

Imagination And Its Pathologies 1st Edition

The modern penchant for transforming human problems into "diseases" and judicial sanctions into "treatments," replacing the rule of law with the rule of medical discretion, leads to a type of government social critic Thomas Szasz calls "pharmacracry." He warns that the creeping substitution of democracy for pharmacracryprivate personal concerns increasingly perceived as requiring a medical-political responseinexorably erodes personal freedom and dignity.

A benchmark volume for an emerging field where mental disorders serve as the springboard for philosophical insights.

Association medical journal

The Social Pathologies of Contemporary Civilization

From Fetus to Adult

Imagination and Its Pathologies

Report from the Department of Pathology and the Department of Clinical Psychiatry

The Asylum Journal

Preaching to Teach merges the related functions of preaching and teaching, and equips the reader to accomplish both. Preachers stand up to speak each week in challenging times to unsettled congregations. Each week seems to bring a new difficult subject: mass shootings and other forms of violence; hard conversations around race, ethnicity, and multi-religious contexts; immigration; poverty; climate change; foreign and domestic terrorism; and bickering about it all on social media. Preachers are hungry for ways to envision the work of preaching in these times, as well as for tools that will help them speak to difficult and contentious topics. In a divided and weary world, preachers struggle with the choice of any number of “images” to describe their preaching identity. Responding to social crisis after social crisis, preachers most often lean toward the roles of pastor, prophet, or somewhere on the spectrum in between the two. Juggling between these images and their associated roles on a week-to-week basis can be exhausting. But there is an ancient image of the preacher that may help: the preacher as teacher. The image of teacher has traditionally focused on content and rhetorical aspects of preaching: the preacher is conveying information, modeling theological reasoning, or effecting a certain pulpit style. But rather than focusing on traditional concepts of teaching to determine the content, form, style, or delivery of sermons, the field of critical pedagogy (represented by notable figures such as Paulo Freire, Henry Giroux, Peter McLaren, and bell hooks) offers a way of re-envisioning the preacher-as-teacher. Recasting the preacher-as-teacher through the lens of critical pedagogy grounds the image of teacher in an ethical framework, inviting preachers to redefine their public roles, stand in relationships of solidarity with communities of faith, break the silences of taboos, tackle tough issues, and re-imagine the world in the shape of the Kingdom of God.

Echocardiography is essential in the practice of pediatric cardiology. A clinical pediatric cardiologist is expected to be adept at the non-invasive diagnosis of congenital heart disease and those who plan to specialize in echocardiography will need to have knowledge of advanced techniques. Echocardiography in Pediatric and Congenital Heart Disease addresses the needs of trainees and practitioners in this field, filling a void caused by the lack of material in this fast-growing area. This new title comprehensively covers the echocardiographic assessment of congenital heart disease, from the fetus to the adult, plus acquired heart disease in children. Topics covered include: ultrasound physics laboratory set-up a protocol for a standard pediatric echocardiogram quantitative methods of echocardiographic evaluation, including assessment of diastolic function in depth coverage of congenital cardiovascular malformations acquired pediatric heart disease topics of special interest, such as 3D echocardiography, transesophageal echocardiography, and fetal echocardiography The approach of this book is a major advancement for educational materials in the field of pediatric cardiology, and greatly enhances the experience for the reader. An accompanying DVD with moving images of the subjects covered in the textbook will further enhance the learning experience.

Journal of Psychological Medicine and Mental Pathology

Part the 1st Comprising Convulsive and Maniacal Affections...

