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In The Night Kitchen

There was a sign on Rosie's door that said, "If you want to know a secret, knock three times." Kathy, Rosie's good friend, knocked three times and learned the secret-that Rosie was no longer

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Rosie, but Alinda, the lovely lady singer. Adventures with Alinda were fun for Kathy and Sal and Pudgy and Dolly. Even Lenny, who occasionally didn't believe in Alinda, was delighted by the Fourth of July celebration that Alinda, with the help of the Magic

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Man, held. At the end of the celebration, Alinda was gone forever, and Rosie had returned, but she soon found something else nice to be. Maurice Sendak, the well-known artist and author-illustrator of *Kenny's Window* and *Very Far Away*, has written a

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story of real children, playing as only children know how. Young readers will wish that Alinda lived next door to them.

Harry Potter and the Sorcerer's Stone, A Wrinkle in Time, Blubber, Scary Stories to Tell in the Dark - these are some of the most

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beloved, and most challenged, books, Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. The best-selling Hit List series gives you the information you need to defend challenged books

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with an informed response, all the while ensuring free access to young book lovers. Featuring 24 hot button books, Hit List for Children 2 presents a who's who of children's literature writers including Dahl, Allard, Blume, Rowling, Stine, L'Engle, Lowry,

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and Naylor. With a profile of each book that includes its plot, characters, published reviews, awards and prizes, and author resources, you will be prepared to answer even the toughest attacks. The most recent and compelling challenges are also

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discussed so that you will be prepared to address specific points. Eleven new books have been added to the second edition including Mommy Laid an Egg, the Alice series, Witches, and Guess What? For any librarian who feels alone on the front lines

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of the free access debate, the appendix reassuringly details what The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of Kitchen, the dazzling English-language debut that is still her best-loved book, the literary

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world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. Kitchen is an enchantingly original book that juxtaposes two tales about

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mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in

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by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home

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at its heart. In a whimsical style that recalls the early Marguerite Duras, Kitchen and its companion story, Moonlight Shadow, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid,

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earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go."
—Michiko Kakutani, The New York Times

One Was Johnny, along with the other three classic Nutshell Library titles (Alligators All

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Around, Chicken Soup with Rice, and Pierre), is the first board book edition of Maurice Sendak's original work! You loved Nutshell Library as a miniature collection, and these large board books will make it even easier for children to share with their grown-up

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readers. From one to ten and back again, children have been counting along with Maurice Sendak's *One Was Johnny* for over fifty years. Now they can enjoy this classic rhyming story of a boy and his many visitors in this durable board book format!

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Bumble-Ardy

In the Night Kitchen

In Grandpa's House

A Book of Poems

Hit List for Children 2

Censored Books

**The Freedom, Maine,
restaurateur and chef shares**

Page 17/98

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**one hundred seasonal recipes
that celebrate small-town
America, including such
offerings as squid stuffed with
sausage, rib eye steaks, and
fried rabbit.**

Major Nghu, the fanatic North

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Vietnamese officer from book 1, is back. This time, he's got many more soldiers under his command, and uses different tactics, which he believes are guaranteed to defeat the Marines and Popular Forces of

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**Combined Action Platoon
Tango Niner. He starts by
violating the Christmas truce -
at a time when the Marines
have American women visiting
for Christmas dinner!
Defeating the North**

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**Vietnamese is the toughest job
Tango Niner has faced,
especially once Major Nghu
and his forces begin targeting
the civilian population of the
hamlets of Bun Hoa village.
Step by step, Major Nghu**

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believes he is achieving his ultimate goal of defeating the Marines and PFs of Tango Niner. Step by step, the Marines and PFs find ways to counter him and his forces, until they meet in the ultimate

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**battle for control of the Song
Du Ong river valley.
We are all in the dumps For
diamonds are thumps The
kittens are gone to St. Paul's!
The baby is bit The moon's in a
fit And the houses are built**

