

Inside Man Sam Capra 4 Jeff Abbott

Each of us has a question we dread. When the simple community of Lakehaven is shaken by a violent crime, doubts begin to arise among the locals about whom they can trust. In a quiet neighborhood in the wealthy Austin suburb of Lakehaven, the body of Danielle Roberts is discovered on a park bench. Danielle was a beloved member of the community, an adoption consultant who delivered the joy of parenthood to a number of local families. Her murder shocks Lakehaven. Perhaps no other family is as crushed as the Pollitts, who lived two houses down from Danielle and thought of her almost like family. Her death becomes the catalyst for a maelstrom of suspicion and intrigue. You have been told a huge lie, an anonymous email charges the son, Grant. No one can learn the truth now, thinks the father, Kyle. Never ask me what I'd do to protect my family, resolves the wife, Iris. I'll do whatever it takes to save him, vows the daughter, Julia, of Danielle's grieving teenage son. The Pollitts always thought they'd always be there for each other. When each begins to suspect the others of the unimaginable, the strength of their bonds will be tested in extraordinary new ways. The latest from New York Times bestselling author Jeff Abbott is his most suspenseful thriller yet: a riveting tale of the dangerous secrets one family has concealed -- and what happens when the question each Pollitt hoped they'd never be asked threatens to expose their darkest truths.

From the highly acclaimed new crime novelist: a story of witness protection, petty thievery, local politics, and murder—set against the turbulent backdrop of the 1980 presidential election It's the fall of 1980, the last week before the presidential election that pits the downtrodden Jimmy Carter against the suspiciously sunny Ronald Reagan. In a seedy suburban house in Spokane, a small-time crook formerly from New York, Vince Camden, pockets his weekly allotment of stolen credit cards and heads off to his witness-protection job at a donut shop. At the shop he takes a shine to a regular named Kelly, who works for a local politician. Somehow he finds himself and the politician in a parking lot at three in the morning, giving the slip to a couple of menacing thugs. And then he crosses the path of a young detective—and discovers his credit-scam partner, lying dead in his passport-photo office with a Cheerio-size bullet-hole in his head. No one writing crime novels today tells a story or sketches a character with more freshness or elan than Jess Walter. Citizen Vince is his funniest and grittiest book yet.

An innocent boy is on the run from the law and a ruthless assassin in the New York Times bestselling author's "heart-pounding tale of suspense" (People). After a guard is murdered at a juvenile detention center and one of the inmates is found missing, it appears that Nathan Bailey has graduated from car thief to cold-blooded killer. Now the subject of a nationwide manhunt, Nathan is the most wanted fugitive in America—and only twelve years old. But Nathan is also the target of another kind of hunt. After escaping his corrupt uncle and killing that guard in self-defense, he has more to fear than legal prosecution. He's also the target of a savage hit man. To survive he has only himself, his smarts, and his honesty to depend on. But will that be enough as he takes on a world of violence beyond his comprehension? "Fast, intriguing . . . a clever plot with enough menace to keep readers on the edge of their seats." —Boston Herald

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Sam Capra is on a one-man mission to find his brother . . . And to stop a war. THE FIRST ORDER Two brothers. One dead, executed by extremists on a grainy video. The other forged into a top undercover agent. But now, Sam Capra has reason to believe that his brother, Danny, may be alive. And if Danny has been living a secret life these past years, where has he been--and what has he become? Sam's desperate search for his brother leads him into a modern heart of darkness: the Russian elite inner circle, a group of ruthless ex-KGB billionaires who owe fealty to Russia's corrupt president, Morozov. One of these men wants Morozov dead. And Danny will be the one to kill him--on American soil. To save his brother--and to save the world from certain war--Sam, along with his mysterious partner, Mila, must stop Danny from killing Morozov. The mission will take Sam from the slums of Pakistan to the hipster galleries of Brooklyn to the Caribbean playgrounds of the superrich. And as Sam untangles the secret past locked in his brother's heart, he may be forced to make a choice between his brother--and the greater good . . .

