

Interior Design Master Class Decoration

The author of *Beautiful* is back with a new book of his interiors, filled with blue-and-white vignettes, wicker, saturated color, and pretty patterns. Interior designer Mark D. Sikes burst onto the publishing scene with his New York Times best-selling first book, *Beautiful*. His new book, aptly titled *More Beautiful*, picks up where the first left off, in a celebration of classic, all-American decorating. The rooms featured in *More Beautiful* are divided into five distinct styles, all of which exude the happiness that comes with surrounding oneself with things you love. "Traditional" is chockablock with vibrant color, antique furniture, and heady doses of trim and pattern. "Country" is a new take on the style, where distressed finishes and modern silhouettes mingle for a warm welcome. "Coastal" is streamlined, with natural woven fibers, sun-faded linen and neutrals, and blues and whites galore. "Mediterranean" evokes faraway lands,

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with a saturated palette, ornate tiles and ikats, and iron details. Finally, there's "Beautiful": a peek inside Mark's own Hollywood Hills home, which nods to all of his favorite design signatures--including Italian wicker, blue and white, Anglo-Indian antiques, and more. With all-new photography by Amy Neunsinger, the book will inspire with rooms that are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today.

The book of the UK's No.1 interiors blog, madaboutthehouse.com. Expanding on her award-winning blog, Kate Watson-Smyth shares a wealth of experience in home design to help you make the most of your space, be it a house, apartment or single room. Packed full of ideas and inspiration for every budget, work through your home room by room with Kate's expert and practical tips that ensure every corner reaches its maximum potential. As well as her top 10 design hacks, Kate reveals the rules of rug layout, explains how to buy a sofa, and shows you how to get the lighting right in every room. Learn how to decorate

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your home with style and confidence, select colours that work, make the most of small spaces and create the perfect zones for relaxation, entertaining and work.

Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye, one of Colefax & Fowler's most innovative and talented designers. Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye of legendary English decorating company Colefax and Fowler. Roger Banks-Pye was one of the most sought-after interior decorators of his time. Design director at the doyen of interior decoration Colefax and Fowler, his work appears traditional at first glance but is in fact spiced with innovation, originality and irreverence. This classic volume shows the decorator at work in a selection of the private homes he transformed with flair and panache, from a London studio apartment decorated on a shoestring to a Scottish hunting lodge where money was no object. This book is a record of the spaces he created and there are

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accessible, practical and creative ideas to be picked up on each and every page. Inspirational Interiors allows a privileged glimpse into his unique world of style.

The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of

anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to

accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

Collected Interiors

The New Design Rules

Everything Interior Designers Need to Know Every Day

A New Spin on Traditional Rooms

Illust

Decorating with Stripes, Plaids, Florals, and More

The Fundamentals of Interior Design

The eagerly anticipated first monograph to celebrate the fifty-years-and-counting career of decorating legend Mario Buatta. Influenced by the understated elegance of Colefax and

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Fowler and the doyenne of exuberant American decor, Sister Parish, Buatta reinvented the English Country House style stateside for clients such as Henry Ford II, Barbara Walters, Malcolm Forbes, and Mariah Carey, and for Blair House, the President's guest quarters. The designer is acclaimed for his sumptuous rooms that layer fine antiques, confectionary curtains, and sublime colorations, creating an atmosphere of lived-in opulence. This lavishly illustrated survey—filled with images taken for the foremost shelter magazines as well as many unpublished photographs from the designer's own archive—closely follows Buatta's highly documented career from his professional start in the 1950s working for department store B. Altman & Co. and Elisabeth Draper, Inc. to his most recent projects, which include some of the country's finest residences. Buatta shares exclusive insights into his process, his own rules for decorating, and personal stories of his adventures along the way.

