

If You Find Me Emily Murdoch

Assigned to work together to plan a former class's 10th-year reunion, two overachieving rivals with Ivy League ambitions begin to realize that their longtime competition is being gradually replaced by mutual affection. Enduring a difficult existence in the woods with her younger sister and the mentally ill mother who abducted them, 14-year-old Carey is found by her father and thrust into a perplexing world filled with new clothes, busy stores and plentiful food that is overshadowed by a painful secret about her sister's silence.

The X-Men meets Ocean's Eleven in this edge-of-your-seat sci-fi adventure about a band of "super" criminals. When the deadly MK virus swept across the planet, a vaccine was created to stop the epidemic, but it came with some unexpected side effects. A small percentage of the population developed superhero-like powers, and Americans suffering from these so-called adverse effects were given an ultimatum: Serve the country or be declared a traitor. Some people chose a third option: live a life of crime. Seventeen-year-old Ciere Giba has the handy ability to change her appearance at will. She's what's known as an illusionist. She's also a thief. After crossing a gang of mobsters, Ciere must team up with a group of fellow super powered criminals on a job that

most would have considered impossible: a hunt for the formula that gave them their abilities. It was supposedly destroyed years ago--but what if it wasn't? Government agents are hot on their trail, and the lines between good and bad, us and them, and freedom and entrapment are blurred as Ciere and the rest of her crew become embroiled in a deadly race that could cost them their lives.

A page-turning novel of suspense about the perfect family, and the perfect lies, by the bestselling author of *When I'm Gone* and *The Waiting Room*. Adopted by her controlling foster mother at the age of eight, twenty-year-old Tara has seen little of the outside world. Lonely, punished for the slightest offense, her only distraction comes from watching the Feely family's online videos. They're an affectionate vlogging quintet and an internet sensation. Most important, they are Tara's mental refuge. Then the opportunity arises for them to be something more. When Tara accepts an internship with the close-knit clan, they're her escape. Daring to run away, and defying Mother's rules, Tara is welcomed into the loving fold. But the more Tara gets to know them, the more she realizes that not everything is as it seems. As secrets slowly surface, the image of the perfect family begins to crack. For Tara, it's another trap. To claim a life of her own, she'll need a new escape plan. Because as the show's popularity explodes, reaching even more fascinated viewers, Tara

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can't shake the feeling that Mother is among their ranks. She's watching. She's waiting. She'll never let her go.

Book Lovers

The Forrests

The Love That Split the World

If I'm Being Honest

Written by entrepreneurial phenomenon Emily Williams, *I Heart My Life* is a guidebook for women to change their money mindset, get clarity on what they want and start living the life of their dreams. *I Heart My Life* is a guide for living life in a different way to everyone else--going for your desires and no longer letting doubt, shame, insecurity or other people's judgment stop you from moving forward with that "something big" you know you're meant for. It brings together mindset, money beliefs, success principles, vulnerability, and real-life stories of women who have made their career and life dreams come true. Emily Williams once couldn't even get a job at Starbucks. Yet she went on to move to a new country, clear \$30k in credit card debt and build a seven-figure coaching business from scratch. Having worked for years with thousands of women around the world to release what holds them back from the success they want, Emily is now sharing all her most powerful tools to help women radically transform their lives. In this book, you'll discover how to: * cultivate a success mindset and trust the intelligence within your heart * become clear about what you really want--then, go after it * embrace

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gratitude as a driver for your ambition and success * get big results and handle things when they don't go as planned * be consistent, persistent and confident on the path towards your dreams Whether you're dreaming of starting your own business, getting ahead in your career, or just experience more joy, adventure and fulfilment in your life, I Heart My Life will catapult you toward your greatest desires. Though her (biological) clock is furiously ticking away, entertainment publicity pro extraordinaire Emily Sanders didn't hear the starting bell. Hitting thirty and watching her best friends settle down, she too wants to have the life that once upon a time ... wished upon a star ... she dreamed she'd have: the house, the kids, the perfect man. But in L.A., where image is everything, "where every beauty pageant winner is an eight in a sea of nines all wishing they were Julia Roberts," finding true love isn't easy. Especially when boyfriend material includes a beautiful young surfer god, an aging music executive, the boss's boss's boss, and a baseball player with two cell phones (one of which Emily doesn't have the number to). With her confidence heading due south like everything else on her body, Emily turns to a smart, sharp-eyed psychotherapist who helps her get past the "flutter, flutter," her old time-tested method for picking the wrong guy. Soon she finds herself able to spot "the reasons," the previously invisible flags of a destined-to-fail relationship, and narrow her focus to stop looking for Mr. Right and learn how to start looking out for