Citizen Vince

Do Unto Others

Sam Capra Series Box Set Books 1-3

Outfox

The Film Appreciation Book

“A story of money, family, who you can trust, and the extremes to which one will go for blood. I couldn’t put it down.” —Lisa Ling, host of CNN’s This Is Life Keep your family close and your enemies closer. Beth is the darling of God Halsa, a pharmaceutical giant, and she’s got the outrageous salary and lifestyle to prove it. Until she lands in white-collar women’s prison, thanks to a high-profile whistleblower suit. Sam, Beth’s husband, used to be the town’s most eligible bachelor, and he’s never had to do anything for himself. Until his wife goes to jail, and he’s left to raise two daughters on his own. Lise, the au pair, is the whistleblower. But is she? Everyone knows she’s not clever enough to have done it alone. Hannah, Sam’s sister, is devoted to her family. There’s nothing she wouldn’t do for them. Eva, Beth’s sister, is the smart one. (Read: not the pretty one.) Her life seems perfect on the surface, but sibling rivalry runs deep. Martin, Beth’s brother, is the firstborn, the former golden boy turned inside-the Beltway businessman. But what is he hiding? Someone knows something. Someone betrayed Beth. This is the story of the Min-Lindstroms. This is the story of the all-American family as it implodes under the weight of secrets, lies and the unchecked desire for wealth and power. A.H. Kim is an immigrant, graduate of Harvard College and Berkeley Law, lawyer, and mother of two sons. She lives in San Francisco with her husband. A Good Family is her first novel.

A death rocks the Gulf Coast town of Port Leo, Texas. Beach-bum-turned-judge Whit Mosley is summoned to a yacht where the black-sheep son of a senator lies dead. Was it suicide, fueled by a family tragedy? Or did an obsessed killer use the dead man as a pawn in a twisted game? When Whit defies political pressure and conducts an inquest, he and Detective Claudia Salazar expose a nest of drug lords, con artists, and power-hungry sharks - all out for blood. With their careers -- and their lives -- at stake, Whit and Claudia must unearth a lethal trail of passion and deceit that lies buried not in the warm sands of Port Leo but in the icy recesses of the human heart.

Read the first three editions of Jeff Abbott's "exhilarating" (Harlan Coben) Sam Capra thriller series. **ADRENALINE:** Sam Capra is a brilliant young CIA agent, who is expecting his first child with his wife Lucy. They have everything they could hope for...until they lose it all in one horrifying moment. Sam receives a call from Lucy while he's at work and soon everything in his life changes. He is the sole survivor of a bombing and branded by the CIA as a murderer and traitor. Sam launches into a desperate hunt to save his kidnapped wife and child, and to reveal the unknown enemy who has set him up and stolen his family. But the destruction of Sam's life was only step one in an extraordinary plot—and now Sam must become a new kind of hero. **THE LAST MINUTE:** An ex-CIA agent, Sam Capra owns bars around the world as cover for his real mission—working undercover for a secret network as mysterious as it is powerful, while using his skills to find his child. Now the kidnappers have offered a deadly deal: they'll surrender Sam's child...if Sam finds and murders the one man who can expose them. Teaming up with a desperate young mother whose daughter is also missing, Sam tracks his prey—and his son—across the country in a dangerous race against time, and must unravel a deadly conspiracy if he's to rescue the only person in the world that matters to him. **DOWNFALL:** Sam Capra is an ex-CIA agent, and only desires to build a quiet, peaceful home for himself and his infant son. But Diana Keene walks into his San Francisco bar and his simple life starts to unravel. Diana is pursued by two gunmen, and when she finds Sam, she whispers an urgent, desperate plea: "Help me." Without any warning, Sam is thrust into a fight for his life. For Diana is being hunted by a deadly network--a shadowy alliance of select, influential men and women who use their connections, their authority, and their wealth to bend the world to their will. Now, this network aims its relentless fury against the man interfering with their plans to seize a new level of power: Sam Capra. Sam has only one hope to survive the network's all-consuming attack and return to his life with his son....he must destroy the man who owns the people who run the world.

