

Illustrated World S Religions A Guide To Our Wisdom Traditions

Retaining all the beloved qualities of Huston Smith's classic The World's Religions, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence, and erudition that millions of readers love about the earlier edition, while being edited and designed for a contemporary general readership. This delightful marriage of engaging text and remarkable pictures vividly brings to life the scope and vision of Huston Smith's expertise and insight.

An objective guide to modern-day faiths explores the beliefs, traditions, festivals, and practices of major faiths and covers the main branches and divisions of each religion, all accompanied by photographs and illustrations.

The World's Religions offers a fascinating insight into a wide range of faiths, their history and their followers. In the richly illustrated new edition of this popular book, religions are described through their symbols, rituals, followers, architecture and art. References, statistics, maps and pictures have been updated and added. The text has been thoroughly revised to highlight recent developments, such as the spread of Islam, African-American and Hispanic-American religious experience, and women priests.

Covering six major traditions – Hinduism, Buddhism, Sikhism, Judaism, Christianity, and Islam, together with shorter sections on Zoroastrianism, Baha'i, Confucianism, Taoism, and Shinto – InsideWorld Religions brings these faiths vividly to life by delving beneath the surface to discover what they mean for those who follow them. Intended for the novice inquirer, the book includes briefaccessible chapters that ask how, for example, does belonging toa particular faith affect people's relationships, their celebrationsof special occasions, and the way they live their daily lives? Illustrated throughout with stunning full-color photography,Inside World Religions takes the reader on a fascinating journey through the major faiths of the world.

Why Religion Matters

Mastering World Religions

Talking to God

Towards the True Kinship of Faiths

An Illustrated Guide

An Illustrated History of the World's Religions

The Illustrated World's Religions

The Illustrated World's ReligionsA Guide to Our Wisdom TraditionsHarper Collins

In an easy-to-follow, accessible reference format, this book uses over 700 full-color illustrations and clear text to explain, identify, and compare the major religions of the world from Zoroastrianism and ancient Egyptian rituals to Hinduism, Christianity, Islam, and Judaism.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

No country, no culture, no person today is untouched by what happens in the rest of the world, and globalization presents many challenges. The Dalai Lama understands that the essential task of humanity in the twenty-first century must be to cultivate peaceful coexistence. In this book the Dalai Lama shows how in our globalized world, nations, cultures and individuals can find opportunities to connect through their shared human nature. All faiths turn to compassion as a guiding principle for living a good life. It is the responsibility of all people with an aspiration to spiritual perfection to help develop a deep recognition of the value of other faiths, and it is on that basis alone that we can cultivate genuine respect and cooperation. Towards the True Kinship of Faiths is a hopeful yet realistic look at how humanity can embrace a harmonious future.

Religions of the Ancient World

Art and Architecture of the World's Religions [2 volumes]

National Geographic Concise History of World Religions

The Cambridge Illustrated History of Religions

A Concise Introduction

How the World's Religions are Responding to Climate Change

A Guide

The twenty-first century began with the terrorist attacks of September 11, 2001. Much has been written and debated on the relationship between faith and violence, with acts of terror at the forefront. However, the twentieth century also gave rise to many successful nonviolent protest movements. Nonviolence in the World's Religions introduces the reader to the complex relationship between religion and nonviolence. Each of the essays delves into the contemporary and historical expressions of the world's major religious traditions in relation to nonviolence. Contributors explore the literary and theological foundations of a tradition's justification of nonviolence; the ways that nonviolence has come to expression in its beliefs, symbols, rituals, and other practices; and the evidence of nonviolence in its historic and present responses to conflict and warfare. The meanings of both religion and nonviolence are explored through engagement with nonviolence in Hindu, Buddhist, Chinese, Sikh, Jewish, Christian, Islamic, Jain, and Pacific Island religious traditions. This is the ideal introduction to the relationship between religion and violence for undergraduate students, as well as for those in related fields, such as religious studies, peace and conflict studies, area studies, sociology, political science, and history.

Grand in its sweep, this survey of the sacred writings of the major religions of the world offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built. Under the expert guidance of John Bowker, a religious scholar and author of international stature, readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. The author discusses some 400 books, among them such well-known sacred texts as the Bible and the Quran, but also spiritual writings by theologians, philosophers, poets, and others. Bowker provides clear and illuminating commentary on each text, describing the content and core tenets of the work and quoting pertinent passages. He also sets the writings in religious and historical contexts, showing how they have influenced—and in many cases continue to influence—artistic, musical, literary, and political traditions. The Message and the Book is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe.

An essential introduction to eight of the world's major religions. Gerald R. McDermott explains what you need to understand about major world religions in order to engage people of other faiths while better understanding your own Christian faith and practice. McDermott offers an overview of the central beliefs of Christianity, Judaism, Islam, Hinduism, Buddhism, Confucianism, Daoism, and Shinto. Each chapter includes explanations of traditions and rituals. McDermott discusses major figures within each religion. Features include: Insights from members of each religious community Glossary of important terms

The ten chapters in this book cover the world religions--Judaism, Christianity, Islam, Buddhism, the Hindu traditions--as well as every significant regional religious tradition. There is also special coverage of regional cults, missionary activities, and indigenous belief systems in every part of the world.

