Indesign Cs For Macintosh And Windows Visual Quickstart Guide Visual Quickstart Guides

Learn the newest version of Adobe's premiere page designsoftware—InDesign CC— with this completepackage Written by a team of expert instructors, this completebook-and-DVD package teaches even the most inexperienced beginnerhow to design eye-popping layouts for brochures, magazines,e-books, and flyers. Step-by-step instructions in the full-colorbook are enhanced by video tutorials on the companion DVD. Thirteenself-paced lessons let you learn Adobe InDesign CC (Creative Cloud)at your own speed; it's like having your own personal tutorteaching you the hottest new version of this leading page layoutsoftware. • Includes 13 self-paced lessons that take you fromInDesign basics through intermediate-level skills, allowing you tolearn at your own speed • Explores the new features and capabilities ofInDesign CC, the leading Adobe page design software • Features members of the AGI Creative Team who walk youthrough the latest version of Adobe InDesign • Contains step-by-step instructions in thefull-color book and video tutorials on the DVD, which work togetherto provide a clear understanding of the topic InDesign CC Digital Classroom is the ideal book-and-DVDtraining package to get you up to speed on InDesign so you cancreate designs that dazzle. Note: DVD and other supplementary materials are notincluded as part of the e-book file, but are available for downloadafter purchase.

In today's economy, time is money. Creative Suite 2 Killer Tips is all about speed, showing users how to get more work done in less time. Through its tight integration with Adobe Photoshop CS2, Illustrator CS2, and InDesign CS2 software, the Creative Suite 2 helps readers unleash their Creativity in one unified design environment. This book is here to help increase productivity (and even quality) by providing shortcuts, tips, and little-known tricks that will surprise even the most experienced Creative Suite user. Built on the premise that "Speed Kills", readers will get faster at manipulating CS2 and have more time to be creative in their projects.

Now that you've finally figured out that InDesign's increasingly tight integration with the rest of Adobe's creative products will enable you to work more creatively and efficiently, all you want to do is get up to speed on it-- yesterday, if possible! Enter InDesign CS for Macintosh and Windows: Visual QuickStart Guide. Using the task-based, visual approach that has become the hallmark Peachpit's popular Visual QuickStart Guides, this volume provides a fast, easy, comprehensive introduction to everything InDesign. You'll learn about all aspects of the InDesign interface, including its tools and palettes, as well as how to create and navigate documents, import and style text and objects, automate your work, manage long documents, use the Bezier pen tools, and work with color. You'll also find complete coverage of more advanced topics (like preflighting and advanced text control) and a thorough introduction to all of InDesign CS' new features: an updated Story Editor, nested styles, separation previews, and the Package for GoLive command.

Tips rule! Have you ever noticed that in just about every Mac book, the author will include a couple of tips in each chapter (you'll usually find them in the sidebar, or at the bottom of the page in a tinted box). Sometimes it's a shortcut, a faster way to do something, or a clever workaround that just makes your life easier. People really love those tips, but there's only one problem--there's never enough of them. That's why Scott Kelby, bestselling author and Editor-in-Chief of Mac Design magazine came up with the idea to create a book that¿s nothing but ¿sidebar¿ tips. That's right--this entire book, cover-to-cover is packed with nothing but those cool inside secrets, slick workarounds, undocumented shortcuts, and sneaky little tricks that will make you faster, better, and have more fun using Mac OS 10.4 (Tiger). Nothing but the tips! You're not going to find complicated descriptions on how to configure a network, how to partition a hard drive, or lines and lines of scary-looking UNIX code--instead this book is nothing but cool tips--and it's all written in Scott's casual, plain English style so you can start using these tips today. Plus, this book does the standard "sidebar tip" one better by including a clear screen capture with nearly every tip, so you can see exactly how it's all done. Not just tips. Killer tips! To be in this book, every tip has got to be a "Killer Tip" (the kind of tip that makes you nod and smile, then call all your Mac buddies to tune them up with your new-found power). Scott¿s a total "hip hound" (in fact, it was Scott who created the entire smash-bestselling "Killer Tips" book series), and he doesn't hold anything back--it's all here from the man who literally "wrote the book" on cool productivity tips. If you like doing things the easy way, if you like getting twice the work done in half the time, and if you get a kick out of knowing all the "inside secrets and undocumented shortcuts" that will wow your friends and coworkers, you're absolutely going to love this book.

