

Illustration Now Portraits Illustration Now

The first in-depth exploration of the rise and evolution of abstract, symbolic, and conceptual portraiture in American art. This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley, and Georgia O'Keeffe to Janine Antoni, Felix Gonzalez-Torres, Roni Horn, Jasper Johns, and Glenn Ligon, this timely publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished--1912-25, 1961-70, and 1990-the present--the authors investigate issues related to technology, sexuality, artist networks, identity politics, and social media, and explore the emergence of new models for the visual representation of identity. Taking its title from a 1961 work by Robert Rauschenberg--a telegram that stated, "This is a portrait of Iris Clert if I say so"--this book unites paintings, sculpture, photography, and text portraits that challenge the genre in significant, often playful ways and question the convention, as well as the limits, of traditional portrayal.

*"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century." In this fascinating book, *New Yorker* business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.*

*"As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness--their spirit--and portray it in graphite. In *Drawing Realistic Pencil Portraits*, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create recognizable and moving portraits. In this book:*

- Lessons in drawing basics, including value, line, shadow, light and anatomy
- How to work from both reference photographs and live models, plus tips for selecting your subjects
- Step-by-step demos to create crucial features, such as eyes, ears, and hair
- Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method
- 15 detailed step-by-step portrait-drawing demos with subjects of different ages, genders and ethnicities
- A gallery of additional portrait examples in both black-and-white and full color

Jennifer Packer

Art at the Speed of Life

The Figurative Artist's Handbook

Draw Real People!

Latin/American Artists in the Modern Metropolis

Illustration now! Portraits. Ediz. italiana, spagnola e portoghese

Why Art Photography?

This book traces the history of portrait-painting, from relatively unknown sitters such as the Mona Lisa and El Greco's *Woman in a Fur Cape*, to such rich and important personages as Elizabeth I, Napoleon, and Louis XV. Portraits of children as in Hogarth's picture of *The Graham Children* as well as various self-portraits are also covered. In all, this volume provides a record of portraits over the centuries, from Rembrandt to Lady Hamilton; from Martin Luther to Marilyn Monroe.

"This book is about the great age of European portrait-painting, from its genesis in the late Middle Ages to the genre's greatest achievements in the Renaissance and Baroque. Norbert Schneider interprets a wide range of major works, thereby contributing to our understanding of portraiture as a whole. Drawing on his knowledge of the background against which the artists lived and worked, the author provides access to paintings whose meanings might otherwise remain obscure. In so doing, Schneider offers a useful insight into the social, cultural and political functions of the portrait."--Jacket.

This overview of the numerous markets that currently exist for illustrators reveals a vast and wide-ranging pool of potential freelance opportunities. This reference catalogs many lesser-known, supplementary markets beyond the traditional, more-populated avenues for illustration assignments. Features fifty specialized markets in which artists and illustrators can potentially prosper.

Learn How to Draw Portraits with Colored Pencils for the Beginner Table of Contents

Introduction --Blending --Mixing the colors --Pastel powder for skin --Drawing the shadows --Proportionality Woman portrait - drawing tutorial Boy portrait - drawing tutorial Woman - drawing tutorial Man - drawing tutorial Woman portrait tutorial Author Bio Introduction: Drawing with colored pencil is super easy if you use the right colors and have drawn a good sketch. Unlike the graphite pencils, colored pencils cannot be easily erased, so we have to draw carefully, particularly the darker areas. Always draw a parts with colored pencil pressing down lightly and if it looks good, color over the same area pressing down hard. Buy good brand of colored pencils and smooth paper. If you don't have a lot of say red pencils, you can get more nuances with only one pencil, by controlling how hard you press when you draw. In the image below I've drawn with one red pencil three nuances. In the first example I pressed hard, in the second I pressed normally and in the third example I pressed lightly.

