

In The Shadow Of Majdanek Hiding In Full Sight A Holocaust Survival Story

A comprehensive assessment of Holocaust literature, from World War II to the present day

This book represents the first multi-disciplinary introduction to the study of war crimes trials and investigations. It introduces readers to the numerous disciplines engaged with this complex subject, including: Forensic Anthropology, Economics and Anthropometrics, Legal History, Violence Studies, International Criminal Justice, International Relations, and Moral Philosophy. The contributors are experts in their respective fields and the chapters highlight each discipline’s major trends, debates, methods and approaches to mass atrocity, genocide, and crimes against humanity, as well as their interactions with adjacent disciplines. Case studies illustrate how the respective disciplines work in practice, including examples from the Allied Hunger Blockade, WWII, the Guatemalan and Spanish Civil Wars, the Former Yugoslavia, and Uganda. Including bibliographical essays to offer readers crucial orientation when approaching the specialist literature in each case, this edited collection equips readers with what they need to know in order to navigate a complex, and until now, deeply fragmented field. A diverse and interdisciplinary body of research, this book will be indispensable reading for scholars of war crimes.

Anthology of articles concerning the massacre of Jews in Jedwabne published in Polish press.

The announcement in December 1942 by the Polish government-in-exile that the Germans were attempting to exterminate all Jews in Poland came after much information had reached the West through other sources. The Polish government's action and inaction in releasing the information was the result of the complex weighing by the government's concept of its obligations to the Jewish citizens of Poland. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Memoirs of a Polish Resistance Fighter and Survivor of the Death Camps

The Polish Government-in-exile and the Jews, 1939-1942

Night Voices

After the Holocaust

In Hitler's Shadow

KL

France 1940-1944

Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. The Operation Reinhard Death Camps bears eloquent witness to this horrific tragedy. This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their "final solution." Arad's work retrieves the experiences of Operation Reinhard's victims and survivors from obscurity and exposes a terrible chapter in humanity’s history.

Film came to the territory that eventually became Israel not long after the medium was born. Casting a Giant Shadow is a collection of articles that embraces the notion of transnationalism to consider the limits of what is "Israeli" within Israeli cinema. As the State of Israel developed, so did its film industries. Moving beyond the early films of the Yishuv, which focused on the creation of national identity, the industry and its transnational ties became more important as filmmakers and film stars migrated out and foreign films, filmmakers, and actors came to Israel to take advantage of high-quality production values and talent. This volume, edited by Rachel Harris and Dan Chyutin, uses the idea of transnationalism to challenge the concept of a singular definition of Israeli cinema. Casting a Giant Shadow offers a new understanding of how cinema has operated artistically and structurally in terms of funding, distribution, and reception. The result is a thorough investigation of the complex structure of the transnational and its impact on national specificity when considered on the global stage.

This handbook is the definitive reference text for the study of ‘dark tourism’, the contemporary commodification of death within international visitor economies. Shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities, tourist experiences, the co-creation of touristic meaning, and ‘difficult heritage’ processes and practices. Adopting multidisciplinary perspectives from authors representing every continent, the book combines ‘real-world’ viewpoints from both industry and the media with conceptual underpinning, and offers comprehensive and grounded perspectives of ‘heritage that hurts’. The handbook adopts a progressive and thematic approach, including critical accounts of dark tourism history, dark tourism philosophy and theory, dark tourism in society and culture, dark tourism and heritage landscapes, the ‘dark tourist’ experience, and the business of dark tourism. The Palgrave Handbook of Dark Tourism Studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology, death studies, history, geography, cultural studies, philosophy, psychology, business management, museology and heritage tourism studies, politics, religious studies, and anthropology.

A Past Without Shadow examines 50 years of German children's books in which the darkest horrors of the Third Reich have routinely remained hidden. The horrors of the Third Reich are systematically screened and filtered, allowing the darker, bleaker parts of history to escape illumination. Here Zohar Shavit explores 345 German books for children describing the Third Reich and the Holocaust, and finds a shocking distortion of the past: a recurrent narrative which suggests that the Germans themselves had no hand in the suffering inflicted on the Jews. These books, Shavit argues, have created the false historical lesson that the real victims of Hitler's crimes were the German people themselves. First published to great acclaim in Hebrew and now available in English, this book is a wake-up call for anyone concerned about German children's literature and its responsibility to past and future.

