

## Il Quadro Mai Dipinto Massimo Bisotti

*It's early morning on New Year's Eve, and 9-year-old Massimo wakes up to a long, doleful cry and the disconcerting image of his dad being supported by two strangers. Inexplicably, his mother has disappeared, leaving only a vague trail of perfume in his room and her dressing gown bundled up at the foot of his bed. Where has she gone? Will she ever come back? And will Massimo be able to say sorry, after quarrelling with her the night before?*

*Un bar, due ragazzi e mille libri. E come a volte bastino una penna e un fazzoletto per innamorarsi. Alex e Laura, entrambi con un passato da dimenticare alle spalle, un presente tutto da vivere e un futuro da "scrivere" insieme.*

*Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.*

*London, 1860: On the brink of destitution, Dora*

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*Damage illicitly takes over her ailing husband's bookbinding business, only to find herself lured into binding expensive volumes of pornography commissioned by aristocratic roués. Dora's charm and indefatigable spirit carry her through this rude awakening as she contends with violent debt collectors, an epileptic daughter, evil doctors, a rheumatic husband, errant workmen, nosy neighbors, and a constant stream of wealthy dilettantes. When she suddenly finds herself forced to offer an internship to a mysterious, fugitive American slave, Dora realizes she has been pulled into in an illegal trade of sex, money, and deceit. The Journal of Dora Damage conjures a vision of London when it was the largest city in the world, grappling with the filth produced by a swollen population. Against a backdrop of power and politics, work and idleness, conservatism and abolitionism, Belinda Starling explores the restrictions of gender, class, and race, the ties of family and love, and the price of freedom in this wholly engrossing debut novel. REVIEWS: "Unfortunately, Starling's debut novel will be her last; she died prematurely last year at the age of 34. Although the plot is a bit too crowded and overworked-a common novice mistake-this historical melodrama artfully evokes the contradictions inherent in Victorian society. When Dora Damage is forced by circumstances-an invalid husband and an epileptic daughter-to take over the family bookbinding business, she is inexorably drawn into a London netherworld she barely knew existed. As if binding pornographic books for a circle of aristocratic clients isn't bad enough, she*

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*is also compelled to harbor Din Nelson, a fugitive American slave. Unable to suppress her emotional and physical attraction for Din, she gives into desire and her real education begins."* - Booklist

*Published in Origini n. XXXVI/2014. Rivista annuale del Dipartimento di Scienze dell'Antichità - "Sapienza" Università di Roma | Preistoria e protostoria delle civiltà antiche - Prehistory and protohistory of ancient civilizations*

*Or Love's Cookery Book*

*Massimo Stanzione and Bernardo De Dominicis*

*Ricordami il tuo sorriso*

*Casting Off*

"An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera"--Provided by publisher.

USA TODAY bestselling author Sarah Morgan introduces another irresistible O'Neil brother who's more tempting than dessert and twice as sinful! Fiery French chef Élise Philippe is having a seriously bad day. Not only have the grand opening plans for her beloved café fallen apart, but Sean O'Neil is back in town and looking more delectable than ever.

Memories of the electrifying night they shared last summer leave Élise very tempted, but she knows all too well that eventually Sean will be leaving...again. Being back in Vermont—even temporarily—is surgeon Sean O'Neil's worst nightmare. Returning home to the

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Snow Crystal Resort means confronting the guilt he feels about rejecting his family's lifestyle years ago. But discovering that Élise is still in Vermont and still sets his blood racing is a very welcome distraction! Remembering last summer and how good they were together is going to make walking away more difficult than he could imagine....

The Watch, first published in 1950, is a portrait of Rome and Italy in the dopoguerra - the period after the war - when the heroism and sacrifice of the partisan war against the Germans ran head-on into a rockwall of conservative reaction. The year is 1948, the main character works for a newspaper in Rome, his friends and family and partisan comrades are all trying to get by and make do. The watch of the title was given to the hero by his father; it's broken, he thinks of fixing it, then wonders if it would be cheaper to buy a new, modern watch. Around him people are forever talking, looking for jobs, wasting time in cafes, grumbling about big business, the church, conservative politicians. The hero is summoned to Naples to visit the sickbed of a favorite uncle. The trip south is dangerous and difficult, along ruined roads through country infested by bandits. The passengers are crowded, they complain and tell stories, all have suffered, none has given up hope. The Watch is a brilliant and unusual tale of life and its torments, and it ends on a note as sweet as it is bitter.