The author of Interior Design Master Class brings together essays by 100

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landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. 2020 HONORABLE MENTION FOR THE FOREWORD INDIES AWARD IN NATURE A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyne Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a

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landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

Through a selection of family homes, Darren Palmer gives us an insight into their occupants' relationship to their living spaces, providing information as well as solutions to questions we may have about what some of our own design challenges may currently be, or may be in the future. Whether single parents with one child, married couples with kids, older working couples with grown children and grandchildren, middle-aged couples with no kids and no pets - our lives have different demands, and our homes reflect this, in every way. Each family group will have a different set of needs and challenges; the associated constraints, requirements and solutions resulting in specially designed spaces that are as individual as all the people living within them. Darren's book demonstrates in engaging, information-filled text and stunning photography that we can draw inspiration and practical solutions

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from the way different families have tailored various interior design elements - storage, lighting, furniture, materials, larger and smaller spaces - to their unique brief. In HomeSpace, we'll find out what makes people happy and fulfilled through the homes they have created, homes that work to support the family in their lives.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. –Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. –Space examines ways of composing rooms as spatial environments while speaking

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to functional and life-safety concerns. –Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. –Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. –Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. –Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research.

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Mad about the House

Decorating Up Close with Cullman &
Kravis

Vogue Living

Expressive Modern

Inner Engineering

Rooms That Tell a Story

The Interior Design Reference &
Specification Book

Modern maximalist designer Philip Mitchell reveals his talent for blending collections, family heirlooms, contemporary art,

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and accessories in visually creative environments that are brimming with personality, color, authenticity, and warmth. The elegant, clean classicism of Philip Mitchell's style is on full display in these homes, where he masterfully incorporates a wide-ranging mix of antiques, vintage collectibles, and contemporary pieces—everything from inherited furniture collections to modern art—in rooms that are filled with memories and warmth. As a master of what he calls modern maximalism, Mitchell embraces the challenge of taking wonderful things that a homeowner already has and making more of them. Once Mitchell has established a connecting thread among a variety of disparate pieces—whether through finish, material, scale, color, texture, or line—he starts the process of building the relationships that bring a space to life. Brilliant photographs take readers on in-depth tours of nine homes, ranging from an elegant Upper East Side pied-à-terre to a classic cottage on the water in Nova Scotia. Mitchell's personal narrative in elegant text enlightens, while his takeaways accompanying each home help readers understand how to blend new and old, mix colors and patterns, and fill a home with an eclectic mix that is truly their own.

The daughter of a celebrated White House decorator draws on early memories of watching her father and studying art to counsel readers on how to understand design by observing four basic principles, sharing lavish photographs of 18 homes that represent a variety of styles.

This classic works on The Decoration of Houses was originally published in 1897, With chapters including; The Historical Tradition - Rooms in general - Entrance and Vestibule and The school room & nurseries much of the information is still useful and practical today. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly

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expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The new comprehensive bible of interior design, from a home styling guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.

Design Masterclass

The Interior Design Style Lookbook

Interior Affairs

The Interior Design Handbook

More Beautiful

Human Dimension and Interior Space

A Yogi's Guide to Joy

Clean and simple design coupled with an embrace of color, beautifully crafted millwork, and environmentally friendly materials are hallmarks of the work of Campion Platt. Every project is firmly rooted in the belief that handcrafting a home of one's own should be a pleasure, and that an individualized,

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intensely personal interior can be achieved on any budget when an honest conversation is opened with a designer, or yourself, about what is most important in a home, and that this process will yield achievable, comfortable results. To that end, his firm creates spaces that are bespoke on many levels—each residence and all of its furnishings are literally made to order. This lavish color presentation of over 200 images showcases the results of this unique approach in eighteen projects that range in size and location from demure city pied-à-terres to chic lofts and grand country estates. Conversational, engaging commentary and original sketches from the designer's portfolio reveal his creative process, explain the inspiration from which each space's theme is derived, disclose his most valuable tips, and explain how his experience has informed the creation of his own custom furniture, fabric, and carpet lines. I discovered that Campion was almost obsessively concerned with fabrics and finishes, which resulted in a very visually rich environment. —Jay McInerney

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword

From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large

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crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

Vivid color, specially commissioned artisanal pieces, and exquisite midcentury furnishings define the work of interior designer Amy Lau. Inspired by her passion for nature and abstract art, she incorporates elements of both into every space while tailoring each experience to the personalities and lifestyles of her clients. Thirteen residential interiors, from glass-walled city apartments to demure Hamptons cottages, are presented in luscious full-color photography; lively text peppered with design tips captures the designer's energy and explains her creative process. Prior to opening her firm in 2001, Lau managed the prestigious Lin/Weinberg Gallery in New York City—specialists in twentieth-century

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furniture and decorative objects—and her love of this period permeates her work to this day. Her designs are sophisticated yet exuberant and full of impeccably restored original pieces yet entirely livable. Amy Lau’s belief in curating rather than merely decorating spaces results in collections arranged to complement the most unique feature of each individual object, color schemes that relate to a property’s location or enhance a specific view, and in one-of-a-kind textiles designed to subtly mirror a room’s other artwork or furnishings. A final chapter details the artists, movements, places, and visionaries that have had the largest influence on Lau’s development of her own unique style, and encourages all interested in design to create a similar catalog of admired pieces in order to begin refining and defining their own tastes.

This book treats essential aspects of design individually: colors, elements, styles, plans, rooms, outdoors, and materials. Illustrated with the author's full-color renderings of his own works.

A Source Book of Design Reference Standards

The House in Good Taste

Inspirational Interiors

On Style

The Foundations of Enduring Spaces

Garden Design Master Class

100 Lessons from America's Finest Designers on the Art of Decoration

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An easy-to-use, one-stop reference guide for architectural and interior design. Part dictionary, part reference book, Mary Gilliatt's Dictionary of Architecture and Design is a single comprehensive source of information that will help you navigate all decisions related to home decor. Whether you are a home owner, an amateur restorer or decorator, a professional, a realtor, a student, or a do-it-yourselfer, this book will make every job go smoother. Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas: Architects, Designers, and Decorators Architectural, Building, and Decorating Terms Colors, Paints, Varnishes, and Decorative Finishes Fabric and Wallpaper Flooring Furniture and Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

A luxurious presentation of the works by prominent Mexican interior designer Sofía Aspe, known for creating unique spaces that balance eclectic character with contemporary eras. This is the second monograph, and first with Rizzoli, in English dedicated to this prominent Mexican interior designer. Richly illustrated, it captures Aspe's unique and eclectic style, where modern and contemporary unite in a harmonious mixed equilibrium of approaches and eras, generating spaces filled with timeless character. The book's visual narrative provides a comprehensive and intimate view of the

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designer and her work. Superbly photographed, Aspe's projects are showcased one after another in a bold and innovative design, alternated with brief booklets providing an intimate perspective about the designer and her sources of inspiration. These booklets are further enriched with quotes from the designer about her work, her creative process, and the backstage thinking that leads to the final design outcome. This exquisite book offers a glimpse into the process of Aspe's world of interiors, from the international artists and local artisans she works with, to her country's radiant colors and picturesque charm and her global reach. Reflective of Aspe's exceptional creativity, this beautifully packaged book will feature a cloth cover with a printed textile. This collection of private interiors is a must-have for the curious, admirers of contemporary design, and art collectors.

The Interior Design Styles Lookbook (c) is an awesome tool & reference for interior designers, homeowners, and anyone who is interested in the design field. It contains 24 of the most popular interior design styles. The styles in this book are the following: Arabian, Art Deco, Art Nouveau, Bohemian, Coastal, Contemporary, Eclectic, Farmhouse, Hollywood Regency, Industrial, Japanese, Mediterranean, Mid-Century Modern, Minimal, Modern, Moroccan, Parisian, Rustic, Scandinavian, Shabby Chic, Traditional, Transitional, Tribal, and Tropical. For each style, you will find the definition, bullet points of the characteristics, as well as illustrations to represent the style, with tips to apply it on your projects, and keywords to use with your clients, paired with a tool that helps you mix and

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match interior design styles!

Interior Design Master Class

The Detailed Interior

Home Decorating For Dummies

Classic English Interiors from Colefax and Fowler

Mark Hampton on Decorating

Made to Order

Collected Interiors for All Sorts of Styles

Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

The definitive home-decorating guide from Kelly Hoppen, offering invaluable professional advice on both the practical and aesthetic aspects to interior design.

From classic New York City pied-à-terres and townhouses to vast Connecticut estates, airy Floridian mansions to luxurious ski retreats, every room created by interior design firm Cullman & Kravis is effortlessly graceful and balanced, masquing the meticulous research and extraordinary passion that goes into creating such perfectly harmonious spaces. Cullman & Kravis has a remarkable ability to see whole picture and, at the same time, appreciate the smallest of its pieces and intricacies. Each of their rooms is a magnificent and elaborate tapestry-step back, and a stunning image emerges; look up close, and every stitch is perfectly aligned with its neighbor, every thread a mirror of a larger pattern. This focus on detail subtly influences every component of the residences

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they design, so that every room harmonizes with the architecture, the setting, the furniture, and the artwork. Hand-carved moldings subtly reflect the embroidery of a throw pillow. The form of an antique chandelier echoes the drape of the silk curtains. Complementary colors emerge in the needlework of a rug, the brushstroke of an abstract painting, the fresh flowers on a table. The Detailed Interior: Decoration Up Close with Cullman & Kravis reveals how the firm achieves this effect, and how readers can employ these details to endow their rooms with the same sense of elegance and poise. Each project is illustrated with lavish full-color images, illuminating the effect of the room as a whole as well as providing close-up shots of precisely detailed spaces. The photography is coupled with informative text explaining how each of the room's elements complement each other, breaking down how Cullman & Kravis achieves these flawless interiors step by step.

Four hundred magnificent full-color photographs take readers inside thirty-six spectacular homes and gardens belonging to trend-setters from the worlds of music, art, fashion, and society, from the Provençal estate of Janet de Botton, to the Dominican retreat of Oscar de la Renta, to Donna Karan's sleek New York penthouse. 25,000 first printing.

Design Thread

100 Lessons from The World's Finest Designers

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on the Art of the Garden

Houses, Gardens, People

Changing the space you have into the home you love

Interior Design Course

The Decoration of Houses

The Interiors of Amy Lau

NATIONAL BESTSELLER • The trendsetting designer known for her effortless style shares the secrets of the art of layering, with more than 250 gorgeous photographs of her signature interiors.

“ Livability is my true north. The materials I use time and again all change with age and wear. Not only is that okay, it ’ s how you achieve more than a re-creation of what you ’ ve already seen, or what somebody else has done. You can do this, too—I promise. ” —from the introduction

Designing a room with all the vibes comes down to how you layer your decor. The more you can mix the elements of your room—your pillows, objects, patterns, and lighting—the more finished it ’ ll feel: not too new, not too old, but just right. Known for her eclectic approach that stems from her California cool, Amber Lewis trains your eye in *Made for Living*, offering friendly advice on everything from nailing that perfect shade of paint to mismatching patterns with wild abandon to choosing a stone finish for new countertops. These pages will help you design a home that's made to be lived in.

Interior Design Master Class 100 Lessons from

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America's Finest Designers on the Art of
Decoration Rizzoli Publications

NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. “ A loving invitation to live our best lives and a profound reassurance of why and how we can. ” —Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative*

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an

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organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “ dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life. ” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

From the author of the New York Times bestseller *Styled*, here is Emily Henderson's masterclass on interior design. “ An approachable guide for anyone who is looking for tools and resources to create a home that speaks to who they are and what they love. ” —Joanna Gaines Whether you ’ re embarking on a weekend refresh or complete renovation, interior designer Emily Henderson wants you to take risks with your home design without experiencing regret. In this visually driven decorating bible punctuated with photographs from real homes and colorful illustrations, she takes you through her entire process, including every single decision she makes

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when it comes to picking paint, arranging furniture, hanging window treatments, and deciding on lighting fixtures. You'll also learn when to hire a contractor versus an architect versus a handyperson, all the materials to consider (and why you might want to skip those marble countertops), proper measurements of the elements in each room, and so much more. By the end of the book, you'll feel more confident when it comes to visualizing the home of your dreams, and you'll finally know how to make it happen.

Inspiration and Advice from the New Generation of Interior Design

The Language of Interior Design

How to decorate your home with style

Mario Buatta

Fifty Years of American Interior Decoration

A Focus on Interiors

Interiors by Fisher Weisman

Andrew Fisher and Jeffrey Weisman delight in the unexpected. They revel in beautiful contradictions to create interiors that blend the exotic and the traditional and refresh classic ideas with handmade, whimsical details. Both designers contribute an essential element to every project: Andrew Fisher injects opulence and glamour, hand-decorating chandeliers with shells, crafting side tables with delicate branchlike bases, and choosing ornate accent materials like tortoise, gold leaf, and peacock

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feathers; Jeffry Weisman contributes restrained architecture, calm visual pauses, and impeccable interior finishes. As a firm, Fisher Weisman breathes new life into traditional aesthetics, reinterpreting timeless sensibilities with a lively and contemporary eye. Whether recovering Biedermeier chairs in zebra hide and slipper chairs with repurposed Indian saris found on their travels or finishing formal dining rooms in rich chocolate lacquer, Fisher Weisman subverts expectations to create truly extraordinary interiors. Artful Decoration showcases the exquisite work of this San Francisco-based design firm, revealing the imagination, meticulous attention to detail, and the sense of humor with which they infuse every home. Beguiling touches finish off rooms designed with an enviable knowledge of form, proportion, color, and history to bring traditional spaces into the present and create livable, fresh interiors with an artisanal flair. Artful Decoration features thirteen residences ranging from small but lavish pieds-à-terre to airy Californian estates, from elegant penthouses to one especially elaborate tree house. Two hundred vivid, full-color illustrations reveal these and many other unexpected pleasures on every page to delight the eye and inspire the imagination.

Kit Kemp is back with another colorful and exciting interiors book that showcases her unique approach to design. For over 20 years, Kit Kemp has been at

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the forefront of the international design community, developing a signature style which mixes contemporary works of art by both well-known artists and unknowns -- all of whom paint with soul as much as skill -- with Kit's own furniture designs, antiques, and junk shop finds. All of this is set against a layered backdrop of luxurious fabrics, bespoke wallpapers and hand-finished detailing which creates instant impact. In *Design Thread*, Kit shares the inspiration behind her creative process: whether it's a house in the country or a city pied-à-terre, a hotel suite or beach bar, her unique eye for design shines through. Kit considers every element of her interiors in detail, each one treated as a work of art in its own right, with an emphasis on creating personal, authentic, handcrafted spaces which capture the imagination and stand the test of time. Alongside the stunning images of room sets and detailed close-ups, from her hotels to her private residences, there will be great insight into the inspirations behind Kit's work, including her design collaborations.

Do you long to create picture-perfect rooms but can ' t quite seem to achieve them? Do you want better functioning spaces for working, playing, or living? Do you clamor to express your personal style? If you said “ yes ” to any of these questions, you ' ve turned to the right source for real answers from the pros. *Home Decorating For Dummies, 2nd*

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Edition is for all kinds of people in all kinds of decorating situations, including: First-time buyers or renters. You have a whole new place to decorate. Where do you start? Second- or third-time home buyers. Whether you 've gone up or down in size, stayed in the same region or moved to a whole new one, you need to know how to make your old furniture work in a new setting, how to add furnishings, and how to make your style seem fresh. Newly blended families. He has furniture, she has furniture, they have furniture. Can it all work together harmoniously? Indeed! And anyone else who loves decorating. Don ' t forget: Imagination counts. Each part of Home Decorating For Dummies, deals with a broad area of decorating, and each chapter contains specific and detailed information. You'll discover tips on Basic planning – where to begin when you want to start decorating Creating surface interest – the effects of color, pattern, and texture, and the problems created by too much or too little of them Creating backgrounds – what you need to know about the special decorating requirements of your walls Tackling tough rooms – how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff – adding the final flourishes to every space in your place Home Decorating For Dummies, 2nd Edition contains all the basics – including how to figure out what you can spend; how to spend it;

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and the latest and greatest in styles, trends, and technology. What do you do with your space next? The possibilities are endless.

Drawn from the popular magazine's "Swatch Watch" feature, a guide for home decorators demonstrates how a variety of colored and textured fabrics work on a range of furnishings, providing expert advice on how to convey different styles and avoid common pitfalls. Reprint.

Artful Decoration

Made for Living

The Fabric Style Book

Occupational Outlook Handbook

Design Remix

Sofia Aspe and the Art of Design

On Style brings together today's top up-and-coming interior designers who together reflect the future of decorating, illustrated with never-before-published photos of each designer's work. The world is changing, and interior design is changing along with it. Today's designers are presenting a fresh take on decorating, and they are connecting directly with their audience over social media. In his follow-up to Interior Design Master Class, editor Carl Dellatore turns his curatorial eye toward this next generation of decorators, culling fifty of the top designers working in America today. On Style provides an intimate view into the personalities, inspirations, and aesthetics of these members of the new guard. Each profile spotlights a never-before-seen project, as well as each designer's story and influences, and of course,

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their advice for achieving great style. The group hails from across the country, from Seattle to Los Angeles, Houston to New York. It includes best-selling authors like Paloma Contreras; Elle Decor's 2018 A-Listers like Nick Olsen, Charlie Ferrer, and Bennett Leifer; members of distinguished firms like Cullman & Kravis and McMillen Inc.; and protégés of famous decorators such as Bunny Williams, Jamie Drake, and Miles Redd. This fascinating cross section of talent results in a book that readers will want to return to again and again for ideas and inspiration. With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on

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"Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Billhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Champion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas

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Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

The first book from AD100 interior designer Corey Damen Jenkins, known for his colorful, youthful traditionalism.

Corey Damen Jenkins's bold interiors have won a devoted following. In his first book, he presents his take on classic interiors that have been beautifully reimaged for today's taste, sharing the building blocks of this fun, vibrant traditional look. "Bold Standard" is about how to use color in unexpected ways. "Good Bones" showcases architectural details. "Less Is More" focuses on creating a minimal look within a traditional interior. "Eclectic Exuberance" celebrates a collected appeal. "Night and Day" is a new look at the classic, graphic pairing of dark and light colors.

"Haute House" looks at accessorizing with fashion-inspired elements. "Age Appropriate" is about creating rooms that cater to lounging, and nesting: kids' bedrooms, family rooms, reading nooks, homework areas. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look.

Author and renowned designer Bunny Williams has been at the top of the interior design world for more than 40 years. Her new book invites readers to explore La Colina,

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*Williams's lovely Caribbean retreat tucked into lush, tropical gardens by the sea. The book explores every facet of the property—from outdoor rooms and garden plantings and design to the delightful, island-living luxury of the villa's interiors, furnishings, and collections. Woven into each chapter are essays written by friends who have visited the property: Gil Schafer details the villa's architecture; Page Dickey tours the gardens; Roxana Robinson offers a peek at a weekend stay; Angus Wilkie discusses the delights of collecting; and Jane Garmey revels in the pleasures of cooking, food, and friends. Also available from Bunny Williams: *An Affair with a House* and *Bunny Williams On Garden Style*.*

*New York School of Interior Design: Home
Furnish, Decorate, and Style Your Space
Dictionary of Architecture and Interior Design
Through a Designer's Eye*

Interior Design and Decoration

HomeSpace

*How to Decorate and Renovate, from Start to Finish: An
Interior Design Book*

A sumptuous presentation of impeccably designed classic interiors by Matthew Patrick Smyth. Matthew Patrick Smyth is renowned for elegant, sophisticated rooms that combine sumptuous fabrics, well-selected antiques, and contemporary comfort. In *Through a Designer's Eye*, he reveals his design process, emphasizing his commitment to exploring the world, through travel and in the imagination of the theater, and to recording scenes and vignettes in photographs. *Through a Designer's Eye* presents Smyth's recent work

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ranging from a traditional Park Avenue apartment and an edgy Tribeca loft in Manhattan to waterfront houses in Florida, New England, and Long Island that demonstrate his skills in responding to context and eliciting preferences of clients to create a unique environment for each. Nowhere is this better seen than in his own house in Salisbury, Connecticut, an unexpected 1970s prefabricated deck house now elegantly appointed with an eclectic mix of furniture, objects, and works of art he and his partner have collected over many years. Smyth's engaging, first-person narrative references formative experiences with theater and photography and focuses on five elements of interior design--appreciating of artisanal and handcrafted elements, understanding of history and context, evaluating light and seasonal change, weaving furnishings and art into a coherent mise-en-scene, creating an inviting atmosphere--that contribute to successful spaces. Illustrating the text are lush photographs of completed rooms, interspersed with Smyth's own vignettes and details, which add a unique visual layer to the presentation.

A House by the Sea

Diamond Baratta Design

Alexa Hampton

How to Achieve the Home of Your Dreams

All-American Decoration