Dietary Innovation and Disease from the Nineteenth Century

Practical treatise on the diseases of children and infants at the breast

Illustrations of the Influence of the Mind Upon the Body in Health and Disease, Designed to Elucidate the Action of the Imagination, Vol. 1 (Classic Reprint)

1853

This original and lively book explores Greek ideas about health and disease and their influence on Greek thought. Fundamental issues such as causation and responsibility, purification and pollution, mind-body relations and gender differences, authority and the expert and who can challenge them, reality and appearances, good government, happiness, and good and evil themselves are deeply implicated. Using the evidence not just from Greek medical theory and practice but also from epic, lyric, tragedy, historiography, philosophy, and religion, G. E. R. Lloyd offers the first comprehensive account of the influence of Greek thought about health and disease on the Greek imagination.

Winner of the 2013 Sigourney Award! Belief and Imagination brings together Ronald Britton's writing on these subjects over the last 15 years, exploring the concepts from a Kleinian perspective. The book covers: The status of phantasies in an individuals mind - are they facts or possibilities? How the notions of objectivity and subjectivity are interrelated and have their origins in the Oedipal triangle How phantasies which are held to be products of the imagination, can be accounted for in psychoanalytic terms. Britton also examines the relationship between psychic reality and fictional writing, and the ways in which belief, imagination and reality are explored in the works of Wordsworth, Rilke, Milton and Blake.

Schooling the Violent Imagination

Emotions, Imagination, and Moral Reasoning

In the Grip of Disease

The Asylum Journal of Mental Science

Report from the Department of Pathology and the Department of Clinical Psychiatry, Central Indiana Hospital for the Insane. v.6, 1913-15

A Weekly Review of the Medical Sciences

Proteins, Pathologies and Politics presents an international and historical approach to dietary change and health, contrasting current concerns with how issues such as diabetes, cancer, vitamins, sugar and fat, and food allergies were perceived in the 19th and 20th centuries. Though what we eat and what we shouldn't eat has become a topic of increased scrutiny in the current century, the link between dietary innovation and health/disease is not a new one. From new fads in foodstuffs, through developments in manufacturing and production processes, to the inclusion of additives and evolving agricultural practices changing diet, changes often promised better health only to become associated with the opposite. With contributors including Peter Scholliers, Francesco Buscemi, Clare Gordon Bettencourt, and Kirsten Gardner, this collection comprises the best scholarship on how we have perceived diet to affect health. The chapters consider: – the politics and economics of dietary change – the historical actors involved in dietary innovation and the responses to it – the extent that our dietary health itself a cultural construct, or even a product of history This is a fascinating and varied study of how our diets have been shaped and influenced by perceptions of health and will be of great value to students of history, food history, nutrition science, politics and sociology.

Excerpt from Illustrations of the Influence of the Mind Upon the Body in Health and Disease, Designed to Elucidate the Action of the Imagination, Vol. 1 Since the former edition of this work there has been a remarkable increase in the amount of intelligent interest felt in the more subtle relations existing between Mind and Body, and, happily, physicians of acknowledged position have devoted their attention to the study of psychical phenomena too often neglected even by those whose special province it is to determine their nature and to enlighten the public mind as to what is real on the one hand, and what is either fancy or fraud on the other. The author feels that he cannot too strongly emphasize the position taken by him in this work, namely, that he only aspires to lay down and illustrate certain psycho-physical principles which appear clearly recognisable in the light of modern physiology. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Medical contributions to the study of evolution

Proteins, Pathologies and Politics

A Practical Treatise on Laryngeal Phthisis, Chronic Laryngitis, and Diseases of the Voice

Explorations in Psychoanalysis

The Catalogue of the Public Library of Victoria: P to Z and addenda

New Illustrated Hydropathic Quarterly Review

The Social Pathologies of Contemporary Civilization explores the nature of contemporary malaises, diseases, illnesses and psychosomatic syndromes, examining the manner in which they are related to cultural pathologies of the social body. Multi-disciplinary in approach, the book is concerned with questions of how these conditions are not only manifest at the level of individual patients' bodies, but also how the social 'bodies politic' are related to the hegemony of reductive biomedical and individual-psychologistic perspectives. Rejecting a reductive, biomedical and individualistic diagnosis of contemporary problems of health and well-being, The Social Pathologies of Contemporary Civilization contends that many such problems are to be understood in the light of radical changes in social structures and institutions, extending to deep crises in our civilization as a whole. Rather than considering such conditions in isolation - both from one another and from broader contexts - this book argues that health and well-being are not just located at the level of the individual body, the integral human person, or even collective social bodies; rather, they encompass the health of humanity as a whole and our relationship with Nature. A ground-breaking analysis of social malaise and the health of civilization, this book will be of interest to scholars of sociology, social theory, social psychology, philosophy and anthropology.

