

In A Free State Vs Naipaul

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

The central novel from V.S. Naipaul's Booker Prize-winning narrative of displacement, published for the first time in a stand-alone edition. "In a Free State was conceived in 1969 as a sequence about displacement. There was to be a central novel, set in Africa, with shorter surrounding matter from other places. The shorter pieces from these varied places were intended to throw a universal light on the African material. But then, as the years passed and the world changed, and I felt myself less of an oddity as a writer, I grew to feel that the central novel was muffled and diminished by the surrounding material and I began to think that the novel should be published on its own. This is what, many years after its first publication, my publisher is doing in this edition." - V. S. Naipaul. In a Free State is set in Africa, in a place like Uganda or Rwanda, and its two main characters are English. They had once found liberation in Africa. But now Africa is going sour on them. The land is no longer safe, and at a time of tribal conflict they have to make a long drive to the safety of their compound. At the end of this drive — the narrative tight, wonderfully constructed, the formal and precise language always instilled with violence and rage — we know everything about the English characters, the African country, and the Idi Amin-like future awaiting it.

The Pamphlet Literature

Fast 40

You've Got Time

Stories

Naipaul

With his harrowing debut, Luke Mogelson provides an unsentimental, unflinching glimpse into the lives of those forever changed by war. Subtle links between these ten powerful stories magnify the consequences of combat for both soldiers and civilians, as the violence experienced abroad echoes through their lives in America. Troubled veterans first introduced as criminals in "To the Lake" and "Visitors" are shown later in "New Guidance" and "Kids," during the deployments that shaped their futures. A seemingly minor soldier in "New Guidance" becomes the protagonist of "A Human Cry," where his alienation from society leads to a shocking confrontation. The fate of a hapless Gulf War veteran who reenlists in "Sea Bass" is revealed in "Peacetime," the story of a New York City medic's struggle with his inurement to calamity. A shady contractor job gone wrong in "A Beautiful Country" is a news item for a reporter in "Total Solar," as he navigates the surreal world of occupied Kabul. Shifting in time and narrative perspective—from the home front to active combat, between experienced leaders, flawed infantrymen, a mother, a child, an Afghan-American translator, and a foreign correspondent—these stories offer a multifaceted examination of the unexpected costs of war. Here is an evocative, deep work that charts the legacy of an unprecedented conflict, and the burdens of those it touched. Written with remarkable empathy and elegance, *These Heroic, Happy Dead* heralds the arrival of an extraordinary new talent. The joint ages of friends Joy Lennick and Jean Wilson may add up to one hundred and seventy one years, but there's nothing "old lace" about these two women writers; while the "arsenic" connection is questionable... Both adept at delving into the messy, murky world of murder, it is enlightening, and sometimes, a relief... to discover their added light, humorous touch. This makes for a diverse selection of highly entertaining short stories to tickle the fancy of readers of a variety of genres. Jean Wilson worked as a Queen's Nurse in the 1950s, and soon earned the affectionate nickname 'The Angel of Aldgate' for her cheerful, hard work among the sick of the East End of London; and Joy Lennick wore a few hats before becoming an author in 1984; adding many writing projects to her long list, including five books.

The sixth edition of this study ranks the American states according to how their public policies affect individual freedoms in the economic, social, and personal spheres.

Roger Casement, the retired British consular official tried for treason and executed for securing German rifles to help the 1916 Rising in Ireland, has been a focus of controversy since the 1930s, with specific reference to the so-called Black diaries allegedly forged by British intelligence in c.1916. Forensic tests on the diaries commissioned by a committee chaired by W.J. McCormack have now shown that the diaries were written by Casement. This work is centred on W.J. Maloney, whose 1936 book, "The Forged Casement Diaries", brought the topic to the attention of the Irish public, and was part of an Irish-American campaign to influence the domestic politics of the Irish Free State. The book raises questions about intelligence work, archival engineering, IRA unofficial action, Nazi propaganda and new light is shed on major figures such as Eamon de Valera and W.B. Yeats, as well as on a cast of colourful bit players.

The Free State of Jones

Mississippi's Longest Civil War

The Writer and the World

Freedom in the 50 States

An Index of Personal and Economic Freedom

*For forty years V. S. Naipaul has been traveling and, through his writing, creating one of the most wide-ranging and sustained meditations on our world. Now, for the first time, his finest shorter pieces of reflection and reportage -- nearly all of them heretofore out of print -- are collected in one volume. With an abiding faith in the redemptive power of modernity balanced by a sense of wonder about the past, Naipaul has explored an astonishing variety of societies and peoples through the many-sided prism of his own experience. Whether writing about the Muslim invasions of India, Mobutu's mad reign in Zaire, or the New York mayoral elections, he has demonstrated again and again that no one has a shrewder intuition of the ways in which power works, of the universal relation of the exploiter and the exploited. And no one has put forth a more consistently eloquent defense of the dignity of the individual and the value of civilization. Infused with a deeply felt humanism, *The Writer and the World* attests powerfully not only to Naipaul's status as the great English prose stylist of our time but also to his keen, often prophetic, understanding.*