Pinhole Photography

The Auschwitz Number in Art

Belzec, Sobibor, Treblinka

Hiding in Full Sight: a Holocaust Survival Story

Poles on Jedwabne

Post-War Germany & the Girls of the BDM

The Holocaust

Taboo and Transgression in British Literature from the Renaissance to the Present develops an innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years. Alongside exemplary model analyses of key periods and representative primary texts, this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies. This book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential, though often neglected, facet to understanding the development, production, and conception of literature from the early modern Elizabethan period through postmodern debates. The combination of a broad theoretical and historical framework covering almost fifty representative authors and uvres makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies.

"Langer, by the force of scholarship and literary precision rather than dogmatic affirmation and pathos, is one of the few writers, with the exception of significant poets and novelists, who unsettles both our customary language and conceptual instruments.

His book is a moral as well as an intellectual act of a very high order." —Geoffrey Hartman, author of *The Longest Shadow*
In this new volume, Langer—one of the most distinguished scholars writing on Holocaust literature and representation—assesses various literary efforts to establish a place in modern consciousness for the ordeal of those victimized by Nazi Germany’s crimes against humanity. Essays discuss the film *Life Is Beautiful*, the uncritical acclaim of *Fragments*, the fake memoir by Benjamin Wilkomirski, reasons for the exaggerated importance still given to Anne Frank’s *Diary*, and a recent cycle of paintings on the Old Testament by Holocaust artist Samuel Bak.

The sheer magnitude of the Holocaust has commanded our attention for the past sixty years. The extent of atrocities, however, has overshadowed the calculus Nazis used to justify their deeds. According to German wartime media, it was German citizens who were targeted for extinction by a vast international conspiracy. Leading the assault was an insidious, belligerent Jewish clique, so crafty and powerful that it managed to manipulate the actions of Roosevelt, Churchill, and Stalin. Hitler portrayed the Holocaust as a defensive act, a necessary move to destroy the Jews before they destroyed Germany. Joseph Goebbels, Minister of Propaganda, and Otto Dietrich's Press Office translated this fanatical vision into a coherent cautionary narrative, which the Nazi propaganda machine disseminated into the recesses of everyday life. Calling on impressive archival research, Jeffrey Herf recreates the wall posters that Germans saw while waiting for the streetcar, the radio speeches they heard at home or on the street, the headlines that blared from newstands. The Jewish Enemy is the first extensive study of how anti-Semitism pervaded and shaped Nazi propaganda during World War II and the Holocaust, and how it pulled together the diverse elements of a delusory Nazi worldview. Here we find an original and haunting exposition of the ways in which Hitler legitimized war and genocide to his own people, as necessary to destroy an allegedly omnipotent Jewish foe. In an era when both anti-Semitism and conspiracy theories continue to influence world politics, Herf offers a timely reminder of their dangers along with a fresh interpretation of the paranoia underlying the ideology of the Third Reich.

Fully revised and updated, this second edition includes:
· A much expanded selection of original documents, many never before anthologised in English
· Added treatment of the role of non-Germans in the Holocaust and the geographical variations in Jewish response
· Additional consideration of the much-debated nexus between the Holocaust and modernity
· A new section on how ‘the Holocaust’ developed as a distinct historical topic
· Useful and informative Chronology, Who’s Who and Glossary
David Engel's book is a taut, compact narration that appeals to the intellect as much, if not more, than to the emotions. It is sure to be welcomed by students in departments of History, Politics and European Studies as well as by anyone trying to get to grips with this complex and far-reaching subject for the first time.

War Crimes Trials and Investigations

A Study of Survival in Extreme and Day-To-Day Situations: the Inside View of a Holocaust Survivor

Taboo and Transgression in British Literature from the Renaissance to the Present

Death Comes in Yellow

A Past Without Shadow

Heard in the Shadow of Hitler and Stalin

Living Outside the Gates of Mauthausen

This remarkable chronicle of life and death in the Jewish Ghetto of Kovno, Lithuania, incorporates Avraham Tory’s collections of official documents, Jewish Council reports, and original photographs and drawings. Gilbert's introduction supplies the backdrop of the war in Europe, considering crucial questions of collaboration and resistance.