Social Scientific Investigations

The Message and the Book

A Novel

An Illustrated Time Line

The Everything World's Religions Book

Nonviolence in the World's Religions

Norton Anthology of World Religions

How do Jews, Christians, and Muslims pray? What about Hindus and Buddhists, Taoists and Shintoists, Africans and American Indians? How do each of them pray? Find out in award-winning author Demi's beautifully illustrated book of prayers for children. Taking readers on an exciting journey across the globe, it celebrates the life of prayer shared by all the world's religions. Also included are an author's preface and an appendix with notes on the prayers and illustrations.

A growing chorus of voices has suggested that the world's religions may become critical actors as the climate crisis unfolds, particularly in light of international paralysis on the issue. In recent years, many faiths have begun to address climate change and its consequences for human societies, especially the world's poor. This is the first volume to use social science to examine how religions are helping to address one of the most significant and far-reaching challenges of our time. While there is a growing literature in theology and ethics about climate change and religion, little research has been previously published about the ways in which religious institutions, groups and individuals are responding to the problem of climate change. Seventeen research-driven chapters are written by sociologists, anthropologists, geographers and other social scientists. This book explores what effects religions are having, what barriers they are running into or creating, and what this means for the global struggle to address climate change.

This classic companion to The World's Religions articulates the remarkable unity that underlies the world's religious traditions

World Religions: A Concise Introduction

World Religions: A Concise Introduction

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

World Religions: A Concise Introduction

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

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ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. - The World's Religions provides an orientation to the study of religion. Surveying the stages of development, worldviews, and current situations of the major world religions, this text discusses the ways these religions respond to contemporary ethical issues. It also presents a sampling of new religious movements and looks to the possible ways the world's religions may interact in the 21st century. Its distinctive "framework for understanding" religious worldviews allows readers to compare and contrast the teachings of religions objectively. Teaching and Learning Experience Personalize Learning - MyReligionLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - The "framework for understanding" allows students to think critically about varying religious worldviews. Engage Students - Contemporary ethical issues make studying world religions relevant to students today. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. 0205949426 / 9780205949427 World's Religions. The Plus NEW MyReligionLab with eText -- Access Card Package Package consists of: 0205971429 / 9780205971421 NEW MyReligionLab with Pearson eText -- Valupack Access Card 0205917615 / 9780205917617 World's Religions, The

With the world at America's doorstep, clear and insightful information on world religions is more important than ever. This guide presents the evangelistic challenges and opportunities of the world's religions in a graphic format.

Provides an introduction to Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and the native traditions of the Americas, Australia, Africa, and Oceania

Retaining all the beloved qualities of Huston Smith's classic *The World's Religions*, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith's expertise and insight.

The Wisdom of the Sages

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Describes the history and basic beliefs of the world's major faiths, and looks at new religious movements

Containing 118 stunning color illustrations, this beautiful book provides an introduction to Taoism, one of the great religious and philosophical movements in Chinese thought. Incorporating selections from J.C. Cooper's writings, it explores the concept of the Tao (Way), the symbolism of Yin-Yang, and the thought of the leading Taoist sages. Also included are sections on Taoist art, the symbolism of plants and animals, the Taoist garden, and the relationship of Taoism with Buddhism and Hinduism.

Two French Protestant refugees in eighteenth-century Amsterdam gave the world an extraordinary work that intrigued and outraged readers across Europe. In this captivating account, Lynn Hunt, Margaret C. Jacob, and Wijnand Mijnhardt take us to the vibrant Dutch Republic and its flourishing book trade to explore the work that sowed the radical idea that religions could be considered on equal terms. Famed engraver Bernard Picart and author and publisher Jean Frederic Bernard produced *The Religious Ceremonies and Customs of All the Peoples of the World*, which appeared in the first of seven folio volumes in 1723. They put religion in comparative perspective, offering images and analysis of Jews, Catholics, Muslims, the peoples of the Orient and the Americas, Protestants, deists, freemasons, and assorted sects. Despite condemnation by the Catholic Church, the work was a resounding success. For the next century it was copied or adapted, but without the context of its original radicalism and its debt to clandestine literature, English deists, and the philosophy of Spinoza. Ceremonies and Customs prepared the ground for religious toleration amid seemingly unending religious conflict.

and demonstrated the impact of the global on Western consciousness. In this beautifully illustrated book, Hunt, Jacob, and Mijnhardt cast new light on the profound insight found in one book as it shaped the development of a modern, secular understanding of religion.

The Cambridge Illustrated History of Religions is a comprehensive survey of world religions from pre-history to the present day. Each religion is treated in depth, with text written by a recognized academic expert, and supported by extensive illustrations. The religions covered include Jainism, Chinese and Japanese religions, Hindu religions, Sikhism, Judaism, Christianity, Islam, and Buddhism, along with smaller sections on Zoroaster and Parsis, Greek and Rome, Egypt and Mesopotamia, aboriginal religions, Shamanism, and modern religions such as Bahai. The book includes a substantial bibliography, a full chronology for each section, a general chronology giving the most significant dates from all religions, and information on religious phenomena such as festivals and calendars. This is an authoritative reference book which will appeal equally to students of religion, teachers, and general interested readers. John Bowker is the author of *The Concise Oxford Dictionary of World Religions* (Oxford, 2000), *The Complete Bible Handbook: An Illustrated Companion* (DK Publishing, 1998) and *The Oxford Dictionary of World Religions* (Oxford, 1997). He is Gresham Professor, Gresham College, London and Adjunct Professor at the University of Pennsylvania and North Carolina State University.

