

## *In The Blink Of An Eye*

In the Blink of an Eye A Perspective on Film Editing Weidenfeld & Nicolson

The heartbreaking true story of a love that transcended tragedy. On 1 May 2000 Hasso von Bredow's life was forever changed. The young and active father of three suffered a massive stroke at the base of his brainstem, leaving him totally paralysed and unable to speak. With his mind as cognitive and as active as it had always been, his body became his painful prison. IN THE BLINK OF AN EYE is Hasso's moving and life-affirming memoir. At 42 Hasso had to come to terms with a life 'locked in', being dependent on others for every breath, but worst of all losing his most precious of possessions: his voice. The only way Hasso could communicate with the world was by blinking his eyes. And using coded blinking and state of the art technology, he wrote this incredibly moving memoir letter by letter, helped only by his wife and Catherine.

Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

In the blink of an eye, tragedy can change lives without warning. So was the case one warm August evening in rural southwest Virginia when an unspeakable accident claimed the lives of Bobby and Pam Clark. But sometimes the life you live is carried on even after you die, as what happens next is an amazing story of forgiveness and healing in the wake of tragedy. JT Clark, Bobby's brother, recounts the details on 100 pages of loss, forgiveness, and hope that reaches epic proportions - a true, modern-day account of what can happen when the extraordinary power of God begins moving in ordinary people. Tragic pain and adversity are familiar in various forms to us all, and if hurt has its way, your story never gets told. But from the depths of hope springs a message of true forgiveness that will change your view of what can happen when God moves, replacing hurt and resentment with healing and freedom!

The Blink of an Eye

Dale, Daytona, and the Day that Changed Everything

In a Blink

Toward a Non-Cochlear Sonic Art

***As a soldier, Peter Coghlan faced bombs, bullying, murderous mobs and Hodgkins Lymphoma, the aggressive cancer which ended his military career. But after moving to Perth, Australia with Jade, the love of his life, there was no time to dwell on the past as Peter enjoyed a pre-dinner drink on the patio with friends and family. The future on that hot, sunny evening seemed as bright as the weather until, suddenly and shockingly, his dreams were shattered by a massive brain stem stroke. A frantic dash to hospital and emergency surgery rushed by in a blur and it was only when Peter awoke from a coma that he realised the awful truth. The stroke had left him virtually paralysed, imprisoned in his own body. At least he could blink. Using an alphabet board to communicate, he spelled out his determination to get back everything he'd lost.***

***This true life account of one man's fight against Locked-In Syndrome (LIS) is in turn heart-breaking, hilarious, harrowing and occasionally shocking. Yet, thanks to Peter's amazing courage, In the Blink of an Eye is never less than inspirational as he faces his greatest battle of all.***

***A Saudi Arabian princess fleeing a forced marriage teams up with a graduate student named Seth, who has the ability to see multiple futures, and both become fugitives while trapped in the middle of a dangerous struggle for power.***

***There was one lap to go in the 2001 Daytona 500, NASCAR's most celebrated event. Michael Waltrip and Dale Earnhardt Jr. were running one-two. Junior's legendary dad, the driver race fans called "The Intimidator," was close behind in third, blocking anyone who might try to pass. Waltrip couldn't stop thinking about all the times he'd struggled to stay ahead--and the 462 NASCAR Cup races he'd lost without a single win. He'd been a race-car driver all his adult life, following in the footsteps of his brother Darrell, a three-time NASCAR champion. And his losing streak was getting more painful every race. But this day, he knew, could be different. He was driving for Dale Earnhardt now, racing as a team with his close friend and mentor. Yet as his car roared toward the finish line, ending that losing streak once and for all, Waltrip had no clue that the greatest triumph of his life could get mired in terrible tragedy. This is the story of that fateful afternoon in Daytona, a day whose echoes are still heard today. But the story begins years earlier in a small town in Kentucky, with a boy who dreamed of racing cars, a boy who was determined to go from go-karts to the highest levels of NASCAR. For the first time ever, Michael Waltrip tells the full, revealing story of how he got to Daytona, what happened there, and the huge impact it had on so many in the racing world. He reveals for the first time how his own life changed as he dealt with guilt, faced his grief, and searched for the fortitude to climb into a race car again. It's an inspiring and powerful story, told with Michael's trademark humor, honesty, and irreverence. It's a story of family, fulfillment, and redemption--and well-earned victory in the end.***