Mr. Wrong. Emily's *Reasons Why Not* is for everyone who has ever wasted her time chasing down the wrong guy for the right reasons, wondering "why" and "when is it going to happen for me?" With the edge of an insider, but the heart of a dreamer, the disarming and unflappable Emily meshes her views on the entertainment industry she works in, the men she's dated, the therapy sessions she mulled over, and "the one" she knows is out there for every woman ... including herself.

From Australia's favourite storyteller comes a story that shows us the extraordinary power of true love and solves a decades-old mystery. Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ... The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read - right to the very end ... From one of Australia's most renowned children's authors, comes an extraordinary story within a story - a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives. PRAISE 'Another magnificent book from Emily Rodda' - Readings 'guaranteed to capture the imaginations of 8+ mystery lovers' - Better Reading AWARDS Winner - 2019 Prime Minister's Literary Awards (Children's Literature) Winner - 2019 Australian Book Design Awards (Children's Fiction

Book) Winner - 2019 CBCA Book of the Year Awards (Younger Readers) Shortlisted - 2019 Davitt Awards (Children's) Shortlisted - 2019 QLD Literary Awards (Griffith University Children's Book Award) Shortlisted - 2018 Aurealis Awards (Best Young Adult Novel)

"A very clever wordsmith." —New York Times Book Review "Ms. Arsenault...reveals strange truths beneath everyday surfaces." —Wall Street Journal Emily Arsenault's first two novels, *Broken Teaglass* ("a beautifully written, engaging mystery" —Dorothy Allison) and *In Search of the Rose Notes*, received resounding critical acclaim. With her third, *Miss Me When I'm Gone*, she firmly re-establishes her standing among Laura Lippman, Tana French, Jennifer McMahon, Megan Abbot, and the other major players in the literary mystery game. Arsenault enthralls with this story of what ensues in the shocking aftermath of the sudden, violent death of the successful author of a "honky-tonk Eat, Pray, Love," when an old college friend of the murdered woman comes across an unpublished manuscript—one which could possibly lead to the writer's killer. A former lexicographer, English teacher, children's librarian, and Peace Corps volunteer, Emily Arsenault has found her true calling as an author of twisting, intelligent, emotional, and exceptionally compelling mystery fiction.

His Name Was Walter

What's Not to Love

Emily's Reasons Why Not

Signs of You

In You I See

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right.

Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

A New York Public Library Book for the Teen Age: How do you define family?

Jenny Fitzgerald is an artist who never fit in with her sports-obsessed parents and siblings. Still, she loves her family—even if she doesn't relate to them. Even if, unlike her younger siblings, Jenny's father is Donor 142. She's always known the truth, but before now, it hasn't seemed to matter much. But this summer—her sixteenth—is different. Where does Jenny really belong? Her parents don't understand her artwork (and her boss at the studio isn't even convinced she has talent), her twin sisters are so close it hurts (and it's good at hurting Jenny), and she's not entirely sure why she has a crush on jock Tate Brodeur (not that he's noticed her . . . yet). To find

her true self, Jenny begins to search for the one person who might really understand her—someone biologically connected. With Tate's help, Jenny consults the Donor Sibling Registry, and before she knows it, she has discovered a half sibling. Alexa is witty, impulsive, and desperate to meet. Jenny's convinced her genetic other half is the key to having a family, but when Alexa shows up unannounced, Jenny's world changes in ways she never could have predicted. "Raw, unflinching, and authentic, Kate McLaughlin's thoughtful *What Unbreakable Looks Like* carefully crafts a story exposing the vulnerability of underage trafficked girls and what it takes to begin the process of healing from sexual trauma."—Christa Desir, author, advocate, and founding member of The Voices and Faces Project