In the Shadow of MajdanekHiding in Full Sight: a Holocaust Survival StoryIn the Shadow of SatanKeller Publishing LLC

Winner of the 2012 Helen and Stan Vine Canadian Jewish Book Award in Holocaust Literature.A survivor of concentration camps and the Death March, Eli Pfefferkorn looks back on his Holocaust and post-Holocaust experiences to compare patterns of human behavior in extremis with those of ordinary life. What he finds is that the concentration camp Muselmann, who has lost his hunger for life and is thus shunned by his fellow inmates on the soup line, bears an eerie resemblance to an office employee who has fallen from grace and whose coworkers avoid spending time with him at the water cooler. Though the circumstances are unfathomably far apart, the human response to their situations is triggered by self-preservation rather than by calculated evil. By juxtaposing these two separate worlds, Pfefferkorn demonstrates that ultimately the human condition has not changed significantly since Cain slew Abel and the Athenians sentenced Socrates.

This is the story of Jews in displaced persons camps and their forced role in the founding of Israel.

Holocaust Literature

The Jewish Enemy

Rediscovering a Historic Technique

Original Documents of the Historikerstreit, the Controversy Concerning the Singularity of the Holocaust

Blood from a Stone

The Transnational Shaping of Israeli Cinema

In the Shadow of the Holocaust

Examines how Austrian citizens living near the Mauthausen concentration camp failed to react to the evil in their midst

1943: Polish underground fighter John Wiernicki is captured and beaten by the Gestapo, then shipped to Auschwitz. In this chilling memoir, Wiernicki, a Gentile, details "life" in the infamous death camp, and his battle to survive, physically and morally, in the face of utter evil. The author begins by remembering his aristocratic youth, an idyllic time shattered by German invasion. The ensuing dark days of occupation would fire the adolescent Wiernicki with a burning desire to serve Poland, a cause that led him to valiant action and eventual arrest. As a young non-Jew, Wiernicki was acutely sensitive to the depravity and injustice that engulfed him at Auschwitz. He bears witness to the harrowing selection and extermination of Jews doomed by birth to the gas chambers, to savage camp policies, brutal SS doctors, and rampant corruption with the system. He notes the difference in treatment between Jews and non-Jews. And he relives fearful unexpected encounters with two notorious "Angels of Death": Josef Mengele and Heinz Thilo. War in the Shadow of Auschwitz is an important historical and personal document. Its vivid portrait of prewar and wartime Poland, and of German concentration camps, provides a significant addition to the growing body of testimony by gentle survivors and a heartfelt contribution to fostering comprehension and understanding.

The somewhat pretentious title, “ In the Shadow of Satan ” might imply that this book is a philosophical dissertation on the subject of good and evil. It is not. It is a compilation of memories, first of a young boy, and then of a young adult, from the bloodiest period of 20th century Europe—during the days of the Second World War and Soviet occupation.These tragic events are described as seen through the young eyes of an eyewitness to history. This book does not pretend to furnish detailed information on the Jewish—as well as Christian—holocaust. Yet because the author lived daily in the shadow of those two satans—Nazism and communism—he startlingly reveals an even more true picture than contemporary writing could ever accomplish.Last year the author visited places that he described in this book—places of horror, of suffering, of inhumanity. In the August sunshine no trace of the awful past was visible.Those who lived through that satanic past can never escape its horror. Most others, especially the youth of today, do not have a clue.This book must find its way to today's young intellectuals so that the horrors of the past are not repeated.Political correctness today skews the reality of the past. In this book one can see that people of different walks of life, nationalities and ethnic backgrounds were both good and evil.In the gloom of despair—in some instances unprecedented—human nobility flowered like beautiful white lilies on stagnant black water.The American people—even professional historians—have quite limited information on the events which took place in Poland in the years 1939–1989. This simple tale provides a realistic picture of those days, and also shows that the human spirit is invincible and is able to survive and grow even in very difficult environment

The award-winning author of Hitler's Prisons presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise in the spring of 1945.

