

In Our Time Ernest Hemingway

A new collection showcasing the best of Ernest Hemingway’s short stories including his well-known classics, as featured in the magnificent three-part, six-hour PBS documentary by Ken Burns and Lynn Novick—introduced by award-winning author Tobias Wolff. Ernest Hemingway, a literary icon and considered one of the greatest American writers of all time, is the subject of a major documentary by award-winning filmmakers Ken Burns and Lynn Novick. This intimate portrait of Hemingway—who brilliantly captured the complexities of the human condition in spare and profound prose, and whose work remains deeply influential in literature and culture—interweaves a close study of biographical events with excerpts from his work. The Hemingway Stories features Hemingway’s most significant short stories in chronological order, so viewers of the film as well as fans old and new can follow the trajectory of his impressive life and career. Hemingway’s beloved classics, such as “The Short and Happy Life of Francis Macomber,” “Up in Michigan,” “Indian Camp,” and “The Snows of Kilimanjaro,” are accompanied by fresh insights from renowned writers around the world—Mario Vargas Llosa, Edna O’Brien, Abraham Verghese, Tim O’Brien, and Mary Karr. Tobias Wolff’s introduction adds a new perspective to Hemingway’s work, and Wolff has selected additional stories that demonstrate Hemingway’s talent and range. The power of the Ernest Hemingway’s revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created the legend: stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. This collection is a perfect introduction for a new generation of Hemingway readers and a vital volume for any fan.

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. To Have and Have Not is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, To Have and Have Not is literary high adventure at its finest.

Ernest Hemingway’s 1925 collection of short stories is considered his early masterpiece. It includes "Indian Camp" and "Big Two-Hearted River", two of his best-known Nick Adams stories. The stories contain themes Hemingway was to revisit over the course of his career. He wrote about initiation rites, early love, marriage problems, disappointment in family life and the importance of male comradeship. The collection conjures a world of violence and war, suffering, executions; it is a world stripped of romance. In Our Time is believed to be Hemingway’s most experimental book, particularly with its unusual narrative form. The vignettes that open each chapter have no traditional sense of narrative; they begin in the middle. Shifting points of view and narrative perspectives disguise autobiographical details.

First published in 1925, "In Our Time" is a collection of short stories and vignettes by Ernest Hemingway written at the beginning of his literary career. Hemingway began working on some of the stories and pieces of prose that would make up the collection in 1923 and continued working on and refining his stories for the next two years. Many of the stories center around Hemingway’s well-known and semi-autobiographical character, Nick Adams. Several are based on his own experiences in World War I and in Spain, where he became enamored with bull fighting. The collection introduces readers to the writing style that Hemingway would become so famous for in his later novels, the sparse language, matter of fact descriptions, and shocking violence presented in an emotionless and frank tone. Hemingway explored many of the topics that would play a prominent role in his later works, such problems with romantic relationships and marriage, the importance of male friendships, survival in a world of war and suffering, and the ever-present threat of death. "In Our Time" remains one of the most important short story collections of twentieth-century American literature and is a must-read for everyone who enjoys Hemingway’s work. This edition is printed on premium acid-free paper.

Complete Short Stories Of Ernest Hemingway

The Finca Vigia Edition

Lyrical Dimensions

The Hemingway Stories

Includes war stories by Leo Tolstoy, Lawrence of Arabia, William Faulkner, Winston Churchill, John W. Thomason, Marquis James, Richard Aldington, Rudyard Kipling, James Hilton, Ernest Hemingway, C.S. Forester, Stephen Crane, Walter D. Edmonds, Alexander Woollcott, and others.

Young Nick Adams is exposed for the first time to life and death as he assists his father, a country doctor, with an emergency caesarian section on a young woman at a secluded Indian camp. “Indian Camp” was the first story feature the semi-autobiographical character Nick Adams, and is considered one of the most important stories in Hemingway’s canon. One of America’s foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway’s short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. This edition collects all of the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway’s craft and creative process and the evolution of one of the greatest novels of the twentieth century. Featuring Hemingway’s own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author’s son Patrick Hemingway, and a new introduction by the author’s grandson Seán Hemingway, this edition of A Farewell to Arms is truly a celebration.

This stunning collection of short stories by Nobel Prize–winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury.

A Guide for Students and Readers

The Hemingway Library Edition

In Our Time by Ernest Hemingway

The Book That Made Me

Ernest Hemingway: The Sun Also Rises & Other Writings 1918-1926 (LOA #334)

THE TIME OF OUR TIME is a selection of Mailer's best work, chosen by Mailer himself, and ingeniously arranged as a literary retrospective. It is a masterly, boisterous portrait of our times, seen through the fiction and reportage of a great writer. Included are passages from *THE NAKED AND THE DEAD*, *THE ARMIES OF THE NIGHT* and *THE EXECUTIONER'S SONG*, as well as many of his other works and his best-known magazine pieces from Marilyn Monroe to Madonna. This giant omnibus is a testament to Mailer's enormous energies, his vast curiosity, and his amazing talent and amounts almost to a self-chosen literary 'autobiography'.

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

*DIW*With an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975–1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway’s masterful short stories. Since that time the availability of Hemingway’s papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway’s “After the Storm” to a semiotic analysis of “A Very Short Story” to an historical–biographical analysis of “Old Man at the Bridge.” In identifying the short story as one of Hemingway’s principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway’s best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Moddelmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/dv

In Our Time is Ernest Hemingway's first collection of short stories, published in 1925 by Boni & Liveright, New York. Its title is derived from the English Book of Common Prayer, "Give peace in our time, O Lord". The collection's publication history was complex. It began with six prose vignettes commissioned by Ezra Pound for a 1923 edition of *The Little Review*; Hemingway added twelve more and in 1924 compiled the in our time edition (with a lower-case title), which was printed in Paris. To these were added fourteen short stories for the 1925 edition, including "Indian Camp" and "Big Two-Hearted River", two of his best-known Nick Adams stories. He composed "On the Quai at Smyrna" for the 1930 edition.The stories' themes - of alienation, loss, grief, separation - continue the work Hemingway began with the vignettes, which include descriptions of acts of war, bullfighting and current events. The collection is known for its spare language and oblique depiction of emotion, through a style known as Hemingway's "theory of omission" (iceberg theory). According to his biographer Michael Reynolds, among Hemingway's canon, "none is more confusing ... for its several parts - biographical, literary, editorial, and bibliographical - contain so many contradictions that any analysis will be flawed." Hemingway's writing style attracted attention, with literary critic Edmund Wilson saying it was "of the first distinction"; the 1925 edition of *In Our Time* is considered one of Hemingway's early masterpieces.

Stories. by Ernest Hemingway

Extended Version 1925

Hemingway on War

In Our Time - (Ernest Hemingway's First Collection of Short Stories, Published In 1925)

To Have and Have Not

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"Fibrous and athletic, colloquial and fresh, hard and clean, his very prose seems to have an organic being of its own" -The New Yorker
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Features selections from the author’s first book of short stories, In Our Time, as well as excerpts from A Farewell to Arms, For Whom the Bell Tolls, and The Fifth Column, in a collection of war writings edited by his grandson and featuring a personal foreword by his surviving son. 75,000 first printing.

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The Wreck of the Corsaire

Hemingway on Fishing

Men Without Women

Y Ernest Hemingway

Ernest Hemingway

Contains one complete novel (Fiesta, also known as The sun also rises), extracts from three others, twenty-five short stories and a chapter from Death in the Afternoon.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author’s alternate endings to offer new insights into his creative process. Reprint.

Ernest Hemingway, (1899 – 1961) was an American novelist and short-story writer, awarded the Nobel Prize for Literature in 1954. He was noted both for the intense masculinity of his writings and for his adventurous and widely publicized life. A consummately contradictory man, Hemingway achieved a fame surpassed by few, if any, American authors of the 20th century. The virile nature of his writing, which attempted to re-create the exact physical sensations he experienced in wartime, big-game hunting, and bullfighting, in fact masked an aesthetic sensibility of great delicacy. In Our Time consists of sixteen early Hemingway short stories, including the famous Nick Adams stories "Indian Camp" and "The Three-Day Blow," and introduces readers to the hallmarks of the Hemingway style: a lean, tough prose, enlivened by an ear for the colloquial and an eye for the realistic.

Hemingway made his North American literary debut in 1925 with In Our Time, his first collection of short stories and vignettes. The stories' themes of alienation, loss, and grief continue the work Hemingway began earlier in his career.

A Writer's Life

New Critical Approaches to the Short Stories of Ernest Hemingway

Across the River and Into the Trees

Hemingway’s In Our Time

Hemingway's Girl

Provides middle readers with a look at the creative and turbulent life of this celebrated author of such classics as The Old Man and the Sea and A Farewell to Arms.

Originally published in hardcover in 2005.

First published in 1927, Men Without Women represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In “Banal Story,” Hemingway offers a lasting tribute to the famed matador Maera. “In Another Country” tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. “The Killers” is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in “Ten Indians,” in which he is presumably betrayed by his Indian girlfriend, Prudence. And “Hills Like White Elephants” is a young couple’s subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America’s finest short story writer.

A handbook to Hemingway’s famous collection of short stories that emphasizes its status as a modernist masterpiece.

Stories by Ernest Hemingway; with an Introduction by Edmund Wilson

In Our Time

100th Anniversary Edition

The Problem of In Our Time

Hemingway's Laboratory

From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family ' s summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he " did not want to leave the river. " The story was the unforgettable classic " Big Two-Hearted River, " and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto Star* on fishing in Canada and Europe and, later, articles for *Esquire* about his growing passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. Hemingway on Fishing is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer ' s passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a " robust, tender story of love, grief, and survival on Key West in the 1930s. " * In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father ' s death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway ' s second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

"*A Moveable Feast*" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

Unabridged

The Time of Our Time

Men at War

Short Story

IN OUR TIME: Ernest Hemingway

"Many scholars consider *In Our Time* to be Hemingway's finest work, yet the cohesiveness of this sequence of stories and interchapters has often been questioned. Hemingway himself, however, had a clear idea of the work's integrity, as his manuscripts and letters reveal. As he wrote to his publisher Horace Liveright on 31 March 1925, "There is nothing in the book that has not a definite place in its organization and if I at any time seem to repeat myself I have a good reason for doing so" (*Selected Letters*, 154)." "According to Ms. Tetlow, author of this thoughtful study of Hemingway's *In Our Time*, the relationship among the stories and interchapters is precisely analogous to that within a modern poetic sequence as characterized by M.L. Rosenthal and Sally M. Gall in *The Modern Poetic Sequence: The Genius of Modern Poetry*: ". . . a grouping of mainly lyric poems and passages, rarely uniform in pattern, which tend to interact as an organic whole. It usually includes narrative and dramatic elements, and ratiocinative ones as well, but its structure is finally lyrical" (9). The structure of *In Our time*, then, is similar to such works as Ezra Pound's *Hugh Selwyn Mauberley* and T.S. Eliot's *The Waste Land*, works that progress tonally." "Looking closely at the language of *In Our Time*, Ms. Tetlow pays particular attention to recurring images and sounds, and the successive sets of feeling these tonal complexes project. She traces the lyrical pattern in the sequence as it builds in intensity from denial of fear, suffering, and death in the first stories and early interchapters, and then traces the progression to cautious resignation in the latter stories and interchapters. The author also takes into account the importance for Hemingway of Pound's and Eliot's aesthetics and demonstrates how Eliot's idea of the objective correlative and Pound's idea of "direct treatment of the 'thing'" apply to Hemingway's stories and interchapters (*Literary Essays*, 3)." "Opening with a discussion of the six prose pieces in the original version--the shorter "In Our Time" (1923)--the study considers the aesthetic choices Hemingway made in revising these pieces when he incorporated them in his longer sequence of eighteen in in our time (1924). The study then discusses the lyrical progression of the prose sequence in the fully developed volume *In Our Time* (1925). Finally, it looks at *A Farewell to Arms* and shows how the lyrical structure of *In Our Time* anticipates the longer work with its more continuous narrative pattern."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Library of America launches its long-awaited Hemingway edition with a landmark collection of writings from his breakthrough years, in newly edited, authoritative texts. With a letter of introduction from Sherwood Anderson, Ernest Hemingway travelled to Paris in 1921. There, he ame into contact with Gertrude Stein, F. Scott Fitzgerald, Pablo Picasso, James Joyce, and other expatriate writers and artists integral to his rapid development as a writer. This volume brings together work from the extraordinary period of 1918 to 1926, in which Hemingway's famous prose style became fully formed. It includes his work for the *Toronto Star* and Hearst's *International News Service*, the indelible stories of *In Our Time* (1925), *The Torrents of Spring* (1925), and his masterpiece, *The Sun Also Rises* (1926). Edited by Hemingway scholar Robert W. Trogdon, this volume features newly edited, corrected texts of *In Our Time*, *The Torrents of Spring* and *The Sun Also Rises*, fixing errors and restoring Hemingway's original punctuation. It presents the 1924 edition of *in our time* issued by Three Mountains Press as a modernist masterpiece in its own right, apart from the subsequent versions published by Boni & Liveright and Scribners. It includes the story "Up in Michigan," one of only a few stories dating from the period before 1923 that was not lost in Hemingway's suitcase in the Gare de Lyon and that was originally intended as the opening story of *In Our Time*, and the hard-to-find, previously uncollected story "A Divine Gesture." Also here are a selection of Hemingway's letters from the period, which cast light on his breakthrough years and at the extraordinary international modernist moment of which he was a crucial part.

In Our TimeStoriesIn Our Time by Ernest Hemingway

Farewell to Arms

The Paris in Our Time

Indian Camp

Stories

Critical Essays on Ernest Hemingway's In Our Time