*In a narrative that moves with dreamlike swiftness from India to England to Africa, Nobel Laureate V. S. Naipaul has produced his finest novel to date, a bleakly resonant study of the fraudulent bargains that make up an identity. The son of a Brahmin ascetic and his lower-caste wife, Willie Chandran grows up sensing the hollowness at the core of his father's self-denial and vowing to live more authentically. That search takes him to the immigrant and literary bohemia of 1950s London, to a facile and unsatisfying career as a writer, and at last to a decaying Portugese colony in East Africa, where he finds a happiness he will then be compelled to betray. Brilliantly orchestrated, at once elegiac and devastating in its portraits of colonial grandeur and pretension, *Half a Life* represents the pinnacle of Naipaul's career. In his long-awaited, vastly innovative new novel, Naipaul, "one of literature's great travelers" (*Los Angeles Times*), spans continents and centuries to create what is at once an autobiography and a fictional archaeology of colonialism. "Dickensian... a brilliant new prism through which to view (Naipaul's) life and work."—*New York Times*.*

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's

safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy—he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

Southern Slaves in Free State Courts

Plain Molly

Harriet and the Piper (EasyRead Comfort Edition)

Beloved

Memphis 1873

East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The New York Times Book Review "A confident debut, an arresting, often harrowing read." —The London Times

"Colony,"--or "Free State"? "Dependence,"--or "Just Connection"? "Empire,"--or "Union"?" by Alpheus Henry Snow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This is a user-friendly introduction to the novels and the non-fiction of V.S. Naipaul that will be of interest both to the student and to the specialist. It examines the language, structure, themes and development of Naipaul's writing, setting the novels in their autobiographical, philosophical, social and political, colonial and post-colonial contexts. Attention is given to Naipaul's existentialism, relationship to his literary models, use of Indian philosophy and vision of the Indian diaspora. Naipaul is shown to use similar formal literary structures and to have recurring themes and preoccupations during the four distinctive periods of his writing.

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling Beyond Belief. Like all of Naipaul's great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

A Novel

In a Free State

Shades of Sydney

A Way in the World

A State of Freedom: A Novel

No writer has rendered our boundariless, post-colonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face. A perfect case in point is this riveting novel, a masterful and stylishly rendered narrative of emigration, dislocation, and dread, accompanied by four supporting narratives. In the beginning it is just a car trip through Africa. Two English people—Bobby, a civil servant with a guilty appetite for African boys, and Linda, a supercilious “compound wife”—are driving back to their enclave after a stay in the capital. But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin's Uganda. And the farther Naipaul's protagonists travel into it, the more they find themselves crossing the line that separates privileged outsiders from horrified victims. Alongside this Conradian tour de force are four incisive portraits of men seeking liberation far from home. By turns funny and terrifying, sorrowful and unsparing, In A Free State is Naipaul at his best.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

40 Photos. 40 Stories. 40 Moments. Photographs freeze moments in time that would have otherwise escaped into memory and beyond. Each photo tells a story of what was, at that moment, real. Collected here are 40 such moments. Whether jumping off points for bigger tales, or self-contained stories that complete the moment, Fast 40 offers a view into other worlds. Each story won't take long to complete, but might tempt you to examine the moments happening around you from a different perspective.

This grouping of two short stories, a short novel within a prologue and an epilogue from Naipaul's travel journals, is held together by Naipaul's pervading concern with the themes of exile, freedom and prejudice.

Mining Laws of the Irish Free State

Centerline

A Bend in the River

Vol. 1 - Needs, Wants and Desires: Vol. 1 - Needs, Wants and Desires

The Litigants

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work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces—news stories, phone transcripts, press releases—and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farm life routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

A novel of colonialism and revolution, death, sexual violence and political and spiritual impotence.

The Paradox of Freedom

The Story Of Developers Of The Catalog Of Human Population

Ten Thousand A-year

V.S. Naipaul's In a Free State

The Masque of Africa

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Dangerous game... The alien Akara have a secret. They've discovered the location of a planet that is home to a primitive human civilization, another ancient "seeding" of the legendary Progenitors. But this planet lies in the territory of the Otuka, spacefaring alien predators who consider human flesh to be a delicacy and the planet to be their private hunting preserve. Unwilling to confront the Otuka, the Akara have passed the problem to their human allies, the Lunar Free State. Now, the LFS needs to decide what to do about it. Are the "Moonies" willing to take responsibility for an entire planet's population? One thing seems certain: a favorite food of the Otuka is about to get much more expensive, as the LFS Marines teach Otuka hunters a hard lesson in the perils of hunting the most dangerous game in this part of the galaxy. In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