***When four friends are whisked out of their ordinary lives to Never Land, home to fairies and mermaids, Queen Clarion and Tinker Bell have to figure out a way for them to get home.***

***In the Blink of an Ear***

***In the Blink of an EYE***

***An Inspiring And True Story Of Enduring Love  
Reborn***

***Seth Borders has one of the world's highest IQs. Now he's suddenly struck by an incredible power--the ability to see multiple potential futures--in this intoxicating tale set amidst the shifting sands of the Middle East and the back roads of America.***

***An ear-opening reassessment of sonic art from World War II to the present Marcel Duchamp famously championed a "non-retinal" visual art, rejecting judgments of taste and beauty. In the Blink of an Ear is the first book to ask why the sonic arts did not experience a parallel turn toward a non-cochlear sonic art, imagined as both a response and a complement to Duchamp's conceptualism. Rather than treat sound art as an artistic practice unto itself-or as***

*the unwanted child of music-artist and theorist Seth Kim-Cohen relates the post-War sonic arts to contemporaneous movements in the gallery arts. Applying key ideas from poststructuralism, deconstruction, and art history, In the Blink of an Ear suggests that the sonic arts have been subject to the same cultural pressures that have shaped minimalism, conceptualism, appropriation, and relational aesthetics. Sonic practice and theory have downplayed - or, in many cases, completely rejected - the de-formalization of the artwork and its simultaneous animation in the conceptual realm. Starting in 1948, the simultaneous examples of John Cage and Pierre Schaeffer initiated a sonic theory-in-practice, fusing Clement Greenberg's media-specificity with a phenomenological emphasis on perception. Subsequently, the "sound-in-itself" tendency has become the dominant paradigm for the production and reception of sound art. Engaged with critical texts by Jacques Derrida, Rosalind Krauss, Friedrich Kittler, Jean François Lyotard, and Jacques Attali, among others, Seth Kim-Cohen convincingly argues for a reassessment of the short history of sound art, rejecting sound-in-itself in favor of a reading of sound's expanded situation and its uncontainable textuality. At the same time, this important book establishes the principles for a nascent non-cochlear sonic practice, embracing the inevitable interaction of sound with the social, the linguistic, the philosophical, the political, and the technological. Artists discussed include: George Brecht John Cage Janet Cardiff Marcel Duchamp Bob Dylan Valie Export Luc Ferrari Jarrod Fowler Jacob Kirkegaard Alvin Lucier Robert Morris Muddy Waters John Oswald Marina Rosenfeld Pierre Schaeffer Stephen Vitiello La Monte Young*

*"A highly personal, deeply affecting account of what it is to be yanked from a happy, well-ordered life and thrust into a sudden, unimaginable, terrifying darkness. Rikke Schmidt Kjærgaard has done the impossible of putting into words an experience that would seem to be beyond expressing."—from the foreword by Bill Bryson It was New Year's Day. Rikke Schmidt Kjærgaard, a young mother and scientist, was celebrating with family and friends when she was struck down with a sudden fever. Within hours, she'd suffered multiple organ failure and was clinically dead. Then, brought back to the edge of life—trapped in a near-death coma—she was given a 5 percent chance of survival. She awoke to find herself completely paralyzed, with blinking as her sole means of communicating with the outside world. The Blink of an Eye is Rikke's gripping account of being locked inside her own body, and what it took to painstakingly relearn every basic life skill—from breathing and swallowing, speaking and walking, to truly living again. Much more than an account of recovery against all odds—this is, at its heart, a celebration of love, family, and every little thing that matters when life hangs in the balance.*