An Indispensable Introduction

Prayers for Children from the World's Religions

The Encyclopedia of World Faiths

Sacred Texts of the World's Religions

Inside World Religions

Picart and Bernard's Religious Ceremonies of the World

Explore the Beliefs, Traditions, and Cultures of Ancient and Modern Religions

An easy-to-use and comprehensive guide that explores the intriguing dogma and rituals, cultural convictions, and often-checked backgrounds and histories of the world's religions.

Learn everything you need to know about the central practices, important figures, and key teachings of many different religions. Each of the major faiths – including Christianity, Judaism, Hinduism, Buddhism, Jainism, Sikhism and Islam - is examined in detail through its sacred texts, epic imagery, key beliefs and religious artefacts. Entries also explore other faiths from Zoroastrianism - the oldest "living" religion - to the alternative beliefs of the modern era - all of which are set into the context of the political, social, and cultural climates from which they emerged. Compelling and accessible, World Religions is the perfect guide for students of religious study, or anyone interested in the ideas of ancient and present day faiths and religious philosophies.

Huston Smith, the author of the classic bestseller *The World's Religions*, delivers a passionate, timely message: The human spirit is being suffocated by the dominant materialistic worldview of our times. Smith champions a society in which religion is once again treasured and authentically practiced as the vital source of human wisdom.

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the third millennium B.C. up to the fourth century A.D.

Christianity

An Illustrated Survey of the World's Living Religions

Rituals, Beliefs, and Practices from Around the World

The Book That Changed Europe

The Illustrated Guide to Origins, Beliefs, Traditions & Festivals

An Illustrated Introduction to Taoism

A Comprehensive Introduction to the Religions of the World

Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. • 200 illustrations, including floor plans of churches, synagogues, and temples bring the discussions of art and architecture to life • An extensive bibliography enables further research

A comprehensive survey of how religions understand death, dying, and the afterlife, drawing on examples from Christian, Jewish, Hindu, Buddhist, and Shamanic perspectives. Considers shared and differing views of death across the world's major religions, including on the nature of death itself, the reasons for it, the identity of those who die, religious rituals, and on how the living should respond to death Places emphasis on the varying concepts of the 'self' or soul Uses a thematic appeal to an undergraduate audience. It fills major gap in current textbook literature

Presents a comprehensive guide to religions throughout history, from the origins of spiritual belief to modern organized religions and churches, and discusses how religion has affected and helped shape the history of the world.

A world Bible for our time from Buddhist, Hindu, Confucian, Taoist, Jewish, Christian, Islamic, and primal religion sources. In this perfect companion to Huston Smith's bestselling *The World's Wisdom*, Philip Novak distills the most powerful and elegant expressions of the wisdom of humankind. Authentic, poetic translations of key texts are coupled with insightful introductions and "grace notes."

Forgotten Truth

Worldviews and Contemporary Issues

Illustrated Dictionary of Religions

The World's Wisdom

The Kids Book of World Religions

Exploring the World's Major Religions

Illustrated Religious Texts in the North of Europe, 1500-1800

An information-packed and visually rich introduction to five major world religions and cultural practices

Graced with rich illustrations and written by a team of eminent scholars, this book presents a wealth of information on faiths around the world. Each chapter in this volume examines one of seven major world religions—from Judaism to Christianity and from Islam to Buddhism.

Explains the basic beliefs, customs, and rituals of twelve different world religions, and includes information about tribal and native religions of Africa, North America, and Australia.

Original publication and copyright date: 2011.

Understanding Death

Nelson's Illustrated Guide to Religions

How the World's Religions Can Come Together

The World's Religions

An Introduction to Ideas of Self and the Afterlife in World Religions

Introducing World Religions-the eBook

A comprehensive introduction to the religions of the world analyzed from a Christian perspective Nelson's Illustrated Guide to Religions covers more than 200 religions, sects, and cults, most of them ones the reader might encounter on any given day. It is the most complete and up-to-date Christian guide to world religions. Perfect for the student as well as the layperson. Written by leading expert in religions, James A. Beverley.

In one book, all the essential information to learn about six of the main religions - Judaism, Christianity, Islam, Hinduism, Buddhism and Sikhism. - A complete, self-contained, well illustrated course for individual study or classroom use - Help for students to pass exams - suitable for GCSE and as an introduction to A-Level - Ideal general reading for anyone who wants to understand the basic beliefs and practices of the religions featured - Ideal for liberal and general studies courses, and for multicultural education - Includes material on items of human interest to help enthuse and inspire the reader

Illustrated Religious Texts in the North of Europe, 1500-1800 provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration, and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts.