

Bookmark File

PDF Indian

Philosophy

*Indian*

*Philosophy*

*y Volume*

*1*

*Sarvepalli*

*i Radhakr*

*ishnan*

**This volume of**

Bookmark File

PDF Indian

Philosophy

Volume 1

Sarvepalli

Radhakrishnan

**selected writings  
of Dr  
Radhakrishnan  
contains  
inspiring  
thoughts for  
everybody and  
shows how  
spiritual and  
worldly living  
could be  
combined for a**

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Sarvepalli

Radhakrishnan

**worthy life. The world is suffering from skepticism in faith, anarchy in morals and unbelief in truth. We do not know which way to follow and what to do in moments of crises. Dr. Radhakrishnan,**

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Volume 1

Sarvepalli

Radhakrishnan

**in this volume of  
selected writings,  
shows how  
spiritual and  
worldly living  
could be  
combined for a  
worthy life. A  
volume of  
inspiring  
thoughts for  
everybody.**

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

**Among the few  
great statesmen  
to emerge in  
Asia, Jawaharlal  
Nehru achieved a  
national  
metamorphosis  
in some ways  
even more  
astonishing than  
that of another  
towering**

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Volume 1

Sarvenalli

Radhakrishnan

**patriarch, Mao  
Tse-tung. Not  
only did he wrest  
from the British  
their most prized  
and dearly loved  
Imperial  
possession and  
give his people  
independence,  
he brought his  
culturally rich yet**

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Philosophy

**economically**

**improvised**

**nation into the**

**twentieth century**

**as a force to be**

**reasoned with.**

**The first volume**

**of Sarvepalli**

**Gopal's**

**remarkable**

**biographic,**

**covering Nehru's**

Bookmark File

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

**youth and ending  
with  
Independence in  
1947, is written  
from first-hand  
knowledge of the  
man who served  
for ten years in  
the Ministry for  
External Affairs  
and from the  
unlimited access**



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Volume 1

Sarvepalli

Radhakrishnan

**granted him by  
the Prime  
Minister Indira  
Gandhi to her  
father's private  
papers.**

**The book  
includes essay  
which are all  
written by  
philosophers of  
or about forty**

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Sarvepalli

Radhakrishnan

**-five years of age. They fall into two main groups: those in which the writer devotes himself chiefly to the exposition of the great Vedic tradition as he has apprehended it and made it the**

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

**basis of his own  
life's work; and  
those in which  
the writer, while  
on the whole  
remining true to  
the spirit of that  
tradition, has  
sought to give  
new  
interpretations of  
it, either by**

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Volume 1

Saryepalli

Radhakrishnan

**instituting  
comparisons of it  
with the Western  
doctrines most  
closely allied to it  
or by treating of  
modern  
problems in a  
way which,  
though  
suggested by  
what he has**

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Volume 1

Sarvepalli

Radhakrishnan

**learned from the  
West, is yet  
stamped with the  
mark of his own  
racial sympathy.  
Western readers  
will naturally find  
the latter group  
more attractive;  
but this volume  
will have failed of  
its purpose if it**

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Volume 1

Sarvepalli

Radhakrishnan

**does not give  
them some  
sense of the truth  
that underlies  
even the essays  
with which,  
owing to the  
presuppositions  
on which these  
are founded, they  
find themselves  
least in**

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Philosophy

**sympathy.**

**Volume 1**

**Eastern**

**Religions and**

**Western Thought**

**Mahābhārata**

**The Heart of**

**Hindusthan**

**Vol. 1**

**Eastern**

**Philosophy**

*A delightfully*

*illustrated*

*Page 15/136*

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Philosophy

*selection of the  
great Daoist*

*writings of  
Zhuangzi by*

*bestselling  
cartoonist C. C.*

*Tsai C. C. Tsai is  
one of Asia's most  
popular*

*cartoonists, and  
his editions of the  
Chinese classics*



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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

*have sold more than 40 million copies in over twenty languages.*

*This volume presents Tsai's delightful graphic adaptation of the profound and humorous Daoist writings of Zhuangzi, some of*

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Philosophy

*the most popular  
and influential in  
the history of*

*Asian philosophy  
and culture. The*

*Way of Nature  
brings together all  
of Tsai's beguiling  
cartoon*

*illustrations of the  
Zhuangzi, which  
takes its name*

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

*from its author.*

*The result is a*

*uniquely*

*accessible and*

*entertaining*

*adaptation of a*

*pillar of classical*

*Daoism, which has*

*deeply influenced*

*Chinese poetry,*

*landscape*

*painting, martial*

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Philosophy

arts, and Chan

Volume 1  
(Zen) Buddhism.