*"Absolutely captivating....This is a masterpiece of women's fiction."—Booklist (starred review) "Absorbing....Fast-moving but emotionally resonant." —Kirkus reviews In the Blink of an Eye is award-winning author Jesse Blackadder's deeply emotional drama that explores a family's path to forgiveness and redemption in the aftermath of a tragedy. The Brennans—parents, Finn and Bridget, and their sons, Jarrah and Toby—have made a sea change, from chilly Hobart, Tasmania, to subtropical Murwillumbah, New South Wales. Feeling like foreigners in this land of sun and surf, they're still adjusting to work, school, and life in a sprawling purple clapboard house, when one morning, tragedy strikes. In the devastating aftermath, the questions fly. What really happened? And who's to blame? Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting answers in the last place imaginable. Jarrah—his innocence lost—faces a sudden and frightening adulthood where nothing is certain. In the Blink of an Eye is a haunting, redemptive story about forgiveness and hope.*

*The Reed and Rob Nixon Story*

*IN THE BLINK OF AN EYE.*

*A Memoir of Dying—and Learning How to Live Again*

*A Novel*

*In the Blink of an Eye, Mary Jane Gonzales went from being functional to homebound, independent to dependent. The scariest part was*

*neither she nor the doctors knew why. Join Mary Jane as she recounts the sequence of injuries, the bizarre symptoms, the physical and emotional pain that took over her life, and the eventual diagnosis of Reflex Sympathetic Dystrophy Syndrome (RSDS). Discover how Mary Jane coped with the sudden changes in her life and how her friends and family stepped in to help her. 'Who better to write about RSDS than one who has lived through it for twenty-five years, enduring all that encompasses that world, yet never losing the joy of living, loving, and giving. I have been blessed to be a witness to her story of perseverance in pain, patience with provider care, and her glue of laughter and faith that helps her keep it together when it is all coming apart.' Shirley Bryson, former property manager for Manufactured Housing Communities and long-time friend "*

*One man's battle to get his life back after locked-in stroke left him totally paralysed. Peter Coghlan is an ordinary bloke whose life is transformed, for the second time, after a knock to the head. So begins an extraordinary story of recovery. Peter takes the reader on a journey that will appeal to those who can relate to Peter's circumstances as well as those wanting to understand what it means to be 'Locked-in', what it takes to break free and how to build a new life. A story told in two parts, it is (at times) uncomfortable, drawing the reader into a reality where what happens is not in his control; but Peter's easy dialogue, honesty and irrepressible humour make that journey very well worth taking with him. Be prepared to laugh, cringe and cry. His story offers some answers, but also raises many questions about the obstacles to overcome and what 'success' can look and feel like, as well as shining a light on how society can view people with disabilities. Despite many setbacks and difficulties, at the heart of this story is an acknowledgement of the sacrifices he and others made, with a deep appreciation of the love, care and professionalism shown by those helping him along the way to becoming Peter Coghlan - reborn.*

*Like the sinking of the Titanic, the crash of TWA Flight 800 just off Long Island, New York, in the early evening of July 17, 1996, captured the world's imagination. Associated Press reporter Pat Milton has covered the story from day one and was granted unprecedented access to the FBI investigation--the largest and most complex in the agency's history. Initially suspecting that a crime had been committed, James Kallstrom, the head of the FBI's New York office, led the two-year investigation from the start. In The Blink of an Eye offers a rare look at the efforts of several government agencies--which often had different missions--to find the truth about the most mysterious and disturbing disaster in aviation history. Commercial jets don't just fall out of the sky. So what happened? Was TWA's Flight 800 the first plane to be downed by enemy action within the United States? On the night of the crash, President Clinton told his national security advisors to ready a plan to retaliate if the destruction of Flight 800 proved to be a state-sponsored terrorist attack. If a bomb or missile had caused the disaster, Kallstrom was determined to find the perpetrators before they struck again. If it wasn't either of these, he was no less determined to preclude the sort of conspiracy theorizing that followed the Warren Commission report on the assassination of JFK. As Kallstrom and his agents tried to piece together the sequence of events that preceded the explosion of Flight 800's center fuel tank, the victims' families also had to come to terms with the tragedy. Their anguish was as much on Kallstrom's mind as the details of the mystery itself. In this vivid account, Pat Milton takes us inside the homes and lives of the victims' families as well as inside the investigation, and as close to the real cause of the crash as we'll ever come.*