This volume brings together philosophical perspectives on emotions, imagination and moral reasoning with contributions from neuroscience, cognitive science, social psychology, personality theory, developmental psychology, and abnormal psychology. The book explores what we can learn about the role of emotions and imagination in moral reasoning from psychopathic adults in the general community, from young children, and adolescents with callous unemotional traits, and from normal child development. It discusses the implications for philosophical moral psychology of recent experimental work on moral reasoning in the cognitive sciences and neurosciences. Conversely, it shows what cognitive scientists and neuroscientists have still to learn from philosophical perspectives on moral reasoning, moral reflection, and moral responsibility. Finally, it looks at whether experimental methods used for researching moral reasoning are consistent with the work in social psychology and with philosophical thought on adult moral reasoning in everyday life. The volume's wide-ranging perspectives reflect the varied audiences for the volume, from students of philosophy to psychologists working in cognition, social and personality psychology, developmental psychology, abnormal psychology, and cognitive neuroscience.

The Medical times and gazette

The Northwestern Journal of Homeopathy. Volume First-IV, No. 8. April 1889-November 1892

Elements of the pathology of the human mind

Preaching to Teach

The Pathology and treatment of childbed

Imagination and Its PathologiesMIT Press

The violent imagination begins in experiences of violation against the self and grows through the stories, myths, folktales and anecdotes of everyday life. Originally published in 1986, John Schostak discusses the educational, social and moral implications of the violent imagination in connection with theories of violence, childrearing practices, and schooling as a childrearing institution. He also looks at the relation between sexism, racism, drugs and the emergence of a vandalised sense of self. The book explores the complex ways in which images of violence pervade society, inform action and provide interpretations of events. Schools, the author argues, contribute towards the development of a violent imagination which guides judgements and actions. The child's images and experiences of violation may involve physical assault or psychological forms of assault. Some of these experiences of violation and violence are considered normal, even moral ('spare the rod and spoil the child'); others are considered abnormal, criminal, pathological - although the abstract logical form of each may be equivalent. Nevertheless, all such images contribute towards the development of a sense of violation, and children are schooled to accept normal forms and reject abnormal forms.

A Treatise on Diseases of the Nervous System

The Medical Gazette

The Journal of Psychological Medicine and Mental Pathology

A Dictionary of Practical Medicine: Comprising General Pathology ...

Echocardiography in Pediatric and Congenital Heart Disease

Report from the Department of Pathology and the Department of Clinical Psychiatry, Central Indiana Hospital for the Insane. 1903-1906-1917-1918 and 1918-1919

Madness has been viewed as a faulty mix of ideas by a deranged and violent imagination. This study shows that the relation of the imagination to pathological phenomena is as diverse and complex as the human condition. The imagination has the power not only to react to the world but to recreate it.

The volume explores in depth the vast healing potential of a fundamental human gift. In addition to providing a historical perspective of the importance accorded to imagination in the disease and healing processes, the book furnishes theoretical, empirical, and clinical evidence of the efficacy of imagery in the healing of a wide variety of health problems including stress, pain, cancer, depression, phobias, skin disorders, and sexual dysfunctions.

The Lancet

Catalogue of the Library of Congress

Veterinary Journal and Annals of Comparative Pathology

Inspire People to Think and Act

Vol. [I]-VIII.

Belief and Imagination