

## International Trumpet Guild Journal

*You love making music, but are you stuck in a practice rut? Ignite your passion for practicing and take your creativity to the next level with the Practizma Practice Journal. Track your practice, reinvigorate your practice, and above all, enjoy the journey of being a musician. The journal is designed for passionate amateurs, music students, and professionals of all instruments. For those taking lessons, it can be used as a lesson assignment book and a practice journal in one. Feeling good about our music making is not a bonus, it's the most important thing. The book includes: 16 weeks of goal setting 16 reflection prompts 16 action challenges Practice ideas Injury prevention strategies Efficiency tips Practice journal pages Take your practice from ho-hum to extraordinary with the Practizma Practice Journal.*

*A Ray Bradbury Compendium is a unique biographical and bibliographical resource written to honor Ray Bradbury's life, his generosity, and his contribution to the arts. Author Anne Hardin was a friend of Bradbury's for thirty years and the Compendium is the result of meticulously describing the donation of her Bradbury collection to the University of South Carolina Library. She catalogued, scanned, and related personal insights about the items and the people involved. She added dozens of images of rare fanzines, reproduced fan letters from the pulps, even added the stories' teasers. She included scans of reviews, film posters, as well as a selection of her personal photographs and letters in which Bradbury describes the origin of some of his stories. It is richly illustrated and emphasizes his early critical reception in fanzines, pulps, and magazines. Indexed. 400 pages.*

*Withheld by leading pedagogues in an effort to control competition, the art of reed making in the early 20th century has been shrouded in secrecy, producing a generation of performers without reed making fluency. While tenets of past decades remain in modern pedagogy, Christin Schillinger details the historical pedagogical trends of bassoon reed making to examine the impact different methods have had on the practice of reed making and performance today. Schillinger traces the pedagogy of reed making from the earliest known publication addressing bassoon pedagogy in 1687 through the publication of Julius Weissenborn's *Praktische Fagott-Schule* and concludes with an in-depth look at contemporary methodologies developed by Louis Skinner, Don Christlieb, Norman Herzberg, and Lewis Hugh Cooper. Aimed at practitioners and pedagogues of the bassoon, this book provides a deeper understanding of the history and technique surrounding reed-making craft and instruction.*

*A Critical Edition, 1943-1944*

*A Pedagogic History*

*The Trumpet*

*ITG Journal*

*International Trumpet Guild Journal, Vol. 38, No. 1, October 2013*

*The International Trumpet Guild Journal, 1976-2017*

*US Second Edition. An interdisciplinary approach to the fundamentals of brass playing using the natural trumpet*

*This new edition of *The Keyed Bugle* is an expansion rather than a revision of the first edition. The performance practice discussion has been extended to cater to the needs of the reader who wishes to*

*learn the instrument. All chapters contain new information, and the chapters on Performers, Makers and Sellers have been extensively expanded. An additional chapter offers an explanation of the peculiarly distinct acoustics of keyed bugles and provides an analysis of construction styles employed by particular makers. After closely researching instruments that have been documented by the signatures of specific firms and comparing them with unmarked examples, the author enables readers to make confident observations on the nature of regional and manufacturer's styles. The new research in this area provides the groundwork for informed speculation about the origins of undocumented keyed bugles. This work puts the best of current research on the instrument into book form and provides the collector, performer, and serious music student with a clear picture of the instrument's history, repertoire, and technique.*

*"This book is built around interviews that Luis E. Loubriel conducted with Vincent Cichowicz and his most successful disciples over thirteen years, woven together with Loubriel's own analysis, and organized according to the central themes of Cichowicz's methodology. Although Cichowicz developed no rigid, one-size-fits-all system--indeed, his special talent was for custom tailoring his teaching to the needs of each student--certain fundamentals tenets informed all of his teaching. This book memorializes those tenets through the words of the master himself and some of his exemplary proteges. As such, it represents a significant contribution to contemporary understandings of trumpet pedagogy, and brass pedagogy in general"--Publisher's website.*

*Daily Drills and Technical Studies for Trumpet*

*The Teaching of Vincent Cichowicz*

*An Annotated Bibliography*

*A Dictionary for the Modern Trumpet Player*

*Reviving Haydn*

*The Art of Jazz Trumpet*

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

(Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes a CD as a practice aid.

A Master Teacher's Lessons on Trumpet and Life

Professional Training for Today's Musician

The Music Educator's Guide to Injury Prevention and Wellness

Hearing and Writing Music

International Trumpet Guild Journal Index, October, 1976-June, 2003

Mechanism & Technic

Contains all ITG journals published between Oct. 1976 and June 2007, all ITG newsletters published between Oct. 1976 and May 1982 and two early organizational newsletters; contents are organized for retrieval by article, review and Vivace column as well as by the separate categories of brass dissertation and music supplements, which may be downloaded and printed.

Contains all ITG journals published between October 1976 and June 2017, all ITG newsletters published between October 1976 and May 1982 and two early organizational newsletters between February 1975-March 1976, and Trumpet brass programs (1989/1990-2004/2005); ITG Journal indexes by issue, author, article title, review, music/book/recording/dissertation review, and Vivace article; virtually all supplements published with the ITG Journal and ITG Newsletter.

By the 1840s Joseph Haydn, who died in 1809 as the most celebrated composer of his generation, had degenerated into the bewigged "Papa Haydn," a shallow placeholder in music history who merely invented the forms used by Beethoven. In a remarkable reversal, Haydn swiftly regained his former stature within the opening decades of the twentieth century. *Reviving Haydn: New Appreciations in the Twentieth Century* examines both the decline and the subsequent resurgence of Haydn's reputation in an effort to better understand the forces that shape critical reception on a broad scale. No single person or event marked the turning point for Haydn's reputation. Instead a broad resurgence reshaped opinion in Europe and the United States in short order. The Haydn revival engaged many of the music world's leading figures -- composers (Vincent d'Indy and Arnold Schoenberg), conductors (Arturo Toscanini), performers (Wanda Landowska), critics (Lawrence Gilman), and scholars (Heinrich Schenker and Donald Tovey) -- each of whom valued Haydn's music for specific reasons and used it to advance particular goals. Yet each advocated for a rehearing and rereading of the composer's works, calling for a new appreciation of Haydn's music. Bryan Proksch is Assistant Professor of Music History at Lamar University.

The International Trumpet Guild Journal, 1976-2007

Trumpet Pedagogy

(including Index of All Newsletters)

Arnold Jacobs: Song and Wind (Canci ó n Y Viento)

Around the World in Twenty-One Trumpets

Journal of the International Trumpet Guild

**This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!**

**A self-training manual as well as a classroom text, this book is a complete step-by-step course to develop the musician's ability to hear and notate any style of music. Personal training, theory and exercises produce techniques which are combined in an integrated craft which may be applied to composition, orchestration, arranging, improvisation and performance. A kind of finishing school for those who wish to pursue a career in composing, orchestrating, arranging or performing. -- The Score, Society of Composers and Lyricists A myriad of practical information. Comprehensive ear training, important because aural skills are among the most overlooked in music education. -- Survey of New Teaching Materials, Jazz Educators journal A synthesis of the author's vast knowledge and his quest to define the question, "How do we hear?" -- ITG Journal A wonderfully systematic approach to ear training . . . neatly designed and structured, it just flows. Direct and easily understood. -- New books, Jazz Educators Journal Bernard Brandt says: "Hearing and Writing Music", by Ron Gorow, is a superb book. It makes a simple and elegant presentation of the internal process by which we hear sounds and music, how we recognize intervals, chords, melody, harmony, counterpoint, and the timbre of instrumentation/ orchestration, how we can develop the skills of listening, auditory memory and imagination, and how to use these skills to hear and to write down music of any sort. The hallmark of an expert is the ability to explain the basics of his field as simply as possible. By that standard, Mr. Gorow has proven his expertise in this book. I note that the other reviews, both for Amazon and in musical journals, tend to limit the importance of "Hearing and Writing Music" to ear training. I believe that Mr. Gorow's book is valuable for much more than ear training. I have studied it, and as a result of that study, I believe that my auditory memory and imagination and my abilities in score reading have improved**

**enormously. Further, I have been able to use the skills in this book to transcribe melodies, harmonies and counterpoint almost effortlessly, both those that I have heard, and those which existed only in my imagination. This book has opened many doors for me. I believe that it can do so for many others.**

**William Vacchiano (1912-2005) was principal trumpet with the New York Philharmonic from 1942 to 1973, and taught at Juilliard, the Manhattan School of Music, and the Mannes College of Music. While at the Philharmonic, Vacchiano performed under the batons of Arturo Toscanini, Bruno Walter, and Leonard Bernstein and played in the world premieres of pieces by such composers as Vaughan Williams, Copland, and Barber.**

**New York Philharmonic Trumpeter William Vacchiano**

**The International Trumpet Guild Journal, 1976-2012**

**Fanfares and Finesse**

**Arban's Complete Conservatory Method for Trumpet**

**Trumpet Blues**

**Listening to the Twentieth Century**

*Keene provides a detailed account of music instruction in colonial and nationalized America from the 1600s to the end of the 1960s. (Music)*

*“A concise guide linking the history of trumpet to performance . . . includes information on band music, bugle calls, orchestral repertoire, and jazz.” –American Reference Books Annual*

*Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument’s heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life. “A compendium of trumpet history with short, fact-filled chapters. It will serve both amateur and professional musicians alike, and few could read this text without learning something. Fanfares*

*and Finesse is a thorough sampling of trumpet topics, including something of interest for every trumpet player, brass enthusiast, or curious reader.” –Pan Pipes “Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information, presented in a clear, engaging, reader-friendly way yet backed by solid research. While some topics are covered in more depth than others, Koehler’s breadth of vision and thoroughness are commendable . . . For all trumpeters and anyone who teaches them.” –Choice*

*A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice.*

*The Collected Stories of Ray Bradbury*

*Twentieth-century Music for Trumpet and Orchestra*

*Trumpet Technique*

*Bassoon Reed Making*

*Trumpet Discography*

*Teaching Healthy Musicianship*

**ITG JournalITG JournalITG JournalITG JournalThe International Trumpet Guild Journal, 1976-2017**

**Written by a professional musician who is also a certified occupational therapist, Teaching Healthy Musicianship first and foremost help music educators avoid common injuries that they themselves encounter, and in the process it also equips them with the tools they need to instill healthy musicianship practices in their students. Author Nancy Taylor combines her two unique skill sets to provide a model for injury prevention that is equally cognizant of the needs of music educators and their students. Through practical explanation of body mechanics, ergonomics, and the performance-related health problems and risk factors unique to musicianship, she gives music educators the tools they need to first practice healthy posture, body mechanics, environmental safety, and ergonomics, and then to introduce these same practices to their students. Thoroughly illustrated with 125 photographs, this book is a key resource for preservice and inservice teachers of middle school and high school band, orchestra, choir and general music.**

**With a career spanning seven decades with the Indianapolis, Pittsburgh and Chicago Symphonies, Arnold Jacobs has earned a reputation as a world-class performer. Equally significant are his teachings. During his career, thousands of students have passed through his studio. Finally, there is the definitive book on his career. Arnold Jacobs: Song and Wind is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. With a length of 296 pages, material comes from masterclasses, private interviews, previously published writings and**

**contributions from his students and colleagues. Subjects include: The Performer: Early Years, Curtis Institute, Indianapolis Symphony, Pittsburgh Symphony, Chicago Symphony, Conductors, Other Performances, York Tuba The Teacher: Physical Elements, Mental Elements, Performance, Instruments, The Jacobs Studio Discography, Full Documentation And more . . .**

**The Rest Is Noise**

**New Appreciations in the Twentieth Century**

**The Keyed Bugle**

**The Life of Harry James**

**16 Weeks of Efficiency, Empowerment and Joy for Musicians**

Swing is back in style, and with it a renewed interest in the Big Band Era. And few players dominated that era more than Harry James, whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation. Now, Peter J. Levinson, who knew Harry James personally, has written a revealing biography of this jazz icon, based on nearly 200 interviews with musicians and friends. Harry James led a truly colorful life, and in *Trumpet Blues* Levinson captures it all. Beginning with James's childhood in a traveling circus, we follow the young trumpeter's meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra. We see how James formed his own band in 1939, an incubator for many pop music stars of the 1940s and '50s, including Frank Sinatra, Connie Haines, Dick Haymes, Helen Forrest, and Kitty Kallen. Combined with James's superb musicianship, peerless trumpet technique and talented sidemen, this stellar group dominated the war years and the immediate post-war period. And James himself, especially after his marriage to film goddess Betty Grable, became one of America's most famous personalities and lived like true Hollywood royalty. Levinson describes their twenty-two-year marriage with insight and sympathy. But he shows how James's marriage--and his triumphant late-1950s comeback in Nevada's casinos--were slowly undermined by his penchant for compulsive gambling, womanizing, and alcoholism. He gives us the inside story of James's sybaritic life style, and probes the profound psychological reasons for James's destructive behavior. The first biography ever written on Harry James, *Trumpet Blues* is a scintillating portrait of Swing's brightest star--his life, his loves, and the music that defined an era.

A resource for performers, teachers and students seeking to develop the highest level of skill. The author, a trumpet professor and performer, applies the latest developments in physiology, psychology, learning theory and psychomotor research to brass technique and performance.

Contains all ITG journals published between Oct. 1976 and June 2012; all ITG newsletters published between Oct. 1976 and May 1982, plus two early organizational newsletters; ITG journal indexes by issue, author, article title, review,

**music/book/recording/dissertation review, and Vivace article; all supplements published with the ITG journal and ITG newsletter; Adobe Reader for multiple Macintosh and PC platforms.**

**International Trumpet Guild Journal Index, October, 1976-May, 1993**

**Back to Basics for Trumpeters**

**Brass Chamber Music in Lyceum and Chautauqua**

**A History of Music Education in the United States**

**Brass Playing**

**Last Stop, Carnegie Hall**

*An illustrated look at the history of the trumpet: its ancient precursors, its development and refinement over the centuries, its use in past societies and its present place in both jazz and classical music. The author includes information about playing techniques. Technical details are explained with the help of line drawings, music examples and fingering charts. Photographs of various trumpets and trumpeters accompany the text.*

*Inside John Haynie's Studio*

*A Compendium of Modern Teaching Techniques*

*A Performer's Guide to Trumpet History and Literature*

*A Brass Odyssey*

*Practizma Practice Journal*

*International Trumpet Guild Journal Index, October, 1976-October, 1999*