“One of the most fun mysteries I’ve read in years. Thumbs up to Jeff Abbott’s delightful debut novel.”—Carolyn G. Hart After a few good years of city life, Jordan Poteet returns to his small hometown of Mirabeau, Texas, to work as a librarian. Yet his quiet domesticity is shattered when he locks horns with Ms. Beta Harcher, the town’s prize religious fanatic, in a knock-down drag-out battle over censorship. When Jordan finds her murdered body in the library, he learns that Beta dead is much more dangerous than she ever was alive. Not only for poor Jordy, whom the police are itching to throw the book at, but for countless others. In fact, thanks to a cryptic list the police find stashed next to her fanatical heart, Beta Harcher has the whole town in a death grip. . . . Praise for Do Unto Others “A haunting story of a small Texas town overflowing with decade upon decade of dark secrets.”—R. D. Zimmerman “For ages I’ve been saying that fame and fortune awaited the man who could write charming and funny mysteries set in small-town America. When I read Jeff Abbott’s Do Unto Others, I knew that the position had been filled.”—Sharyn McCrumb

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Nathan's Run

Never Ask Me

On the Possibility of Life in Capitalist Ruins

Miracle on 49th Street

Unclaimed Experience

Inside Man Grand Central Publishing

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

"Kaplan has written one of the smartest, swiftest and most compelling spy novels I've read in years." –Harlan Coben, author of Live Wire *"Wow! Scorpion Betrayal...delivers more heart-thumping twists and turns, beliefs and betrayals, than The Day of the Jackal and The Spy Who Came in from the Cold rolled into one." –Katherine Neville, author of The Eight* *A breakneck-paced international espionage thriller in the Robert Ludlum and Daniel Silva vein, Andrew Kaplan's phenomenal Scorpion Betrayal is a relentlessly exciting page-turner that will keep readers on the edge of their seats. Featuring one of the most intriguing protagonists in spy fiction—an ex-CIA agent code-named Scorpion—on a breathtaking chase across the capitals of Europe in pursuit of a frighteningly elusive terrorist known as "the Palestinian," this is a novel that Alex Berenson, Ted Bell, Brad Thor, Vince Flynn, and Barry Eisler fans are going to love. And don't miss Andrew's new novel, Homeland: Carrie's Run, available September 3rd, the official prequel novel to the hit Showtime series, Homeland, featuring CIA Intelligence Officer Carrie Mathison on a mission in the Middle East prior to Season 1. This riveting, original thriller reveals the compelling untold backstories of the series' main characters and takes fans deeper into the life and mind of the brilliant female spy. Find out how it all began in Homeland: Carrie's Run. Withdrawing and taking drugs to cope when her brother goes missing in Vietnam, Riley falls in love with a reservation youth who also goes to war, compelling a journey to Vietnam that introduces her to others affected by wartime losses. A first novel. In John Verdon's most sensationally twisty novel yet, ingenious puzzle solver Dave Gurney brings his analytical brilliance to a shocking murder that couldn't have been committed the way the police say it was. The daunting task that confronts Gurney, once the NYPD's top homicide cop: determining the guilt or innocence of a woman already convicted of shooting her charismatic politician husband -- who was felled by a rifle bullet to the brain while delivering the eulogy at his own mother's funeral. Peeling back the layers, Gurney quickly finds himself waging a dangerous battle of wits with a thoroughly corrupt investigator, a disturbingly cordial mob boss, a gorgeous young temptress, and a bizarre assassin whose child-like appearance has earned him the nickname Peter Pan. Startling twists and turns occur in rapid-fire sequence, and soon Gurney is locked inside one of the darkest cases of his career - one in which multiple murders are merely the deceptive surface under which rests a scaffolding of pure evil. Beneath the tangle of poisonous lies, Gurney discovers that the truth is more shocking than anyone had imagined. And the identity of the villain at the mystery's center turns out to be the biggest shock of all.*

Peter Pan Must Die (Dave Gurney, No. 4)

Adrenaline

The Catch

What We Carry

The First Order – EXTENDED FREE PREVIEW (first 4 chapters)

Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.

In this spellbinding new thriller, Texas judge Whit Mosley is about to cross the point of no return... They found Whit Mosley's missing friends at Black Jack Point--dead and buried, along with bones and relics from a legendary past. When Whit opens an inquest into the murders, he's plunged into a shadowy world of ruthless treasure hunters, double-crossing tycoons, and money-hungry sharks -- all chasing a long-lost fortune in emeralds and gold. His only ally, police detective Claudia Salazar, is kidnapped at sea and held hostage in a deadly game of betrayal and greed. To survive, both Claudia and Whit must stay one step ahead of their common enemy -- a desperate killer far more dangerous than any pirate of old...

A brilliant young CIA agent has it all--until he's the lone survivor of a terrorist attack that his wife may or may not have been involved in planning--in Jeff Abbott's "exhilarating" (Harlan Coben) thriller, the launch of his fan favorite Sam Capra series. "If you knew this was our final day together, what would you say to me?" "Anything but good-bye. I can't ever say good-bye to you." Sam Capra is living the life of his dreams. He's a brilliant young CIA agent. His wife Lucy is seven months pregnant with their first child. They have a wonderful home, and are deeply in love. They have everything they could hope for...until they lose it all in one horrifying moment. Sam receives a call from Lucy while he's at work. She tells him to leave the building immediately. He does...just before it explodes, killing everyone inside. Lucy vanishes, and Sam wakes up in a prison cell. As the lone survivor of the attack, he is branded by the CIA as a murderer and a traitor. Escaping from the agency, Sam launches into a desperate hunt to save his kidnapped wife and child, and to reveal the unknown enemy who has set him up and stolen his family. But the destruction of Sam's life was only step one in an extraordinary plot--and now Sam must become a new kind of hero. "Breathless fun." --Cleveland Plain Dealer "Nail-biting." --Austin Chronicle "Irresistible." --Ventura County Star "Heart-pounding thrills." --Dallas Morning News "A grand slam home run." --Associated Press

Owning Game-Changing Subcategories is about creating organizational growth in the digital age by creating and owning game-changing subcategories fueled by digital. Owning Game-Changing Subcategories outlines the path to finding, managing, and leveraging new subcategories. In the digital age, the path has been made wider, shorter, and more frequently traveled. Throughout Owning Game-Changing Subcategories, David Aaker discusses certain aspects of the digital age that alter this path, such as E-commerce providing fast, inexpensive market access bypassing the cost of gaining distribution into storefront retailers or creating personal sales teams and social media and websites enabling communication on steroids in comparison with traditional use of advertising or events. Growth is not only a success measure but also creates energy and opportunity for customers and employees. And such growth almost never occurs with "my brand is better than your brand" marketing. Owning Game-Changing Subcategories explores the only ways to grow a business (with rare exceptions) which is to: develop new "must haves" that define a game-changing subcategory that provides a new or markedly superior buying or use experience or brand relationship to a core customer base; become the exemplar brand that represents the subcategory and drives its visibility, positioning, and success; and create barriers to competitors that could include "must-have" associations and a basis of relationships that go beyond functional benefits.

Sam Capra is on a one-man mission to find his brother . . . And to stop a war. Two brothers. One dead, executed by extremists on a grainy video. The other forged into a top undercover agent. But now, Sam Capra has reason to believe that his brother, Danny, may be alive. And if Danny has been living a secret life these past years, where has he been--and what has he become? Sam's desperate search for his brother leads him into a modern heart of darkness: the Russian elite inner circle, a group of ruthless ex-KGB billionaires who owe fealty to Russia's corrupt president, Morozov. One of these men wants Morozov dead. And Danny will be the one to kill him--on American soil. To save his brother--and to save the world from certain war--Sam, along with his mysterious partner, Mila, must stop Danny from killing Morozov. The mission will take Sam from the slums of Pakistan to the hipster galleries of Brooklyn to the Caribbean playgrounds of the superrich. And as Sam untangles the secret past locked in his brother's heart, he may be forced to make a choice between his brother--and the greater good . . .

A Good Family

The Given World

Shadow Man

Compound Fractures

Black Jack Point

In the tradition of About a Boy comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter--the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. "[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story." --VOYA "Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world." --Booklist "Lupica is an extraordinarily smooth writer with a great ear for witty repartee." --Publisher's Weekly

From the #1 NYT bestselling author: After a thirty-year search for a serial killer, FBI agent Drex Easton becomes a suspect's next-door neighbor -- but can he navigate a shocking series of twists and turns to track down the truth? FBI agent Drex Easton is relentlessly driven by a single goal: to outmaneuver the conman once known as Weston Graham. Over the past thirty years, Weston has assumed many names and countless disguises, enabling him to lure eight wealthy women out of their fortunes before they disappeared without a trace, their families left without answers and the authorities without clues. The only common trait among the victims: a new man in their life who also vanished, leaving behind no evidence of his existence . . . except for one signature custom. Drex is convinced that these women have been murdered, and that the man he knows as Weston Graham is the sociopath responsible. But each time Drex gets close to catching him, Weston

trades one persona for another and disappears again. Now, for the first time in their long game of cat and mouse, Drex has a suspect in sight. Attractive and charming, Jasper Ford is recently married to a successful businesswoman many years his junior, Talia Shafer. Drex insinuates himself into their lives, posing as a new neighbor and setting up surveillance on their house. The closer he gets to the couple, the more convinced he becomes that Jasper is the clever, merciless predator he's sought--and that his own attraction to Talia threatens to compromise his purpose and integrity. This is Drex's one chance to outfox his cunning nemesis before he murders again and eludes justice forever. But first he must determine if the desirable Talia is a heartless accomplice . . . or the next victim. Prisoner-turned-postal worker Moist von Lipwig tackles a new assignment in a different branch of the government through which he is directed to oversee the printing of Ankh-Morpork's first paper currency, a job with unexpected challenges. By the author of *Going Postal*. 150,000 first printing.

Mirabeau, Texas, is a dynamite little town -- especially when toolsheds, doghouses, and mailboxes mysteriously begin to explode. So far, the sole victim is local librarian Jordan Poteet, struck by a chunk of his girlfriend's mailbox. Yet Jordy gets an even bigger jolt when his ex-girlfriend, Lorna, arrives from Boston. She's come to scoop up everybody's riverfront property -- and, if possible, Jordy as well. With pro-development folk and die-hard environmentalists all foaming at the mouth, tempers become downright murderous. And the unfortunate victim is Lorna's handsome colleague, garroted with a piece of barbed wire at the Mirabeau B&B. Dynamite, lust, murder...what next? Mirabeau braces for the worst and gets it -- while Jordy, his true love Candace, and Police Chief Junebug Moncrief light out after a killer... Agatha Award-winning author of *Do Unto Others*.

Blood runs cold--especially in this family. Thanks to a newfound connection with his natural father, librarian Jordan Poteet is suddenly a member of a rich Texas dynasty. But a series of poison-pen letters warns him to stay away from the Goertz family reunion on a Gulf Coast island. He soon wishes he had, because his new kinfolk--four generations of them--are hiding secrets deep and dark enough to taint an entire bloodline. And an unexpected death makes it chillingly clear that the anonymous hate mail directed at Jordan isn't a joke. Ghosts of the violent past are walking. A murderer is on the move. And a terrible unfolding of tragedy has begun that will spare no one--not even Jordan himself. . . .

Panic

Only Good Yankee

A Vanessa Michael Munroe Novel

Uncommon Growth in the Digital Age

Inside Man

In this psychological thriller from a bestselling author, two seemingly unconnected businessmen are found murdered in an abandoned warehouse, leaving their two widows desperately seeking answers--both with secrets of their own. Henry North is a down-on-his-luck cybersecurity expert from New Orleans. Wei "Adam" Zhang is the cofounder of one of Austin's most successful venture capitalist firms. These two men didn't know each other. They had never met. Yet they died together, violently, in a place neither had any business being, leaving behind two widows. Kirsten North is a 30-year-old consultant for the tech sector, when one day, Henry doesn't return from a business trip. Kirsten panics--and then gets an anonymous phone call: Your husband is dead in Austin. When she frantically searches for information, she finds the days-old news about the murdered millionaire and the unknown man found with him. Flora Zheng knew her husband was keeping secrets. She suspected an affair, but she had decided she could forgive him for his weakness--until her husband ended up dead. And with no explanation for her husband's murder, the police begin to suspect her. An uneasy alliance forms as the two widows delve into their husbands' deadly and dangerous secrets--as they try to protect their own. Together they will face a powerful foe determined to write a false narrative about the murders. In doing so, neither Flora nor Kirsten will remain the woman the world thought they were.

FIRST TIME IN PRINT THE HIRED KILLER. Victor, a former assassin-for-hire, has joined forces with a CIA special unit. His first assignment: Three strangers. Three hits. Fast and clean. Victor's a natural for this. **THE SHADOW CONSPIRACY.** It should have been simple. But with each hit Victor is plunged deeper into an unimaginable conspiracy where no one, least of all the people he knows, can be trusted. **THE TRIPLE-CROSS YOU WON'T SEE COMING.** With the stakes growing higher by the minute, Victor realizes he's been forced into playing a game he never expected. Because he's the next target. And there's no way out.

"A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken."—Mira Jacob, author of Good Talk If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past?

Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she

once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya’s mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, *What We Carry* is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family’s mythology. . . . Readers interested in examining their own family stories . . . will connect deeply with Lang’s beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage

In the wake of going head-to-head with international sex traffickers in *The Doll*, Munroe has retreated to Djibouti, where, while passing as a man, she finds work as an interpreter for a small, private, maritime security company. Pressed into duty at sea by her boss, Leo, Munroe discovers she is part of a gunrunning operation and she wants no part in protecting the crew or cargo. When the ship is attacked by pirates off the Somali coast, Munroe escapes and takes the unconscious captain with her to get answers. Leo's wife, Amber Marie, the only person Munroe has cared about since she arrived in Africa, is desperate when Leo goes missing along with the rest of the hijacked crew, so Munroe agrees to try to find him for Amber Marie's sake. She soon realizes it's not the cargo or the ship or the crew that the hijackers were after- they want the captain. On the run, wounded, without connections or resources, and with the life of the captain as bait and bartering chip, Munroe believes that the only way to save Leo, assuming he's still alive, is to hijack the ship back.

For more than twenty years, in nearly a score of bestselling crime novels, Stephen White’s stories of Boulder psychologist Alan Gregory have captivated millions of readers. Now *Compound Fractures* provides a riveting last chapter to the series. Nothing is as it seems to Alan, as unexpected threats and intimate betrayals force him to revisit a cruel ethical dilemma that turned his life upside down as a young psychologist. He has to judge whether the people reentering his life after long absences are friends or foes. He has to make sense of echoes of distant tragedies while he decides if there is anyone he can really trust. And as the clock ticks down, he must solve a deadly mystery in Eldorado Springs that has been brewing for more than a decade....

A Novel

The Enemy

Promises of Home

Guardian of Lies

A Memoir

In a small Texas town, murder brings home the unforgotten past. Twenty years ago, as Hurricane Althea lashed Central Texas, twelve-year-old Jordan Poteet and his friends decided to ride it out in their tree house. But in the still eye of the tempest, they raced for safety--and stumbled over the body of a beautiful girl. Now, the six schoolmates who shared the grisly sight of death so long ago are being coolly murdered, one by one, day by day. By whom? Why? Unless Jordan and Police Chief Junebug Moncrief, another survivor of the storm, can answer those questions fast, it will be their turn to die. . . . WINNER OF AN INTERNATIONAL THRILLER WRITERS AWARD! Sam Capra must commit an impossible assassination--or he will lose the only person in the world who matters to him . . . Sam Capra has one reason to live: to rescue his baby son from the people who abducted him. An ex-CIA agent, Sam now owns bars around the world as cover for his real mission-working undercover for a secret network as mysterious as it is powerful, while using his skills to find his child. Now the kidnappers have offered a deadly deal: they'll surrender Sam's child...if Sam finds and murders the one man who can expose them. Teaming up with a desperate young mother whose daughter is also missing, Sam tracks his prey-and his son-across the country in a dangerous race against time, and must unravel a deadly conspiracy if he's to rescue the only person in the world that matters to him.

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who’s lost everything, what is there left to lose? She’s about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers’ attempts to understand him. And he’s issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI

team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer's next victim.

From New York Times bestselling author Jeff Abbott... What if everything about your life was a lie? Evan Casher is a successful documentary filmmaker with a perfect life--until the day his mother is brutally murdered. Suddenly pursued by a ruthless circle of killers, Evan discovers his entire past has been a carefully constructed lie. With only one chance at survival and no one he can trust, Evan must discover the shocking truth about his family--and himself...

Following Adrenaline, The Last Minute, and Downfall, Jeff Abbott returns with the next riveting novel in the award-winning New York Times bestselling Sam Capra series. INSIDE MAN Sam Capra's friend Steve has been murdered, shot dead in the rain outside of his Miami bar. The only lead: a mysterious, beautiful stranger Steve tried to protect. To avenge his friend, Sam goes undercover into the Varelas, one of Miami's most prominent and dangerous families. Now on the inside, playing a part where one wrong move means death, Sam faces a powerful, unstable tycoon intent on dividing his business empire between his three very different children, who each may hold murderous secrets of their own. Sam is relentlessly drawn into this family's intense drama, amplifying painful echoes of his own shattered relationships as a son, brother, father, and husband. And just when he thinks he understands why the family is self-destructing, he discovers a lethal secret so shocking that the Varelas cannot let him walk away alive . . .

A Paul Madriani Novel

Mr. Nobody

The Last Minute

An Ambush of Widows

A Kiss Gone Bad

Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth. New York Times bestselling author Taylor Stevens introduces a pair of wild cards into the global spy game—a brother and sister who were raised to deceive—and trained to kill . . . From earliest memory they've been taught to hide, to hunt, to survive. Jack and Jill, feuding twins who can never stop running. Clare, mentor more than mother, steeped them in the art of espionage, honed their skills in weaponry, surveillance, and sabotage. But as they grew older they came to question her motives, her methods—and her sanity . . . Now twenty-six, the twins are trying to lead normal lives. But when Clare goes missing, they realize her paranoid delusions are real. A twisted trail from the CIA to the KGB will lead them to an underground network of global assassins where hunters become the hunted. Where everyone wants them dead . . . “The best thriller I've read this year. . . right up there with Lisa Gardner and Lee Child.” —Allison Brennan “A twisting tale of espionage and revenge, compelling and addicting.” —Jamie Freveletti “An exceptional thriller . . . the most fascinating characters I've seen in years. Bravo!” —John Gilstrap “A high-octane thriller.” —Jeff Abbott

From "one of the best thriller writers in the business" (Associated Press) comes a novel praised by Harlan Coben as "mesmerizing, gripping...the perfect blend of complex characters, plot twists galore, and great psychological suspense." Sometimes the person you thought you knew best... Turns out to be someone you never really knew at all. The crash that killed him Two years ago, Jane Norton crashed her car on a lonely road, killing her friend David and leaving her with amnesia. At first, everyone was sympathetic. Then they found Jane's note: I wish we were dead together. A girl to blame From that day the town turned against her. But even now Jane is filled with questions: Why were they on that road? Why was she with David? Did she really want to die? The secrets she should forget Most of all, she must find out who has just written her an anonymous message: I know what really happened. I know what you don't remember... Don't miss Jeff Abbott's most chilling thriller to date--perfect for readers of *The Girl on the Train*, *Gone Girl*, or *The Woman in Cabin 10*. "One of my favorite writers." -- Laura Lippman, New York Times bestselling author "If you like Harlan Coben, read this book. Taut, twisty, and elegantly-written, with an ending you won't see coming." -- Sarah Pekkanen, bestselling author of *The Perfect Neighbors* "Jeff Abbott is a master...I am, and always have been, a devoted fan."-Lisa Unger, New York Times bestselling author

In the pitch dark, witty fantasy novella *Prosper's Demon*, K. J. Parker deftly creates a world with vivid, unbending rules, seething with demons, broken faith, and worse men. In a botched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. *Equilibrium*. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably effective: he'll get the demon out—he just doesn't particularly care what happens to the person. Prosper of Schanz is a

man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she's been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren't haunted...people are. But now something--or someone--is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know.

Blame

Trauma, Narrative, and History

Owning Game-Changing Subcategories

Liars' Paradox

Distant Blood

"The sort of compulsive page-turner that keeps readers up at night....Both timely and scary....Guardian of Lies more than satisfies." —Washington Times Defense attorney Paul Mad
deceit and murder involving Cold War secrets, a rare coin dealer who once worked for the CIA, and a furious assassin in Guardian of Lies, the most entertaining novel yet in the Ne
series. Steve Martini, #1 bestselling author of Shadow of Power, Double Tap, and other acclaimed Madriani thrillers, demonstrates once again why he's one of the genre's masters,
Grisham, David Baldacci, James Patterson, John Lescroart, Brad Meltzer, and Scott Turow.

The Mushroom at the End of the World

Prosper's Demon

Scorpion Betrayal

Once Upon a Time in Hollywood