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India Civilization
Thomas R
Trautmann

***India
Civilization
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Trautmann***

In this landmark study, Thomas Trautmann delves into the intellectual accomplishments of the languages

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India Civilization

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Trautmann

and nations
concept in British
India, as well as
the darker politics
of race hatred
which emerged out
of it. He
challenges the
racial hypothesis
through a powerful
analysis of the
feeble evidence

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upon which it is based. Issued for the first time in paperback format, this edition includes a new Preface in which the author discusses further ideas on the understanding of the Aryan theory

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and the languages
Trautmann
and nations

project, as well as
the new

scholarship

supporting such

ideas. The new

preface also

discusses the

Aryan debate in

contemporary

India, which looks

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for a link between Aryans, Sanskrit, the Veda and the Indus Valley Civilization, and which has in recent times broadened into a tremendously politicized controversy. A compelling and

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carefully
researched work,
Aryans and British
India has become
mandatory
reading, since its
first publication in
1997, for
historians, political
scientists and
commentators,
anthropologists,

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and linguists, as well as scholars and students of cultural studies. Because of their enormous size, elephants have long been irresistible for kings as symbols of their eminence. In early

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civilizations—such as Egypt, Mesopotamia, the Indus Civilization, and China—kings used elephants for royal sacrifice, spectacular hunts, public display of live captives, or the conspicuous consumption of

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ivory—all of them
tending toward the
elephant's
extinction. The
kings of India,
however, as
Thomas R.
Trautmann shows
in this study, found
a use for
elephants that
actually helped

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preserve their
habitat and
numbers in the
wild: war.

Trautmann traces
the history of the
war elephant in
India and the
spread of the
institution to the
west—where
elephants took

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part in some of the greatest wars of antiquity—and Southeast Asia (but not China, significantly), a history that spans 3,000 years and a considerable part of the globe, from Spain to Java. He shows that

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because elephants eat such massive quantities of food, it was uneconomic to raise them from birth. Rather, in a unique form of domestication, Indian kings captured wild adults and trained them, one by one,

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through millennia.
Kings were thus
compelled to
protect wild
elephants from
hunters and
elephant forests
from being cut
down. By taking a
wide-angle view of
human-elephant
relations,

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Trautmann throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests.

India: The Ancient Past provides a clear and

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systematic
introduction to the
cultural, political,
economic, social
and geographical
history of ancient
India from the time
of the pre-
Harappan culture
nine thousand
years ago up until
the beginning of

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the second millennium of the Common Era. The book engages with methodological and controversial issues by examining key themes such as the Indus-Sarasvati civilization, the

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Aryan controversy,

the development

of Vedic and

heterodox

religions, and the

political economy

and social life of

ancient Indian

kingdoms. This

fully revised and

updated second

edition includes:

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Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and

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the role of
feudalism in
ancient India; New
source excerpts to
introduce students
to the most
significant works in
the historiography
of India, and
questions for
discussion; Study
guides, including a

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list of key issues,
suggested
readings and a
selection of
internet sources
for each chapter;
Specially designed
maps to illustrate
different time
periods and
geographical
regions This richly

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India Civilization

Thomas R.

illustrated guide

provides a

fascinating

account of the

early development

of Indian culture

and civilization that

will appeal to all

students of Indian

history.

How do people

come to live as

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Thomas R.

they ought to live?
Trautmann

Crooked Stalks

seeks an answer

to this enduring

question in diverse

practices of

cultivation: in the

moral horizons of

development

intervention, in the

forms of virtue

through which

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people may work
upon their own

desires, deeds,

and habits, and in

the material labors

that turn inhabited

worlds into

environments for

both moral and

natural growth.

Focusing on the

colonial subjection

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and contemporary
condition of the
Piramalai Kallar
caste—classified,
condemned, and
policed for
decades as a
“criminal
tribe”—Anand
Pandian argues
that the work of
cultivation in all of

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these senses has been essential to the pursuit of modernity in south India. Colonial engagements with the Kallars in the early twentieth century relied heavily upon agrarian strategies of moral reform, an

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approach that
echoed

longstanding
imaginings of the
rural cultivator as a
morally cultivated
being in Tamil
literary, moral, and
religious tradition.
These intertwined
histories
profoundly shape

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how people of the
community

struggle with
themselves as
ethical subjects
today. In vivid,
inventive, and
engaging prose,
Pandian weaves
together
ethnographic
encounters,

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archival
investigations, and
elements drawn
from Tamil poetry,
prose, and popular
cinema. Tacking
deftly between
ploughed soils and
plundered
orchards,
schoolroom
lessons and

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stationhouse
registers,

household hearths
and riverine dams,
he reveals moral
life in the
postcolonial
present as a
palimpsest of
traces inherited
from multiple
pasts. Pursuing

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these legacies
through the
fragmentary play
of desire, dream,
slander, and
counsel, Pandian
calls attention not
only to the moral
potential of
ordinary existence,
but also to the
inescapable force

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of accident,
chance, and failure
in the making of
ethical lives.

Rarely are the
moral coordinates
of modern power
sketched with such
intimacy and
delicacy.

Aryans and British
India

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India : Brief History

of a Civilization

ou, La veritable

critique de

L'escole des

femmes, et la

critique de La

critique

Race, Nation, and

Religion in the

Americas

A History of East

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Asia

A New History of
India

From the Origins
of Civilization to
the Twenty-First
Century

Study to locate
the original
homeland of the
Aryans based on
archaeological,
literary, and

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anthropological
evidences.

When thinking of
India, it is
hard not to
think of caste.

In academic and
common parlance
alike, caste has
become a central
symbol for
India, marking
it as
fundamentally

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different from
other places
while expressing
its essence.

Nicholas Dirks
argues that
caste is, in
fact, neither an
unchanged
survival of
ancient India
nor a single
system that
reflects a core

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cultural value.
Rather than a
basic expression
of Indian
tradition, caste
is a modern
phenomenon--the
product of a
concrete
historical
encounter
between India
and British
colonial rule.

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Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social

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identity and
organization.

Dirks traces the
career of caste
from the
medieval
kingdoms of
southern India
to the textual
traces of early
colonial
archives; from
the commentaries
of an eighteenth-

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century Jesuit
to the

enumerative
obsessions of
the late-nineteen
th-century
census; from the
ethnographic
writings of
colonial
administrators
to those of twen
tieth-century
Indian scholars

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seeking to
rescue
ethnography from
its colonial
legacy. The book
also surveys the
rise of caste
politics in the
twentieth
century,
focusing in
particular on
the emergence of
caste-based

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movements that
have threatened
nationalist
consensus.

Castes of Mind
is an ambitious
book, written by
an accomplished
scholar with a
rare mastery of
centuries of
Indian history
and
anthropology. It

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India Civilization

Thomas R. Trautmann
uses the idea of
caste as the
basis for a
magisterial
history of
modern India.

And in making a
powerful case
that the
colonial past
continues to
haunt the Indian
present, it
makes an

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Thomas R
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important
contribution to
current
postcolonial
theory and
scholarship on
contemporary
Indian politics.
Part of the
prestigious
Debate series,
this book brings
together a
selection of

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Thomas R
Trautmann
pioneering
essays. The

introduction
spells out the
extremely
topical Aryan
debate. The
central question
behind this
selection is,
did the Sanskrit-
speaking Aryans
enter India from
the Northwest in

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1500 BC, or were they indigenous to India and identical with the people who inhabited the Indus Valley between 2800 and 1500 BC.

Gandhi and Nehru helped create a myth of nonviolence in ancient India

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that obscures a troubled, complex heritage: a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule. Upinder Singh documents the tension between violence

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and nonviolence
in ancient

Indian political
thought and
practice, 600
BCE to 600 CE.

Cultivating
Virtue in South
India

Languages and
Nations

The Aryan Debate
Colonialism and
the Making of

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Modern India
Documentary

Perspectives
A History of
South East Asia
The Illustrated
Cultural History
of India

This longue durée
survey of the Indian
subcontinent's
environmental history
reveals the complex
interactions among its

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people and the natural world.

This collection of all new essays will explore the complex and unstable articulations of race and religion that have helped to produce "Black," "White," "Creole," "Indian," "Asian," and other racialized identities and communities in the Americas. Drawing on

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original research in a range of disciplines, the authors will investigate:

- 1) how the intertwined categories of race and religion have defined, and been defined by, global relations of power and inequality; 2) how racial and religious identities shape the everyday lives of individuals and communities; and 3)

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how racialized and marginalized communities use religion and religious discourses to contest the persistent power of racism in societies structured by inequality. Taken together, these essays will define a new standard of critical conversation on race and religion throughout the Americas.

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Ancient Greek History,
Preserved For Your
Students. Ancient
Greece: Documentary
Perspectives, Second
Edition by Stylianos V.
Spyridakis and Bradley
P. Nystrom, offers more
than one hundred
translations of important
ancient Greek texts.

This text is a balanced
collection of material
representing all aspects

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of Greek civilization, from the Classical Age through the Roman era, and is available to all students studying ancient Greece. The translations of these important texts are highly readable and will illuminate the history and culture of ancient Greece. This volume contains chapters on politics and society,

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philosophy, religion, the military, the role of women in Greek life, drama, poetry, and science. Ancient Greece: Documentary Perspectives is designed for use in college and university courses on ancient Greece, where students often have little exposure to primary materials representing Greek civilization.

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Ancient Greece:
Documentary

Perspectives presents literary testimony to the monumental achievements of classical Greece as well as glimpses of the private thoughts and lives of ordinary Greeks.

Publisher description
The Evolution of
Classical Hinduism

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An Environmental
History of India

The Aryans

India

The Science of Wealth

Elephants and Kings

Conflict, Negotiation,
and Coexistence

This book provides an
interpretive and
comprehensive
account of the history
of India between the

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eighteenth and
twentieth centuries, a
crucial epoch
characterized by
colonialism,
nationalism and the
emergence of the
independent Indian
Union. It explores
significant
historiographical
debates concerning the
period while

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highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to

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mould the Indian
nation.

Sir William Jones,
1746-1794, English
philologist.

A New History of
India, now in its fifth
edition, explores
today's affluent India.
This edition remains
the most readable and
illuminating one-
volume history of India

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and brings students up-to-date on current developments.

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The

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Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan

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employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy

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years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series

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to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
Political Violence in Ancient India
On the Trail of the Sarasvat

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Z é linde, comedie
Trautmann

An Environmental
History

The Ramayana
Brief History of a
Civilization

The claim that
India--uniquely
among civilizati
ons--lacks
historical
writing

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distracts us
from a more

pertinent
question: how to
recognize the
historical sense
of societies
whose past is
recorded in ways
very different
from European
conventions.

Romila Thapar, a
distinguished

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scholar of
ancient India,
guides us
through a
panoramic survey
of the
historical
traditions of
North India,
revealing a deep
and
sophisticated
consciousness of
history embedded

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in the diverse
body of

classical Indian
literature. The
history recorded
in such texts as
the Ramayana and
the Mahabharata
is less
concerned with
authenticating
persons and
events than with
presenting a

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picture of
traditions

striving to
retain

legitimacy amid
social change.

Spanning an
epoch from 1000
BCE to 1400 CE,

Thapar
delineates three
strains of
historical
writing: an

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Itihasa-Purana
tradition of

Brahman authors;
a tradition
composed mainly
by Buddhist and
Jaina monks and
scholars; and a
popular bardic
tradition. The
Vedic corpus,
the epics, the
Buddhist canon
and monastic

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chronicles,
Trautmann
inscriptional

evidence,

regional

accounts, and

literary forms

such as royal

biographies and

drama are all

scrutinized

afresh--not as

sources to be

mined for

factual data but

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as genres that disclose how Indians of ancient times represented their own past to themselves.

The Indian subcontinent was the scene of dramatic upheavals a few thousand years ago. The

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Northwest region entered an arid phase, and erosion coupled with tectonic events played havoc with river courses. One of them disappeared.

Celebrated as -Sarasvati' in the Rig Veda and the Mahabharata,

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this river was
rediscovered in
the early
nineteenth
century through
topographic
explorations by
British
officials.

Recently,
geological and
climatological
studies have
probed its

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evolution and disappearance, while satellite imagery has traced the river's buried courses and isotope analyses have dated ancient waters still stored under the Thar Desert. In the same Northwest,

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the
Trautmann's
subcontinent's
first urban
society "the
Indus
civilisation"
flourished and
declined. But it
was not watered
by the Indus
alone: since
Aurel Stein's
expedition in
the 1940s,

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hundreds of
Harappan sites
have been
identified in
the now dry
Sarasvati's
basin. The rich
Harappan legacy
in technologies,
arts and culture
sowed the seeds
of Indian
civilisation as
we know it now.

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Drawing from recent research in a wide range of disciplines, this book discusses differing viewpoints and proposes a harmonious synthesis -- "a fascinating tale of exploration that brings to

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life the vital
role the -- lost
river of the
Indian desert
played before
its waters
gurgled to a
stop.

The Mughal
Empire dominated
India
politically,
culturally,
socially,

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economically and
environmentally,
from its
foundation by
Babur, a Central
Asian
adventurer, in
1526 to the
final trial and
exile of the
last emperor
Bahadur Shah
Zafar at the
hands of the

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British in 1858.

Throughout the
empire's three
centuries of
rise,
preeminence and
decline, it
remained a
dynamic and
complex entity
within and
against which
diverse peoples
and interests

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conflicted. The
empire's
significance
continues to be
controversial
among scholars
and politicians
with fresh and
exciting new
insights,
theories and
interpretations
being put
forward in

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recent years.

This book
engages students
and general
readers with a
clear, lively
and informed
narrative of the
core political
events, the
struggles and
interactions of
key individuals,
groups and

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cultures, and of
the contending h
istoriographical
arguments
surrounding the
Mughal Empire.
India: A Brief
History of a
Civilization
provides a brief
overview of a
very long
period, allowing
students to

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acquire a mental
map of the
entire history
of Indian
civilization in
a short book.

Most
comprehensive
histories devote
a few chapters
to the early
history of India
and an
increasing

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number of pages
to the more
recent period,
giving an
impression that
early history is
mere background
and that Indian
civilization
finds its
fulfillment in
the nation-
state. Thomas R.
Trautmann

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Thomas R. Trautmann believes that the deep past lives on and is a valuable resource for understanding the present day and for creating a viable future. The result is a book that is short enough to read in a few sittings, but

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comprehensive in
coverage - 5,000
years of India
in brief.

Myth and
Archaeology
Nationalism and
the Vernacular
in Colonial
Odisha,
1803–1956
Language and the
Making of Modern
India

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A Concise
History of
Modern India
Getting Real
about Race in
School
From Earliest
Times to the
Twenty-First
Century
The Past Before
Us

***The history and
mechanisms of***

Page 89/172

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*the convergence
of ancient*

*Aryan and non-
Aryan cultures*

has been a

*subject of
continuing*

*fascination in
many fields of*

*Indology. The
contributions*

*to Aryan and
Non-Aryan in*

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***India are the
fruit of a
conference on
that topic held
in December
1976 at the
University of
Michigan, Ann
Arbor, under
the auspices of
the Center for
South and
Southeast Asian***

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***Studies. The
express object
of the
conference was
to examine the
latest findings
from a variety
of disciplines
as they relate
to the
formation and
integration of
a unified***

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Indian culture

from many

disparate

cultural and

ethnic

elements.

This book, the

seventh in the

Debates series,

brings together

a selection of

significant

essays on the

***extremely
topical Aryan
debate. The
central
question behind
this selection
is, did the San
skrit-speaking
Aryans enter
India from the
Northwest in
1500 BC, or
were they***

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***indigenous to
India and***

***identical with
the people who
inhabited the
Indus Valley
between 2800 -
1500.***

***In a second
edition of
their
successful
Concise History***

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Thomas R.
Trautmann
***of Modern
India, Barbara
Metcalf and
Thomas Metcalf
explore India's
modern history
afresh and
update the
events of the
last decade.
These include
the takeover of
Congress from***

