

In Broad Daylight Movies And Spectators After The Cinema

The true story of the shocking crime behind the hit movie *Alpha Dog* One week after fifteen-year-old Nick Markowitz vanished, his mother received the news: Nick's body had been found in a shallow grave. Now she tells her own gripping story—the unbelievable motive for the murder, the shocking identity of the accused, and her own nine-year battle to bring her son's killers to justice. After a teen girl is kidnapped and sold into slavery, she must find the strength to escape and be reunited with the boy she loves in this debut novel.

In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates who had been the Cosa Nostra's most implacable enemies. Yet in the aftermath of the murders, hundreds of "men of honor" were arrested and the government that had protected them for nearly half a century was at last driven from office. This is the story that Stille tells with such insight and immediacy in *Excellent Cadavers*. Combining a profound understanding of his doomed heroes with an unprecedented look into the Mafia's stringent codes and murderous rivalries, he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--*Philadelphia Inquirer* "Masterful...[Stille] delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia."--*Business Week*

For over twenty years Ken McElroy raped, robbed and burned almost at will. Cops were scared to arrest him, prosecutors were scared to prosecute him, judges were scared to judge him, and juries were scared to convict him. Ken McElroy was shot to death on the main street of Skidmore in July 1981, in front of 45 witnesses. No one was ever indicted.

In this wholly original work of film criticism, David Thomson, celebrated author of *The Biographical Dictionary of Film*, probes the many ways in which sexuality has shaped the movies—and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination—and drawing on examples that range from advertising to pornography, *Bonnie and Clyde* to *Call Me by Your Name*—Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of what it means to be a person with desires.

McRyan Mystery Series

A Priest's Journey to Uncover the Truth Behind the Murder of 1.5 Million Jews
Paragon Park

Let the Right One In

Count Dracula Goes to the Movies

Fun City Cinema

*Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—and a riveting chronicle of U.S.–Japan relations and the Japanese experience in America After their father’s death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother’s ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy—and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima—as never told before in English—and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time.*

*This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In *The Judge and His Hangman*, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in *Suspicion*, Barlach pursues a former Nazi doctor by checking into his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.*

*Sitting on pins and needles, anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their anticipation is palpable. But they also breathe a sigh of relief when the action is over, when they are able to close their books or leave the movie theater. Whether serious, kitschy, frightening, or ridiculous, horror not only arouses the senses but also raises profound questions about fear, safety, justice, and suffering. From literature and urban legends to film and television, horror’s ability to thrill has made it an integral part of modern entertainment. Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in *The Philosophy of Horror*. Examining the evolving role of horror, the contributing authors investigate works such as Mary Shelley’s *Frankenstein* (1818), horror films of the 1930s, Stephen King’s novels, Stanley Kubrick’s adaptation of *The Shining* (1980), and Alfred Hitchcock’s *Psycho* (1960). Also examined are works that have largely been ignored in philosophical circles, including Truman Capote’s *In Cold Blood* (1965), Patrick Süskind’s *Perfume* (1985), and James Purdy’s *Narrow Rooms* (2005). The analysis also extends to contemporary forms of popular horror and “torture-horror” films of the last decade, including *Saw* (2004), *Hostel* (2005), *The Devil’s Rejects* (2005), and *The Hills Have Eyes**

(2006), as well as the ongoing popularity of horror on the small screen. *The Philosophy of Horror* celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and psychoanalytic criticism. The book invites readers to consider horror's various manifestations and transformations since the late 1700s, probing its social, cultural, and political functions in today's media-hungry society.

THE SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling McRyan Mystery Series Two girls gone... An abduction is just the beginning in a case of betrayal and revenge that will ultimately strike at the soul of the St. Paul Police Department. The ruggedly handsome Mac McRyan, a fourth-generation cop, is faced with a complicated brazen daytime kidnapping, a media storm surrounding the case, and political scrutiny. From the searing streets of St. Paul to the murky waters of the St. Croix River, *DEADLY STILLWATER* is a book you won't be able to put down until its last gripping minute. Vince Flynn described Roger Stelljes as "A powerful new thriller voice." Fans of John Sandford, David Baldacci and James Patterson will enjoy this fast-moving story of murder, greed, and treason; the cast of colorful characters, and its setting in and around historic St. Paul, Minnesota. *Deadly Stillwater* is being offered as a free book as an introduction to the McRyan Mystery Series. To receive a free copy of a McRyan Mystery Series spin-off episode as soon as it is published enter your email address at www.RogerStelljes.com More from the Mac McRyan Mystery Series: *FIRST CASE: Murder Alley* (novella) *THE ST. PAUL CONSPIRACY* - USA Today Bestseller *DEADLY STILLWATER* - Free *FIRST DEADLY CONSPIRACY* - Books 1-3 box set - New York Times & USA Today Bestseller *ELECTING TO MURDER FATALLY BOUND* - USA Today Bestseller *BLOOD SILENCE* - USA Today Bestseller *NEXT GIRL ON THE LIST* - New release!

As reluctant savior Arlen Bales denies he is the Deliverer, the one prophesied to unite the remnants of humanity against the army of demons that rises each night, Ahmann Jardir initiates a bitter rivalry with Arlen when he claims the title for himself.

Dead Man Working

A Novel

Western Movies and Twentieth-Century America

Halloween Kills: The Official Movie Novelization

Turtle Swan, Bethlehem in Broad Daylight, Early Poems

The Story Behind "In Broad Daylight"

In "The Story Behind 'In Broad Daylight'" Author Harry MacLean reveals the details of how he uncovered what actually happened in the vigilante killing of Ken Rex McElroy in Skidmore, Missouri, in 1981, as told in "In Broad Daylight." Standing a few feet from where the killers opened fire on Ken Rex McElroy more than three decade ago, Harry N. MacLean explains how he came to write his Edgar Award-winning book. MacLean had doors slammed in his face, guns pulled on him, and was bitten by a dog. Eventually, he won over the closed community of Skidmore, Mo. The inhabitants shared with him the reign of terror Ken Rex McElroy inflicted for twenty years in Northwest Missouri, and information about his murder on the main street of Skidmore in 1981. Despite 45 witnesses, the case remains unsolved. MacLean tells the story in his book "In Broad Daylight," first published in 1988. "The Story Behind 'In Broad Daylight'" brings the book up to date and includes several previously unpublished pictures. It also answers many questions about the killing itself, such as who was involved, and what has become of them. The author discusses the nature of the moral consequences of the killing for the town and those involved in the killing. MacLean describes the breakthrough events when

key characters agreed to speak with him, and he realized he would finally get the story. "In Broad Daylight" was a New York Times bestseller for 12 weeks and was made into a movie starring Brian Denehey, Cloris Leachman and Chris Cooper. It was re-released as an e-book on Amazon on July 10, the 31st anniversary of the killing.

China is poised to become the world's largest film market, fed by an expansive state-supported movie and television industry. These photographs document the many larger-than-life outdoor film sets and the tourist industry that has developed around them.

NOW A NO.1 NEW YORK TIMES BESTSELLER Michael Mann, Oscar-nominated filmmaker and writer-director of Heat and Miami Vice, teams up with Meg Gardiner to deliver Mann ' s first crime novel, an explosive return to the world and characters of his classic film Heat – an all-new story that illuminates what happened before and after the film.

USA Today Bestselling Authors A. M. Wilson and Alex Grayson return to Westbridge with the sequel to Pitch Dark. Detective Niko James may have found what he was looking for, but his brother Reece has no idea what's coming for him. Lightning never strikes twice in the same place. Or so they say...The small town of Westbridge isn't so lucky. When his brother's best friend went missing eighteen years ago, Reece James swore to himself that the pain of loss would never touch him. Walls of concrete fortified his resolve, and as a grown man, he keeps to himself and works hard to earn an honest living. No wife, no kids, not even a dog to rely on him. His quiet life is upended when strange things start happening to him. As the events escalate, he can't continue to blame the neighborhood kids who roam freely at night. Forced to report a break in, he anticipates a swift investigation and the person responsible to be caught. What he doesn't expect is the woman he's loved in secret for twenty years to return to town and lead the investigation. His attempt to protect Dani as kids was pathetic at best, but when his stalker gets wind of a woman in his life, no matter that she's merely investigating a case and nothing more, Reece will do anything to keep her out of harm's way. Including sacrificing himself. What his captor has in store will rock the very foundation Reece lives upon and will force him to face his past head on for a chance at survival. Poor Reece has no idea what's coming for him. This book contains dark triggers.

An award-winning author details how more than two million Jews were murdered by the Nazis and their allies—for all the world to see and helped by neighbors. After ten years of research and interviews with more than 5,700 neighbors to the murdered Jews and visits to more than 2,700 extermination sites, many of them unmarked, one key finding: Genocide does not happen without the neighbors. The neighbors are instrumental to the crime. In his National Jewish Book Award–winning book *The Holocaust by Bullets*, Father Patrick Desbois documented for the first time the murder of 1.5 million Jews in Ukraine during World War II. Nearly a decade of further work by his team, drawing on interviews with neighbors of the Jews, wartime records, and the application of modern forensic practices to long-hidden grave sites, has resulted in stunning new findings about the extent and nature of the genocide. In *Broad Daylight* documents mass killings in seven countries formerly part of the Soviet Union that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were done in broad daylight, before witnesses. Often, they were treated as public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death—whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life in order to make the Eastern Holocaust happen. Narrating in lucid, powerful prose that has the immediacy of a crime report, Father Desbois assembles a chilling account of how, concretely, these events took place in village after village, from the selection of the date to the twenty-four-hour period in which the mass murders unfolded. Today, such groups as ISIS put into practice the Nazis ' lessons on making genocide

efficient. The book includes an historical introduction by Andrej Umansky, research fellow at the Institute for Criminal Law and Criminal Procedure, University of Cologne, Germany, and historical and legal advisor to Yahad-In Unum. “ Father Patrick Desbois has done the heroic work of documenting, literally down to the bullet, how genocide was perpetrated by the Nazis, and how it was tolerated, even facilitated, by civilians. By doing so, he has not only given us insight into what happened, but what will continue to happen if we, as civilians, are not vigilant. This book should be required reading. ” —Jonathan Safran Foer, bestselling and award-winning author of *Everything Is Illuminated* and member of the US Holocaust Commission “ Were it not for Father Desbois and his team, most of us would still think the Holocaust was carried out in secret, behind the walls of the concentration camps. . . . Anyone who cares about humanity will not want to miss this book. ” —Lara Logan, *60 Minutes*

The Philosophy of Horror

Bird Box

The Judge and His Hangman and Suspicion

Heat 2

The Golem and the Djinni

My Stolen Son

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director Michael Cimino; the breathless hustle to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true inside look at Hollywood's years of upheaval in the 1970s and '80s.

In *Broad Daylight* *Movies and Spectators After the Cinema* Verso Books

After sixteen-year-old vampire Pearl Sange is stabbed through the heart by a werewolf unicorn, she develops non-vampire-like traits that lead her to save her high school classmates from the Vampire King of New England.

The poignant story of how a Catholic priest uncovered the truth behind the murder of one and a half million Ukrainian Jews Father Patrick Desbois documents the daunting task of identifying and examining all the sites where Jews were exterminated by mobile units in the Ukraine in WWII. Using innovative methodology, interviews, and ballistic evidence, he has determined the location of many mass gravesites with a view of providing proper burials for the victims of the forgotten Ukrainian Holocaust. Compiling new archival material and many eye-witness accounts, Desbois has put together the first definitive account of one of World War II's bloodiest chapters. Published with the support of the United States Holocaust Memorial Museum. "[

modest Roman Catholic priest from Paris, without using much more than his calm voice and Roman collar, has shattered the silence surrounding a largely untold chapter of the Holocaust." --The Chicago Tribune

The metamorphosis of the spectator and the arts in the age of YouTube. From print screens to smartphones, today moving images are everywhere. How have films adapted to this new environment? And how has the experience of the spectator changed because of this proliferation? In *Broad Daylight* investigates one of the decisive shifts in the history of Western aesthetics, exploring the metamorphosis of films in the age of individual media, when the public is increasingly free but also increasingly resistant to the emotive force of the pictures flashing around us. Moving deftly from philosophy to film theory, from architectural practice to ethics, from Leon Battista Alberti to Orson Welles, Gabriele Pedullà examines the revolution that is reshaping the entire system of the arts and creativity in all its manifestations.

Broad Daylight

Shantaram

How the Movies Shaped Desire

Stealing Rembrandts

The Historian

Stoker's Novel Adapted, 3d ed.

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Now a Netflix film starring Sandra Bullock, Trevante Rhodes, John Malkovich, Sarah Paulson, and Rosa Salazar! Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and

frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

The Sagebrush Trail is a history of Western movies but also a history of twentieth-century America. Richard Aquila's fast-paced narrative covers both the silent and sound eras, and includes classic westerns such as Stagecoach, A Fistful of Dollars, and Unforgiven, as well as B-Westerns that starred film cowboys like Tom Mix, Gene Autry, and Hopalong Cassidy. The book is divided into three parts. Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II. Part 2 focuses on a transitional period in Western movie history during the two decades following World War II. Finally, part 3 shows how Western movies reflected the rapid political, social, and cultural changes that transformed America in the 1960s and the last decades of the twentieth century. The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times, and it provides new evidence and fresh interpretations about both Westerns and American history. These films offer perspectives on the past that historians might otherwise miss. They reveal how Americans reacted to political and social movements, war, and cultural change. The result is the definitive story of Western movies, which contributes to our understanding of not just movie history but also the mythic West and American history. Because of its subject matter and unique approach that blends movies and history, The Sagebrush Trail should appeal to anyone interested in Western movies, pop culture, the American West, and recent American history and culture. The mythic West beckons but eludes. Yet glimpses of its utopian potential can always be found, even if just for a few hours in the realm of Western movies. There on the silver screen, the mythic West continues to ride tall in the saddle along a "sagebrush trail" that reveals valuable clues about American life and thought.

"Page-to-page Stephen King-style terror..."—Booklist "The Merciless is chilling...think 'Mean Girls' meets 'The Exorcist.'"—MTV.com "Pretty Little Liars fans, get a sneak peek at your new favorite book The Merciless...a nail biting thriller." —Seventeen Magazine Brooklyn Stevens sits in a pool of her own blood, tied up and gagged. No one outside of these dank basement walls knows she's here. No one can hear her scream. Sofia Flores knows she shouldn't have gotten involved. When she befriended Riley, Grace, and Alexis on her first day at school, she admired them, with their perfect hair and their good-girl ways. They said they wanted to save Brooklyn. They wanted to help her. Sofia didn't realize they believed Brooklyn was possessed. Now, Riley and the girls are performing an exorcism on Brooklyn—but their idea of an exorcism is closer to torture than salvation. All Sofia wants is to get out of this house. But there is no way out. Sofia can't go against the other girls...unless she wants to be next. By the shockingly twisted end, readers will be faced with the most haunting question of all: Is there evil in all of us?

First published in 1897, Bram Stoker's Dracula has never been out of print. Yet most people are familiar with the title character from the movies. Count Dracula is one of the most-filmed

literary characters in history--but has he (or Stoker's novel) ever been filmed accurately? In its third edition, this study focuses on 18 adaptations of Dracula from 1922 to 2012, comparing them to the novel and to each other. Fidelity to the novel does not always guarantee a good movie, while some of the better films are among the more freely adapted. The Universal and Hammer sequels are searched for traces of Stoker, along with several other films that borrow from the novel. The author concludes with a brief look at four latter-day projects that are best dismissed or viewed for ironic laughs.

Sleeping with Strangers

The Inspector Barlach Mysteries

Like a Thief in Broad Daylight

A Murder in Skidmore, Missouri

A Japanese American Family Caught Between Two Worlds

The Mafia and the Death of the First Italian Republic

Recounts the true story of the murder of Ken Rex McElroy, a man who had terrorized and bullied the citizens of Skidmore, Missouri, and whose killer is still protected by a code of silence.

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

‘ One of only two novels I've ever loved whose main characters are not human ’

BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. ‘ By far my favourite book of the year ’ *Guardian*

Based on his own extraordinary life, Gregory David Roberts’ *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay--the basis for the Apple + TV series starring Charlie Hunnam. “ It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured. ” An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend,

Prabaker, the two enter the city 's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city 's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

A spellbinding journey into the high-stakes world of art theft Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. *Stealing Rembrandts* is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

The Sagebrush Trail

Power in the Era of Post-Human Capitalism

The Kill List

Midnight in Broad Daylight

The Daylight War

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a–520a) to compare "the effect of education (????????) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The

people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

From plasma screens to smartphones, today moving images are everywhere. How have films adapted to this new environment? And how has the experience of the spectator changed because of this proliferation? In *Broad Daylight* investigates one of the decisive shifts in the history of Western aesthetics, exploring the metamorphosis of films in the age of individual media, when the public is increasingly free but also increasingly resistant to the emotive force of the pictures flashing around us. Moving deftly from philosophy of mind to film theory, from architectural practice to ethics, from Leon Battista Alberti to Orson Welles, Gabriele Pedullà examines the revolution that is reshaping the entire system of the arts and creativity in all its manifestations.

An extraordinary cutting-edge suspense novel from the "king of the pack" (*The Washington Times*), #1 New York Times bestselling author Frederick Forsyth. In northern Virginia, a secret agency named TOSA (Technical Operations Support Activity) has one mission: to track, find, and kill those so dangerous to the United States that they are on a short, very close-held document known as the Kill List. Now a new name has been added: a terrorist of frightening effectiveness called the Preacher, who radicalizes young Muslims living abroad to carry out assassinations. Unfortunately for him, one of his targets is a retired Marine general, whose son is TOSA's top tracker of men. The Preacher has made it personal—and now the hunt is on....

The latest book from "the most despicable philosopher in the West" (*New Republic*) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad*

Daylight illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

Children Are the Future Never Forget

Once Upon a Time in Shanghai

Movies and Spectators After the Cinema

In Broad Daylight

Deadly Stillwater - Thriller

The Secret Procedures behind the Holocaust by Bullets

The official novelization of the highly anticipated sequel to 2018's Halloween, starring Jamie Lee Curtis. Minutes after Laurie Strode, her daughter Karen, and granddaughter Allyson left masked monster Michael Myers caged and burning in Laurie's basement, Laurie is rushed to the hospital with life-threatening injuries, believing she finally killed her lifelong tormentor. But when Michael manages to free himself from Laurie's trap, his ritual bloodbath resumes. As Laurie fights her pain and prepares to defend herself against him, she inspires all of Haddonfield to rise up against their unstoppable monster. But as a group of other survivors of Michael's first rampage decide to take matters into their own hands, a vigilante mob forms that sets out to hunt Michael down. Evil dies tonight.

BABY-PROOFCHILDPROOFBULLETPROOF, THE ROLE OF PARENTS HAS NEVER BEEN GREATER. Roaming unabated, a serial pedophile spent every waking moment pacifying his inner demons. Combatting illicit sexual cravings, like self-medicating an incurable disease, required daily heavy doses of hardcore pornography. A chilling account of an eight-year-old child kidnapped and brutally murdered. Rising up from a rural California town and striking back, a world-wide chase ensued for a sociopath gone mad. No respecter of human rights a child's life. Leaving the United States and spanning half the globe, the hunt would never end until coming face-to-face with every parent's worst nightmare. A harrowing true-crime story grippingly told by a team of detectives left standing. The story of Maria Piceno is a testament of courage and faith under fire. This special child wouldnt go quietly into

the night. Out of lifes hardest lessons, comes unforgettable sweet tender moments. Anyone that has loved a child this is a must read, no one can afford to miss. Youll never be the same: *WHEN TOUCHED BY A CHILD*

Back when we were both very young, Godine had the honor of publishing the first two poetry books of Mark Doty, who has since gone on to considerable and deserved fame and fortune, winning the National Book Award for Poetry in 2008, as well as honors from the National Book Critics Circle, the LA Times Book Prize, a Whiting Award, and (as the first American in its history) the T.S.Eliot Prize. Here, reset and containing almost two dozen poems that appeared in small magazines but have never before been collected, are the complete texts of *Turtle*, *Swan* and *Bethlehem* in *Broad Daylight* to which Doty has contributed a new introduction. Essentially a new book, and important both for its history and its new inclusions.

Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and ephemera, as well as still-frames, behind-the-scenes photos, production materials from each film and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

Capitalism has become strange. Ironically, while the 'age of work' seems to have come to an end, working has assumed a total presence - a 'worker's society' in the worst sense of the term - where everyone finds themselves obsessed with it. So what does the worker tell us today? "I feel drained, empty... dead." This book tells the story of the dead man

working. It follows this figure through the daily tedium of the office, to the humiliating mandatory team building exercise, to awkward encounters with the funky boss who pretends to hate capitalism and tells you to be authentic. In this society, the experience of work is not of dying...but neither of living. It is one of a living death. And yet, the dead man working is nevertheless compelled to wear the exterior signs of life, to throw a pretty smile, feign enthusiasm and make a half-baked joke. When the corporation has colonized life itself, even our dreams, the question of escape becomes ever more pressing, ever more desperate...

Midnight in the Garden of Good and Evil

Vanished in Broad Daylight

The Nick Markowitz Story

Excellent Cadavers

Finding You

Chasing the Light

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

A Terrorism Thriller

New York City and the Movies That Made It

The Beach

The Untold Stories of Notorious Art Heists

The Holocaust by Bullets

The Merciless