Lex was taken—trafficked—and now she's Poppy. Kept in a hotel with other girls, her old life is a distant memory. But when the girls are rescued, she doesn't quite know how to be Lex again. After she moves in with her aunt and uncle, for the first time in a long time, she

knows what it is to feel truly safe. Except, she doesn't trust it. Doesn't trust her new home. Doesn't trust her new friend. Doesn't trust her new life. Instead she trusts what she shouldn't because that's what feels right. She doesn't deserve good things. But when she is sexually assaulted by her so-called boyfriend and his friends, Lex is forced to reckon with what happened to her and that just because she is used to it, doesn't mean it is okay. She's thrust into the limelight and realizes she has the power to help others. But first she'll have to confront the monsters of her past with the help of her family, friends, and a new love. Kate McLaughlin's *What Unbreakable Looks Like* is a gritty, ultimately hopeful novel about human trafficking through the lens of a girl who has escaped the life and learned to trust, not only others, but in herself. *Baby Proof* Emily Griffin A novel that explores the question: Is there ever a deal-breaker when it comes to true love? Claudia Parr has everything going for her. A successful editor at a publishing house in Manhattan, she's

also a devoted sister, aunt, and friend. Yet she's never wanted to become a mother--which she discovers is a major hurdle to marriage, something she desperately wants. Then she meets her soul mate Ben who, miraculously, feels the same way about parenthood. The two fall in love and marry, committed to one another and their life of adventure and discovery. All's well until one of them has a change of heart. Someone wants a baby after all. This is the witty, heartfelt story about what happens to the perfect couple when they suddenly want different things and there is no compromise. It's about deciding what is most important in life and wagering everything to get it. And most of all, it's about the things we will--and won't--do for love.

The Tail of Emily Windsnap

Miss Me When I'm Gone

A Million Things

We Were Never Here

Always, in December

#1 NEW YORK TIMES BESTSELLER • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of

love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin’s *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally gives up her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets. Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* •

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR “A page turner.”—Southern Living “The One & Only is one to read.”—Associated Press “Giffin scores again by bringing her discerning understanding of matters of the heart.”—Family Circle “A poignant story about growing up and growing into your own skin.”—BookPage “Touching.”—New York Daily News “Deep, beautifully written . . . [Emily Giffin’s] latest focuses on a forbidden love of sorts, but in a new setting: a fictional small college town in Texas.”—Marie Claire “Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”—The Huffington Post “Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner.”—InStyle “[Giffin’s] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*.”—The Atlanta Journal-Constitution “In bestseller Giffin’s much-anticipated latest, a young woman’s life is upended when tragedy strikes the football-obsessed Texas town she’s always called home.”—People “To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*.”—Cosmopolitan

Perfect for fans of One of Us is Lying and We Were Liars, All Eyes on Her by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? All Eyes On Her is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for Last Girl Lied To: "Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered." —Booklist

NEW YORK TIMES BESTSELLER • He's American royalty. She comes from a troubled past. Is their love story meant to be? This "lively page-turner" (The New York Times) offers a nostalgic, hopelessly romantic escape—from the author of Something Borrowed and The Lies That Bind. "I'm a sucker for an iconic, against-

all-odds love story, and Meant to Be truly delivers.”—Tia Williams, author of Seven Days in June “A chic, history-inspired summer read [that] strikes a careful balance between simply retelling the true story of JFK Jr. and his wife, Carolyn Bessette, and crafting an entirely new one.”—Bookreporter

The Kingsley family is American royalty, beloved for their military heroics, political service, and unmatched elegance. In 1967, after Joseph S. Kingsley, Jr. is killed in a tragic accident, his charismatic son inherits the weight of that legacy. But Joe III is a free spirit—and a little bit reckless. Despite his best intentions, he has trouble meeting the expectations of a nation, as well as those of his exacting mother, Dottie. Meanwhile, no one ever expected anything of Cate Cooper. She, too, grew up fatherless—and after her mother marries an abusive man, she is forced to fend for herself. After being discovered by a model scout at age sixteen, Cate decides that her looks may be her only ticket out of the cycle of disappointment that her mother has always inhabited. Before too long, Cate’s face is in magazines and on billboards. Yet she feels like a fraud, faking it in a world to which she’s never truly belonged. When Joe and Cate unexpectedly cross paths one afternoon, their connection is instant and intense. But can their relationship survive the glare of the spotlight and the so-called Kingsley curse? In a beautifully written novel that captures a gilded moment in American history, Emily Giffin tells the story of two people searching for belonging