War in the Shadow of Auschwitz

Constructing the Past in German Books for Children

Allied Documentaries, Nuremberg and the Liberation of the Concentration Camps

A History of the Nazi Concentration Camps

Photography, War, and the Holocaust

Through Soviet Jewish Eyes

Female SS Guards and Workaday Violence

A series of numbers was tattooed on prisoners’ forearms only at one location - the Auschwitz concentration camp complex. Children, parents, grandparents, mostly Jews but also a significant number of non-Jews scarred for life. Indelibly etched with a number into their flesh and souls, constantly reminding them of the horrors of the Holocaust. References to the Auschwitz number appear in artworks from the Holocaust period and onwards, by survivors and non-survivor artists, and Jewish and non-Jewish artists. These artists refer to the number from Auschwitz to portray the Holocaust and its meaning. This book analyzes the place that the image of the Auschwitz number occupies in the artist’s consciousness and how it is grasped in the collective perception of different societies. It discusses how the Auschwitz number is used in public and private Holocaust commemoration. Additionally, the book describes the use of the Auschwitz number as a Holocaust icon to protest, warn, and fight against Holocaust denial.

From the author of Hitler’s Girls comes the revealing true story of the aftermath of WWII—told by the Third Reich’s fallen “Angels of Death” themselves. In the wake of Germany’s unconditional surrender in May 1945 and Japan’s subsequent surrender later that July, the Allied press proclaimed across the world “Victory! War is Over!” The truth for many Germans, particularly the teenage girls of the former Bund Deutscher Mädel, was that a new war was just beginning. They were members of the League of German Girls—ten to eighteen-years old—who had been indoctrinated and trained as armed “she-devils” of the Third Reich. Drawing on eyewitness accounts, diary entries, and rare interviews with nearly forty members of the BDM, historian Tim Heath reveals the post-war hopes, horrors, and confusion through the eyes of the female wing of Hitler Youth. He recounts their struggle to rebuild their lives destroyed by years of war, and how a country, and these young women, came to terms with the terrible war crimes they were party to. Through these “interesting and sometimes horrifying accounts of how these women fared in the dying days of the Reich and in post-war Germany,“ In Hitler’s Shadow sheds light on on one of the darkest times of the twentieth century (Historical Novel Society).

"Art of the Defeat offers an unflinching look at the pivotal role art played in France during the German occupation. It begins with Adolf Hitler's staging of the armistice at Rethondes and moves across the dark years - analyzing the official junket by French artists to Germany, the exhibition of Arno Breker's colossi in Paris, the looting of the state museums and Jewish collections, the glorification of Philippe Pétain and a pure national identity, the demonization of modernists and foreigners, and the range of responses by artists and artisans. The sum is a pioneering expos? of the deployment of art and ideology to hold the heart of darkness at bay?"--Page 4 of cover.

In the midst of the Second World War, the Allies acknowledged Germany's ongoing programme of extermination. In the Shadow of the Holocaust examines the struggle to attain post-war justice and prosecution. Focusing on Poland's engagement with the United Nations War Crimes Commission, it analyses the different ways that the Polish Government in Exile (based in London from 1940) agitated for an Allied response to German atrocities. Michael Fleming shows that jurists associated with the Government in Exile made significant contributions to legal debates on war crimes and, along with others, paid attention to German crimes against Jews. By exploring the relationship between the UNWCC and the Polish War Crimes Office under the authority of the Polish Government in Exile and later, from the summer of 1945, the Polish Government in Warsaw, Fleming provides a new lens through which to examine the early stages of the Cold War.

The Third Reich and the Jews

A Tale of Courage in the Shadow of Mengele

In the Shadow of Satan

Forever in the Shadow of Hitler?

Holocaust Studies

In the Shadow of Majdanek

Most view the relationship of Jews to the Soviet Union through the lens of repression and silence. Focusing on an elite group of two dozen Soviet-Jewish photographers, including Arkady Shaykhet, Alexander Grinberg, Mark Markov-Grinberg, Evgenii Khaldei, Dmitrii Baltermants, and Max Alpert, *Through Soviet Jewish Eyes* presents a different picture. These artists participated in a social project they believed in and with which they were emotionally and intellectually invested—they were charged by the Stalinist state to tell the visual story of the unprecedented horror we now call the Holocaust. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau. In this passionate work, David Shneer tells their stories and highlights their work through their very own images—he has amassed never-before-published photographs from families, collectors, and private archives. *Through Soviet Jewish Eyes* helps us understand why so many Jews flocked to Soviet photography; what their lives and work looked like during the rise of Stalinism, during and then after the war; and why Jews were the ones charged with documenting the Soviet experiment and then its near destruction at the hands of the Nazis.