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**Without walls Jack and Guy
Went out in the Rye And they
found a little boy With one
black eye Come says Jack let's
knock Him on the head No
says Guy Let's buy him some
bread You buy one loaf And I'll**

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**buy two And we'll bring him up
As other folk do Two
traditional rhymes from
Mother Goose, ingeniously
joined and interpreted by
Maurice Sendak.
An extraordinary, path-**

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**breaking, and penetrating
book on the life and work and
creative inspirations of the
great children's book genius
Maurice Sendak, who since his
death in 2012 has only grown
in his stature and recognition**

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**as a major American artist,
period. Polymath and master
interviewer Jonathan Cott first
interviewed Maurice Sendak in
1976 for Rolling Stone, just at
the time when Outside Over
There, the concluding and by**

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far the strangest volume of a trilogy that began with *Where The Wild Things Are* and *In the Night Kitchen*, was gestating. Over the course of their wide-ranging and revelatory conversation about his life,

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work, and the fantasies and obsessions that drove his creative process, they focused on many of the themes and images that would appear in the new book five years later. Drawing on that

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interview, There's a Mystery
There is a profound
examination of the inner
workings of a complicated
genius's torments and
inspirations that ranges over
the entirety of his work and his

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**formative life experiences, and
uses Outside Over There,
brilliantly and originally, as
the key to understanding just
what made this extravagantly
talented man tick. To gain
multiple perspectives on that**

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intricate and multifaceted book, Cott also turns to four "companion guides": a Freudian analyst, a Jungian analyst, an art historian, and Sendak's great friend and admirer, the playwright Tony

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Kushner. The book is richly illustrated with examples from Sendak's work and other related images.

Voracious

**Psychoanalytic Responses to
Children's Literature**

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**Fin M'Coul, the Giant of
Knockmany Hill
A Counting Book
Recipes from the Night
Kitchen
Presto and Zesto in Limboland**
An ALA Notable Children's Book Fin's

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wife saves him from the most feared giant in Ireland. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author.

Fifty years after Where the Wild Things Are was published comes the last book Maurice Sendak completed before his

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death in May 2012, My Brother's Book. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from

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Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer

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*Prize-winning literary critic and
Shakespearean scholar Stephen
Greenblatt contributes a moving
introduction.*

*Provides information on banned books
and ways to organize programs in support
of the First Amendment.*

NEW YORK TIMES BESTSELLER *The*

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complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of

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some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha

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Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy

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Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world.

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Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal

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moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Daily Show (The Book)

The Primal Vision of Maurice Sendak

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The Art of Maurice Sendak

A Very Special House

A Book of Months

The Children of the Night

Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is

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college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else

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could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to

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each other .

Nearly three hundred reproductions of the famous illustrator's work over the years, including finished illustrations, sketches, penned fantasies, and stage-set designs, are accompanied

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by an account of Sendak's life and career

Introduces human sexuality, describes the changes brought about by puberty, and discusses sexual abuse, sexually transmitted diseases, AIDS, and pregnancy.

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Kenny dreams of a fabulous land where he would like to live always, and in his search for it discovers many things about himself and about growing up. 'An unusual, imaginative story . . . in which reality blends with make-believe.'

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'SLJ. 1956 Children's Spring Book
Festival Honor Book (NY Herald
Tribune)

Very Far Away

Encyclopedia of Censorship

VERY FAR AWAY

One Was Johnny Board Book

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Wild for the Night

If you love to eat Thai food, but don't know how to cook it, Kris Yenbamroong wants to solve your problems. His brash style of spicy, sharp Thai party food is created, in part, by stripping down

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traditional recipes to wring maximum flavor out of minimum hassle. Whether it's a scorching hot crispy rice salad, lush coconut curries, or a wok-seared pad Thai, it's all about demystifying the universe of Thai flavors to make them work in your life. Kris is the chef of Night + Market, and this cookbook is the story of his

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journey from the Thai-American restaurant classics he grew eating at his family's restaurant, to the rural cooking of Northern Thailand he fell for traveling the countryside. But it's also a story about how he came to question what authenticity really means, and how his passion for grilled meats, fried chicken, tacos, sushi,

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wine and good living morphed into an L.A. Thai restaurant with a style all its own.

