

International Cultural Tourism Charter Mexico 1999 Accueil

The CHERPLAN project (CHERPLAN stands for "Enhancement of Cultural Heritage through Environmental Planning and Management") aims to provide a strong basis for ensuring compatibility and synergy between cultural heritage conservation and socioeconomic growth by fostering the adoption of a modern environmental planning approach throughout southeast Europe (SEE). The aim of environmental planning is to integrate

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traditional urban/spatial planning with the concerns of environmentalism to ensure sustainable development; when innovatively applied to cultural heritage sites, environmental planning's comprehensive perspective can be regarded as composed of three spheres: the built and historical environment, the socioeconomic and cultural environment, and the biophysical environment. In this regard, this publication, as one of the results of the CHERPLAN project, addresses vital parts of cultural heritage management. It provides the basic framework defined by

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the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and the International Council on Monuments and Sites (ICOMOS), and guidelines for twenty specific management issues composed of a thematic introduction, recommendations, and good-practice examples. Thus, the publication provides practical information on the application of environmental planning in SEE, some of it developed within CHERPLAN pilot projects and some of it defined through the experiences of other cultural heritage sites. In both cases, recommendations

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and good-practice examples present local traditional knowledge and experience that has been developed through successful management practices in the past. The publication aims to assist cultural heritage site managers in their everyday decisions by supporting them with firm technical knowledge and specific instructions on how to react in a given situation. In this regard, it could support the recently issued World Heritage Resource Manual on Managing Cultural World Heritage, which was published by UNESCO in November 2013. _ _ _ _ _

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— — — — — Knjiga Upravljanje območij s kulturno dediščino v Jugovzhodni Evropi, kot eden od rezultatov projekta CHERPLAN, naslavlja ključna vprašanja upravljanja območij s kulturno dediščino. Predstavlja osnovni okvir, ki sta ga na tem področju izoblikovala Unesco in ICOMOS, ter usmeritve za dvajset različnih izzivov upravljanja, kjer vsakega pospremimo z uvodom, priporočili in primeri dobrih praks. Knjiga tako zagotavlja praktične informacije za uveljavljanje okoljskega planiranja na območjih s kulturno dediščino v Jugovzhodni

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Evropi, pri čemer je bil del priporočil pripravljen znotraj pilotnih območij, del pa smo jih prevzeli od druge. V obeh primerih predstavljajo priporočila in dobre prakse preverjena lokalna znanja, saj so jih v opisanih primerih uspešno uporabili. Projekt CHERPLAN - Krepitev kulturne dediščine z okoljskim načrtovanjem in upravljanjem - je bil namenjen zagotavljanju sinergij med ohranjanjem kulturne dediščine in družbenoekonomskim razvojem, s posebnim poudarkom na razvoju in uporabi okolju prijaznih skupnih pristopov in novih tehnik v

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načrtovanju in upravljanju območij s kulturno dediščino v Jugovzhodni Evropi.

Običajno se na tovrstnih območjih pojavlja navzkrižje interesov med sistemom zaščite kulturne dediščine, ki lokalnemu okolju postavlja določene omejitve, ter potrebo lokalnega okolja po razvoju in modernizaciji. Namen projekta je bil tako tradicionalne načine planiranja nadgraditi z okoljskimi elementi ter na ta način zagotavljati celostno načrtovanje območij s kulturno dediščino. Knjiga je namenjena upravljavcem območij s kulturno dediščino in naj bi jim pomagala pri vsakodnevnih odločitvah s

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tehničnim znanjem in praktičnimi nasveti, kako se odzvati v konkretni situaciji. Tako lahko knjiga dopolnjuje leta 2013 izdani priročnik Unesca o upravljanju območij s kulturno dediščino (World Heritage Resource Manual on Managing Cultural World Heritage).