Portrait Revolution

The Art of Iraville

A Novel

Portrait of a Thief

Original Children's Book Art in the Betsy Beinecke Shirley Collection

Illustration Now!

motivation + inspiration for making mixed-media art every day

At the age of 82, renowned illustrator and former United States Marine Corps artist-in-residence Col. Charles Waterhouse set out to paint US Marines and Navy corpsmen engaged in the acts for which they were awarded the Medal of Honor. At the time of his death, Waterhouse had completed over 332 paintings and portraits of recipients from the Civil War to Afghanistan, leaving behind as a final gift to his Corps and country the most comprehensive collection of Medal of Honor paintings ever created by a single artist. Valor in Action tells the true story of some amazing American heroes who went above and beyond the call of duty, and the tenacious artist who--armed only with a paintbrush--sought to capture their heroic actions in the moment they occurred, to his dying breath.

In this beautiful addition to the 1,000 series, 1,000 Portrait Illustrations showcases the best work from renowned artists from across the globe. With detailed profiles, extensive interviews, and gorgeous imagery, this book is a feast of creativity. Featured artists include: - Randy Glass: <http://www.randyglassstudio.com> - David Fullarton: <http://www.davidfullarton.com> - Ward Schumaker: <http://www.warddraw.com> - Sam Wolfe: <http://www.samwolfeconnelly.com> - Daniel Zender: <http://www.danielzender.com> - Bryce Wymer: <http://www.brycewymer.com> - Daniel Krall: <http://www.danielkrall.com> - Sam Weber: <http://www.sampaints.com> - Daniel Fishel: <http://www.o-fishel.com> - Kyungduk Kim: <http://www.dukillustration.com> - Sharmila Banerjee: <http://www.sharmilabanerjee.de> - Jenny Morgan: <http://www.jennymorganart.com> - Kelly Thompson: <http://www.kellythompson.co.nz> - And many others Explore a diverse range of artistic talent in portraiture and become truly inspired by this stunning collection!

Traces the first one hundred and fifty years of photography, and shows photographs of representative artists from William Henry Fox Talbot to Cindy Sherman

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

The Art of iPhone Photography

Cozy Days

Learn How to Draw Portraits with Colored Pencils for the Beginner

Art Photography Now

Portraits with Character

Drawing Portraits for the Absolute Beginner

A Contemporary Guide to Figure Drawing, Painting, and Composition

"This survey presents the work of eighty of the most important and best-loved artist-photographers in the world today. Susan Bright has organized the book into seven sections - portrait, landscape, narrative, object, fashion, document, and city - each of which explores the diverse subjects, styles, and methods adopted by artists. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to certain approaches. Each photographer's work is then presented in sequence, with

commentaries by the author highlighting the art's most important aspects. Quotations from the artists appear alongside to offer valuable insights into their motivations, inspirations, and intentions." - inside front cover.

An Authoritative, Comprehensive Guide for Contemporary Figurative Artists At a time when renewed interest in figurative art is surging throughout the art world, author Robert Zeller presents *The Figurative Artist's Handbook*—the first comprehensive guide to figure drawing and painting to appear in decades. Illustrated with Zeller's own exquisite drawings and paintings as well as works by nearly 100 historical and contemporary figurative art masters, the handbook is also a treasure trove of the finest figurative art of the past and the present day. Included are Michelangelo, Pieter Brueghel the Elder, Peter Paul Rubens, Jean-Auguste-Dominique Ingres, Gustav Klimt, Edward Hopper, Andrew Loomis, Andrew Wyeth, Lucian Freud, Odd Nerdrum, Eric Fischl, Bo Bartlett, Steven Assael, John Currin, and many others. Original and thoroughly modern in his approach, Zeller brings together three figure-drawing methods long thought to be at odds, synthesizing these seemingly incompatible techniques to achieve a cohesive and complete understanding of the human figure. Although all three methods underlie contemporary fine-arts practice and education, no artist's handbook has ever combined them before: *The Study of Gesture (Disegno)*: Rooted in the Italian Mannerist style of the 16th and 17th centuries, the gestural method emphasizes life, rhythm, and movement in the human body. *The Structural Approach*: A mainstay of 20th- and 21st-century art instruction, this method applies an architectural perspective to the body, using a block conception for anatomically sound, solid figures. *The Atelier Method*: Based on the training provided by 18th- and 19th-century art academies, the atelier approach creates sensual, smooth renderings based on meticulous study of the figure's surface morphology in light and shadow. Covering all the basics as well as many advanced techniques, *The Figurative Artist's Handbook* is aimed at both students and experienced artists. A practical, how-to guide, it provides in-depth step-by-step instruction and—rare among figure-drawing books—features sections on composition, portraiture, and painting. Chapters on creativity and on using a sketchbook help readers hone their artistic vision and evolve ideas from the initial inspiration to the fully developed work. Also included is an extensive section highlighting the great movements in figurative art throughout history—from ancient Egypt and Greece to the present.

Need high-energy inspiration when your life gets crazy and your art keeps getting pushed to the back burner? Offering terrific mixed-media art projects, as well as tips for getting organized and inspired, *Art at the Speed of Life* is a treasure chest of ideas for the artist whose creative goals sometimes get stymied by the frantic pace of modern life. Author and mixed-media artist Pam Carriker proves that art and life can coexist peacefully, productively, and happily. Making things every day can be a joyful reality instead of just wishful thinking. Each chapter in *Art at the Speed of Life* includes both essays and project ideas from a variety of contributors, including Suzi Blu, Lisa Bebi, Christy Hydeck, Paulette Insall, Cate Calacous Prato. The projects are inspiring, yet easy to complete on a tight schedule, and include techniques such as assemblage, image transfer, and collage. A bonus seven-day journal project helps you track your work as you go. With a unique combination of time management tips and advice, inspiring essays, and projects designed to fit into busy schedules, *Art at the Speed of Life* will help you live your dream of making art every day.

An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. *Nexus New York* focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

1,000 Portrait Illustrations

Three Thousand Years of Chinese Painting

50 Markets of Illustration

Art in the Age of Mass Incarceration

Marking Time

The Eysis Not Hb

This is a Portrait If I Say So

In the last century, photography was always novel. Now, it feels like our world is over-saturated with images. In the 21st century, what can photography do that is new? This extensively illustrated survey answers that question, presenting fifty photographers from around the world who are defining photography today. Their styles, formats, and interpretations of the medium vary widely, but in each case, the work featured in this book represents photography doing what it has always done best: finding new ways to tell stories, and new stories to tell. Artists featured include Nan Goldin, Wolfgang Tillmans, Hassan Hajjaj, Andreas Gursky, Juno Calypso, Ryan McGinley, Zanele Muholi, Shirin Neshat, Catherine Opie, Martin Parr, Cindy Sherman, Hiroshi Sugimoto and Juergen Teller.

This startling early autobiography takes Dalí through his late 30s and "communicates the...total picture of himself (Dalí) sets out to portray" — Books. Superbly illustrated with over 80 photographs and scores of drawings.

Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips,

insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.

Inspiration from Around the World For Creating Art in Multiple Mediums and Styles

Masterpieces of European Portrait-painting, 1420-1670

The New Black Vanguard: Photography Between Art and Fashion (Signed Edition)

How Photography Became Contemporary Art

The Art of Portraits

Photography Now

Celebrates the diversity of contemporary artistic photography through introductions of eight genres, images that represent each category, and profiles of noteworthy artists.

The second edition of Why Art Photography? is an updated, expanded introduction to the ideas behind today's striking photographic images. Lively, accessible discussions of key issues such as ambiguity, objectivity, fiction, authenticity, and photography's expanding field are supplemented with new material around timely topics such as globalization, selfie culture, and photographers' use of advanced digital technologies, including CGI and virtual reality. The new edition includes: an expanded introduction extended chapters featuring emerging trends a larger selection of images, including new color images an improved and expanded bibliography. This new edition is essential for students looking to enrich their understanding of photography as a complex and multi-faceted art form.

*INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* *Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —New York Times Book Review *Ocean's Eleven meets The Farewell in Portrait of a Thief, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, Portrait of a Thief is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.**

Discover the latest and the greatest of Japan's manga scene. This revised and updated edition features classic maestros like Osamu Tezuka (creator of Astro Boy) and Katsuhiro Otomo (creator of Akira) as well as the most exciting newcomers such as Hajime Isayama and, of course, their fictional superstars.

Germanic Gods and Myths Art Coloring Book

Drawn to Enchant

The Art of the Portrait

Inside an Artistic Revolution from Pop to the Digital Age

The Wisdom of Crowds

Basic Techniques for the Head and Face

Drawing Using Grids

Images from the Danish artist Lorenz Frolich of our Germanic Gods and myths, ready for your little pagan to color. What are the Germanic Gods? Often you will hear of the Norse or Nordic Gods and Goddesses, but these Gods were not limited to the Scandinavian countries. They are the Gods of the majority of Western Europe. Indulge in the beautiful artwork within these pages. Learn the stories behind each picture. instill in your children a love for the Gods of Europe. *Updated Version* Now includes a comprehensive appendix and restored images.

Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: • A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life • Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements • 13 complete demonstrations featuring a range of ages and ethnicities • Tips for evoking more personality in your portraits by using props, costumes and accessories

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as

photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

"Friendship, loss and the everyday populate Packer's canvases, full of disquieting detail." -Adrian Searle, *The Guardian* Through a uniquely textural style of oil painting that evokes the fluidity of watercolors, Jennifer Packer recasts classical genres in a fresh political and contemporary light while keeping them rooted in a deeply personal context. Combining observation, improvisation and memory, Packer's intimate portraits of friends and family members and flower paintings insist on the particularity of the Black lives she depicts. The title of this volume refers to an ecclesiastical description of the insatiable human quest for divine knowledge; with this in mind, Packer's work urges viewers to understand and appreciate the unique dimensions of Black lives beyond just the physical. Richly illustrated, this volume includes texts by fellow painters Dona Nelson and Lynette Yiadom-Boakye, professors Rizvana Bradley and Christina Sharpe, and an interview between the artist and Serpentine Artistic Director Hans Ulrich Obrist. American painter Jennifer Packer (born 1984) grew up in Philadelphia and received her MFA from Yale University in 2012. She was formerly the Artist-in-Residence at the Studio Museum in Harlem (2012-13) and a Visual Arts Fellow at the Fine Arts Work Center in Provincetown, MA (2014-16). She currently works as an assistant professor of painting at the Rhode Island School of Design. Packer is represented by Sikkema Jenkins & Co in New York City, where the artist lives.

Fifty Pioneers Defining Photography for the Twenty-First Century

The Secret Life of Salvador Dalí

Photographers on Photography

Identity in American Art, 1912 to Today

100 Manga Artists

Portraits of Resistance

Charles James

Illustration now! Portraits. Ediz. italiana, spagnola e portoghese Illustration Now! Taschen America Llc

Following the success of *Illustration Now!*, this installment presents a new selection of illustrators from all around the world on a budget price. Whereas the first volume brought together a fascinating mix of star illustrators and brand names that together formed the face of illustration around the world, *Illustration Now! Vol. 2* is even more exciting, featuring illustrators from over 20 countries, with styles ranging from cutting edge to traditional. Also included is a dialogue between design specialist Steven Heller and German illustrator Christoph Niemann about illustration's role in the world today. This book is perfect not only for creative professionals and illustration students, but also artists and anyone with an appreciation for visual language.