Articles examine the history and evolution of censorship, presented in A to Z format. Presents an illustrated tale of a young boy who, while finding the answers to the questions he hears in his dreams, realizes

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that hopes and dreams matter a great deal
in life.

Bumble-Arby Harper Collins

A Time Travel Historical Fiction Mystery

Book for Children Ages 5-10

Frequently Challenged Books

Critical Viewpoints

Higgelty Piggelty Pop!

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Seven Little Monsters

The Night Fighters, Book 5

***First published in 1957,
Very Far Away is the
second book Sendak both
wrote and illustrated. In
this story, a young boy with***

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a new baby sibling, must learn to cope with his sudden lack of attention. He goes out searching for 'very far away'. A little boy and his animal friends discover that

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***running away from their
problems isn't going to
solve them***

***With Papa off to sea and
Mama despondent, Ida
must go outside over there
to rescue her baby sister***

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***from goblins who steal her
to be a goblin's bride.***

***Maurice Sendak illustrates
his father's words.***

Kitchen Dance

***There's a Mystery There
Delicious Thai Food to***

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***Facilitate Drinking and Fun-
Having Amongst Friends A
Cookbook***

***Banned Books
Kitchen***

***The Sign on Rosie's Door
The adventure of a lifetime is only***

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one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was

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still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of history fuels their sense of adventure and they

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decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In Missing Gems of the Taj Mahal, author Lyndon Cerejo transports young readers on a magical

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journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the

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efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from

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pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future

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books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits.

With the growing emphasis on theory in literary studies, psychoanalytic criticism is making notable contributions to literary

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interpretation. Sixteen chapters in this work explore the psychological subtexts of such important children's books as Carlo Collodi's Pinocchio, Roald Dahl's James and the Giant Peach, Kenneth Grahame's The Wind in the Willows, Louise Fitzhugh's Harriet the Spy,

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Mark Twain's The Prince and the Pauper, and E.B. White's Charlotte's Web. Drawing on the ideas of such psychoanalytic theorists as Sigmund Freud, Alice Miller, D.W. Winnicott and Jacques Lacan, it analyzes the psychological development of characters,

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examines reader responses, and studies the lives of authors and illustrators such as Beatrix Potter and Jessie Willcox Smith.

Continuing a two-year program to bring back twenty-two Maurice Sendak treasures long out of print, our second season of publication

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highlights one of the most successful author-illustrator pairings of all time. A pioneer of great children's literature, Ruth Krauss published more than thirty books for children during a career that spanned forty years. Krauss and Sendak collaborated on eight

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books, and we are delighted to reintroduce four of these gems in brand-new editions, together with a favorite Maurice Sendak picture book.

For use in schools and libraries only. Mickey helps the bakers prepare morning cake during an

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unusual nocturnal excursion.

***We Are All in the Dumps with Jack
and Guy***

***Challenging Our Freedom to Read
An Oral History as Told by Jon
Stewart, the Correspondents, Staff
and Guests***

The Lost Kitchen

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My Brother's Book ***Kenny's Window***

Two sleepy children sneak out of their beds to watch as their parents, who love each other very much, break into a dance while washing the dishes.

AN IRRESISTIBLE LITERARY FEAST

Stories and recipes inspired by the

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world's great books As a young bookworm reading in her grandfather's butcher shop, Cara Nicoletti saw how books and food bring people to life. Now a butcher, cook, and talented writer, she serves up stories and recipes inspired by beloved books and the food that gives

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their characters depth and personality. From the breakfast sausage in Laura Ingalls Wilder's Little House in the Big Woods to chocolate cupcakes with peppermint buttercream from Jonathan Franzen's The Corrections, these books and the tasty treats in them put her on the

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road to happiness. Cooking through the books that changed her life, Nicoletti shares fifty recipes, including: The perfect soft-boiled egg in Jane Austen's Emma Grilled peaches with homemade ricotta in tribute to Joan Didion's "Goodbye to All That" New England clam chowder

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inspired by Herman Melville's Moby-Dick Fava bean and chicken liver mousse crostini (with a nice Chianti) after Thomas Harris's The Silence of the Lambs Brown butter crêpes from Gillian Flynn's Gone Girl Beautifully illustrated, clever, and full of heart, Voracious will satisfy anyone who

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loves a fantastic meal with family and friends-or curling up with a great novel for dessert.