Once visited only by the cognoscenti of the ancient world, over the last decade Petra has drawn almost a million visitors in some years. Petra burst into popular consciousness with the release of enormously popular motion picture Raiders of the Lost Ark in 1981. Moviegoers all over

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the world were introduced to some of the spectacular scenic wonders of Petra: the Siq, a narrow chasm with colorful, towering sandstone walls, and Al-Khazna, the exquisitely carved tomb for a Nabataean king. For centuries, the Nabataeans controlled the trade in precious commodities across the Arabian Peninsula, bringing spices from Southeast Asia, incense from present-day Yemen, gold and ivory from Africa, and silk from the Far East across the Empty Quarter to ports on the western Mediterranean. In 1985, Petra was included on the list of World Heritage Sites. Since then, low cost

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jet travel and a fast highway from the capital city of Amman have made the site increasingly accessible. The Jordanian government has made attracting tourists to Jordan a top priority. For all of the attention that Petra has received, it is still surprisingly poorly understood. A widely accepted chronology of the city, even the dates of major tombs and monuments, has yet to be established. Even the mystery of why and how Arab nomads adopted a sedentary lifestyle and built a great city has yet to be fully explained. Will Petra's popularity as a

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tourism destination overshadow the importance of addressing these questions, and, more importantly, will tourism damage the archaeological remains there in ways that make answers more difficult or even impossible to find? Welfare rise, spatial mobility, and global information and communication channels (in particular, social media) have prompted the emergence of a specific booming and rapidly growing mobility industry all over the world, namely tourism. The tourist sector (including recreation and leisure activities) has turned into a complex

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contemporaneous socio-economic and geographic phenomenon, with a multiplicity of travel motives (e.g., entertainment, culture, relaxed life style, wellness, nature, etc.) and with a wide variety of impacts (e.g., urban- and regional-economic effects, crowding phenomena, environmental decay, etc.). Time has now come to offer a synthesis of the analytical apparatus in tourism research, with particular attention for system-wide, socio-economic and environmental dimensions of this important global industry. Tourism has in the

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past been a largely neglected field in regional science research. And therefore, it is laudable that João Romão has taken the decision to compose a systematically designed and well crafted monograph on the socio-economic, environmental and spatial dimensions of modern tourism. It offers a wealth of analytical insights and quantitative research tools for advanced tourism studies. It also fills an important gap in the current regional science literature. Peter Nijkamp, Tinbergen Institute, Amsterdam

This book explores solutions to the problems of

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inconsistency and even exploitation of the term ecotourism through examples, case studies, and a discussion of quality control and certification. The first part of the book (chapters 2-8) moves the reader through the spectrum of quality assurance tools, from what are perceived to be the least rigorous and effective (awards of excellence and codes of conduct) to more formal, credible and effective methods (certification and accreditation), with a brief foray into using indicators to measure and monitor effectiveness. The second part (chapters 9-23) looks

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at a range of ecotourism stakeholders' perspectives, with an emphasis in one way or another on various industry certification programmes. A concluding chapter explores the challenges and issues for quality in ecotourism. The book has a glossary and a subject index.

World Guide to Library
Schools and Training Courses
in Documentation

Tourism, Territory and
Sustainable Development
3rd Joint China-Dutch
Workshop and 7th China
Meeting, GTA 2016, Fuzhou,
China, November 20-23, 2016,
Revised Selected Papers
Introducing Archaeology,

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Third Edition

Conservation of
Architectural Heritage
ICOMOS World Report
2001/2002 on Monuments and
Sites in Danger
Area Conservation in the
Arab-Islamic City

Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an operationally excellent

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management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In *7 Fundamentals of an Operationally Excellent Management System*, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing and executing an OEMS across any organization. Integrating sound

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organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an

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organization of world-class stature and performance.