*One girl destined to save many. A secret society sworn to protect her. Mica had been moving from place to place for as long as she could remember, but this time was different. Maui actually felt like home. She'd made so many friends, she was really hoping they wouldn't be moving again. What Mica didn't know, was that she'd been moving around so much because her mother was protecting her, if they ever found her....If it was the last thing Reya did, she would protect her daughter. Their time on the island was coming to an end, they'd already stayed too long. Little*

*did she know that her time had just run out. Funny thing about fate, no matter how far or fast you run - you can't out run it. Eventually it catches up to you.*

*How Vision Kick-Started the Big Bang of Evolution*

*In the Blink of an Eye*

*English Short Stories*

Life Goes By in the Blink of an Eye started out to be just about me and all the events that could have resulted in a short life for me. In high school, I totaled four cars, no seat belts and steel dash boards. In the Navy, I was an electrician and got electrocuted twice, waking up both times. No CPR in the 60s. I got shot at but not because of the Vietnam era I went through, but by some irate boyfriend one night. I had a bullet hole in my '55 Chevy back window. I was in a storm for four days and nights that caused our ship to almost sink. The night orders read, "SURVIVE!" But what about my mom and dad's side of the family? So then it became an obsession! For six months, I dug in libraries for birth and death records, ships logs war documents and more.

DC's notorious No Holds Barred crew is comprised of five of the baddest females in the city. RHODA and her girls, QUANDA, STAR, BILLIE and SPARKLE. They use sex, seduction, guile, street smarts and bravery to reach the top of a game that has befallen many before them. But can they avoid the imminent downfall? ??????? As their names become synonymous with success, the ladies accumulate loads of money, designer gear and all the amenities that come with being the most sought after women in the city. But jealousy and karma is hot on their heels and things are about to unravel. Bound by a single tattoo over their hearts, these trend-setting hustlers learn to treasure nothing, because everything they've gained could be lost IN THE BLINK OF AN EYE. The question may become how far are they willing to go to hold on to their fame and fortune?

Comprises a revised second edition of film editor Walter Murch's thought-provoking essay on the art and process of film editing. Originally published in 1992, revisions take new technologies such as digital editing into account. c. Book News Inc.

In this classic, "New York Times"-bestselling author Staub delivers a spine-tingling tale set in a town populated by spiritualists and riddled with murder.

What Dying Taught Me About Living

My Life with RSDS

A Perspective on Film Editing

Life Goes by in the Blink of an Eye

After a hard childhood, Jade was beginning to see life through a different pair of eyes. Her once gloomy view of the world had

changed, and finally things were looking up. But then, one tragic day, she lost the gift of sight completely completely. In this edition of the 'English Short Stories' series; we are posed questions about honesty, how friendship can lead us through difficult times and, perhaps most crucially of all, our appreciation of the world around us. With key grammar, vocabulary and opinion-based exercises, this book is perfect for English language learners around the world that enjoy both reading and interaction with English. This book is graded for learners at CEFR Level B2 and above, of all ages.

A #1 New York Times bestselling author and an Edgar Award winner team up to deliver this gripping new novel featuring investigator Kendra Michaels—whose observational skills are worthy of a modern-day Sherlock Holmes. Delilah Winter is one of the hottest pop stars on the planet, so how in the world was she kidnapped right in the middle of a show at the famous Hollywood Bowl? If anyone can figure it out, it's Dr. Kendra Michaels, who works with local and federal authorities on only the most impossible cases. Blind for the first twenty years of her life until a revolutionary surgical procedure allowed her to regain her sight, Kendra uses her powers of observation—honed during her years in the dark—to detect what other investigators don't. She agrees to lead the race to rescue the young singer before time runs out. Joined by Jessie Mercado, the singer's former bodyguard and a military hero, Kendra closes in on the hideout location but not before casualties mount up. Desperate for leads, Kendra must set aside her personal feelings when agent-for-hire Adam Lynch also volunteers his special skills to aid in the search. But as the abductor's true purpose becomes clear, the trio uncover a plot they never could have imagined—leading to a showdown they won't soon forget.