Mealtime, anytime, nothing could be more satisfying than a bowl of homemade soup. Be it a steaming bowl of Minestrone to take the bite out of a winter day or a delicate

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Raspberry Lime Soup for sultry summer nights when appetites are flagging, these eighty enticing recipes for soups, stews, and chilies are simple for even the novice cook, and creatively appealing to the experienced chef. Anyone with a deep pot and a ladle can make sumptuous

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meals of a rich Curried Chicken Stew or a refreshing chilled Breakfast Fruit Soup in about half an hour. From warm, comforting classics like Matzo Ball Soup, New England Clam Chowder, and Beef Stew to elegant meal openers like Carrot with Ginger Cream or Avocado Gazpacho, there's a

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taste for every season, a treat for every palate.

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

A Practical Guide to Spectacular Soups, Stews, and Chilies

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Missing Gems of the Taj Mahal
Recipes and a Good Life Found in
Freedom, Maine

It's Perfectly Normal

The Night of the Witch

Chicken Soup with Rice

When seventeen-year-old Lena

Beckford hears the lock turn in her

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bedroom door she begins her nightly ritual to honor the moon. But instead of seeing the usual visions from her father, the flame, she's contacted by her grandmother pleading for Lena's help after she's been buried alive in the Strangers' Graveyard. As Lena

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begins her search she meets two witches, like herself, that promise to help her find her grandmother--a ridiculous old crone that seems to be leading her around in circles, and a handsome young man that she's immediately drawn to. But she can't

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quite seem to escape from either of them when she realizes they're armed with their own devilish motives, which blur the lines between friend and foe, sanity and insanity. Is it murder Lena must commit, or justice she must serve, to finally free her grandmother

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*from the darkness of the grave?
Twelve-year-old Amelia gets the opportunity to attend a boarding school and learn how to use music to create magic, hoping to become a Maestro like her deceased mother. Each month is gay, each season nice,*

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*when eating chicken soup with
rice./DIV*

*A daring imagination has woven a
simple rhyme into a brilliantly
original tale about Jennie, the
Sealyham terrier, who seeks
Experience and becomes the star of*

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the World Mother Goose Theatre.

Outside Over There

*A Hungry Reader Cooks Her Way
through Great Books*

*A Book about Changing Bodies,
Growing Up, Sex, and Sexual Health*
Maurice Sendak and the Art of

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Children's Book Illustration

Night + Market

Or There Must Be More to Life

Since the publication of
his classic *Outside Over
There* in 1981, Maurice
Sendak's book

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illustrations have focused on interpreting the texts of such authors as James Marshall, Tony Kushner, Wilhelm Grimm, Ruth Krauss, Herman Melville,

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and Mother Goose. And beginning in 1980, with his sets and costumes for The Magic Flute, Sendak launched a busy second career as the designer of stage

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productions of opera and ballet. Now comes Bumble-Ardy, the first book he has written as well as illustrated in thirty years. Bumble-Ardy has evolved from an animated

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segment for Sesame Street to a glorious picture book about a mischievous pig who reaches the age of nine without ever having a birthday party. But all

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that changes when Bumble-Ardy throws a party for himself and invites all his friends, leading to a wild masquerade that quickly gets out of hand. In this highly

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anticipated picture book, Sendak once again explores the exuberance of young children and the unshakable love between parent (in this case, an aunt) and

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child.

Seven monsters make
trouble for the
villagers.

The Mystwick School of
Musicraft

A Nghu Day Dawns