and identity, as well as the answer to the question: Are certain love stories meant to be? **NEW YORK TIMES BESTSELLER** • In this irresistible novel from the author of *All We Ever Wanted* and *Something Borrowed*, a young woman falls hard for an impossibly perfect man before he disappears without a trace. . . . It's 2 A.M. on a Saturday night in the spring of 2001, and twenty-eight-year-old Cecily Gardner sits alone in a dive bar in New York's East Village, questioning her life. Feeling lonesome and homesick for the Midwest, she wonders if she'll ever make it as a reporter in the big city—and whether she made a terrible mistake in breaking up with her longtime boyfriend, Matthew. As Cecily reaches for the phone to call him, she hears a guy on the barstool next to her say, “Don't do it—you'll regret it.” Something tells her to listen, and over the next several hours—and shots of tequila—the two forge an unlikely connection. That should be it, they both decide the next morning, as Cecily reminds herself of the perils of a rebound relationship. Moreover, their timing couldn't be worse—Grant is preparing to quit his job and move overseas. Yet despite all their obstacles, they can't seem to say goodbye, and for the first time in her carefully constructed life, Cecily follows her heart instead of her head. Then Grant disappears in the chaos of 9/11. Fearing the worst, Cecily spots his face on a missing-person poster, and realizes she is not the only one searching for him. Her investigative reporting instincts kick into action

as she vows to discover the truth. But the questions pile up fast: How well did she really know Grant? Did he ever really love her? And is it possible to love a man who wasn't who he seemed to be? The Lies That Bind is a mesmerizing and emotionally resonant exploration of the never-ending search for love and truth—in our relationships, our careers, and deep within our own hearts.

The Other Half of Me

What It Seems

When We Fall

Discover Your Purpose, Transform Your Mindset, and Create Success Beyond Your Dreams

Reach for the Stars

“ [E]very bit as juicy as the dishes it describes. ” —SPLASH

Twentysomething Allie Simon is used to playing by the rules—until Chicago ’ s most sought-after, up-and-coming culinary genius, Benji Zane, walks into her world and pulls her into his. The only thing more renowned than Benji ’ s mouthwatering masterpieces and equally luscious good looks? His struggle with addiction and his reckless tendency to live life on the edge, no matter the havoc he wreaks along the way. But loving someone means supporting him no matter what, or so Allie tells herself. That ’ s why, when Benji ’ s offered the chance to light up foodie hot spot Randolph Street with a high-profile new restaurant, Allie takes the ultimate risk and invests her life savings in his dream. Then one day Benji disappears, relapsing to a place where Allie can ’ t reach him. Left with nothing but a massive withdrawal slip and a restaurant that absolutely must open in a matter of weeks, Allie finds herself

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thrust into a world of luxury and greed, cutthroat business and sensory delight. Lost in the mess of it all, she can either crumble completely or fight like hell for the life she wants and the love she deserves. With razor-sharp wit and searing insight, Emily Belden serves up a deliciously dishy look behind the kitchen doors of a hot foodie town, perfect for fans of *Sweetbitter* and *The Devil Wears Prada*.

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She 's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she 's in New York City, and he 's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she 's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek · Oprah Magazine · The Skimm · Marie

Claire · Parade · The Wall Street Journal · Chicago Tribune · PopSugar · BookPage · BookBub · Betches · SheReads · Good Housekeeping · BuzzFeed · Business Insider · Real Simple · Frolic · and more!

"This delightfully feminist rom-com has characters that feel like friends and will surely appeal to fans of Sarah Dessen."--Buzzfeed Cameron Bright is gorgeous, popular, and--according to her classmates--a total b*tch. But when her crush, Andrew, catches a glimpse of her cruelty up close, it's enough to drive him away for good. To win him over, Cameron resolves to "tame" herself, like Shakespeare's shrew, Katherine. If she can make amends to those she's wronged, Andrew will have to take notice. Cameron's apology tour begins with Brendan, the guy whose social life she single-handedly destroyed. At first, Brendan isn't so quick to forgive, but slowly he warms to her when they connect over a computer game he's developing. To Cameron's amazement, she enjoys hanging out with Brendan, who views her honesty as an asset, and she wonders: maybe you don't have to compromise who you are for the kind of love you deserve.