"In March 1939 German troops entered Prague, the first foreign capital to be occupied by the Nazis. Six years later, in May 1945, it was the last to be liberated as Hitler's Reich collapsed in defeat." "The Nazi occupation had a profound effect and paved the way for the communist dictatorship that followed. After the war the entire period was deliberately distorted for political purposes. The facts were misrepresented or suppressed. Publications and documentary films were censored. Witnesses were silenced. The aim of this book is to restore part of the lost history of the occupation after decades of communist manipulation. It provides a rare glimpse of life in Prague under the German occupation from unique photographs, many of them published here for the first time. It also reproduces items from ration coupons and identity cards to Nazi proclamations and execution lists which were part of everyday life during the German Protectorate. The result is an objective account of the 'Golden City' in the years when Prague and its people lived in the shadow of the swastika." --Book Jacket.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. *Filming the End of the Holocaust* considers how the US Government commissioned the US Signal Corps and other filmmakers to document the horrors of the concentration camps during the April-May 1945 liberation. The evidence of the Nazis' genocidal actions amassed in these films, some of them made by Hollywood luminaries such as John Ford and Billy Wilder, would go on to have a major impact at the Nuremberg Trials; they helped to indict Nazi officials as the judges witnessed scenes of torture, human experimentation and extermination of Jews and non-Jews in the gas chambers and crematoria. These films, some produced by the Soviets, were integral to the war crime trials that followed the Holocaust and the Second World War, and this book provides a thorough, close analysis of the footage in these films and their historical significance. Using research carried out at the Museum of Jewish Heritage, the US National Archives and the film collection at the National Center for Jewish Film at Brandeis University, this book explores the rationale for filming the atrocities and their use in the subsequent trials of Nazi officials in greater detail than anything previously published. Including an extensive bibliography and filmography, *Filming the End of the Holocaust* is an important text for scholars and students of the Holocaust and its aftermath.

How did “ordinary women,” like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the concentration and death camp Majdanek/Lublin in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author's analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards' social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the “job,” as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and “selected” girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, *Female SS Guards and Workaday Violence* shows how work routines, pressure to “resolve problems,” material gratification, and Nazi propaganda stressing guards' roles in “creating a new order” heightened female overseers' identification with Nazi policies and radicalized their behavior.

Challenging the Myth of Silence

Critical Reflections

Surviving the Holocaust The Kovno Ghetto Diary

Thou Shalt Not Kill

A Multi-Disciplinary Introduction

Soviet Press Translations

Poland, the United Nations War Crimes Commission, and the Search for Justice

Death Comes in Yellow presents the history of one slave labor camp in order to shed light on all aspects of the slave labor camps established in Poland under German occupation. Hasag-Skarzysko was one of hundreds of camps scattered throughout occupied Poland. They were distinguished by size, the nationality of the prisoners, their location, the date of their establishment, and the authority in charge. The large number of labor camps reflected the German policy of exploiting the work forces of the occupied countries. These camps were part of a Europe-wide system of forced labor. The first part of this volume reviews the external history of the camp. The second section, which studies the internal workings of the camp, is quite different in approach and includes an analysis of prisoner society and a moving description of the individual prisoner's struggle to survive.

A moving, deeply researched account of survivors' experiences of liberation from Nazi death camps and the long, difficult years that followed Seventy years have passed since the tortured inmates of Hitler's concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, grueling journey back to life. In this unprecedented inquiry into the days, months, and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives. Historian Dan Stone focuses on the survivors—their feelings of guilt, exhaustion, fear, shame for having survived, and devastating grief for lost family members; their immense medical problems; and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing. Stone also tracks the efforts of British, American, Canadian, and Russian liberators as they contended with survivors' immediate needs, then grappled with longer-term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead.