Relationships fall apart, marriages fail, couples break up - it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in

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any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

Idea of the Temple of Painting

Vite de' pittori, scultori, ed architetti napoletani

A Novel

Wool

Reconfiguring the Margins

**Chi l' ha detto che le esperienze pi ù belle capitano solo in un giorno perfetto? Forse è proprio l' imprevedibilit à che dà al futuro la possibilit à di sorprenderci e renderci felici. È quello che succede a Hayley, diciassettenne annoiata e stanca della solita routine quotidiana: una giornata storta, un incidente, e un brivido improvviso che le fa battere il cuore. Hayley è gi à rimasta delusa in passato e non ha alcuna intenzione di affezionarsi di nuovo a qualcuno per poi perderlo, ma Aiden ha un sorriso cos ì contagioso e uno sguardo ipnotico, che è impossibile resistergli. È bello ridere dopo tanto tempo, dimenticare la sofferenza e non sentirsi pi ù soli, anche se le prove da affrontare non sono finite, il destino beffardo metter à ancora a dura prova la sua fiducia in se stessa e nel futuro che la attende.**

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L'adolescenza non è mai un periodo facile, si è investiti da un uragano di emozioni contrastanti e si vive ogni cosa intensamente, si commettono azioni insensate e istintive, si può arrivare addirittura a farsi del male: il segreto per non lasciarsi sopraffare è amarsi e accettarsi per ciò che si è, ed essere sempre pronti a un nuovo sorriso.

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

From the bestselling author of *GIRL IN HYACINTH BLUE*, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her

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richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (*The Boston Globe*).

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel "infused with warmth and humor" (*People*) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* "breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame" (*Kirkus Reviews*, starred review). This is an "amusing and heartbreaking" (*Publishers Weekly*) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

Love to Hate You

amami come nei libri

The Wonderful World of Wine. An Interactive Book for Curious Kids and Their Parents

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Vite dei pittori, scultori ed architetti napoletani di Bernardo De Dominici

A Lover's Discourse

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace. Tu Style. 'Anna Premoli, for me, is the best of the genre. The book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.



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Thought-provoking and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, Saramago evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deploras Israel's punishment of Gaza, and reflects on the rise of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time.

Noi amiamo essenzialmente quello che ci manca. Alex Gioia è uno dei più famosi cantanti italiani. La sua vita, baciata dal successo, è attraversata da un cruccio che lo tormenta: non aver potuto vivere fino in fondo la sua storia d'amore con Greta, una ragazza più giovane di lui, conosciuta durante un evento a Napoli. Alex e Greta si sono rincorsi, si sono sfiorati, ma il momento per loro non è stato mai quello giusto. Da qualche tempo Alex si è trasferito a Parigi, per riprendere fiato in una città in cui non conosce nessuno e nessuno lo conosce, per ritrovare la sua ispirazione perduta. Un giorno, in metrò, si incuriosisce osservando una donna che scende sempre a fermate diverse con persone diverse, facendo delle bolle di sapone. Ne resta affascinato, si presenta e si ritrovano a parlare di occasioni mancate e di rimpianti. Improvvisamente Nirvana, questo è il nome della ragazza, offre ad Alex un dono: un tubo di bolle di sapone. Un tubo magico, gli spiega, e ogni volta che soffierà potrà tornare a un giorno del suo passato, e cambiarlo. Ma ogni

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viaggio avrà un prezzo. Per ogni tentativo fatto per tornare indietro nel tempo, Alex dovrà dare in cambio un anno della sua vita. Un anno per un giorno. Alex torna all'albergo in cui vive, credendo sia uno scherzo. Finché, ripensando a Greta, non osserva il tubo e viene preso dalla voglia di soffiare. E se Nirvana avesse detto la verità? Se davvero il passato si potesse cambiare? A due anni dallo straordinario successo del Quadro mai dipinto, Massimo Bisotti torna in libreria con il suo nuovo romanzo. Le meditazioni sui temi fondamentali dell'esistenza umana, quali il tempo e la sua stretta connessione con il caso, il destino e il vero amore, inseriscono in una trama avvincente e metafisica.

Ambientato tra Parigi e Napoli, di cui Bisotti come nessuno sa restituire l'incanto e la bellezza, e popolato di personaggi indimenticabili, come il concierge Etienne e la bellissima modella Charlotte - rimasta paralizzata dalla vita in giù dopo un incidente - che Alex ha conosciuto sulla tomba di Oscar Wilde al cimitero di Père-Lachaise, Un anno per un giorno è un libro emozionante, inatteso, profondo.

History of the Restoration and Conservation of Works of Art  
Fragments

Lectures on Art Delivered Before the University of Oxford in  
Hilary Term, 1870

The Bandini Quartet

Botticelli Past and Present

***Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a***

***compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.***

***Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.***

***Approaching the 500th anniversary of Leonardo's death, the world- renowned da Vinci expert recounts his fifty- year journey with the work of the world's most famous artist A personal memoir interwoven with original research, Living with Leonardo takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors— as well as how he has grappled with legions of "Leonardo loonies," treaded vested interests in academia and museums, and fended off fusillades of non- Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains***

**his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, Living with Leonardo explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death. Il quadro mai dipinto Il quadro mai dipinto Love to Hate You A fun, feisty romance Head of Zeus Suddenly Last Summer Lives of the Most Eminent Painters, Sculptors, and Architects The Arnolfini Betrothal Venus in the Kitchen Three Things About Elsie**

Presents a collection of recipes for soups, rice, fish and shellfish, eggs, poultry and game, mushrooms and truffles, meat, sauces, and desserts that are guaranteed to spice up any relationship.