Having trouble drawing a nose that looks like a nose? In this step-by-step guide, Lee Hammond will teach you how to draw realistic-looking portraits of your favorite people—more easily than you ever thought possible. Really! The secret is the blending: With pencil and paper, Lee shows you how to create gradual, smooth shadings of light and dark to replicate the subtle contours of skin...and how to use these simple shading techniques to make any shape look three-dimensional. After you've got the basics down, you'll see how to draw every part of the face. It's made easy by looking at each feature as simple, interlocking shapes, then adding the right highlights and shadows. In no time, you'll be drawing realistic noses, mouths, eyes, ears...even facial expressions. Then you'll see how to put all those features together to create an expressive portrait that actually looks like your subject! Step-by-step demonstrations guide you all the way.

Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree."

Valor in Action

Contemporary Illustration from Pencil to Digital

Nexus New York

The Medal of Honor Paintings of Col. Charles Waterhouse

George Stubbs, Painter

A Clear & Easy Guide to Successful Portrait Drawing

A Showcase of Contemporary Illustrators

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle. This lavish title presents the best work of Ira "Ira" Sluyterman van Langewedye, a popular illustrator beloved for her idyllic paintings. Using a simple four-stage process, Giovanni Civardi shows how to build a portrait, from the basic shape right through to beautifully rendered finished faces. From world-renowned artist Giovanni Civardi, this innovative grid-based guide to capturing character in your portraits makes the drawing process simple and approachable. Using a simple four-stage process, this book shows how even Civardi's impressive results can be built up easily, from the basic shape right through to beautifully rendered finished faces. This easy-to-follow guide will suit beginners as well as more expert artists.

Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

Portrait of an Unreasonable Man: Fame, Fashion, Art

The Art of Lorenz Frølich

Activating Art During Slavery

Drawing Realistic Pencil Portraits Step by Step

The Obama Portraits

Photography Until Now

Creating Great Photos and Art on Your iPhone

George Stubbs is one of the greatest of British eighteenth-century painters, with a deep and unaffected sympathy for country life and the English countryside. This fully illustrated book outlines his career, followed by a catalogue raisonné (the first since Sir Walter Gilbey's short listing of 1898) of all his known works. One of the stickiest labels in the history of British art attached itself to Stubbs as 'Mr Stubbs the horse painter'. Over half of his paintings were of horses, each founded on the pioneering observations assembled (in 1766) in his book *The Anatomy of the Horse*; but Stubbs's wide-ranging subjects included portraits, conversation pieces and paintings of exotic animals from the Zebra to the Rhinoceros, as well as an extraordinarily sympathetic series of portraits of dogs.

In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In *The New Black Vanguard*, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future.

A highly original history of American portraiture that places the experiences of enslaved people at its center. This timely and eloquent book tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance. Revisiting the origins of portrait painting in the United States, Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait's importance as a site of resistance. Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War, the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post-emancipation. Van Horn asserts that Black creativity, subjecthood, viewership, and iconoclasm constituted instances of everyday rebellion against systemic oppression. *Portraits of Resistance* is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built.

Inspired by the discovery of long-overlooked interviews conducted just before his death, this is the first biography of the visionary fashion designer Charles James. Christian Dior described him as the inspiration for the "New Look." Salvador Dalí called his work "soft sculpture," and Virginia Woolf exclaimed, "He is a genius." As George Bernard Shaw tells us, only unreasonable men change the world. This portrait of the life and times of Charles James—winner of two Coty awards, and the subject of a 2014 Metropolitan Museum of Art show—draws on the glamour of Europe in the 1930s, and the dazzle of New York City from the '40s through the '70s as it travels with James from his birth to privilege in England in 1906 and follows his career through his complex and turbulent relationships with exceptional women such as Elsa Schiaparelli and Eleanor Lambert, ending with his penurious death in New York's fabled Chelsea Hotel. As engrossing as a novel, as dramatic as grand opera, James's story will provoke, rivet, and inspire.