If You Find Me A Novel St. Martin's Griffin

The Second Season

Before I Saw You

People We Meet on Vacation

A Novel

A Story that Celebrates the Beauty Within

"An original and impressively assured debut. A gem of a novel." —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her

mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return. Since sixteen-year-old Riley Strout lost her mother two years ago, her survival has depended on the quirky little family formed from a grief support group at school. Jay, Kate, and Noah understand her pain; each lost a loved one. The four have stuck together in spite of their differences, united by tragedies only they understand. When Riley sees her mother shopping in a grocery store, she fears she is suffering from some sort of posttraumatic stress episode--until Jay and Kate report similar visions. Noah is the only one who hasn't shared

their experience. He withdraws from the others, skeptical and distant, and then suddenly disappears. Riley fears the worst. As she, Jay, and Kay frantically search for their missing friend, they are drawn into the mystery surrounding a famous relic that belonged to Jay's father--something that may contain clues about the afterlife. And in reaching for the ones who are gone, Riley uncovers hidden truths about those she hasn't yet lost.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION AND BOOK LOVERS! A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

From Emmy-nominated science TV star and host of

Netflix's hit series *Emily's Wonder Lab* Emily Calandrelli comes an inspirational message of love and positivity. From the moment we are born, we reach out. We reach out for our loved ones, for new knowledge and experiences, and for our dreams! Whether celebrating life's joyous milestones, sharing words of encouragement, or observing the wonder of the world around us, this uplifting book will inspire readers of every age. A celebration of love and shared discovery, this book will encourage readers to reach for the stars!

Beach Read

All Eyes on Her

If You Find Me

Hot Mess

The One & Only

An “extremely intelligent, witty, nerdy, and oh-my-god over-the-top sexy” debut novel—first in a New Adult romance series (*Fresh Fiction*). Data, research, scientific formulae—Annabelle Coffey is completely at ease with all of them. Men, not so much. But that's all going to change after she asks Dr. Charles Douglas, the postdoctoral fellow in her lab, to have sex with her. Charles is not only beautiful, he is also adorably awkward, British, brilliant, and nice. What are the odds he'd turn her down? Very high, as it happens. Something to do with that whole student/teacher/ethics thing. But in a few weeks, Annie will graduate. As soon as she does, the unlikely friendship that's developing between them can turn physical—just until Annie leaves for graduate school. Yet nothing could have prepared either Annie or Charles for chemistry like

this, or for what happens when a simple exercise in mutual pleasure turns into something as exhilarating and infernally complicated as love. “The smart characters and Annie’s earnestness as a heroine are so refreshing.”

—Smart Bitches, Trashy Books

“A poignant, heart-tugging, life-affirming story that will wrap around you like a hug during any season. Keep tissues nearby!”—Josie Silver, #1 New York Times bestselling author of *One Day in December* It started with a letter. It ended with a love story. Every December, Josie posts a letter from her home in London to the parents she lost on Christmas night many years ago. Each year, she writes the same three words: Missing you, always. But this year, her annual trip to the postbox is knocked off course by a bicycle collision with a handsome stranger--a stranger who will change the course of Josie's life. Josie always thought she was the only one who avoided the Christmas season, but this year, Max has his own reasons for doing the same—and coincidence leads them to spending the holiday together. Aglow with new love, Josie thinks this might be the start of something special. Only for Max to disappear without saying goodbye. Over the course of the next year, Max and Josie will find that fate continues to bring them together in places they'd never expect. New York City. Edinburgh. The quiet English countryside. And it turns out, Max had every reason to leave and every reason to stay. But what does fate hold for Josie and Max as Christmas approaches again? A devastating, romantic, life-affirming love story,

Always, in December will stay with readers long after they've finished the last page.

“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no

editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

NOW INCLUDING A BRAND-NEW EPILOGUE!

There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

Illusive

What Unbreakable Looks Like

The Lies That Bind

Meant to Be

Unto These Hills

Maren Cole survived adolescence by relying on her intellect,

but has never felt more different as an adult. The diagnosis she received as a person with Autism makes functioning in a fast-paced city with bright lights and big sounds a challenge. Forget about dating. Forget marriage. She would like to survive a conversation. Independence has never been more isolating or confusing and is complicated by a situation that puts her directly in the path of arrogant lawyer Caleb Allan. Caleb isn't interested in anyone except himself and his legal career. The one person he doesn't need to spend time with is the awkward Maren Cole, but their interactions are unavoidable when she has the potential to push his career ahead. Forced to confront the fact that she's unlike anyone he's ever met, Caleb knows falling for her will destroy his work. He may also lose his heart to a woman who may never fully love him back.

Dive into this beautiful nature poetry ebook, full of captivating imagery and gorgeous illustrations, to uncover that there is more to someone than meets the eye. People are not always what they seem on the surface and it is important to look a little closer. This charming ebook encourages its young readers to use their imagination, and to look within others, and themselves, and discover all that they have to offer. Are you as joyful and bright as a daffodil? Or as bold and brave as a tiger? In You I See highlights and celebrates the various layers and attributes different people can have. With captivating, rhyming text by singer-songwriter Rachel "Maiday" Moulden and gorgeous illustrations by Jodie Howard, this enchanting ebook brings the magic of rhyme and nature together. Whether you are looking for a bedtime story, a beautiful gift for a special occasion, or just an ebook to share with your child, this charming picture ebook will make

the perfect addition to the book shelf.

A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember, twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery — about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident — an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

What happens in the woods, stays in the woods. . . Carey is keeping a terrible secret. If she tells, it could destroy her future. If she doesn't, will she ever be free? For almost as long as she can remember, Carey has lived in a camper van in the heart of the woods with her drug-addicted mother and six-year-old sister, Jenessa. Her mother routinely disappears for weeks at a time, leaving the girls to cope alone. Survival is Carey's only priority - until strangers arrive and everything changes . . . Jenny Downham, author of BEFORE I DIE, says that IF YOU FIND ME is "a beautiful book about survival, identity, family, love and so much more."

How Not to Fall

Baby Proof

I Heart My Life

My Body

One Would Think the Deep

From the multi award-winning author of *The Protected* and *The Sky So Heavy* comes a ground-breaking young adult masterpiece about lost young men. Sam stared at the picture of the boy about to be tipped off the edge of the world: the crushing weight of water about to pummel him. Sam knew that moment exactly, the disbelief that what was about to happen could even be possible. The intake of breath before the flood. Sam has always had things going on in his head that no one else understands, even his mum. And now she's dead, it's worse than ever. With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Aunty Lorraine and his cousins Shane and Minty. Despite the suspicion and hostility emanating from their fibro shack, Sam reverts to his childhood habit of following Minty around and is soon surfing with Minty to cut through the static fuzz in his head. But as the days slowly meld into one another, and ghosts from the past reappear, Sam has to make the ultimate decision ... will he sink or will he swim. After the death of her husband, Allison Parker moves back to her hometown and develops a close friendship with Charlotte, the wife of her husband's best friend, but as Allison learns to heal Charlotte's perfect life begins to fall apart.

Evelyn and Dorothy - the twins - are seven when the

Forrests move from New York City, the hub of the world, to Westmere, New Zealand. The Forrest Trust Fund now cut out of their lives, the family live under a cloudless sky, in the dust and the heat, outdoors and running wild. Their father - who they would only call Frank - works for a cab company over the weekends but is really an actor. Michael, the eldest, has a friend called Daniel whose father lives in a half-way house. He starts to live with them, punches Dorothy on the shoulder to stop her crying when she starts school, and becomes family. Lee, their mother, takes them to a commune when she needs to get away from Frank. The memory of that place - the freedom, the dirty richness of the landscape, the stolen kisses - their chaotic childhood, undulates beneath the surface of all their lives, and brings them together in flickering moments when they grow far apart. The passing of time happens quickly. Evelyn and Dorothee grow older, discover sex, love, have babies, and watch as they too grow old. Their youngest sister moves away and their parents decrease in importance in their lives. Daniel, like a shadow, is always in the back of their minds. Death changes everything, but somehow life remains the same. In a narrative that shifts and moves, growing as wild as the characters, *The Forrests* is an extraordinary literary achievement. A novel that sings with color and memory, it speaks of family and time, dysfunction, aging and loneliness, about lethargy, heat, youth, and how there is always something inaccessible

and secretive, lying just out of reach.