Between 543 and 538 million years ago, something remarkable happened. After hundreds of millions of years of gradual and painstaking evolution, suddenly the process exploded into life. For the first time animals evolved hard external parts. For the first time there was evidence of active predation, with both hunters and hunted rapidly developing both armaments and defences. And in this short space of time -- the blink of an eye, in geological terms -- the number of different classifications of animals, or phyla, mushroomed from three to thirty-eight, the number we still have today. The 'when' and the 'what' of this extraordinary event, known as the 'Cambrian Explosion', have been known for some years and were made famous in Stephen Jay Gould's bestselling book WONDERFUL LIFE. What has until now been speculation is the 'why'. Andrew Parker's astounding explanation, which is becoming increasingly influential and accepted, is fully explored and described in this groundbreaking book. A scientific detective story which encompasses disciplines as diverse as biology, history, geology and art, IN THE BLINK OF AN EYE is destined to become a popular-science classic.

Real-Life Issues! just finished reading this book, and it is heart-wrenching what this man went through in 2018. He shows throughout the book that Faith and the love of friends and family will get you through no matter what. This is a must read because it is true that your life can change In The Blink Of An Eye!

I Miss You When I Blink

The Story of Mia Austin and Her Triumph over Locked-In Syndrome

Silent to the Bone

In The Blink Of An Eye

From monocles to pince-nez and goggle-eyes, a cultural and technological history of glasses in fact and fiction. This book examines those who wore glasses through history, art, and literature, from the green emerald through which Emperor Nero watched gladiator fights to Benjamin Franklin's homemade bifocals, and from Marilyn Monroe's cat-eye glasses to the famed four-eyes of Emma Bovary and Harry Potter. Spectacles are objects that seem commonplace, but In the Blink of an Eye shows that because they fundamentally changed people's lives, glasses were the wellspring of a quiet social, cultural, and economic revolution. Indeed, one can argue that modernity itself began with the paradigm shift that transformed poor eyesight from a severely limiting disease—treated with pomades and tinctures—into a minor impairment that can be remedied with mechanisms constructed from lenses and wire.

Acclaimed by Bill Bryson as “spellbinding and harrowing,” the story of one woman's dramatic recovery from life-threatening illness. At the age of 38, Danish scientist Rikke Schmidt Kjærgaard is struck down by an acute bout of bacterial meningitis. Weeks later, she wakes from a coma in intensive care to find herself “locked in,” unable to show she is conscious except by blinking her eyes. Despite a mere 5 percent chance of survival, she makes a miraculous recovery and returns to the world—painfully learning how to breathe, move, eat, and speak again, even resume her work as a scientist. The Blink of an Eye is a celebration of love, family, and every little thing that matters when life is in the balance—by a writer uniquely positioned to describe the journey from death back to life.

In 1843, Edinburgh artist, David Octavius Hill, is commissioned to paint the portraits of 400 ministers who have broken away from the Church of Scotland. Only when he meets Robert Adamson, an early master of the new and fickle art of photography, does this daunting task begin to look feasible. Hill is soon bewitched by the art of light and shade. He and Adamson become the darlings of Edinburgh society, immortalising people and places with their subtle and artistic images. In the Blink of an Eye is a re-imagining of Hill's life in the words of those who were beguiled by his artistry and charismatic charm. Tender, tragic and sometimes humorous, these voices come together in a story of art and science, love and loss, friendship and photography.