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***the seemingly
entrenched
Hindu
nationalist
party in 2004,
India's huge
advances in
technology and
the country's
new role as a
major player in
world affairs.
From the days***

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*of the Mughals,
through the*

*British Empire,
and into*

*Independence,
the country has
been*

*transformed by
its*

*institutional
structures. It*

*is these
institutions*

***which have
helped bring
about the
social,
cultural and
economic
changes that
have taken
place over the
last half
century and
paved the way
for the modern***

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**success story.
Despite these
advances,
poverty, social
inequality and
religious
division still
fester. In
response to
these dilemmas,
the book
grapples with
questions of**

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***caste and
religious
identity, and
the nature of
the Indian
nation.***

***In A Cultural
History of
India, first
published in
1975, A.L.***

***Basham brought
together***

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***scholars from
across the
globe to
provide
international
viewpoints on
the rich
cultural
heritage of
India. With
contributors
from across the
world covering***

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India Civilization

Thomas R

***a wide array of
topics***

including

religion,

philosophy,

social

organization,

literature,

art,

architecture,

music, and

science, the

book presented

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India Civilization

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*a comprehensive
survey of*

*India's rich
cultural*

*heritage. Over
the years the*

*book became a
classic in its*

*own right. The
Illustrated*

Cultural

History of

India, an

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India Civilization

Thomas R.
Trautmann

***adapted and
illustrated
version of the
original book,
aims to
sensitize young
readers to the
country's
historic past
and rich
cultural
heritage, and
the need to***

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India Civilization

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Frautmann

preserve it.
Key chapters
cover the Indus
civilization,
Ashokan India
and the Gupta
Age, ancient
Indian
religions,
philosophy,
classical
literature,
early art and

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***architecture,
music, Muslim
architecture in
India, Islam,
Sikhism, the
nationalist
movement, and
modern Indian
literature, and
are
complemented by
extensive
visuals, making***

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India Civilization
Thomas R

*for an
informative and
interesting
read.*

*A Brief History
of A
Civilization
Constructing
the Racial
Theory of
Indian
Civilization
Dravidian*

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***Kinship
The Lost River
A History of
Modern India
South Asian
Feminisms
India: The
Ancient Past
What do we
really know
about the
Aryan***

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**migration
theory and
why is that
debate so hot?
Why did the
people of
Khajuraho
carve erotic
scenes on
their temple
walls? What
did the monks**

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Trautmann

**at Nalanda eat
for dinner? Did
our ideals of
beauty ever
prefer dark
skin? Indian
civilization is
an idea, a
reality, an
enigma. In this
riveting book,
Namit Arora**

Page 111/172

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India Civilization

Thomas R

takes us on an

unforgettable

journey

through 5000

years of

history,

reimagining in

rich detail the

social and

cultural

moorings of

Indians

Page 112/172

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**through the
ages. Drawing
on credible
sources, he
discovers what
inspired and
shaped them:
their political
upheavals and
rivalries,
customs and
vocations, and**

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Trautmann
**a variety of
unusual
festivals.**

**Arora makes a
stop at six
iconic places --
the Harappan
city of
Dholavira, the
Ikshvaku
capital at Nag
arjunakonda,**

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**the Buddhist
centre of
learning at
Nalanda,
enigmatic
Khajuraho,
Vijayanagar at
Hampi, and
historic
Varanasi --
enlivening the
narrative with**

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**vivid
descriptions,
local stories
and evocative
photographs.
Punctuating
this are
chronicles of
famous
travellers who
visited India --
including**

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**Megasthenes,
Xuanzang,
Alberuni and
Marco Polo --
whose
dramatic and
idiosyncratic
tales conceal
surprising
insights about
our land. In
lucid, elegant**

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Trautmann
**prose, Arora
explores the
exciting churn
of ideas,
beliefs and
values of our
ancestors
through
millennia --
some continue
to shape
modern India,**

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Trautmann

**while others
have been lost
forever. An
original,
deeply
engaging and
extensively
researched
work, Indians
illuminates a
range of
histories**

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**coursing
through our
veins.**

**Which acts by
educators are
"racist" and
which are
"antiracist"?**

**How can an
educator
constructively
discuss**

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Trautmann

**complex
issues of race
with students
and
colleagues? In
Everyday
Antiracism,
leading
educators deal
with the most
challenging
questions**

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**about race in
school,
offering
invaluable and
effective
advice.**

**Contributors
including
Beverly Daniel
Tatum, Sonia
Niето, and
Pedro Noguera**

**describe
concrete ways
to analyze
classroom
interactions
that may or
may not be
"racial," deal
with racial
inequality and
"diversity,"
and teach to**

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high standards

across racial

lines. Topics

range from

using racial

incidents as

teachable

moments and

responding to

the "n-word"

to valuing

students'

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**home worlds,
dealing daily
with
achievement
gaps, and
helping
parents fight
ethnic and
racial misconc
eptions about
their children.
Questions**

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**following each
essay prompt
readers to
examine and
discuss
everyday
issues of race
and
opportunity in
their own
classrooms
and schools.**

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**For educators
and parents
determined to
move beyond
frustrations
about race,
Everyday
Antiracism is
an essential
tool.**

**A History of
Southeast Asia**

Page 127/172

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**narrates the
history of the
region from
earliest
recorded
times until
today,
covering
present-day
Myanmar,
Thailand,
Cambodia,**

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**Laos, Vietnam,
Malaysia,
Singapore,
Brunei, the
Philippines,
Indonesia and
East Timor.
Concisely
written and
filled with
historical
anecdotes,**

Page 129/172

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**this
authoritative
volume is
presented in
three parts,
covering both
mainland and
maritime
Southeast Asia
During the
past forty
years, South**

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**Asia has been
the location
and the focus
of dynamic,
important
feminist
scholarship
and activism.
In this
collection of
essays,
prominent**

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**feminist
scholars and
activists build
on that work
to confront
pressing new
challenges for
feminist
theorizing and
practice.
Examining
recent**

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**feminist
interventions
in India,
Pakistan, Sri
Lanka, and
Bangladesh,
they address
feminist
responses to
religious fund
amentalism
and**

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**secularism;
globalization,
labor, and
migration;
militarization
and state
repression;
public represe
ntations of
sexuality; and
the politics of
sex work.**

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**Their essays
attest to the
diversity and
specificity of
South Asian
locations and
feminist
concerns,
while also
demonstrating
how feminist
engagements**

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**in the region
can enrich and
advance
feminist
theorizing
globally.**

Contributors.

Flavia Agnes,

Anjali

Arondekar,

Firdous Azim,

Anannya

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**Bhattacharjee,
Laura Brueck,
Angana P.
Chatterji,
Malathi de
Alwis, Toorjo
Ghose, Amina
Jamal, Ratna
Kapur, Lamia
Karim, Ania
Loomba, Ritty
A. Lukose,**

Page 137/172

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**Vasuki Nesiah,
Sonali Perera,
Atreyee Sen,
Mrinalini
Sinha, Ashwini
Sukthankar
Rethinking Hu
man-Elephant
Relations in
South Asia
Dialogue of
Civilizations**

Page 138/172

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**William Jones
and the
Orientalists
Crooked Stalks
Arthashastra
Indians
India: Brief
History Of A
Civilization:
Indian Edition
*As formidable
instruments of***

***war, they have
changed the
destinies of
empires. As
marauding
crop raiders,
they are
despised. As
an
endangered
species, they
are cherished.***

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Numerous and often contrasting are the ways in which elephants have been regarded by humans across millennia. Today, with reduced forest

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***cover, human
population
expansion,
and increasing
industrializati
on, interaction
between the
two species is
unavoidable
and conflict is
not mere
happenstance.***

***What, then, is
the future of
this
relationship?
In South Asia,
human-
elephant
relationships
resonate with
cultural
significance.
From the***

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importance of

elephants in

ancient texts

to the role of

mahouts over

centuries,

from

discussions on

de-extinction

to accounts of

intimate comp

anionship, the

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**essays in this
book reveal
the various
dynamics of
the
relationship
between two
intelligent
social
mammals.
Eschewing
such binaries**

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***as human and
animal or***

nature and

culture, the

essays present

elephants as

subjective

agents who

think, feel,

and emote.

Conflict,

Negotiation,

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***and
Coexistence
underscores
the fact that
we cannot
understand
elephant
habitat and
behaviour in
isolation from
the humans
that help***

***configure it.
Significantly,
nor can we
understand
human
political,
economic, and
social life
without the
elephants that
shape and
share the***

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***world with
them. ❖***

***Charles
Holcombe
begins by
asking the
question 'what
is East Asia?'
In the modern
age, many of
the features
that made the***

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***region - now
defined as
including
China, Japan,
Korea and
Vietnam -
distinct have
been
submerged by
the effects of
revolution,
politics or***

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Trautmann
**globalization.
Yet, as an
ancient
civilization,
the region had
both an
historical and
cultural
coherence.
This shared
past is at the
heart of this**

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***ambitious
book, which
traces the
story of East
Asia from the
dawn of
history to the
twenty-first
century. The
second edition
has been
imaginatively***

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***revised and
expanded to
place
emphasis on
cross-cultural
interactions
and
connections,
both within
East Asia and
beyond, with
new material***

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***on Vietnam
and modern
pop culture.
The second
edition also
features a
Chinese
character list,
additional
maps and new
illustrations.
Popular repres***

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***entations of
Pakistan's
North West
Frontier have
long featured
simplistic
images of
tribal blood
feuds,
fanatical
religion, and
the seclusion***

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***of women. The
rise to power
of the radical
Taliban regime
in
neighbouring
Afghanistan
enhanced the
region's
reputation as
a place of anti-
Western***

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militancy.

Magnus

Marsden is an anthropologist who has immersed himself in the lives of the Frontier's villagers for more than ten years. His

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***evocative
study of the
Chitral region
challenges all
these
stereotypes.
Through an
exploration of
the everyday
experiences of
both men and
women, he***

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***shows that the
life of a good
Muslim in
Chitral is
above all a
mindful life,
enhanced by
the creative
force of
poetry,
dancing and
critical***

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debate.

***Challenging
much that has
been assumed
about the
Muslim world,
this 2005
study makes a
powerful
contribution to
the
understanding***

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of religion and

politics both

within and

beyond the

Muslim

societies of

southern Asia.

This book is a

definitive

introduction to

the classic

text, the

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***Arthashastra,
the world's
first manual
on political
economy. The
2000-year-old
treatise is
ascribed to
Kautilya, the
prime minister
of King
Chandragupta***

Maurya, and is as important to Indian thought as Machiavelli's The Prince is to Europe. Arthashastra, or 'the science of wealth', is a study of economic

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Trautmann
***enterprise,
and advises
the king-
entrepreneur
on how to
create
prosperity.
Thomas
Trautmann's
exploration of
this seminal
work***

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illuminates its

underlying

economic

philosophy

and provides

invaluable

lessons for the

modern age.

Aryan and Non-

Aryan in India

Muslim

Religious

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***Experience in
Pakistan's
North-West
Frontier
A Shortened
Modern Prose
Version of the
Indian Epic
A History of
the Indian
Subcontinent
from c. 7000***

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**BCE to CE
1200**

***The Sacred
Cow
The Dravidian
Proof in
Colonial
Madras
Castes of Mind***

India Brief History
of a
Civilization Oxford

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University Press,
USA
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"This is an outline of Indian civilization, comprehensive in coverage but brief enough to be read in a few sittings. It gives an overview of 5,000 years of history in South Asia, from the beginnings of

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farming, cities and writing to the present. It gives readers new to the topic a map of the territory and the tools to take on more advanced and specialized readings"--Provided by publisher.

Explores the ways linguistic nationalism has

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enabled and deepened the reach of All-India nationalism. This title is also available as Open Access.

With nearly 1 billion citizens, India is the second most populous nation in the world. Its conflict with Pakistan over

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Kashmir and
tensions between
the many ethnic
groups that
populate India
today find frequent
mention in Weste.

A Brief History of
India

Ancient Greece

A Short History of
the Mughal Empire

Living Islam

Everyday

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Antiracism
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