Sarvepalli  
Radhakrishnan  
Irreverent and

inspiring, *The Way*

*of Nature* presents

the memorable

characters, fables,

and thought

experiments of

Zhuangzi like no

other edition,

challenging

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Volume 1

Sarvepalli

Radhakrishnan

*readers to dig  
beneath  
conventional  
assumptions  
about self,  
society, and  
nature, and  
pointing to a more  
natural way of life.  
Through practical  
insights and far-  
reaching*

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Philosophy

arguments,

Volume 1

Zhuangzi shows

Sarvepalli

Radhakrishnan

*why returning to*

*the spontaneity of*

*nature is the only*

*sane response to*

*a world of conflict.*

*A marvelous*

*introduction to a*

*timeless classic,*

*this book also*

*features an*

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Philosophy

*illuminating*

*Volume 1*  
*foreword by*

*Sarvepalli*  
*Edward*

*Radhakrishnan*  
*Slingerland. In*

*addition,*

*Zhuangzi's*

*original Chinese*

*text is artfully*

*presented in*

*narrow sidebars*

*on each page,*

*enriching the book*

*enriching the book*

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Volume 1

Sarvepalli

Radhakrishnan

*for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.*



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Sarvepalli

Radhakrishnan

*Features essays that trace the evolution and development of the pluralistic Indian religious tradition.*

*This original work focuses on the rational principles of Indian philosophical*

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Volume 1

Sarvepalli

Radhakrishnan

*theory, rather than the mysticism more usually associated with it. Ganeri explores the philosophical projects of a number of major Indian philosophers and looks into the*

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Sarvepalli

Radhakrishnan

*methods of  
rational inquiry  
deployed within  
these projects. In  
so doing, he  
illuminates a  
network of mutual  
reference,  
criticism,  
influence and  
response, in which  
reason is used to*

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Sarvepalli

Radhakrishnan

*call itself into question. This fresh perspective on classical Indian thought unravels new philosophical paradigms, and points towards new applications for the concept of reason.*

*Revival:*

*Page 28/136*

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Philosophy

*Contemporary  
Volume 1  
Indian Philosophy  
(1936)*

Sarvepalli  
Radhakrishnan

*A Sourcebook  
Living With a  
Purpose*

*An Introduction to  
Indian Philosophy  
Hindu and  
Buddhist Ideas  
from Original  
Sources*

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Philosophy

**Renowned  
philosopher J. N.**

**Mohanty**

**examines the**

**range of Indian**

**philosophy from**

**the Sutra period**

**through the**

**17th century**

**Navya Nyaya.**

**Instead of**

**concentrating**

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Sarvepalli

Radhakrishnan

***on the different systems, he focuses on the major concepts and problems dealt with in Indian philosophy. The book includes discussions of Indian ethics and social***

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Philosophy

***philosophy, as  
well as of Indian  
law and***

***aesthetics. Visit  
our website for  
sample  
chapters!***

***A Source Book  
in Indian Philos  
ophy Princeton  
University Press  
Introducing the***



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Philosophy

**topics, themes  
and arguments**

**of the most**

**influential**

**Hindu and**

**Buddhist Indian**

**philosophers, An**

**Introduction to**

**Indian**

**Philosophy leads**

**the reader**

**through the**

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Sarvepalli

Radhakrishnan

***main schools of  
Indian thought  
from the origins  
of Buddhism to  
the Saiva  
Philosophies of  
Kashmir. By  
covering  
Buddhist  
philosophies  
before the  
Brahmanical***