Indesign CS

One-on-one

The Design Collection Revealed: Adobe InDesign CS6, Photoshop CS6 & Illustrator CS6

Adobe InDesign CS6 Illustrated with Online Creative Cloud Updates

Adobe CS6 Design Tools: Photoshop, Illustrator, and InDesign Illustrated with Online Creative Cloud Updates

adobe indesign CS6

InDesign CS for Macintosh and WindowsPeachpit Press

"InDesign for QuarkXPress Users" is the only book on the market that shows experienced graphic designers how to use InDesign from a QuarkXPress user's perspective. Using an easy-to-read and easy-to-digest style, this unique title focuses on common tasks, giving users quick solutions rather than bogging them down with lengthy theory.

A guide to the desktop publishing and page layout program discusses working with text, placing graphics, applying and managing color, working with tables, creating an interactive document, and working with other Adobe programs.

Part 1 - InDesign CC - Creating Brochures This manual will be used to help design artwork for brochures, printing, or displaying on the web. InDesign is perfect for illustrations, brochures, and single page artwork. In this course, students will work with tools and features for the creation of high quality precision design layouts, and use selection capability to manipulate frames and objects within frames. Two very important tools used to adjust the image and the frames are the "Selection" and the "Direct Select" tools. Other important aspects are the "Master Pages" that can be used to create headers, footers, watermarks, or any object placed on the design to appear on multiple pages. During class, students will not only create a single brochure, but also a four-page brochure that will combine all the concepts of the class into a viable learning experience. Commands are provided for InDesign CC, CS6 and InDesign Mac CS6.Part 2 - InDesign CC - Beyond The BasicsThis manual provides the advanced features of Adobe InDesign to create and design content for the Web as well as print. There are over 60 unique character and paragraph formatting features. We will document all, and cover extensively, the most commonly used ones. Students will discover the "Library Feature" which will allow for the storage of images, logos, and text boxes for easy access. The "Books" feature will define each chapter as a separate file, and allow page numbers to be automatically adjusted. This will reduce the overall file size of the document by splitting it up into segments. The "Large Document" feature has the ability to use styles in order to create a Table of Contents, footnotes, and an index. The final project for the course will be a more creative process which will require using many of the manipulation and formatting capabilities taught in the class. Rather than giving a predefined layout, students will need to develop their own style based on the concepts covered. Commands are provided for InDesign CC, CS6 and InDesign Mac CS6.

Visual Quickstart Guide

Adobe Creative Suite All-in-One Desk Reference For Dummies

InDesign for QuarkXPress Users

Adobe InDesign CC on Demand

InDesign CS6

InDesign CS2 for Macintosh and Windows

Teaching your students has never been easier than with ADOBE INDESIGN CS6 ILLUSTRATED. This reader-friendly book presents each skill on two facing pages, providing detailed instructions on the left-hand page and large, full-color screenshots on the right page. The visual format helps students intuitively grasp the concepts in the book and apply them to the classroom and workplace environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition not only introduces readers to the essential features of industry-standard software applications, but also gives them an understanding of how to integrate these programs into a seamless whole. Using a highly visual and project-based approach, this fully revised new edition examines Macintosh OS X Lion and Windows 7 operating systems, as well the "Big 3" digital design programs used in the graphics industry today: Adobe Illustrator CS6, Adobe Photoshop CS6, and Adobe InDesign CS6. After thoroughly examining the features of each application from the designer's perspective, the author then reveals in practical detail the traditional skills and technology necessary for effective design for print and Web media. Using online project files, readers are encouraged to practice what they have learned by tackling design projects throughout the text from concept to completion. Effectively merging theory with practice, THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition stresses the critical importance of integration in design while meeting design parameters and client expectations. For access to the online project files please refer to the directions in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this expanded edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top Illustrator artists. You'll learn to use new features, discover exciting ways to create complex effects, and find fresh ways to use venerable old tools and¿speed up your workflow. This edition includes coverage of the 2014 release and is loaded with and lessons with stunning new artwork that feature: Painting and generating objects with raster brushes Harnessing Live Corners, Live Rectangles, and new ways to reshape paths Manipulating live type characters with the Touch Type tool Creating airbrush and neon effects with gradients on strokes Building complex styles with multiple lines, fills, and effects Composing complex repeating patterns Auto-generating corners for pattern brushes Incorporating transparency into mesh and gradients Building and modifying scenes in perspective and 3D Transforming raster art to Illustrator vectors Preparing artwork for animation and the web Integrating Illustrator with Photoshop and other apps Creating photorealism in Illustrator WOW! ONLINE Register the book at peachpit.com/register to access artwork to pick apart and special PDFs from artists to you. Keep up with tips on the latest Illustrator features at WOWartist.com.

THE DESIGN COLLECTION REVEALED provides comprehensive step-by-step instruction and in-depth explanation for three of today's most widely used design and layout programs: Adobe InDesign CS6, Adobe Photoshop CS6, and Adobe Illustrator CS6. You will gain practical experience with the software as you work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a robust learning experience. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

InDesign CC Digital Classroom

The Adobe Illustrator WOW! Book for CS6 and CC

Comprehensive Indesign Cc

Classroom in a Book

Para PC/Mac

Adobe Creative Suite 2 Killer Tips Collection

With many software guides serving as high-tech recipe books, teaching cookie-cutter habits with little relevance to complex, real-world projects, EXPLORING ADOBE INDESIGN CS6 takes a different approach. Emphasizing on fundamental design principles, critical thinking skills, and practical applications to prepare you for professional success, this unique text features step-by-step tutorials, vibrant illustrations, and realistic exercises to engage your interest while helping you develop essential software skills. Each chapter builds on what you have learned, guiding you from exploring basic operations to creating complex documents with confidence and efficiency. In addition to mastering InDesign CS6--including standard functionality and features new to this release--the text prepares you to analyze new design projects, identify potential challenges, develop effective strategies, and apply industry-standard principles and practices to execute your plans successfully. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

If you're responsible for producing quality printed materials or creating great-looking Web pages for your business or organization, Adobe's new Creative Suite has just what you need. This complete set of integrated graphics, design, and Web page creation tools will help you produce professional quality brochures, flyers, and newsletters as well as dynamic Web pages—as soon as you get familiar with all the parts! Well, relax. Adobe Creative Suite All-In-One Desk Reference For Dummies ® has you—and all those programs—covered. Five minibooks walk you through setting up and using the tools, while the sixth shows you how they all work together. And this single volume will remain a handy reference long after you gain proficiency with the entire suite: InDesign for page layout Illustrator for creating art and graphics Photoshop, the world's favorite image editing program Acrobat, to share files across different operating systems and develop interactive forms GoLive for building innovative Web pages Even if you plan to use only one or two of these elements now, Adobe Creative Suite All-In-One Desk Reference For Dummies ® is an outstanding resource. Find out what you need to know today, and when you're ready to tackle the next tool, just turn to that minibook and away you go. These are only a few of the skills you'll discover: Create a professional-looking page with InDesign, import Photoshop and Illustrator graphics to enliven it, and preserve it in a PDF file Design a logo for your business with Illustrator and give it 3D effects Save Illustrator files in a variety of Web-compatible formats, including GIF, HTML, and even Macromedia ® Flash SWF Correct photo color and edit your images in Photoshop Plan an entire Web site for maximum impact, then save hours of work by using GoLive's templates, components, and libraries Use Acrobat to create PDFs that include MP3 audio, video or SWF files Whether your goal is to design newsletters, a full-size book, an e-commerce Web site, or just about anything else, Adobe's Creative Suite plus Adobe Creative Suite All-In-One Desk Reference For Dummies ® will help you get the job done.

You've mastered page design and can easily work your Quark magic. Now you are ready to take the plunge and switch to Adobe InDesign CS2 and you need to learn and start successfully using the award-winning software, immediately! Real World Adobe InDesign CS2 has all the industrial-strength techniques and time-saving tips you need to start laying out, proofing, and printing pages with InDesign CS2, without missing a beat or a deadline! You'll find everything you need here to master InDesign's advanced page layout tools, manage color, snippets, use the Bridge effectively, and more. You'll also find complete coverage of InDesign CS2's new features: Object Styles, Photoshop and Adobe PDF layer support, using InCopy, Smarter text handling, flexible XML support, and much more. Written by pros for design pros, this book has all the real-world, industrial-strength InDesign CS2 techniques that will make all the difference in your fast-paced production environment!

Provides instructions on customizing the Macintosh operating system, covering such topics as changing the desktop themes, changing system sounds, altering an application's interface, and changing keyboard shortcuts.

Mac OS X Tiger Killer PDF _1

A Comprehensive Guide to Scripting and Automation on Mac OS X

EPublishing with InDesign CS6

Book Design and Production

The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop CS6, Illustrator CS6 & InDesign CS6

An indispensable and well-organized reference guide to Apple's newest version of Mac OS X. Summary: Brilliant OS X Mavericks offers a unique, task-based approach for power users who want to master the features of the latest Mac OS X. This book covers all the new features of Mavericks, and gives detailed instructions on customising and maintaining the Mac, dealing with security, networking and much more. All information is to be found in an easy to navigate format so readers will no longer have to wade through paragraph after paragraph of information to find the task they want to achieve. Brilliant guides allow you to find the info you need quickly, easily and without fuss. It guides you through all the tasks using a highly visual, step-by-step approach – providing exactly what you need to know when you need it. Brilliant Mac OS X Mavericks: Gives readers a task-based reference to quickly locate exactly what they want to do and then walks them through the task. Provides additional tips and tricks in the form of "Did you know" and "Important" elements and offers a pleasing four colour visual layout. Is filled with step-by-step information on using Mac OS X Mavericks.

A guide to the desktop publishing and page layout program covers such topics as working with text, placing graphics, applying and managing color, working with tables, creating an interactive document, and working with other Adobe programs.

Self instruction user guide for Adobe InDesign CS software for Windows and Macintosh. Intended for use with the software.

Offers timesaving tips and shortcuts for experienced Photoshop CS2 users.

InDesign CS / CS2 Killer Tips

InDesign CS for Macintosh and Windows

Adobe InDesign CS6 Digital Classroom

Adobe InDesign CS6 Classroom in a Book

Design and Produce Digital Publications for Tablets, Ereaders, Smartphones, and More

How to Do Everything with Adobe InDesign CS

**** Completely updated to cover the latest version of InDesign, Adobe's professional, next-generation page-layout application, which is rapidly gaining significant market share * Fully compatible with Mac OS X, InDesign integrates tightly with Adobe's Photoshop, Illustrator, and Acrobat, delivering intuitive features that reduce elaborate design tasks to a few quick steps and providing built-in support for publishing pages in print or electronically, including seamless PDF export * Cross-platform coverage treats both Mac and Windows versions***

This step-by-step book and accompanying CD gets readers working with InDesign--a popular page layout/publishing program--immediately so they can build real-world projects while mastering fundamental and advanced concepts. Original. (Beginner).

Provides step-by-step instructions for Photoshop tasks, including color correction, word art, editing video, and creating 3D models.

In an industry burdened by complex technical issues, confusing practices, and a huge learning curve, Book Design and Production makes it easy. This is a one-stop resource to help authors and publishers find clear explanations of every facet of making a book a reality. Lucid descriptions cover editing, parts of a book, typefaces, design, layout, choosing a designer, selecting a printer, and more. This is the reference that every author/publisher needs.

InDesign CC

Real World Adobe InDesign CS6

Adobe InDesign CS6 on Demand

Adobe Photoshop CS6 on Demand

Adobe InDesign CS

Secrets of Adobe Bridge

A série Classroom in a Book, guia de treinamento oficial da Adobe Systems Incorporated, ensina a usar os recursos dos programas da Adobe de modo rápido e fácil. Em 16 lições, e mais uma lição de bônus, o Adobe InDesign CS6 Classroom in a Book cobre os fundamentos do Adobe InDesign CS6 e oferece inúmeras dicas e técnicas para ajudá-lo a tirar o máximo proveito do programa. Você pode ler a obra do começo ao fim ou escolher apenas as lições que lhe interessam. Aprenda a desenhar e publicar layouts para revistas, newsletters e catálogos, a fazer documentos Adobe PDF com campos de formulário interativos, criar e exportar arquivos EPUB - e muito mais! Inclui CD-ROM (em inglês) com arquivos das lições.

A cross-platform guide to the page layout program explains how to navigate the interface, create documents, and work with text, color, graphics, and preflighting.

You're impressed with Adobe CS2 and love Adobe Bridge, its new navigational control center. But are you making the most out of it? Adobe Bridge is more than a simple file browser. It's a powerful desktop tool and provides centralized access to all your suite project files, applications, and settings. With file organization and sharing, plus Adobe Stock Photos at your fingertips all the time, Adobe Bridge speeds your workflow and keeps your ideas moving. In this first book to cover Adobe Bridge, best-selling author Terry White shows how to fully utilize this cool, productivity-enhancing software. You'll master organizing your files using the Bridge while customizing views and your workspace. You'll also learn how to view files (PDFs, multi-page InDesign files, Photoshop images, and more) in Adobe Bridge and directly see fonts and swatches used without actually opening a file as well as how to create collections of files, send files out for email review, track projects, effectively use Version Cue, set up RSS feeds, purchase stock photos, and more!

Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Illustrator concepts and displaying professionally designed projects.

User Guide

Modding Mac OS X

Adobe Illustrator 9.0

A Step-by-step Training Guide: Supports Indesign Cc, Cs6 and MAC Cs6

Making the Most of Adobe Creative Suite 2

Adobe InDesign cs Bible

Delivers the goods on the latest Adobe product for graphics users of all levels. Teaches not just which InDesign command does what but also why it works and when to use it. Includes short, real-world projects that teach just enough information that you'll be able to learn it and absorb it. Plus, provides details for those converting their layouts from Quark or PageMaker2, and includes a color insert with examples of good layout choices, InDesign's Swatches palette, and more.

This is the eBook version of the print title. Access to the online Workshop files and bonus content is available through product registration – see instructions in back pages of your eBook. Need answers quickly? Adobe InDesign CS6 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Numbered Steps guide you through each task See Also points you to related information in the book Did You Know alerts you to tips and techniques Illustrations with matching steps Tasks are presented on one or two pages Inside the Book • Create layouts for print, web, tablets, and mobile devices • Browse, organize, and process files using Adobe Bridge or Mini Bridge • Create, link, and manage content, pages, and books to keep track of your documents • Create text and apply style to display artistic text • Use track changes to review content • Create interactive PDFs , EPUB ebooks, and HTML web pages • Create output for commercial print purposes • Create output for commercial print purposes • Create publications for use with Adobe Digital Publishing Suite Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts Visit the author site: perspection.com

If you've wondered how the InDesign pros get twice the work done in half the time, here's the answer: They know every inside tip, every hidden keyboard shortcut, and every little trick that gives them the edge. They know the fastest, smartest, and most efficient way to do just about everything. In short, they know all the "tricks of the trade." And now, you can too. This book is packed cover-to-cover, wall-to-wall with nothing but those cool little inside tips that can make you faster, better, and have more fun using Adobe InDesign CS2. There are no detailed descriptions on working with hyphenation dictionaries, or long boring discussions on color workflow, it's just tips--short, sweet, and to the point. So why just tips? When we (you, me, etc.) look at books, if we see the word "Tip" we're all immediately drawn to it. That's because we know we're about to learn something really cool. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is there's never enough of 'em. That is, until now. We wanted to create a book that is nothing but these tips, hundreds of tips, but with the added bonus that each tip would have a full color graphic along with it, showing you exactly how it's done. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as InDesign guru. This book is your ticket to working faster and smarter in Adobe InDesign CS2 than you ever thought you could, and best of all, you'll have a blast doing it.

This book is the second edition of a critically acclaimed reference. AppleScript is a scripting language allowing users add functionality to the Mac operating system, automating tasks, adding functions, making things easier. It's popular because it's available for free on any Mac operating system, and it is easy to pick up and use, so it is within the bounds of any fairly proficient Mac user, not just developers. The new edition offers a complete guide to using AppleScript, from beginning steps, right up to the professional level - nothing is left out. This edition is updated to support AppleScript 1.10/Mac OS X Tiger.

Photoshop CS2 Killer Tips

For Windows and Macintosh

Extreme Makeovers for Your Mac

A Guide for Authors and Publishers

Exploring Adobe InDesign CS6

Adob Crea Suit 2 Killer PDF_1

Learning has never been easier than with ADOBE CS6 DESIGN TOOLS: PHOTOSHOP, ILLUSTRATOR, AND INDESIGN ILLUSTRATED. This reader-friendly book presents each skill on two facing pages, providing detailed instructions on the left-hand page and large, full-color screenshots on the right page. The visual format helps you intuitively grasp the concepts in the book and apply them to the classroom and workplace environment. Now, stay current with Adobe Photoshop, Illustrator, and InDesign Creative Cloud coverage available online through CengageBrain.com. The online Creative Cloud content updates are for the June 2013 release of Adobe Creative Cloud. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Expert book-and-video package helps you conquer Adobe InDesign CS6 Whether you want to create sophisticated page layouts for print or electronic books or produce dazzling brochures and other publications, chances are Adobe InDesign is the design and page layout tool you'll call upon. Now you can enhance your creativity and discover all the ways to use Adobe InDesign with this book-and-DVD training package. Thirteen self-paced lessons teach you how to design, produce, and develop streamlined workflows for page layout. Each lesson is accompanied by a video tutorial that clearly demonstrates techniques and further explains concepts. A complete Adobe InDesign book-and-video training package from the expert instructors at the AGI Creative Team Thirteen self-paced lessons allow you to absorb the material at your own pace Includes short, downloadable videos that demonstrate techniques and further illustrate and explain concepts Covers the basics, the essentials, and seasoned techniques, as well as new features of InDesign CS6 Adobe InDesign CS6 Digital Classroom is like having your own personal instructor guiding you through each unique lesson. Note: The DVD and other supplementary materials are not included as part of the e-book file. These materials are available for download upon purchase.

Here ' s the designer ' s guide to creating excellent e – books with InDesign Creative professionals are designing more and more e – books and e – zines as digital publishing increasingly gains market share. This book pulls together a wide range of essential information to help them maximize the versatility of InDesign for e – publishing. If you need to know how to build, deploy, and manage digital publications using InDesign, here ' s your guide to the process, from understanding the platforms and devices and how best to design for them to creating media – rich content for multiple formats using a variety of technologies. Designers are seeking to sharpen their skills to compete in today s e – publishing market, and this book is packed with necessary information about creating and adapting content for e – publication Explains how to plan a new digital publication, convert a print publication to digital, add multimedia and interactivity, and publish and distribute the finished product Covers platforms, devices, and formats; creating media – rich content; designing for different devices; and managing digital publications Examines Adobe ' s Digital Publishing System, CSS, HTML5, and other commercial vehicles available for e – publishing on multiple platforms, including iPad, Kindle, NOOK, and other tablets and e – readers ePublishing with InDesign is a valuable tool for designers seeking to boost their skills and create cutting – edge e – publications.

"En este libro descubrir á todas las funciones esenciales del programa de autoedici ó n Adobe InDesign CS6: tras la presentaci ó n de la interfaz, com ú n a los programas de la suite CS, aprender á a crear una p á gina con todos los elementos que requiere una maquetaci ó n. A continuaci ó n, a ñ adir á marcos de texto o de imagen y estudiar á c ó mo manejarlos. Tambi é n aprender á a dar formato al texto, sobre todo con las hojas de estilos, que facilitan la tarea de aplicar un dise ñ o estructurado, y ver á c ó mo insertar tablas con el formato adecuado. Descubrir á c ó mo lograr que sus p á ginas resalten jugando con las im á genes y los elementos gr á ficos incluidos en ellas (dibujos, transparencias ...). Tambi é n estudiar á c ó mo crear p á ginas maestras, que permitan elaborar composiciones homog é neas, y c ó mo realizar libros que incluyan una tabla de contenido y un í ndice. Finalmente, abordar á c ó mo crear un PDF y la impresi ó n."--ENI Ediciones.

AppleScript

Mac OS X Tiger Killer Tips

Brilliant OS X Mavericks

Real World Adobe InDesign CS2

Creative professionals seeking the fastest, easiest, most comprehensive way to learn InDesign CS6 choose Adobe InDesign CS6 Classroom in a Book from the Adobe Creative Team. The 16 project-based lessons show readers step-by-step the key techniques for working with InDesign CS6. Readers learn what they need to know to create engaging page layouts using InDesign CS6. This completely revised CS6 edition covers the new tools for adding PDF form fields, linking content, and creating alternative layouts for digital publishing. The companion CD includes all the lesson files that readers need to work along with the book. This thorough, self-paced guide to Adobe InDesign CS6 is ideal for beginning users who want to master the key features of this program. Readers who already have some experience with InDesign can improve their skills and learn InDesign's newest features. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." -Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does-an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

A guide to the desktop publishing and page layout program covers manipulation of text and graphics, adding effects, applying color, and digital publishing.