On April 4, 1995, four of Sheryl Nixons six children were involved in a terrible accident. Two of her sons were seriously injured, hospitalized for weeks, and then placed in a rehabilitation facility for five months. While trying to be a mother to two disabled sons in the hospital and rehab, Sheryl also had two traumatized children at home. With the support of her husband, family, community, and friends, Sheryl began learning how to cope with extremely difficult circumstances through her faith in God, taking one day at a time and sometimes only one minute at a time. When her sons returned home, still needing constant care, she had to deal with many of life's uncertainties. She felt blessed that her sons had survived the accident, but could she keep them both alive at home with no medical experience herself? Step into Sheryl's world as she experiences the trials and the triumphs, the setbacks and progress, the difficult yet rewarding journey of helping her family unite and return to some sort of normalcy. In the Blink of an Eye

is an extraordinary tale of love, courage, and faith.

A Cultural History of Spectacles

The Cause of the Most Dramatic Event in the History of Life

Blink of an Eye

The Blink of an Eye (CEFR Level B2+)

***This is the autobiography of Michael D. Virkaitis's ("Mike Vee") life up to now. It was fun for him to tell friends and family some of the experiences that happened to him that were usually amusing and other times sad. He could talk about his experiences for hours upon hours. His listeners kept saying to him, "You should write a book." After thinking about it for years, he said, "Awh, what the hell, I'll do it." It's been well over seven years now since he started writing, and it certainly was not easy; however, recalling some of the good times made it well worthwhile. He got the name In the Blink of an Eye because in recent years, time has raced past him and has been nothing but a blur. So much has happened, but for some reason, most of these last twenty or so years have not been computed and stored within him. It surely was a blur. Why did it pass so fast? What did he miss? He really wishes there were do-overs. Mike was a successful high-ticket-item technical salesman. He had tried and true methods. In this book, he reveals some of the strategies that made him successful and trusted. His name and reputation is still highly respected in the industry he worked in. Mike's methods of attaining success could be a guide for those of you beginning your climb up the ladder and memories to those of you who passed this way. Mike's philosophy was focus on what's ahead and where you are going. The past is something you cannot change. Live with it. It surely is part of the building blocks that will help you succeed. Always remember his favorite proverb: "You are not judged by how many times you fell, you are remembered by how many times you got back up."***

***After a nuclear bomb flattens a major American city, national security advisor Sean Falcone is charged with identifying the attackers, but if his sources are incorrect, it could mean inciting war with the entire Muslim world. Reprint. 200,000 first printing.***

***People share the Earth with creatures large and small. You may not always see them, but they are watching you. Through the densest forests, behind the reeds, across the fields and savannahs, animals keep us in their sights, always ready to dart away from danger. If you have the patience to observe your surroundings, you may catch a glimpse of the different living things sharing your world. Dieter Wiesmüller celebrates the liveliness of nature through his stunning illustrations and lyrical text, which show young readers that animals in the wild are just as***



*curious as they are. Children will love to explore their once-familiar surroundings and figure out what they're seeing-and what's observing them.*

***NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, "the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one" (The Washington Post), about what happened after she checked off all the boxes on a successful life's to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she'd cracked the code: Always be right, and you'll always be happy. But once she'd completed her life's to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She'd done everything "right" but still felt all wrong. What's the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a "frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more" (Southern Living). She offers up her own stories to show that identity crises don't happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this "warm embrace of a life lived imperfectly" (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don't have to burn it all down. You can call upon your many selves to figure out who you are, who you're not, and where you belong. Who among us isn't trying to do that? "Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know" (Real Simple).***

***Essays***

***In The Blink of An Eye***

***Forgiveness in Black and White***

My name is Mia Austin. I have locked-in syndrome after having a stroke at the age of twenty-one. This is a book like no other. Its short snippets of what I can remember of my journey from the night before my accident, through to each ward I was thrown into, and finally, my coming home and getting my life back. Expect laughs, amazement, and surprises. Warning: this girl has attitude! The Cambrian explosion is the "big bang" of evolution--a period of less than five million years during which life on Earth rapidly developed both armaments and defenses. Animals suddenly became both hunters and the hunted, and the number of animal

groups with hard body parts mushroomed from three to 38. But why did the explosion happen when it did? Ground-breaking and accessible, this book unravels the evidence demonstrating that this was the period when the eye evolved, leading to an evolutionary scramble for survival.