

India Grows At Night A Liberal Case For Strong State Gurcharan Das

Reforming Urban Transport in India is an attempt to take stock of the various issues our cities and towns are facing in the area of urban transport, efforts made and being made both at the policy level as well as the field level to address the problems, the ever increasing complexities of challenges in the area of urban mobility and some of the laudable initiatives on the ground to handle the problems. This book would be a valuable addition to the limited literature available on the subject of urban transport in India. The topic has not attained much prominence even in the broader discussions on the transport sector issues in the country. The fact that we address our urban transport issues in a casual manner but there is need to take them up in a focused and purposeful manner and this can no longer be delayed is probably the one loud message which is emerging out of this volume. The wealth of knowledge of the contributors, each one of them having huge experience behind them in this sector, makes the book a valuable addition to the literature and a helpful guide in policy discussions.

#1 NEW YORK TIMES BESTSELLER □ **ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

India is a huge country with a huge population. India has an ancient civilisation and has numerous languages. The flag of India is called the Tricolour. There are so many things to learn about India. Here's a book that covers fascinating and amazing facts about India designed especially for children. Adults too can make good use of this book and learn interesting facts about India. This book will also be useful to foreign children who want to learn about India. Non-resident Indian parents can use it as an India guidebook to teach their children about India.

Travellers to India will also find this book useful. Here are the topics covered in the book: What is India? Where is India? How did India get its name? Why India is also called Bharat? What is the capital of India? How big is India? What is the flag of India? Tell me about the geography of India? Which is the highest mountain in India? Which is the biggest river in India? What type of money is used in India? Who are India's neighbours? Why are Pakistan and Bangladesh separate from India now? What language do Indians speak? What is Sanskrit? What is the population of India? What are the seasons of India? Is it really hot in India? How old is Indian civilization? Why was India under British Rule? When did India get independence? Who was Mahatma Gandhi? What do Indians like to eat? Why is Indian food spicy? What is an "onion bhaji"? What is a chapatti? What is the national animal of India? Where is it found? Please tell me more about Indian wildlife? What games do Indian kids play? What is cricket? Why do Indians like cricket so much? Do Indians play football? What is the religion of India? How many other religions are there in India? What are the festivals of India? What is the story of Ramayana? What is the story of Mahabharata? What is the Taj Mahal? Is the cow worshipped in India? Why are there cows on the streets of India? How do Indians travel? What do Indians wear? What is the national flower of India? What is the national bird of India? What is the national tree of India? What is Bollywood? What are the great Indian epics? Did Indians in the past write books? How big was India in the past? Which are the Seven Wonders of India? Which is the Pink City of India and why? What is the national anthem of India? What is the national symbol of India? What kind of songs and music are there in India? What kinds of dances are there in India? What kind of musical instruments are there in India? Why do Indians wear bright and colorful clothes?

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

History of India

When Breath Becomes Air

The Night Diary

The Jungle Book

The Wonderful Things You Will Be

Festival of Colors

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross

paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

"Shanti is a heroine that the reader will not easily forget. The story that is told here is worth not only knowing but also remembering." – Siphiwe Gloria Ndlovu, author, filmmaker and academic Vividly set against the backdrop of 19th century India and the British-owned sugarcane plantations of Natal, written with great tenderness and lyricism, *Children of Sugarcane* paints an intimate and wrenching picture of indenture told from a woman's perspective. Shanti, a bright teenager stifled by life in rural India and facing an arranged marriage, dreams that South Africa is an opportunity to start afresh. The Colony of Natal is where Shanti believes she can escape the poverty, caste, and troubling fate of young girls in her village. Months later, after a harrowing sea voyage, she arrives in Natal only to discover the profound hardship and slave labour that await her. Spanning four decades and two continents, *Children of Sugarcane* demonstrates the lifegiving power of love, heartache, and the indestructible bonds between family and friends. These bonds prompt heroism and sacrifice, the final act of which leads to Shanti's redemption.

This volume examines the idea of India as it emerges in the writing of its anglophone elite, post-2000. Drawing on a variety of genres, including fiction, histories, non-fiction assessments – economic, political, and business – travel accounts, and so on, this book maps the explosion of English-language writing in India after the economic liberalization and points to the nation's sense of its growing importance as a producer of culture. From Ramachandra Guha to William Dalrymple, from Arundhati Roy to Pankaj Mishra, from Jhumpa Lahiri to Amitav Ghosh, from Amartya Sen to Gurcharan Das, from Barkha Dutt to Tarun Tejpal, this investigation takes us from aesthetic imaginings of the nation to its fractured political fault lines, the ideological predispositions of the writers often pointing to an asymmetrically constituted India. A major intervention on how postcolonial India is written about and imagined in the anglophone world, this book will be of great interest to scholars and researchers of cultural studies, literature, history, and South Asian studies. It will also be of interest to general readers with an inclination towards India and Indian writing.

WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* "[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It's that haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Amazing Facts about India

This Tender Land

The Curious Incident of the Dog in the Night-Time

Issues and Best Practices

Love Poems from Classical India

Made in India

Can technology and human beings coexist in a mutually beneficial way? In this ground-breaking book, N. Chandrasekaran, chairman of Tata Sons, the holding company and promoter of more than 100 Tata operating companies, presents a radical reimagining of the future of technology and reveals how it has the potential to solve the world's biggest challenges. He imagines 2030- India is among the world's top three economies, with all Indians using advanced technology to do their job or get their job done, and having access to quality jobs, better healthcare and skill-based education. And he says- this reality is possible. It is within reach. With Bridgital. To the coming disruption of artificial intelligence, he proposes an ingenious solution- to use it as an aid. Instead of taking jobs away, AI can generate them. Instead of replacing workers, AI will assist them. Chandrasekaran and his co-author, Roopa Purushothaman, chief economist of the Tata Group, show how the Bridgital model can address our divide between rich and poor, skilled and unskilled, and can provide better service delivery in health, transport, law and education. It could create and impact millions of jobs around the world. One of the country's foremost industry leaders and pioneers, N. Chandrasekaran brings his expertise of over thirty years with the Tata Group to offer India as a blueprint for building a prosperous planet where digital and physical worlds work together and everyone is included in the growth story. It's a powerful vision for the future. Foreword by Ratan N. Tata

*Many years earlier, Sri Aurobindo had written in *The Human Cycle: The objective view of society has reigned throughout the historical period of humanity in the West; it has been sufficiently strong though not absolutely engrossing in the East. Rulers, people, and thinkers alike have understood by their national existence a political status, the extent of their borders, their economic well-being and expansion, their laws, institutions and the working of these things. For this reason political and economic motives have everywhere predominated on the surface and history has been a record of their operations and influence. The one subjective and psychological force consciously admitted and with difficulty deniable has been that of the individual. This predominance is so great that most modern historians and some political thinkers have concluded that objective necessities are by law of Nature the only really determining forces; all else is result or superficial accidents of these forces. Scientific history has been conceived as if it must be a record and appreciation of the environmental motives of political action, of the play of economic forces and developments and the course of institutional evolution. The few who still valued the psychological element have kept their eye fixed on individuals and are not far from conceiving of history as a mass of biographies. The truer and more comprehensive science of the future will see that these conditions only apply to the imperfectly self-conscious period of national development. Even then there was always a greater subjective force working behind individuals, policies, economic movements and the change of institutions; but it worked for the most part subconsciously, more as a subliminal self than as a conscious mind. This book is an attempt to write the history of India from the subjective viewpoint, without in any way distracting from the external events; on the contrary, it will enhance greatly and give meaning to the objective narration of external events that took place. The Indian people are by nature subjective in**

their approach to life; the stress in India has always been more on the inside than on the outside. This inwardness has been one of the striking features of Indian culture. An India without the great Vedic and Upanishadic scriptures and the spiritual personalities of Rama and Krishna would not be India any more. A study and appreciation of Indian history, therefore, demands more particularly a subjective understanding and appreciation. It may even be said that the study of Indian history demands an approach that values the impact of the highest truths and thought found in India's greatest scriptures, literature and mythology as well as the influence of the ideals lived and taught by Rama, Krishna, Buddha and a long list of Rishis and Saints. The impact of such inner forces in shaping the outer history of India is thus a key topic of inquiry for this book. Secondly, it is evident to serious thinkers that all human behaviour, whether on the individual or the collective plane, is the direct consequence of the inner psychological state. In this book an attempt has been made to interpret the events of Indian history from a psychological point of view. This does not mean that external events are any less important; rather they gain greater importance when seen in the light of the inner psychological vision and deeper forces behind them. The significance of external events lies in the meaning that a true subjectivism and an inward approach to knowledge alone can give. One of the most powerful subjective forces in history has been that of the individual. There have been times in the history of a nation when events have revolved around an individual personality. This book lays much stress on the impact of individual personalities.

Ambarish gets off at a mistaken station at the dead of a winter night. He learns from the stationmaster that the station is an abandoned one. He receives some phone calls there. After every call, he meets a person and the readers get a flashback: from his high school days to his marriage, from his childbirth to the fateful accident that snatched his child, from his broken promise to his encounter with the problem that devastated his life. Be a part of Ambarish's journey as he falls in love, goes through several ups and downs, leads a happy life till he meets his predicament, and fights back. But remember, Reality is not always what it seems.

*A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.*

Bridgital Nation

India for Kids

The Prince of India; Or, Why Constantinople Fell

The Indian in the Cupboard

The Absolutely True Diary of a Part-Time Indian

India Unbound

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Holi, Hai! Holi, Hai! It's time to prepare for the Indian springtime Festival of Colors in this delightful Classic Board Book! It's time for the Indian festival of Holi, a celebration of the start of spring, of new beginnings, and of good over evil. Friends, families, and neighbors wear white clothing and toss handfuls of brightly colored powders at one another until they're all completely covered from head to toe! Young readers will love following the young siblings gathering flowers to make the colorful powders for the big day until—poof!—it's time for the fun to begin.

Indians wryly admit that 'India grows at night'. But that is only half the saying, the full expression is: 'India grows at night... when the government sleeps', suggesting that the nation may be rising despite the state. India's is a tale of private success and public failure. Prosperity is, indeed, spreading across the country even as governance failure pervades public life. But how could a nation become one of the world's fastest-growing economies when it's governed by a weak, ineffective state? And wouldn't it be wonderful if India also grew during the day—in other words, if public policy supported private enterprise? What India needs, Gurcharan Das says, is a strong liberal state. Such a state would have the authority to take quick, decisive action, it would have the rule of law to ensure those actions are legitimate and finally, it would be accountable to the people. But achieving this will not be easy, says Das, because India has historically had a weak state and a strong society. About the Author Gurcharan Das is a well known author, commentator and public intellectual. He is the author of the much acclaimed *The Difficulty of Being Good*, and the international bestseller *India Unbound*, which has been translated into many languages and filmed by the BBC. His other works include the novel, *A Fine Family*, a book of essays, *The Elephant Paradigm*, and an anthology, *Three Plays*, consisting of *Larins Sahib*, *Mira* and *9 Jakhoo Hill*. Gurcharan Das writes a regular column for a number of Indian newspapers including the *Times of India* and occasional guest columns for *Newsweek*, *Wall Street Journal* and *Foreign Affairs*. Gurcharan Das graduated from Harvard University and was CEO of Procter and Gamble India before he took early retirement to become a full time writer. He lives in Delhi.

From the #1 New York Times bestselling author of *One Day in December* . . . When a double-booking at a remote one-room cabin accidentally throws two solace seekers together, it feels like a cruel twist of fate. But

what if it's fate of a different kind? "A perfectly executed and quintessential romantic comedy."—Christina Lauren, author of *The Unhoneymooners* **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—PopSugar Spending her thirtieth birthday alone is not what dating columnist Cleo Wilder wanted, but she plans a solo retreat—at the insistence of her boss—in the name of re-energizing herself and adding a new perspective to her column. The remote Irish island she's booked is a far cry from London, but at least it's a chance to hunker down in a luxury cabin and indulge in some self-care while she figures out the next steps in her love life and her career. Mack Sullivan is also looking forward to some time to himself. With his life in Boston deteriorating in ways he can't bring himself to acknowledge, his soul-searching has brought him to the same Irish island to explore his roots and find some clarity. Unfortunately, a mix-up with the bookings means both have reserved the same one-room hideaway on exactly the same dates. Instantly at odds, Cleo and Mack don't know how they're going to manage until the next weekly ferry arrives. But as the days go by, they no longer seem to mind each other's company quite as much as they thought they would. Written with Josie Silver's signature charm, *One Night on the Island* explores the meaning of home, the joys of escape, and how the things we think we want are never the things we really need.

The Argumentative Indian

The Daily Show (The Book)

Writings on Indian History, Culture and Identity

Shadows in the Night

India Grows at Night

The Book Thief

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. The Far Pavilions is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, The Far Pavilions might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in Gone With the Wind."

In the nineteenth century, at the height of colonialism, the British ruled India under a government known as the Raj. British men and women left their homes and traveled to this mysterious, beautiful country—where they attempted to replicate their own society. In this fascinating portrait, Margaret MacMillan examines the hidden lives of the women who supported their husbands' conquests—and in turn supported the Raj, often behind the scenes and out of the history books. Enduring heartbreaking separations from their families, these women had no choice but to adapt to their strange new home, where they were treated with incredible deference by the natives but found little that was familiar. The women of the Raj learned to cope with the harsh Indian climate and ward off endemic diseases; they were forced to make their own entertainment—through games, balls, and theatrics—and quickly learned to abide by the deeply ingrained Anglo-Indian love of hierarchy. Weaving interviews, letters, and memoirs with a stunning selection of illustrations, MacMillan presents a vivid cultural and social history of the daughters, sisters, mothers, and wives of the men at the center of a daring imperialist experiment—and reveals India in all its richness and vitality. "A marvellous book . . . [Women of the Raj] successfully [re-creates] a vanished world that continues to hold a fascination long after the sun has set on the British empire." —The Globe and Mail "MacMillan has that essential quality of the historian, a narrative gift." —The Daily Telegraph "MacMillan is a superb writer who can bring history to life." —The Philadelphia Inquirer "Well researched and thoroughly enjoyable." —Evening Standard

As a child, Biddu dreamt of going west and making it big as a composer. At the age of sixteen, he formed a band and started playing in a cafe in Bangalore, his home town, At eighteen, he was part of a popular act at Trinca's, a nightclub in Calcutta devoted to food, wine and music, At nineteen, he had college students in Bombay dancing to his music. In his early twenties, he left the country and ended up hitchhiking across the Middle East before arriving in London with only the clothes on his back and his trusty guitar. What followed were years of hardship and struggle but also great music and gathering fame. From the nine million selling "Kung Fu Fighting" to the iconic youth anthem of "Made in India" and the numerous hits in between. Biddu's music made him a household name in India and elsewhere. In this first public account of all that came his way: the people, the events, the music tours and companies Biddu writes with a gripping sense of humor about his remarkable journey with its fairy tale ending. Charming, witty, and entirely likable, Biddu is a man you are going to enjoy getting to know.

*Truck-obsessed toddlers will want to make the diggers, tractors, fire engines, and more featured in this fun-filled construction tale part of their nightly bedtime routines! Discover what bedtime looks like for the snowplows, dump trucks, giant cranes, and more that dot the pages of this irresistible construction story. Just like you and me, the vehicles in this story get tuckered out after a long day of hard work and need to quiet down and settle in for sweet dreams. Young readers will surely identify as these trucks ask for one more story while their parents sing them a goodnight song and send them off to bed. With a sweet rhyme scheme and an illustration style that's perfect for nighttime rituals, *Where Do Diggers Sleep at Night?* and its things-that-go companions—*Where Do Steam Trains Sleep At Night?*, *Where Do Jet Planes Sleep At Night?*, *Where Do Speedboats Sleep at Night?*, and *Where Do Diggers Celebrate Christmas?*—will leave vehicle-loving kids snuggled up and satisfied.*

Children of Sugarcane

Where the Red Fern Grows

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

One Night on the Island

The God of Small Things

Adventures of a Lifetime

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training

as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

India Grows at Night A Liberal Case for a Strong State Penguin Enterprise

In the spirit of Khaled Hosseini, Nadia Hashimi and Shilpi Somaya Gowda comes this powerful debut from a talented new voice—a sweeping, emotional journey of two childhood friends in Mumbai, India, whose lives converge only to change forever one fateful night. *India, 1986: Mukta*, a ten-year-old village girl from the lower caste Yellama cult has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle class family in Mumbai. There she discovers a friend in the daughter of the family, high spirited eight-year-old Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world—one of ice cream, reading, and a friendship that soon becomes a sisterhood. But one night in 1993, Mukta is kidnapped from Tara's family home and disappears. Shortly thereafter, Tara and her father move to America. A new life in Los Angeles awaits them but Tara never recovers from the loss of her best friend, or stops wondering if she was somehow responsible for Mukta's abduction. Eleven years later, Tara, now an adult, returns to India determined to find Mukta. As her search takes her into the brutal underground world of human trafficking, Tara begins to uncover long-buried secrets in her own family that might explain what happened to Mukta—and why she came to live with Tara's family in the first place. Moving from a traditional Indian village to the bustling modern metropolis of Mumbai, to Los Angeles and back again, this is a heartbreaking and beautiful portrait of an unlikely friendship—a story of love, betrayal, and, ultimately, redemption. First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home* *Where Do Diggers Sleep at Night?*

Solving Technology's People Problem

The Mothers, Wives, and Daughters of the British Empire in India

Lion (Movie Tie-In)

Grow Long, Blessed Night

A Liberal Case for a Strong State

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died—mysteriously and violently—Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

Indians wryly admit that 'India grows at night'. But that is only half the saying, the full expression is: 'India grows at night... when the government sleeps', suggesting that the nation may be rising despite the state. India's is a tale of private success and public failure. Prosperity is, indeed, spreading across the country even as governance failure pervades public life. But how could a nation become one of the world's fastest-growing economies when it's governed by a weak, ineffective state? And wouldn't it be wonderful if India also grew during the day—in other words, if public policy supported private enterprise? What India needs, Gurcharan Das says, is a strong liberal state. Such a state would have the authority to take quick, decisive action, it would have the rule of law to ensure those actions are legitimate and finally, it would be accountable to the people. But achieving this will not be easy, says Das, because India has historically had a weak state and a strong society. About the Author Gurcharan Das is a well known author, commentator and public intellectual. He is the author of the much acclaimed *The Difficulty of Being Good*, and the international bestseller *India Unbound*, which has been translated into many languages and filmed by the BBC. His other works include the novel, *A Fine Family*, a book of essays, *The Elephant Paradigm*, and an

anthology, *Three Plays*, consisting of *Larins Sahib*, *Mira* and *9 Jakhoo Hill*. Gurcharan Das writes a regular column for a number of Indian newspapers including the *Times of India* and occasional guest columns for *Newsweek*, *Wall Street Journal* and *Foreign Affairs*. Gurcharan Das graduated from Harvard University and was CEO of Procter and Gamble India before he took early retirement to become a full time writer. He lives in Delhi. *India's is a tale of private success and public failure. Prosperity is, indeed, spreading across the country even as governance failure pervades public life. But how could a nation become one of the world's fastest-growing economies when it's governed by a weak, ineffective state? And wouldn't it be wonderful if India also grew during the day - in other words, if public policy supported private enterprise? What India needs, Gurcharan Das argues, is a strong liberal state.*

The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt-then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words-Simply to endure is to triumph-and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision-will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of I Am Malala (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Women of the Raj

Love You Forever

The Writing of the Nation by Its Elite

Just Last Night

The Great Indian Novel

The Color of Our Sky

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

"I cannot remember the last book I loved as much... a luminous, heart-achingly beautiful love letter to friendship. Knockout!" — Josie Silver, New York Times bestselling author International bestseller Mhairi McFarlane explores lifelong friendships, long-buried secrets, and unexpected love in a heartfelt, emotional new novel, perfect for fans of *Evvie Drake Starts Over*, *The Two Lives of Lydia Bird*, or *In Five Years*. Eve, Justin, Susie, and Ed have been friends since they were teenagers. Now in their thirties, the four are as close as ever, Thursday night bar trivia is sacred, and Eve is still secretly in love with Ed. Maybe she should have moved on by now, but she can't stop thinking about what could have been. And she knows Ed still thinks about it, too. But then, in an instant, their lives are changed forever. In the aftermath, Eve's world is upended. As stunning secrets are revealed, she begins to wonder if she really knew her friends as well as she thought. And when someone from the past comes back into her life, Eve's future veers in a surprising new direction... They say every love story starts with a single moment. What if it was just last night? "[A] book I almost wish I'd written, except that would have robbed me of the intense joy of reading it... the kind of novel that will have you putting everything else on hold so you can keep turning pages until you reach its sparkling, brilliant end." — Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation*

A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of *Inside Out* and *Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore.

When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Sold

The Far Pavilions

Sister of My Heart

A Novel

A Fine Balance

Like red earth and streaming rain, our loving hearts merged all by themselves. Captured in these centuries-old verses are the intoxication of new love, the romance of courtship, and the longing of separated lovers. Here are the voices of older women advising their younger friends, the words of messengers conveying secrets between lovers, and the musings of lovers to themselves. Culled from large anthologies that date from as early as the first century CE to as late as the eighth, Martha Ann Selby's masterful translations

allow the poems to stand on their own in English while still maintaining the flavors of the original verses as reflected in idiom and structure. The book's 200 erotic poems are composed in India's three classical languages: Old Tamil, Maharastri Prakrit, and Sanskrit, and grouped according to themes, with annotations provided whenever a brief gloss is necessary. After opening with several informative essays on the poems and how to read them, their origin, and the languages in which they were composed, the book proceeds with the delicate images, voices, and emotions of the verses themselves.

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. *The Wonderful Things You Will Be* has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for any occasion.

Reforming Urban Transport in India

The Politics of Anglophone Indian Literature in the Global Age

India Grows At Night

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps. *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A bestselling modern classic-both poignant and funny-narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.