Southern Slaves in Free State Courts: The Pamphlet Literature. New York: Garland, 1988. 3 Vols. 1,704 pp. With a New Introduction by Paul Finkelman. Reprinted 2007, 2013 by The Lawbook Exchange, Ltd. Set ISBN-13: 9781584777380. Set ISBN-10:1584777389. Hardcover. New. 34 Pamphlets reprinted in facsimile, in 3 volumes, with a New Introduction by Paul Finkelman: 1. Francis Hargrave. An Argument in the Case of James Sommersett a Negro, Lately Determined by the Court of King's Bench: Wherein it is Attempted to Demonstrate the Present Unlawfulness of Domestic Slavery in England. To Which is Prefixed a State of the Case. London, 1772. 82pp. 2. Edward Long. Candid Reflections Upon the Judgement Lately Awarded by the Court of King's Bench, in Westminster-Hall, on What is Commonly Called the Negro Cause, by a Planter. London, 1772. 76 pp. 3. Britannia Libera, or a Defence of the Free State of Man in England, Against the Claim of Any Man There as a Slave. London, 1772. 47 pp. 4. Samuel Estwick. Considerations on the Negro Cause Commonly so Called, Addressed to the Right Honorable Lord Mansfield. London, 1763. [96] pp. 5. A Letter to Philo Africanus, Upon Slavery; In Answer to His of the 22nd of November, in the General Evening Post, Together With the Opinions of Sir John Strange, and Other Eminent Lawyers Upon This Subject, With the Sentence of Lord Mansfield, in the Case of Somerset and Knowles, 1772, With His Lordship's Explanation of That Opinion in 1786. London, 1788. 40 pp. 6. John Haggard. The Judgment of the Right Hon. Lord Stowell, Respecting the Slavery of the Mongrel Woman, Grace, On An Appeal From The Vice-Admiralty Court of Antigua. London, 1827. [50] pp. 7. Considerations on Certain Remarks on the Negro Slavery and Abolition Questions, in Lord Stowell's Judgment in the Case of the Slave "Grace." By a Briton. Newcastle, 1827. 18 pp. 8. Case of the Slave-Child Med. Report of the Arguments of Counsel and of the Opinion of the Court, in the Case of Commonwealth vs. Aves; Tried and Determined in the Supreme Judicial Court of Massachusetts. Boston, 1836. 40 pp. Please contact us for a complete list of titles contained in these three volumes. Originally published as a part of the series Slavery, Race, and the American Legal System, 1700-1872, this set contains facsimiles of 34 rare pamphlets relating to court cases involving the status of slaves in non-slave jurisdictions, including

Somerset v. Stewart (1772) and Dred Scott v. Sandford (1857). As in the companion set Fugitive Slaves and American Courts, some pamphlets were part of the public debate over judicial decisions. Others used a case to promote the antislavery cause or, in some instances, support or justify slavery.

East Bay Grease

The Dred Scott Case

The Utopian Plot to Liberate an American Town (And Some Bears)

A Libertarian Walks Into a Bear

Glimpses of African Belief

Across a century, Victoria Bynum reinterprets the cultural, social, and political meaning of Mississippi's longest civil war, waged in the Free State of Jones, the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed-race community in the late nineteenth and twentieth centuries.

A New York Times Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

Ian Stevens, director of the Deep Space Research Institute, isn't interested in conducting research just for the sake of research. While the rest of the world—including the U.S. government—thinks that's the DSRI's sole mission, Stevens is actually interested in more—he wants manned space travel and the colonization of the moon. With NASA defunct, few scientific probes are being launched, and no one even talks about human spaceflight anymore. Stevens is out to change that. A billionaire in his own right, Stevens has assembled a crew of the best scientists and engineers he can find, and the DSRI is secretly building and testing gravity-powered spacecraft. There's just one problem—the project would be widely condemned worldwide, especially since there's no government supervision. Everything they do has to be kept out of sight and away from the prying eyes of the NSA, Homeland Security, the IRS, OSHA, and a half-dozen other government agencies. They've got the world's smartest computer on their side, but will it be enough? As the government gets ever closer to figuring out what the DSRI is doing, Stevens' plan to establish a permanent settlement on the Moon nears fruition. The race is on—will the government find out and shut down the project, or will Stevens be able to implement? the Lunar Free State?

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Book III in the Saga of the Lunar Free State

"Colony,"--or "Free State"? "Dependence,"--or "Just Connection"? "Empire,"--or "Union"?

Valkyrie's Daughter

These Heroic, Happy Dead

SHAN HAI JING—A BOOK COVERED WITH BLOOD

In a Free State A Novel Vintage

Roger Casement in Death, Or, Haunting the Free State

Excellencie of a Free State

The Arsonist's Last Words

Where Angels & Devils Tread

Half a Life