It is the story of Poland in the years leading up to the war, the horrors Polish Jews faced during the Nazi occupation, the brief period of hope when they believed they were building a better society, and their gradual disillusionment as state sponsored corruption, brutality, Stalinist paranoia, and anti-Semitism developed. The story is told through the memories of four people, Stasia Alapin Rubilowicz, her husband Mietek Rubilowicz, her son Peter Alapin, and her friend Alina. Life in Poland before and during the war is seen primarily through Stasia's eyes, who evokes her youth in an affluent family, largely assimilated into Polish society. This life was shattered forever in her early adulthood when the Nazis invaded, bringing death and destruction to Poland and to Polish Jews in particular. She recounts the anguish of life in the Warsaw Ghetto, her escape from it, her survival on the run, her betrayal to the Gestapo by a woman who had known her at school, and her rescue from prison by Christian Polish friends at the risk of their lives. In the second half of the book we are introduced to Mietek and her friend Alina, who describe their experiences in Poland during and after the war and their hopes that communism would rid the country of bigotry injustice, and want. But as old hatreds, now supported by a perverted catechism of socialist dogma, reawakened anti-Semitism they became increasingly disillusioned, ultimately deciding they had no recourse but to leave Poland and start a new life elsewhere. By 1968 the Polish communist leadership, through a campaign of intimidation and harassment, had succeeded in ridding Poland of virtually all its surviving Jews. *Night Voices* is a testimony both to the strength of the human spirit and to our capacity for self-delusion.

'Pinhole Photography' is both an entertaining illustrated history and a practical handbook for this photographic technique. This new edition has been expanded to include further instructional information on pinhole practices.

In the Shadow of Death

A History of the German Occupation, 1939-1945

Casting a Giant Shadow

The Quest for the Life Diamonds

The Majdanek Concentration Camp, 1942-1944

Defy the Darkness

The Müselmann at the Water Cooler

The search for the Life Diamonds—the subject of the compelling documentary produced by the History Channel. They were known as Life Diamonds—rough uncut diamonds of high quality bought by Jews in Eastern Europe to use as passports to safety. After 1939 and the Nazi blitzkrieg, after the extermination camps began belching black smoke into the skies and the railroad station at Auschwitz II-Birkenau became the busiest train station in the world, they became Death Diamonds. Blood from a Stone is the amazing story of forty of those diamonds, of their journey across continents and oceans, from the mines of South Africa to the diamond centers in Antwerp and Amsterdam, to the Jews of Eastern Europe, to the Death Camps. . . . and to the two American soldiers who liberated them from the SS, finally, and buried them in a forest in Alsace on the border between France and Germany. It is the story of the curse believed to lie over the fabulous wealth of these stones, bringing death and disaster to all who touched them. It is the story of Yaron Svoray, who spent more than a decade in search of one small foxhole somewhere in a thousand square miles of forest...and of his unbelievable success. Blood from a Stone is a unique story, a story unlike any to come out of World War II. Blood from a Stone will more than over a dozen exclusive photos from the two-hour History Channel documentary.

This work offers an English translation of primary documents that contributed to a debate in Germany in 1987 before the General Election in the Federal Republic on the need to reassess the historical interpretation of the Holocaust and the legacy of the Third Reich.

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

Three generations speak about the effect of the Holocaust on their lives—first is the moving, first person account of the author's father, Israel, a Holocaust survivor; then the author's analysis of the impact of the Holocaust on the second generation who were raised under its shadow; finally Israel's granddaughters attest to the need to keep the memory alive.

Art of the Defeat

Using and Abusing the Holocaust

A History and Guide

In the Shadow of Auschwitz

The Struggle Between Jews and Zionists in the Aftermath of World War II

Filming the End of the Holocaust

Etched in Flesh and Soul

The great majority of Holocaust scholarship concentrates heavily, if not almost completely, on the Final Solution from the German side. The distinctive feature of this book, both individually and as a collection, is its concentration on the Holocaust from a Judeo-centric point of view. The present essays make a unique contribution by exploring issues such as: the effect of events specifically on Jewish women and children; the character of the Nazi policy of slave labor in as much as this essential program resulted in different treatment with regard to Jews as compared to other workers; how the destruction of European Jewry has been responded to by Jewish thinkers; and how Jewish values, such as the well-known principle that "all Jews are responsible for each other," were exemplified and lived out during the war. The collection also includes an essay on Elie Wiesel, and another that explores the much discussed, very controversial issue of Jewish resistance, as well as several essays on philosophical and comparative issues raised by the Shoah.

A Polish Jewish survivor of three death camps offers an account of his pre-war life, the loss of his family, shelter with Gentile and Russian families, and his employment under Dr. Mengele until his release by American soldiers.

Between Two Worlds

The Operation Reinhard Death Camps, Revised and Expanded Edition

The End of the Holocaust and Its Aftermath

The Liberation of the Camps

The Testimony and the Testament

Prague in the Shadow of the Swastika

The Palgrave Handbook of Dark Tourism Studies