A new assessment of the preservation of historic areas of Middle Eastern cities, with Cairo as a case study

This book gathers the best papers presented at the 11th Tourism Outlook Conference, held in Eskişehir, Turkey, from 3 to 5 October 2018. Covering various aspects of heritage and its effects on tourism issues, the contributions provide a multidisciplinary perspective on emerging issues and challenges in the area. The book also analyzes both the tangible and intangible properties of natural, cultural, and historical heritage and how these relate to

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and influence tourism, and evaluates the importance and role of heritage in tourism destinations and products. By providing a platform for cross-disciplinary dialogues that integrate research and insights from diverse geographical, sectoral and institutional perspectives, the book allows readers to gain a better understanding of heritage tourism. Are human rights universal? The immediate response is "yes, of course." However, that simple affirmation assumes agreement about definitions of the "human" as well as what a human is entitled to under law, bringing us quickly to concepts such as freedom, property, and the inalienability of

both. The assumption that we all mean the same things by these terms carries much political import, especially given that different communities (national, ethnic, religious, gendered) enact some of the most basic categories of human experience (self, home, freedom, sovereignty) differently. But whereas legal definitions often seek to eliminate ambiguity in order to define and protect the rights of humanity, ambiguity is in fact inherently human, especially in performances of heritage where the rights to sense, to imagine, and to claim cultural identities that resist circumscription are at play. Cultural Heritage in Transit examines the intangibilities of human rights in the

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realm of heritage production, focusing not only on the ephemeral culture of those who perform it but also on the ambiguities present in the idea of cultural property in general—who claims it? who may use it? who should not but does? In this volume, folklorists, ethnologists, and anthropologists analyze the practice and performance of culture in particular contexts—including Roma wedding music, Trinidadian wining, Moroccan verbal art, and Neopagan rituals—in order to draw apart the social, political, and aesthetic materialities of heritage production, including inequities and hierarchies that did not exist before. The authors collectively craft

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theoretical frameworks to make sense of the ways the rights of nations interact with the rights of individuals and communities when the public value of artistic creations is constituted through international law. Contributors: Valdimar Tr. Hafstein, Deborah Kapchan, Barbro Klein, Sabina Magliocco, Dorothy Noyes, Philip W. Scher, Carol Silverman.

Evaluation Frameworks, Lessons, and Policy Recommendations
Proceedings of the 4th Biennial of Architectural and Urban Restoration. Host of the Itinerant Congress Hidden Cultural Heritage: Under Water, Under Ground and Within Buildings
Of the Past, for the Future

A Culmination of Selected
Research Papers from the Second
International Conference on
Conservation of Architectural
Heritage (CAH-2), Egypt 2018
Recording, Documentation and
Information Management for the
Conservation of Heritage Places
Qhapaq Ñan, Andean Road
System
Theoretical Foundations and
Empirical Applications in Japan and
Europe

***Situating archaeology in
academic, social, and
political contexts, the third
edition emphasizes the
ethics and the scholarship
of women and includes
considerable focus on the***

archaeology of recent and contemporary times. *International Cultural Tourism: management, implications and cases provides a comprehensive exploration of the management, operations and marketing of cultural tourism attractions and resources in a global context. Topics explored include: * For the first time, an evaluation of the use and transformational impact of global media and new ICT in the management and marketing of cultural tourism attractions and resources. * The changing*

***nature of the global
cultural tourism
marketplace (including
demand, supply, product
development and political
changes). * Consumer
behaviour, profiles and
motivations of cultural
tourists. * Environmental
performance, management
and wider issues of social
and cultural sustainability.
Written by a team of
contributors from Australia,
Hong Kong, UK, US,
Canada, Mexico, Portugal,
South Africa and Finland,
this text provides a
thoroughly global insight
into the issues and***

techniques involved in the successful management and marketing of cultural attractions. * An overview of the way in which cultural tourism resources and attractions are managed and marketed in a global context. * Analysis of the demand, profiles and motivation of tourists * An investigation of the transformational and dynamic impacts of new technologies on cultural resources and products * International contributor team provide case studies from first-hand experience and research * An overview

***of the way in which cultural tourism resources and attractions are managed and marketed in a global context. * Analysis of the demand, profiles and motivation of tourists * An investigation of the transformational and dynamic impacts of new technologies on cultural resources and products * International contributor team provide case studies from first-hand experience and research
A key tool in creating a destination experience is the experience economy. This is even more true for***

cultural tourism

***experiences since culture's
intrinsic values are
inherently linked to
experiences. The book
Creating and Managing
Experiences in Cultural
Tourism aims to provide
theoretical and practical
background on the
experience economy
applied in sustainable
cultural tourism. This
entails a wide range of
subjects addressing
cultural heritage, creative
industries and
contemporary culture.
Theoretical approaches to
experience creation are***

presented to offer the 'rules' of designing the cultural tourism experiences. With inspirational and innovative examples, it provides an insight into the field of cultural tourism from prominent editors, authors and contributors in their respective fields. This book provides a global and thematic examination of the relationships between archaeology and tourism, and a critical analysis of thinking in the area of archaeology-based tourism. It focuses on the differences and similarities

between archaeology-based tourism and heritage tourism and highlights the interdependence and dissonance between tourism and archaeology and archaeological traditions. The volume offers a systematic investigation of current issues and implications in the relationship between tourism and archaeology from both tourism and archaeological perspectives. It is a key academic resource for students, researchers and practitioners in tourism, archaeology, cultural

**heritage management and
anthropology.**

Touring the Past

Preprints

**World Heritage and tourism
in a changing climate**

**Managing Cultural Heritage
Sites in Southeastern**

Europe

**European Journal of
Tourism Research**

**Driver to Development or
Destruction?**

**Interdisciplinary Dialogues
on Culture, Identity and
Tourism**

Aucune information saisie

This book tackles the question of
how tourism development and
suitable policies can be used to

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promote sustainable development in Low-Density Territories (LDTs). The respective chapters, written by prominent experts, identify the problems associated with LDTs; highlight the comparative advantages of these territories with regard to tourism; propose methodologies for assessing the impact of tourism; and present case studies on the application of sustainable policies in tourism. Given its scope, it will be especially interesting for academics and researchers investigating LDTs and sustainable tourism, and for policymakers interested in developing these territories. LDTs represent an economic challenge, especially because most of them

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are home to an increasingly ageing population unable to pursue economic development. In these territories, tourism is emerging as an excellent opportunity to promote innovative dynamics, to lure investment, and to attract new people. However, it is important to promote sustainable tourism, which preserves the environment and communities' quality of life. The Chapter "Tourism, immigrants and lifestyle entrepreneurship: The (In)coming of people as a key factor for sustainability of low-density territories – A case study in Portugal" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

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To better understand the contemporary world, the world of innovation and technology, science should try to synthesize and assimilate social science in the development of our civilization. Does the new era require new knowledge? Does the age of globalization demand new education, new human attitudes? This books tries to clarify these questions. The book *New Knowledge in a New Era of Globalization* consists of 16 chapters divided into three sections: Globalization and Education; Globalization and Human Being; Globalization and Space. The Authors of respective chapters represent a great diversity

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of disciplines and methodological approaches as well as a variety of academic culture. This book is a valuable contribution and it will certainly be appreciated by a global community of scholars.

The global popularity and lucrative potential of tourism has made sustainability a major concern for archaeologists, site managers, politicians, local communities, tourism officials, and other stakeholders. This book establishes new, interdisciplinary ground for tourism and archaeology that will foster a new generation of sustainable thinking and practice. First, three teams of co-authors from both disciplines tackle key conceptual dilemmas: exploration

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vs. exploitation, education vs. entertainment, and cultural sensitivity vs. embeddedness. Then, international case studies examine site development, marketing, community relations, and other on-the-ground examples of heritage work. The volume launches an important new era of collaboration in this growing field. Tourism and Archaeological Heritage Management at Petra Proceedings of the Tourism Outlook Conference 2018 Cultural Tourism Integrating Archaeology and Conservation, Proceedings of the Conservation Theme at the 5th World Archaeological Congress, Washington, D.C., 22–26 June

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2003**

**Linking Culture and the
Environment**

**Intangible Rights as Human Rights
A WTO-GATS-Tourism Impact
Assessment Framework for
Developing Countries**

This book explores a variety of heritage dialogues, from global and specific approaches, combining different views, perceptions and senses.

Following the first volume on Latin American Heritage as published in this book series in 2019, this new volume focuses on music, dance and railway heritage, considering artistic, archaeological, natural, ethnological and industrial

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aspects. It is divided into four thematic sections – 1) parties and cultural heritage, 2) railway heritage and museums, 3) archaeological heritage and tourism, and 4) cultural landscape and tourism – and presents chapters on a diverse range of topics, from samba and cultural identities in Rio de Janeiro and London to the "musealization" of railway assets, the history of Antarctic archaeology, the value of scenic landscapes and urban memory in Spain, and the cultural landscape of Brazil. This unique book explores a variety of heritage dialogues, pursuing global and specific

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approaches, and combining different views, perceptions and senses, including video fragments.

The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture,

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Information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts

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with practical applications or empirical testing. The European Journal of Tourism Research includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure,

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Recreation and
TourismProQuest Research
Library Individual articles can
be rented via journal's page at
DeepDyve. The journal is
indexed in Scopus and
Thomson Reuters' Emerging
Sources Citation Index. The
editorial team welcomes your
submissions to the European
Journal of Tourism Research.
In a world characterized by an
encroaching homogeneity
induced by the growth of multi-
national corporations and
globalization, the causes of
difference accrue new levels of
importance. This is as true of
tourism as in many other
spheres of life – and one cause

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of differentiation for tourism promotion is the culture of Indigenous Peoples. This offers opportunities for cultural renaissance, income generation and enhanced political empowerment, but equally there are possible costs of creating commodities out of aspects of life that previously possessed spiritual meaning. This book examines these issues from many different perspectives; from those of product design and enhancement; of the aspirations of various minority groupings; and the patterns of displacements that occur – displacements that are not

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simply spatial but also social and cultural. How can these changes be managed? Case studies and analysis is offered, derived from many parts of the globe including North America, Asia and Australasia. The contributors themselves have, in many instances, worked closely with groups and organizations of Indigenous Peoples and attempt to give voice to their concerns. The book is divided into various themes, each with a separate introduction and commentary. The themes are Visitor Experiences, Who manages Indigenous Cultural Tourism Product, Events and Artifacts,

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Conceptualisation and Aspiration. In a short final section the silences are noted – each silence representing a potential challenge for future research to build upon the notions and lessons reported in the book. The book is edited by Professor Chris Ryan from New Zealand, and Michelle Aicken of Horwath Asia Pacific.

This volume constitutes the refereed post-conference proceedings of the 3rd Joint China-Dutch Workshop on Game Theory and Applications and the 7th China Meeting on Game Theory and Applications, GTA 2016, held in Fuzhou, China, in November 2016. The

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25 revised full papers presented were carefully reviewed and selected from 60 full paper submissions. They deal with a broad range of topics in the areas of non-cooperative and cooperative games, non-cooperative and cooperative games under uncertainty and their applications.

International Cultural Tourism
Creating and managing experiences in cultural tourism

Archaeology and Tourism
Management, Implications and
Cases

World Heritage, Urban Design
and Tourism

7 Fundamentals of an

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Operationally Excellent
Management System
Indigenous Tourism

Sustainable development is the single most important consideration for those working in the tourism industry.

Presenting a discussion by leading contributors on the impacts of tourism on local culture and the environment, this new edition moves forward the debates in sustainable tourism, covering new locations, concepts and perspectives, and new case studies providing a global outlook for a universal issue. --From publisher's description.

Urban planners and conservationists in historic cities around the world grapple with the competing interests of conservation, urban design, and economic and social development. This book offers an interdisciplinary approach to the key relationships between heritage conservation, city space design, and tourism development in historic cities, linking theory and practice in a unique way. The book offers an investigation of three Middle Eastern historic cities, Aleppo, Acre and Salt, all of which face significant challenges of heritage conservation,

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adaptation to contemporary needs, and tourism development. It presents practical scenarios for the conservation and design of historic urban spaces and the development of sustainable tourism, from the perspective of planners, local communities and international tourists. The author offers a comparative approach which transcends political strife and provides valuable lessons for the other cities inscribed on UNESCO's World Heritage List, especially those in developing countries. Contains papers presented at the International Conferences

on the History and Archaeology
of Jordan.

Cultural tourism, domestic and international, is comprised of travel that takes people out of their usual environments and focuses on activities that are related to the cultural aspects of an area. Rapid progress in technology, especially the advancement of mobile applications, has changed various aspects of travel, especially in areas such as transportation. Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities is an essential scholarly book that examines

revolutionary changes taking place in the field of cultural tourism that are a result of the applications of web-based and other information technologies including Web 2.0 innovations, locational technologies, and digital imaging. It features a wide range of topics such as economic development, mobile applications, and green development, and is intended for use by hotel management, travel agents, event organizers and planners, airline managers, academicians, researchers, students, and professionals in the tourism and hospitality industry.

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15th Triennial Conference, New
Delhi, 22-26 September 2008

Dir s tF T r kh Wa- th r Al-
Urdun

ICTR 2021 4th International
Conference on Tourism
Research

New steps for its sustainable
conservation

Three Cities in the Middle East
Tourism: Tourism and resource
management

Emerging Research and
Opportunities

*Iran has long been
regarded as an
international pariah state
in some parts of the
international community.*

However, its negative image in many countries disguises its history of tourism and rich cultural and natural heritage. Following the July 2015 nuclear deal and the reduction in sanctions, Iran is focusing on international tourism as a means to generate economic growth in addition to its substantial domestic tourism market. Given the significance of tourism in the Middle East and in international politics, as well as restrictions on international mobility, this volume brings

together the first contemporary collection of research on tourism in Iran. Written by experts based both within and outside of Iran, the chapters engage with a number of crucial issues including the importance of religion, the role of women in society, sustaining Iran's cultural heritage, Iran's image and the resistive economy to provide a benchmark assessment of tourism and its potential future in a troubled political environment. The book will undoubtedly be of interest

not only to those readers who focus specifically on Iran but also those who seek a wider understanding of Iran's role in the region and how tourism is utilised as part of national and regional economic development policies.

Architectural heritage is now recognised to be of great importance to the historical identity. In order to take care of the architectural heritage of a region, town or nation, now recognised as of great importance to their historical identify, we

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need to share experiences and knowledge regarding heritage preservation in many parts of the world. Covering advances in this field presented at the thirteenth in a series of now-biennial conferences that began in 1989, this book covers such topics as Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Performance and maintenance; Structural restoration of metallic structures; Preservation and monitoring; Earth

*construction; Modern
(19th/20th century)
heritage; Maritime
heritage; Heritage masonry
buildings; Stone masonry
walls; Wooden structures;
Simulation and modelling;
Material characterization;
New technologies or
materials; Corrosion and
material Decay; Seismic
vulnerability; Non-
destructive techniques;
Assessment and re-use of
heritage buildings;
Heritage and tourism;
Social and economic
aspects in heritage;
Guidelines, codes and
regulations for heritage.*

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This two volume guide provides a comprehensive overview of the fundamental principles and guidelines for documenting cultural heritage places. It seeks to aid heritage managers and decision makers in understanding their roles and responsibilities inn this essential activity. Volume 1 (Guiding Principles) explains why heritage managers must make sure that heritage information fully integrated into all research, investigation and conservation activities. Through the

discussion of basic principles, benefits and new approaches, it assists those in charge of preserving immovable cultural heritage by bringing current heritage information practices to a new level. By recording we create a reference for evaluating change and add to the understanding of a site. By documenting we guarantee that information is systematically collected and preserved for future use. By managing the information we make it available and provide a basis for

sharing our knowledge and understanding. Volume 2 presents illustrated examples from around the world. Good documentation of a site allows for better understanding of the site's value.

Recognizing value and significance is often the first step toward a site's eventual conservation. The information obtained through the documentation process allows conservation professionals to record current conditions, consider appropriate conservation options, plan

interventions, apply treatments, and finally, measure the results of their efforts.

Documentation can be a tool in resolving a conservation issue. This volume presents several illustration examples from around the world, in various stages of conservation.

History is one of the main aspects that shapes a country's culture and leaves its traces on the built environment in the form of an architectural heritage. Such a heritage records the existence of

humans, their past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements. From this perspective, conservation of architectural heritage becomes important to both current and future architectural endeavours. This book discusses several topics of great importance and relevance to the conservation of

worldwide architectural heritage. From historic cities and cultural landscapes to some of the largest archaeological sites in the world, conserving such a legacy is a challenging task that requires commitment, effort and international cooperation that this book proves possible. The book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage. It discusses the challenges faced in the field and demonstrates the

importance of such an undertaking to individuals, communities, and cities' identity all over the world. It also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage.

*Sustainable Meeting
Grounds*

*Managing Tourism at Places
of Heritage Significance ;
Adopted by ICOMOS General
Assembly, Mexico, October
1999*

*Festivals and Heritage in
Latin America*

*Living with Heritage in
Cairo*

*Cultural Tourism in the
Wake of Web Innovation:
Emerging Research and
Opportunities*

Tourism in Iran

*The Impact of Tourist
Activities on Low-Density
Territories*

Conference Proceedings of 4th
International Conference on Tourism
Research

Stressing the interconnectedness of
tourism and culture, this valuable
handbook explores what tourism
industry professionals need to know to
succeed. Globalization, landmark
attractions, and cultural heritage are
among the topics discussed from both

international and local perspectives. Each chapter also concludes with a comprehensive series of self-assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience. Archaeological sites opened to the public, and especially those highly photogenic sites that have achieved iconic status, are often major tourist attractions. By opening an archaeological site to tourism, threats and opportunities will emerge. The threats are to the archaeological record, the pre-historic or historic materials in context at the site that can provide facts about human history and the human relationship to the environment. The opportunities are to share what can be learned at archaeological sites and how it can be

learned. The latter is important because doing so can build a public constituency for archaeology that appreciates and will support the potential of archaeology to contribute to conversations about contemporary issues, such as the root causes and possible solutions to conflict among humans and the social implications of environmental degradation. In this volume we will consider factors that render effective management of archaeological sites open to the public feasible, and therefore sustainable. We approach this in two ways: The first is by presenting some promising ways to assess and enhance the feasibility of establishing effective management. Assessing feasibility involves examining tourism potential, which must consider the demographic

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sectors from which visitors to the site are drawn or might be in the future, identifying preservation issues associated with hosting visitors from the various demographic sectors, and the possibility and means by which local communities might be engaged in identifying issues and generating long-term support for effective management. The second part of the book will provide brief case studies of places and ways in which the feasibility of sustainable management has been improved.

International Cultural Tourism
Charter Managing Tourism at Places of
Heritage Significance ; Adopted by
ICOMOS General Assembly, Mexico,
October 1999 Cultural Tourism Juta and
Company Ltd
Heritage at Risk

Challenges, Development and Issues
Quality Assurance and Certification in
Ecotourism
New Knowledge in a New Era of
Globalization
Tourism and Archaeology
Structural Studies, Repairs and
Maintenance of Heritage Architecture
XIII

Conservation is a core value for most archaeological societies. It is highlighted in their codes of ethics, statements of mission, and governance. In recognition of this, the World Archaeological Congress, with the Getty Conservation Institute and a consortium of other

conservation organizations, brought together scholars working throughout the globe to discuss vital issues that affect archaeological heritage today. This volume presents the proceedings of the Conservation Theme at the Congress, held in Washington, D.C., June 22-26, 2003. Among the topics discussed are: Innovative Approaches to Policy and Management of Archaeological Sites; Finding Common Ground: The Role of Stakeholders in Decision Making; Archaeology and Tourism: A Viable Partnership?; Preserving the Cultural Heritage of Iraq and

Afghanistan; Archaeology and Conservation in China Today; and Managing Archaeological Sites and Rock Art Sites in Southern Africa. These proceedings should do much to promote and strengthen the relationship between the disciplines of conservation and archaeology.

The Biennial of Architectural and Urban Restoration is composed by a series of cultural events like seminars, shows, art exhibitions, projections of documentaries, debates, visits, all open and also aimed to the public. The purpose of these activities is to bring out the architectural and

urban local heritage and raise public awareness to its protection, creating an international forum of discussion between countries with similar problems, but various economic and socio-political situations.

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