"Susan Vreeland set a high standard

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with *Girl in Hyacinth Blue*.... The *Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual *Artemisia* into a fictional heroine you won't soon forget." –People

A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius. From the author of the "wonderfully ingenious" (Marilyn Stasio, *The New York Times Book Review*) novel *After the*

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Crash, a thrilling tale of a murder that takes place in Claude Monet's garden and the mystery that surrounds it. Giverny, France. During the day, the town is the home of the famous artist Claude Monet and the gardens where he painted his Water Lilies. But once the tourists have gone, there is a darker side to the peaceful French village. This is the story of thirteen days that begin with one murder and end with another. Jéme Morval, a man whose passion for art was matched only by his passion for women, has been found dead in the stream that runs through the gardens. In his pocket is a postcard of Monet's Water Lilies with the words: Eleven years old. Happy Birthday. Entangled in the mystery are three women: a young painting prodigy, the seductive village schoolteacher, and an old widow who watches over the village from a mill by the stream. All three of them share a secret. But what do they know about the discovery of Jéme Morval's corpse? And what is the connection to the mysterious, rumored painting of Black Water Lilies? The recent exhibitions dedicated to

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Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

The Notebook

The Fox and the Stork

Case Bastione: a prehistoric settlement

in the Erei uplands (central Sicily)  
Medieval Marriage and the Enigma of Van  
Eyck's Double Portrait

Un anno per un giorno

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its



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most absurd and sentimental forms, an object of interest." Jonathan Culler

Case Bastione is a large settlement occupied from the Late Neolithic to the Bronze Age and lying within the western Erei uplands in the valley of the Morello river (central Sicily). The first excavation seasons (2007, 2009, 2013) investigated the Late Copper Age and Early Bronze Age layers (mid 3rd to mid 2nd mill. cal. BC). The campaigns have yielded extensive evidence of domestic structures, and also of a number of craft activities, such as textiles, pottery making, lithic production and possibly metallurgy. Data about the absolute and relative chronologies, based on radiometric dating and the typological analysis of the rich pottery complex, are discussed. Abundant zoological remains also highlight the role of animal husbandry in the subsistence strategies of the village community. The paper ends with a preliminary discussion of geomagnetic and archaeometric analyses carried out during the 2013 campaign.

The Bookstore

Wait Until Spring, Bandini: The Road to Los Angeles: Ask the Dust: Dreams from Bunker Hill

The Passion of Artemisia

Fotogrammi dell'anima

*Dopo lo straordinario successo di Il quadro mai dipinto, ecco i Foto/grammi dell'anima, il primo libro di Massimo Bisotti, in una versione ampliata e riveduta dall'autore, impreziosita da dieci splendide illustrazioni di Stefano Morri realizzate per l'occasione. Un libro che ha l'apparenza di una raccolta di fiabe contemporanee: "Il giardino dell'anima", "Il mare e la luna", "L'ombrellaio del tempo", "L'istrice solitario"... sospese tra le favole di Esopo e Il Piccolo Principe, capaci di evocare e incantare, come solo la letteratura più grande e vera sa fare. Attraverso queste storie, in cui non sempre l'uomo è protagonista, impariamo*

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*l'importanza dell'umiltà e la fatica che ognuno di noi fa per diventare se stesso. Raccontando l'amore fra due note su un pentagramma o i bisticci che agitano i colori sulla tavolozza di un pittore, Massimo Bisotti ci parla di noi, dei nostri entusiasmi e dei nostri errori di felicità, che tanto spesso ci conducono lontano dal cammino previsto. Questo libro nasconde dentro di sé un piccolo miracolo: la capacità dell'autore di scavare dentro il suo cuore e raggiungere contemporaneamente quello del lettore, creando un contatto di anime che si mettono a nudo. Ancora una volta Bisotti riesce a stupire e a commuovere, mostrandoci un cammino di vita in cui sono deposti i giudizi e i pregiudizi, diretto al riconoscimento di quello che è più vero, profondo e necessario, dentro di noi e dentro chi incontriamo nel nostro percorso. Un percorso che porta a conoscersi e riconoscersi. A vivere le emozioni fino in fondo, abbassando le difese, per quanto possa far male. Ad accettare le nostre imperfezioni piuttosto che farci uccidere dalla paura di fallire. Ricordandoci, di nuovo e sempre, la cosa più importante: "mai controcuore".*

*NATIONAL BESTSELLER* *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at

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*times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings.*

*The final volume in the Cazalet Chronicle quartet. Opening in July 1945, this novel progresses through to 1947, following Rupert's life as he struggles with normality and the difficulty of finding his position back in the family. Polly, Clary and Louise also feature in the book.*

*Black Water Lilies*

*Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond*

*A fun, feisty romance*

*The Life and Work of a Neapolitan Painter*

*The Journal of Dora Damage*