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Philosophy

***schools, this***

***engaging***

***introduction***

***shows how***

***philosophers***

***from the***

***Brahmanical sch***

***ools-including***

***Samkhya, Yoga,***

***Nyaya,***

***Vaisheshika,***

***and Mimamsa,***

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

***as well as***

***Vedanta-were to***

***some extent***

***responding to***

***Buddhist***

***viewpoints.***

***Together with***

***clear***

***translations of***

***primary texts,***

***this fully-***

***updated edition***

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Volume 1

Sarvepalli

Radhakrishnan

***features: • A***

***glossary of***

***Sanskrit terms •***

***A guide to***

***pronunciation •***

***Chronological***

***list of***

***philosophers &***

***works With***

***study tools and***

***constant***

***reference to***

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Philosophy

*original texts,  
Volume 1  
An Introduction  
to Indian  
Philosophy*

*provides  
students with  
deeper  
understanding  
of the  
foundations of  
Indian  
philosophy.*

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Philosophy

**Character of  
Logic in India,**

**The**

**The Essentials**

**of Indian**

**Philosophy**

**Rādhākṛṣṇanā**

**Indian**

**philosophy vol.**

**1 nā prakaraṇa**

**8 no anuvāda**

**The Basics**

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Philosophy

***The Philosophy  
of Sarvepalli***

***Radhakrishnan***

The object of this book is to provide a simple introduction to the Indian systems of philosophy. Each one of these systems has had a vast and varied development. An



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## Philosophy

## Volume 1

## Sarvagalli

## Radhakrishnan

attempt has been made to introduce the reader to the spirit and outlook of Indian philosophy and help him to grasp thoroughly the central ideas rather than acquaint him with minute details. Modern students of philosophy feel many difficulties in

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

understanding the Indian problems and theories. Their long experience with university students has helped the authors to realise these, and they have tried to remove them as far as possible. This accounts for most of the critical discussions which

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Philosophy

Volume 1

Suryapalli

Rachakrishnan

could otherwise have been dispensed with. The book has been primarily written for beginners. The first chapter which contains the general principles and basic features of Indian philosophy, as well as a brief sketch of each system, gives the student a bird's-

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Sarvapalli

Radhakrishnan

eye view of the entire field and prepares him for a more intensive study of the systems which are contained in the following chapters. It is hoped, therefore, that the book will suit the needs of university students at different stages, as

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PDF Indian

Philosophy

well as of general  
Volume 1  
readers interested

in Indian

Philosophy.

Dr. Radhakrishnan

sketches the lives

of fourteen

individuals who

have influenced

India's life and

culture significantly

and altered the

course of its

history. Among

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### Philosophy

### Volume 1

### Saropalli

### Radhakrishnan

these are social reformers like Swami Dayanand and Raja Ram Mohan Roy, political thinkers and activists like Lala Lajpat Rai, Sardar Patel, Tilak and Gokhale and a giant among scientists, Jagdis Bose. All of them had one thing in common — they

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Sarvepalli

Rudrakrishnan

broke the barriers  
of tradition and  
normalcy, and  
strove for noble  
ideals... They  
dreamt, and had the  
courage and  
tenacity to turn  
their dreams into  
reality.

With Japanese  
Philosophy: A  
Sourcebook,  
readers of English

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

Japanese

philosophy as it has  
developed

throughout history.

Leading scholars in  
the field have

translated

selections from the  
writings of more

than a hundred



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Philosophy

philosophical  
Volume 1  
thinkers from all

eras and schools of

thought, many of

them available in

English for the first

time. The

Sourcebook editors

have set out to

represent the entire

Japanese

philosophical

tradition—not only

the broad spectrum

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Philosophy

of academic

philosophy dating

from the

introduction of

Western philosophy

in the latter part of

the nineteenth

century, but also

the philosophical

ideas of major

Japanese traditions

of Buddhism,

Confucianism, and

Shinto. The

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Philosophy

philosophical

Volume 1

significance of each

tradition is laid out

in an extensive

overview, and each

selection is

accompanied by a

brief biographical

sketch of its author

and helpful

information on

placing the work in

its proper context.

The bulk of the

## Bookmark File

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## Philosophy

## Volume 1

## Sarvepalli

## Radhakrishnan

supporting material,  
which comprises  
nearly a quarter of  
the volume, is given  
to original  
interpretive essays  
on topics not  
explicitly covered  
in other chapters:  
cultural identity,  
samurai thought,  
women  
philosophers,  
aesthetics,

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Philosophy

Volume 1

Sanskrit

Radhakrishnan

bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the

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## Philosophy

## Volume 1

## Sarvepalli

## Radhakrishnan

Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended.

Specialists will find information related to original sources and sinographs for Japanese names and terms in a

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comprehensive  
Volume 1  
bibliography and  
general index.

Handsomely

presented and  
clearly organized  
for ease of use,

Japanese

Philosophy: A  
Sourcebook will be  
a cornerstone in  
Japanese studies  
for decades to  
come. It will be an

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Philosophy

essential reference

Volume 1  
for anyone

interested in

traditional or

contemporary

Japanese culture

and the way it has

shaped and been

shaped by its great

thinkers over the

centuries.

An Idealist View Of

Life

Search For Truth



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Philosophies of  
Volume 1  
India

Indian Philosophy:

A Very Short  
Introduction

Introduction

The Way of Nature

*"Tracing the  
development of  
Indian*

*philosophy as*

*a single*

*tradition of*

*thought, these*

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Philosophy

*two volumes*

Volume 1

*provide a*

Sarvepalli

*classical*

Radhakrishnan

*exposition of*

*Indian*

*thought. The*

*author*

*showcases*

*ancient*

*philosophical*

*texts and*

*relates them*

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Philosophy

*to*

Volume 1

*contemporary*

Sarvepalli

*issues of*

Radhakrishnan

*philosophy and*

*religion. He*

*presents the*

*essential*

*meaning and*

*significance*

*of individual*

*texts and*

*philosophies*

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Sarvepalli

Radhakrishnan

*and also draws parallels between Indian and western philosophical traditions.*

*The first volume covers the Vedic and Epic periods, including expositions on*

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

*the hymns of  
the Rig-Veda,  
the  
Upanishads,  
Jainism,  
Buddhism, and  
the theism of  
the  
Bhagvadgita.  
The second  
investigates  
the six*

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Radhakrishnan

*Brahmanical  
philosophical  
systems, the  
theism of  
Ramanuja,  
Saiva ethics,  
metaphysicas  
and  
literature,  
and the theism  
of the later  
Vaishnavas."*

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Radhakrishnan

*"This second  
edition, with  
a new*

*Introduction*

*by eminent*

*philosopher,*

*J.N. Mohanty,*

*underlines the*

*continuing*

*relevance of*

*the two*

*volumes and*

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Philosophy

*the*

Volume 1

*philosophic*

Sarvepalli

*tradition they*

Radhakrishnan

*represent.*

*Lucidly*

*written, these*

*books will*

*form essential*

*reading for*

*students,*

*teachers,*

*scholars of*



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Philosophy

*Indian*

Volume 1

*philosophy as*

*well as*

Radhakrishnan

*general reader*

*interested in*

*the*

*development*

*and growth of*

*Indian thought*

*."--Jacket.*

*Peter Adamson*

*and Jonardon*

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Philosophy

Ganeri present

Volume 1  
a lively

Sarvepalli  
Radhakrishnan  
introduction

to one of the

world's

richest

intellectual

traditions:

the philosophy

of classical

India. They

begin with the

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Philosophy

*earliest*

Volume 1

*extant*

Sarvepalli

Radhakrishnan

*literature,*  
*the Vedas, and*

*the*

*explanatory*

*works that*

*these*

*inspired,*

*known as*

*Upaniṣads.*

*They also*

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Radhakrishnan

*discuss other famous texts of classical Vedic culture, especially the Mahābhārata and its most notable section, the Bhagavad-Gīta, alongside the rise of*

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Sarvepalli

Radhakrishnan

*Buddhism and  
Jainism. In  
this opening  
section,*

*Adamson and  
Ganeri*

*emphasize the  
way that  
philosophy was  
practiced as a  
form of life  
in search of*

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*liberation*

Volume 1

*from*

Sarvepalli

*suffering.*

Radhakrishnan

*Next, the pair*

*move on to the*

*explosion of*

*philosophical*

*speculation*

*devoted to*

*foundational*

*texts called*

*'sutras,'*

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*discussing*

Volume 1

*such*

Sarvepalli

*traditions as*

Radhakrishnan

*the logical*

*and epistemolo*

*gical Nyāya*

*school, the*

*monism of*

*Advaita*

*Vedānta, and*

*the spiritual*

*discipline of*

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Radhakrishnan

*Yoga. In the  
final section  
of the book,  
they chart  
further  
developments  
within  
Buddhism,  
highlighting  
Nagārjuna's  
radical  
critique of 'n*



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Radhakrishnan

*on-dependent ' concepts and the no-self philosophy of mind found in authors like Dignāga, and within Jainism, focusing especially on its*

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*'standpoint'*

Volume 1

*epistemology.*

Sarvepalli

Radhakrishnan

*introductions*

*that cover the*

*main schools*

*and positions*

*in classical*

*Indian*

*philosophy,*

*Adamson and*

*Ganeri's*

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*lively guide*

Volume 1

*also pays*

Sarvepalli

*attention to*

Radhakrishnan

*philosophical*

*themes such as*

*non-violence,*

*political*

*authority, and*

*the status of*

*women, while*

*considering*

*textual*

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*traditions*

Volume 1

*typically left*

Sarvepalli

*out of*

Radhakrishnan

*overviews of*

*Indian*

*thought, like*

*the Cārvaka*

*school,*

*Tantra, and*

*aesthetic*

*theory as*

*well. Adamson*

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Philosophy

*and Ganeri*

Volume 1

*conclude by*

Sarvepalli

*focusing on*

Radhakrishnan

*the much-*

*debated*

*question of*

*whether Indian*

*philosophy may*

*have*

*influenced*

*ancient Greek*

*philosophy*

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

*and, from there, evaluate the impact that this area of philosophy had on later Western thought.*

*Eastern*

*Philosophy:*

*The Basics is*

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Philosophy

*an essential*

Volume 1

*introduction*

Sarvepalli

*to major*

Radhakrishnan

*Indian and*

*Chinese*

*philosophies,*

*both past and*

*present.*

*Exploring*

*familiar*

*metaphysical*

*and ethical*

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Volume 1

Sarvepalli

Radhakrishnan

*questions from  
the*

*perspectives  
of different*

*Eastern*

*philosophies,*

*including*

*Confucianism,*

*Daoism, and*

*strands of*

*Buddhism and*

*Hinduism, this*



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Philosophy

*book covers*

Volume 1

*key figures,*

Sarvepalli

*issues,*

Radhakrishnan

*methods and*

*concepts.*

*Questions*

*discussed*

*include: What*

*is the 'self'?*

*Is human*

*nature*

*inherently*

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Philosophy

*good or bad?*

Volume 1

*How is the*

Sarvepalli

*mind related*

Radhakrishnan

*to the world?*

*How can you*

*live an*

*authentic*

*life? What is*

*the*

*fundamental*

*nature of*

*reality?*

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Philosophy

Volume 1

Sarvepalli

Radhakrishnan

*Throughout the  
book the  
relationships  
between*

*Eastern*

*Philosophy,*

*Western*

*Philosophy and*

*the questions*

*reflective*

*people ask*

*within the*

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Philosophy

*contemporary*

Volume 1

*world are*

Sarvepalli

*brought to the*

Radhakrishnan

*fore. With*

*timelines*

*highlighting*

*key figures*

*and their*

*contributions,*

*a list of*

*useful*

*websites and*

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*further*

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*reading*

*suggestions*

Radhakrishnan  
*for each*

*topic, this*

*engaging*

*overview of*

*fundamental*

*ideas in*

*Eastern*

*Philosophy is*

*valuable*

*Page 85/136*

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*reading for*

Volume 1

*all students*

Sarvepalli

*of philosophy*

Radhakrishnan

*and religion,*

*especially*

*those seeking*

*to understand*

*Eastern*

*perspectives.*

*Indian*

*Religious*

*Thought*

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*Indian*

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*Philosophy in*

Sarvepalli

*English*

Radhakrishnan

*Philosophy in*

*Classical*

*India*

*The Philosophy*

*of George*

*Santayana*

*A Contemporary*

*Guide to Yoga,*

*Meditation,*

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and Indian

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Radhakrishnan

***The Bhagavad  
Gita opens with a  
crisis — Prince  
Arjuna despairs  
on the battlefield,  
unsure if he  
should fight his  
kinsmen in a  
dreadful war. For  
Easwaran, the***



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Radhakrishnan

***Gita's epic battle  
represents the  
war in our own  
hearts and***

***Arjuna's anguish  
reflects the  
human condition:  
torn between  
opposing forces,  
confused about  
how to live. Sri  
Krishna's***

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Radhakrishnan

***timeless  
guidance,  
Easwaran  
argues, can shed  
light on our  
dilemmas today.  
Placing the  
Gita's teachings  
in a modern  
context,  
Easwaran  
explores the***

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Radhakrishnan

***nature of reality,  
the illusion of  
separateness, the  
search for  
identity, the  
meaning of yoga,  
and how to heal  
the unconscious.  
The key message  
of the Gita is how  
to resolve our  
conflicts and live***

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Raghakrishnan

***in harmony with  
the deep unity of  
life, through the  
practice of  
meditation and  
spiritual  
disciplines. Sri  
Krishna doesn't  
tell Arjuna what  
to do. He points  
out the prince's  
choices, and then***

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Radhakrishnan

***leaves it to  
Arjuna to decide.  
Easwaran shows  
us clearly how  
these teachings  
still apply — and  
how, like Arjuna,  
we must take  
courage and act  
wisely if we want  
our world to  
thrive.***

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Ramakrishnan

***One of the most  
profoundly  
religious books  
of our time - The  
Spectator  
Science is a  
system of second  
causes, which  
cannot describe  
the world  
adequately, much  
less account for***

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*it. In this  
remarkable*

*treatise,*

*Radhakrishnan*

*explores aspects*

*of the modern*

*intellectual*

*debate on*

*science vis-a-vis*

*religion and the*

*vain attempts to*

*find a substitute*

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***for religion. He discusses, drawing upon the traditions of East and West, the nature and validity of religious experience. Finally, he creates a fine vision of mans evolution and the***



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Radhakrishnan

***emergence of  
higher values.***

***The range of  
subjects***

***combined with  
the authors own  
faith, undogmatic  
and free of creed,  
makes this book  
a philosophical  
education in  
itself.***

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***This book publishes, for the***

***first time in***

***decades, and in***

***many cases, for***

***the first time in a***

***readily***

***accessible***

***edition, English***

***language***

***philosophical***

***literature written***

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*in India during  
the period of  
British rule.*

*Bhushan's and  
Garfield's own  
essays on the  
work of this  
period*

*contextualize the  
philosophical  
essays collected  
and connect*

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Saryepalli

Radhakrishnan

***them to broader  
intellectual,  
artistic and  
political  
movements in  
India. This  
volume yields a  
new  
understanding of  
cosmopolitan  
consciousness in  
a colonial***

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Philosophy

*context, of the*

*intellectual*

*agency of*

*colonial*

*academic*

*communities, and*

*of the roots of*

*cross-cultural*

*philosophy as it*

*is practiced*

*today. It*

*transforms the*

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Radhakrishnan

***canon of global  
philosophy,  
presenting for the  
first time a usable  
collection and a  
systematic study  
of Anglophone  
Indian  
philosophy. Many  
historians of  
Indian  
philosophy see a***

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Radhakrishnan

***radical  
disjuncture  
between  
traditional Indian  
philosophy and  
contemporary  
Indian academic  
philosophy that  
has abandoned  
its roots amid  
globalization.  
This volume***

Page 103/136

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Philosophy

***provides a  
corrective to this  
common view.***

***The literature  
collected and  
studied in this  
volume is at the  
same time Indian  
and global,  
demonstrating  
that the colonial  
Indian***



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Radhakrishnan

***philosophical  
communities  
were important  
participants in  
global dialogues,  
and revealing the  
roots of  
contemporary  
Indian  
philosophical  
thought. The  
scholars whose***

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Radhakrishnan

***work is published  
here will be  
unfamiliar to  
many***

***contemporary  
philosophers. But  
the reader will  
discover that  
their work is  
creative, exciting,  
and original, and  
introduces***

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Volume 1

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Radhakrishnan

***distinctive voices  
into global  
conversations.***

***These were the  
teachers who  
trained the best  
Indian scholars  
of the post-  
Independence  
period. They  
engaged  
creatively both***

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Radhakrishnan

***with the classical  
Indian tradition  
and with the  
philosophy of the  
West, forging a  
new Indian  
philosophical  
idiom to which  
contemporary  
Indian and global  
philosophy are  
indebted.***

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Independence

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Man

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### Radhakrishnan

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publisher description.

India has a long, rich,  
and diverse tradition of  
philosophical thought,  
spanning some two and  
a half millennia and  
encompassing several  
major religious  
traditions. This Very  
Short Introduction

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### Radhakrishnan

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Realist John

also shows how Indian thinkers have

understood issues of

reality and knowledge

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Hinduism

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without any gaps,  
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A Princeton  
Classics edition of  
an essential work  
of twentieth-  
century

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scholarship on  
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India Since its first

Sarvanelli  
publication,

Parthakrishnan  
Philosophies of

India has been

considered a

monumental

exploration of the

foundations of

Indian philosophy.

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copious notes of

Indologist,

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linguist, and art  
historian Heinrich  
Zimmer, and  
edited by Joseph  
Campbell, this  
book is organized  
into three  
sections. "The  
Highest Good"  
looks at Eastern  
and Western  
thought and their  
convergence; "The

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Philosophies of  
Time" discusses  
the philosophies  
of success,  
pleasure, and  
duty; and "The  
Philosophies of  
Eternity" presents  
the fundamental  
concepts of  
Buddhism,  
Brahmanism,  
Jainism, Sankhya



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and yoga, and

Volume 1  
Tantra. This work

Sarvenalli  
examines such

Radhakrishnan  
areas as the

Buddhist Tantras,

Buddhist Genesis,

the Tantric

presentation of

divinity, the

preparation of

disciples and the

meaning of

initiation, and the

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### Radhakrishnan

symbolism of the mandala-palace Tantric ritual and twilight language. It also delves into the Tantric teachings of the inner Zodiac and the fivefold ritual symbolism of passion.

Appendices, a bibliography, and

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general and  
Sanskrit indexes  
are included.

About the Book

:Sarvepalli

Radhakrishnan,

former president

of India, is

regarded as one of

the representative

of its rich

philosophic

tradition and its

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Sarvepalli

Radhakrishnan

leading

spokesman dor a

reconciliation of

Eastern and

western spiritual

values Sarvepalli

himself has

Here are the chief

riches of more

than 3,000 years of

Indian

philosophical

thought-the

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ancient Vedas, the  
Upanisads, the

epics, the treatises

of the heterodox

and orthodox

systems, the

commentaries of

the scholastic

period, and the

contemporary

writings.

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interpretive

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commentaries are  
provided.

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The Philosophy of

Rabindranath

Tagore

The Pursuit Of

Truth

A Biography

Features significant

works from the Vedic

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### Saraswati

### and Epic periods, the

Heterodox and

Orthodox systems,

and contemporary

Indian thought

The Nobel Prize

winner, Rabindranath

Tagore (1861-1941) -

'the Indian Goethe',

as Albert Schweitzer

called him - was not

only the foremost poet

and playwright of

modern India, but one

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Suryapathi

of its most profound

and influential

thinkers. Kalyan Sen

Gupta's book is the

first comprehensive

introduction to

Tagore's

philosophical, socio-

political and religious

thinking. Drawing on

Rabindranath's poetry

as well as his essays,  
and against the  
background theme of



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his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore's thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary,

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Gandhi, are among the topics that Sen Gupta discusses - as are Tagore's views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in

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Radhakrishnan

Tagore's writings, but endorses the great poet's own conviction

that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

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Dr.Radhakrishnan Comes Nearest To Talking About Himself And Yet, As Was His

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Wont, Instead Of  
Narrating The Events

Of His Life He Gives

Us A Peep Into His

Soul His Thoughts

And Self-

Development-And

Makes Us Concious

Of Our Own Destiny.

The Philosophy of the

Upanisads

A Source Book in

Indian Philosophy

*Page 132/136*

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Contemporary Indian  
Philosophy

History of Philosophy

In The Philosophy

of Hinduism, Dr S

Radhakrishnan has  
explained the

central tenets of

Hinduism, its

philosophical and

spiritual doctrine,

religious

experience, ethical

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character and  
traditional faiths. He

Sarvepalli  
Radhakrishnan  
has compared  
Christianity, Islam

and Buddhism in  
the light of

Hinduism and  
stressed that the  
ultimate aim of

these religions is  
the attainment of  
the universal self.

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book analyse

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religions in a highly

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intellectual and

Radhakrishnan  
balanced manner

befitting Dr

Radhakrisnan's

stature as the most

distinguished

scholar of

comparative

religion and

philosophy.

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Saryanalli  
Bhagavad Gita  
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