For fans of *Close Enough to Touch* and *Me Before You* comes a poignant and moving novel about two patients who fall in love as they recover from traumatic injuries in the same hospital ward...all without seeing each other. Alice Gunnersley and Alfie Mack sleep just a few feet apart from one another. They talk for hours every day. And they've never seen each other face-to-face. After being in terrible accidents, the two now share the same ward as long-term residents of St. Francis's Hospital. Although they don't get off to the best start, the close quarters (and Alfie's persistence to befriend everyone he meets) brings them closer together. Pretty soon no one can make Alice laugh as hard as Alfie does, and Alfie feels like he's finally found a true confidante in Alice. Between their late night talks and inside jokes, something more than friendship begins to slowly blossom between them. But as their conditions improve and the end of their stay draws closer, Alfie and Alice are forced to decide whether it's worth continuing a relationship with someone who's seen all of the worst parts of you, but never seen your actual face. A tender novel of healing and hope, *Before I Saw You* reminds us that connections can be found even in the most unexpected of places—and that love is almost always blind.

All of Me

NEW YORK TIMES BESTSELLER • REESE'S

BOOK CLUB PICK • “This book is every suspense lover’s dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters.”—Reese Witherspoon A backpacking trip has deadly consequences in this “eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since *Thelma and Louise*” (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. **A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire** Emily is having the time of her life—she’s in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year’s trip, when another backpacker wound up dead. Emily can’t believe it’s happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But

when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

Ruth Devon starred for Georgetown Basketball back in college—until she injured her knee, married her coach, and found a new career calling games on the radio. Twenty years later, Ruth and her now-ex-husband, Lester, are two of the most famous faces in sports media. When Lester decides to retire from the announcers' booth, Ruth goes after his job. If she gets it, she will be the first woman to call NBA games on national television. For now, Ruth is reporting from the sideline of the NBA finals, immersed in the high-pressure spectacle of the post-season. But in a deserted locker room at halftime, Ruth makes a discovery that shatters her vision of her future. Instantly, she is torn between the two things she has always wanted most: the game and motherhood. With warmth and incisive observation, Adrian brings to life the obsessions, emotions, and drama of fandom. *The Second Season* asks why, how, and whom

we watch, while offering a rich and complicated account of motherhood, marriage, and ambition. Adrian's character study of Ruth Devon illuminates a beautiful basketball mind—and the struggle of a woman who claims authority in a male-dominated world.

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-

one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

"A subtle tale deep with character and southern atmosphere to die for. Emily Sue Harvey has a sure touch and strong voice. She's a talent to watch." – Steve Berry, *New York Times* bestselling author "Unto These Hills is strong in its characterization and Emily Sue Harvey captures the humor and heartbreak of Southern Culture. The scenes are real and the emotions deep. A wonderfully readable novel." – Kay Allenbaugh, bestselling author of *Chocolate for a*

Woman's Soul "Emily Sue Harvey creates a strong Southern voice, vibrant characters, and a story that moves us from commonplace life to the brink of emotional destruction and back to salvation." – Gwen Hunter, author of Ashes to Ashes Unto These Hills is an unforgettable novel of love, scandal, family, and roots by one of the most emotionally authentic authors of our time. Taking us into the deep South's Tucapau Mill Hill, it introduces us to the unforgettable Sunny Acklin. Betrayed, abandoned, and violated, Sunny faces one seemingly insurmountable challenge after another. But she never loses her spirit or the memory of the love that once so richly illuminated her world. As years go by, Sunny does everything she can to make something of her life until at last an opportunity arises, one charged with promise...and undeniable risk. From its vivid evocation of mill hill life to its pitch perfect rendering of the complexities of family and relationships, Unto These Hills is at once epic and intensely intimate. It is the richest novel yet from a writer who fluently speaks the language of our deepest feelings.