could have been, demons get up to no good during the time of year when temperatures dip and temptations rise. Auben needs to rid himself of these maddening voices before they cause him to lose track of time. To lose his mind. And to lose his . . . TEMPER

Through letters to his little sister, who is in a different foster home, Lonnie, also known as "Locomotion," keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator

Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

Lena

If You Come Softly

And Behind You

Pecan Pie Baby

The Story of Owen

"A high-speed story that will draw teens in and keep them turning pages until they reach the unpredictable and thrilling ending. A must for YA collections." (School

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Library Journal) A 2022 NAACP Image Award for Outstanding Literary Work nominee and a 2022 Edgar Award nominee, this timely, gripping teen novel is about a boy who must take up the search for his sister when she goes missing from a neighborhood where Black girls' disappearances are too often overlooked, from debut author Pamela Harris. Perfect for fans of Jason Reynolds and Tiffany D. Jackson. When you look like us—brown skin, brown eyes, black braids or fades—everyone else thinks you're trouble. No one even blinks twice over a missing Black girl from public housing because she must've brought whatever happened to her upon herself. I, Jay Murphy, can admit that, for a minute, I thought my sister Nicole just got caught up with her boyfriend—a drug dealer—and his friends. But she's been gone too long. Nic, where are you? If I hadn't hung up on her that night, she would be at our house, spending time with Grandma. If I was a better brother, she'd be finishing senior year instead of being another name on a missing persons list. It's time to step up, to do what the Newport News police department won't. Bring her home. Also a 2022 ALA Notable Book for a Global Society Award winner!

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell,

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loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

Listen! For I sing of Owen Thorsgard: valiant of heart, hopeless at algebra, last in a long line of legendary dragon slayers. Though he had few years and was not built for football, he stood between the town of Trondheim and creatures that threatened its survival. There have always been dragons. As far back as history is told, men and women have fought them, loyally defending their villages. Dragon slaying was a proud tradition. But dragons and humans have one thing in common: an insatiable appetite for fossil fuels. From the moment Henry Ford hired his first dragon slayer, no small town was safe. Dragon slayers flocked to cities, leaving more remote areas unprotected. Such was Trondheim's fate until Owen Thorsgard arrived. At sixteen, with dragons advancing and his grades plummeting, Owen faced impossible odds--armed only with a sword, his legacy, and the classmate who agreed to be his bard. Listen! I am Siobhan McQuaid. I alone know the story of Owen, the story that changes everything. Listen!

Aminah is an orphan living on the streets of Al Kal'as. Desperate, she appeals to

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Princess Badr for work. The princess responds by throwing her husband, Aladdin's, seemingly worthless lamp at her. But to Aminah's surprise, the lamp is magic.

Miracle's Boys

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

Fifteen-year-old Jeremiah, who is Black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions. An ALA Best Book for Young Adults. Reissue.

A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children's Literature Jacqueline Woodson--now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called "moving and resonant" (*Wall Street Journal*) and "gorgeous" (*Vanity Fair*). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ."