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***Introducing Town
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A comprehensive introductory text written for undergraduates studying town planning as a subject in its own right, or as part of other courses such as surveying, construction and architecture. such as the physical, historical, environmental, social and legal aspects of town planning, totally unique in a textbook at this level. Written in an accessible style, taking into account the gender perspective. Reflects modern syllabus demands at introductory level, it may be used sequentially or as a reference source to be accessed

for topic/modular courses. Useful references are provided for further reading. Revision tasks are included to consolidate the learning process. Provides a comprehensive background to British town planning.

How to create the world's new urban future With the majority of the world's population shifting to urbancentres, urban planning—the practice of land-use andtransportation planning to help shape cities structurally,economically, and socially—has become an increasingly vitalprofession. In Urban Planning For Dummies, readers will geta practical overview of this fascinating field, including studyingcommunity

demographics, determining the best uses for land, planning economic and transportation development, and implementing plans. Following an introductory course on urban planning, this book is key reading for any urban planning student or anyone involved in urban development. With new studies conclusively demonstrating the dramatic impact of urban design on public psychological and physical health, the impact of the urban planner on a community is immense. And with a wide range of positions for urban planners in the public, nonprofit, and private sectors—including law firms, utility companies, and real estate development firms—having

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afundamental understanding of urban planning is key to anyone evenconsidering entry into this field. This book provides a usefulintrroduction and lays the groundwork for serious study. Helps readers understand the essentials of this complexprofession Written by a certified practicing urban planner, with extensivepractical and community-outreach experience For anyone interested in being in the vanguard of building,designing, and shaping tomorrow's sustainable city, UrbanPlanning For Dummies offers an informative, entirely accessibleintroduction on learning how.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have

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hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

This fourth book in the town planning series edited by Greed addresses the need for a clear and comprehensive introduction to the subject.

Healthy Cities

Fast Food Nation

A view from Europe

Cities, Change, and Conflict

Religion and Urbanism

An Annotated Bibliography

The relationship between
public and private spheres

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is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home, neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent

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relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer. *Cities, Change, and Conflict* was one of the first texts to embrace the perspective of political economy as its main explanatory framework, and then complement it with the rich contributions found in the human ecology perspective. Although its primary focus is on North American cities, the book contains several chapters on cities in other parts of the world, including Europe and developing nations, providing both historical and contemporary accounts on

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the impact of globalization on urban development. This edition features new coverage of important recent developments affecting urban life, including the implications of racial conflict in Ferguson, Missouri , and elsewhere, recent presidential urban strategies, the new waves of European refugees, the long-term impacts of the Great Recession as seen through the lens of Detroit's bankruptcy, new and emerging inequalities, and an extended look into Sampson's Great American City. Beyond examining the dynamics that shape the form and functionality of cities, the

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text surveys the experience of urban life among different social groups, including immigrants, African Americans, women, and members of different social classes. It illuminates the workings of the urban economy, local and federal governments, and the criminal justice system, and also addresses policy debates and decisions that affect almost every aspect of urbanization and urban life.

In twenty essays, this book covers aspects of planning, architecture, urban design, landscape architecture, park and garden design. Their approach, described as post-

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postmodern, is a challenge to the 'anything goes' eclecticism of the merely postmodern.

Conceptions of 'sustainable cities' in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women.

Religion and Urbanism contributes to an expanded understanding of 'sustainable cities' in South Asia by demonstrating the multiple, and often conflicting ways in which

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religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and religion and various aspects of informality. This book makes a much-needed contribution to the nexus between religion and urban planning for researchers, postgraduate students and policy makers in Sustainable Development, Development Studies, Urban Studies, Religious Studies, Asian

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Studies, Heritage Studies
and Urban and Religious
Geography.

Planning in the UK

The Dark Side of the All-
American Meal

Approaching Urban Design

Creating Livable, Equitable
and Ecological Communities

The Impact of Gender

Planning in Europe

Golden Gulag

Modern cities can be designed to constitute a more supportive environment for a great many activities, provide a more livable habitat, and reduce the burden imposed on the biosphere. They can be made healthier (in terms of the definition by World Health Organization) and more sustainable by means of new and

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emerging preventive approaches. Healthy Cities focuses on those preventive approaches that can make cities healthier and more sustainable. This book, as well as the two companion volumes, Sustainable Energy and Sustainable Production, is the result of a twelve-year research project carried out at the Center for Technology and Social Development at the University of Toronto. The research findings led to the development of a new conceptual framework and strategy aimed at converting technological and economic growth into development that would gradually become more sustainable.

"This is a book that is full of things I have never seen before,

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and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review

Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. *The Grand Domestic Revolution* reveals the

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innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition

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challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause.

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Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families. This lively and accessible

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introduction to planning covers the theory, history and policy debates that make up the subject. Ideally suited to those new to the topic, and with coverage of planning under the coalition government, it provides an up-to-date and broad-ranging overview of the field. It brings out the social and political dimensions of planning, showing how priorities have changed with successive governments and in response to wider global trends. With helpful illustrative material throughout, and drawing on aspects of sociology, social geography and urban design, this comprehensive introduction to UK planning is essential reading for planning and non-planning students alike. A companion

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website provides a range of additional resources, including: further reading, tasks, photographs and E-Supplements on planning systems, government publications, and transport and property development, amongst other items of interest.

Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender, including topics such as transport, housing,

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public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women's and men's concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory

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and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.

Interventions and Responses
Economics and Land Use Planning
Common Ground?
The City of Ember
Global Report on Human
Settlements 2009
Readings and Reflections on
Public Space

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This publication reviews recent urban planning practices and approaches, discusses constraints and conflicts therein, and identifies innovative approaches that are more responsive to current challenges of urbanization. It notes that traditional approaches to urban planning (particularly in developing countries) have largely failed to promote equitable, efficient and sustainable human settlements and to address twenty-first century challenges, including rapid urbanization, shrinking cities and aging, climate change and related disasters, urban sprawl and unplanned peri-urbanization, as well as urbanization of poverty and informality. It concludes that new approaches to planning can only be meaningful, and have a greater chance of succeeding,

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if they effectively address all of these challenges, are participatory and inclusive, as well as linked to contextual socio-political processes.--Publisher's description Many issues such as access for the disabled, childcare facilities, environmental matters, and ethnic minority issues are excluded from town planning considerations by planning authorities. This book introduces the concept of 'social town planning' to integrate planning policy and practices with the cultural and social issues of the people they are planning for. Part 1 provides background on the development of a social dimension to the predominantly physical, land use based, British town planning system. Part 2 investigates a representative selection of minority planning topics,

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in respect of gender, race, age and disability, cross-linked to the implications for mainstream policy areas such as housing, rural planning and transport. Part 3 discusses the likely influence of a range of global and European policy initiatives and organisations in changing the agenda of British town planning. Planning for healthy cities, sustainability, social cohesion, and equity are discussed. Part 4 looks at 'the problem' from a cultural perspective, arguing that a great weakness in the British system, resulting in ugly and impractical urban design, has been the lack of concern among planners with social activities and cultural diversity. Alternative, more culturally inclusive approaches to planning are presented which might transcend the social/spatial dichotomy, such as

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urban time planning. Concluding that the process of planning must change, the authors agree that the culture and composition of the planning profession must particularly change to be more representative and reflective of the people they are 'planning for', in terms of gender, race and minority composition. Joao Carlos Espada's provocative survey of a group of key Anglo-American and European political thinkers argues that there is a distinctive, Anglo-American tradition of liberty that is one of the core pillars of the Free World. Giving a broad overview of the tradition through summaries of the careers and ideas of fourteen of its key thinkers, neglected despite having been tremendously influential in the tradition of liberty, the author

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engages with current set ideas about the meaning of 'liberal' and 'conservative' to offer an engaging, intellectual case for liberal democracy.

This companion to Introducing Urban Design: Interventions and Responses shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

Introducing Urban Design

The Myth of Mondragon

A Post Post-Modern View of Design and Planning

A Quantitative Approach

Public and Private Spaces of the City

Investigating Town Planning

Includes selections from Xenophon, Antiphon and Euripides.

Planning theory has undergone significant changes in recent decades.

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The revised and updated second edition of this popular text provides a wide-ranging and up-to-date analysis of these changes, how they relate to planning practice, and their significance. It is an essential guide to current planning theory and the post-positivist perspective.

Following on from *Introducing Town Planning* and *Implementing Town Planning*, this third volume in the series examines the scope and nature of modern town planning in greater depth. It investigates the theories and preoccupations which inform the current planning agenda, compares this with earlier objectives, and discusses likely future trends. Written by a team of expert contributors under the general editorship of Clara Greed, the book begins with a review of town planning and then goes on to

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discuss the major themes in five parts: the economic context of town planning
planning for housing
planning for sustainability
planning for city centres or decentralisation
changing agendas and agencies
Within this contextualising framework the contributors investigate many of the current, and often conflicting, urban policy issues challenging the planning profession. Over and above a commitment to traditional, physical land use matters, planning practitioners nowadays must take on board new priorities, deriving from the environmental movement, the European Union, the economic climate, changing local authority structures, and legislative frameworks. The contributors discuss these new agendas, and demonstrate how they link to inner city

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regeneration, city centre management, sustainability issues, and wider social policy and urban governance questions. This volume incorporates a more discursive and reflective approach to studying, and thus constitutes a valuable text for final year undergraduate and postgraduate courses in town planning, surveying, building, architecture, and housing, as well as RTPI, RICS, CIOH, CIOB, ASI, ISVA and RIBA courses. It will be of interest to a wider readership studying urban economics, urban sociology, social policy and urban geography, and to young professionals in both the public and private sector of the property world.

Updated, completely revised and restructured, this edition includes new material on the environment,

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European implications, social issues, and the politics and theories behind planning.

Introducing Town Planning

Creating Gendered Realities

An Introduction

Urban Planning For Dummies

Cooperatives, Politics, and Working

Class Life in a Basque Town

Planning Theory

How can human communities sustain a long-term existence on a small planet? This challenge grows ever more urgent as the threat of global warming increases. Planning for Sustainability presents a wide-ranging, intellectually well-grounded and accessible introduction to the concept of planning for more sustainable and livable communities.

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The text explores topics such as how more compact and walkable cities and towns might be created, how local ecosystems can be restored, how social inequalities might be reduced, how greenhouse gas emissions might be lowered, and how more sustainable forms of economic development can be brought about. The second edition has been extensively revised and updated throughout, including an improved structure with chapters now organized under three sections: the nature of sustainable planning, issues central to sustainable planning, and scales of sustainable planning. New material includes greater discussion of climate change,

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urban food systems, the relationships between public health and the urban environment, and international development. Building on past schools of planning theory, *Planning for Sustainability* lays out a sustainability planning framework that pays special attention to the rapidly evolving institutions and power structures of a globalizing world. By considering in turn each scale of planning—international, national, regional, municipal, neighborhood, and site and building—the book illustrates how sustainability initiatives at different levels can interrelate. Only by weaving together planning initiatives and institutions at different scales,

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and by integrating efforts across disciplines, can we move towards long-term human and ecological well-being.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out

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the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is

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rich with description.” —VOYA,
Starred “A harrowing journey into
the unknown, and cryptic messages
for readers to decipher.” —Kirkus
Reviews, Starred

First Published in 2004. Routledge is
an imprint of Taylor & Francis, an
informa company.

The issue of gender inequality in
architecture has been part of the
profession’s discourse for many
years, yet the continuing gender
imbalance in architectural education
and practice remains a difficult
subject. This book seeks to change
that. It provides the first ever
attempt to move the debate about
gender in architecture beyond the
tradition of gender-segregated

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diagnostic or critical discourse on the debate towards something more propositional, actionable and transformative. To do this, A Gendered Profession brings together a comprehensive array of essays from a wide variety of experts in architectural education and practice, touching on issues such as LGBT, age, family status, and gender biased awards.

A Gendered Profession

Attica: Intermediate Classical Greek

Changing Perspectives and Agendas

Inclusive Urban Design: Public

Toilets

The Anglo-American Tradition of

Liberty

Planning for Sustainability

Public spaces have long been the focus of urban social activity, but investigations of how public space works often adopt only one of several possible perspectives, which restricts the questions that can be asked and the answers that can be considered. In this volume, Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order, a site for power and resistance, and a stage for art, theatre, and performance. They bring together these frequently unconnected models for understanding public space, collecting classic and

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contemporary readings that illustrate each, and synthesizing them in a series of original essays. Throughout, they offer questions to provoke discussion, and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public space works. Bringing together a diverse team of leading scholars and professionals, this book offers a variety of insights into ongoing gender mainstreaming policies in Europe with a focus on urban/spatial planning. Gender

mainstreaming was first legislated for in the European Union with the Treaty of Amsterdam in 1999 and, although many interesting developments have occurred throughout the decade that followed, there is still much to do in terms of policy, knowledge production, dissemination and education. This work contributes to all three objectives, by advancing the state of knowledge, as well as providing educational and professional tools in the field of gender sensitive planning in Europe. The volume begins by explaining the concept of gender mainstreaming in

relation to its origins in the 'second wave' of the women's movement and critiques of planning, architecture, transport planning and other built environment disciplines. It then provides a brief history of how gender mainstreaming was incorporated into European law, before focussing on the theoretical issues and questions that surround the concept of gender mainstreaming as they relate to urban space and the planning of cities and regions, including a discussion of the persistence of inequalities between the sexes in their access to urban space and

services. In particular, the division between waged and unwaged work and its impact on the social construction of gender and of the physical built environment is considered. The differences between definitions of feminism and their implications for action in planning and design are also explored, paying regard to the tensions between a feminist vision of a transformation of gender relations and the requirements of gender mainstreaming to accommodate the different needs of women and men in their everyday lives in urban

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space. Throughout the book, key issues recur, such as the importance of time and space in the experience of urbanism, resistances to change on the part of institutions and social structures, and the importance of networks. Education and training also appear as common themes, as do citizen participation and the structures of governance. The chapters are organised into four sections: concepts, structures, empowerment and spatial quality. Contributors demonstrate a variety of approaches to the intersections of gender, women, cities, and planning,

dealing with substantive and procedural issues in planning, at both local and regional scales. They stress the links between environmental sustainability and gender-sensitive urban development. The book concludes by putting forward an outlook for future action.

This is a unique text providing both design guidance and policy direction for the provision and design of public toilets covering city-wide, district-level and site-specific principles. It highlights the role of urban design in reversing the trend of inadequate toilet provision,

and sets out guidelines for design which meets both user need and provider requirements. Greed presents the fundamental principle that toilets should not be dealt with in isolation from mainstream urban policy, but that they should be seen as a serious core component in both strategic urban policy and local area design. She argues toilets are valuable townscape features in their own right as manifestation civic pride and good urban design - essential architectural components which add to the quality and viability of an area. Although a range of

design guidance on toilets exists there is still considerable dissatisfaction with the end product in terms of building design, levels of provision, location, safety, layout, DDA requirements and accessibility. By outlining user demands and provider constraints, Greed shows that it is essential for architects to have an informed understanding and practical knowledge of toilet issues when working with public and private sector providers. Examples of toilet architecture from other countries, and policies from different cultural settings, are included for

comparative purposes to invigorate UK perspectives. The importance of property as an investment medium continues to grow. Investors in property or those involved with the provision of expert advice to investors have had to improve the effectiveness and efficiency of their decision making. The aim of this book is to lay down the theoretical foundations of investment decision making, incorporating the techniques and procedures of modern management science, so that particular decisions regarding property investment can be made efficiently and rationally.

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**A History of Feminist Designs
For American Homes,
Neighborhoods, and Cities
Women, Urban Planning and
Spirituality
Patterns and Processes of
Urban Change
Social Town Planning
Readings, Review, and
Exercises
The Grand Domestic
Revolution**

Introducing Urban Design:
Interventions and
Responses is a new
departure in the town
planning series under the
editorship of Clara Greed.
The dynamic new subject
and profession of urban

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design straddles the fields of town planning, architecture, landscape architecture and transport planning. This book recognises that a key feature of modern urban design practice is the ability to integrate a concern with the visual and aesthetic aspects of urban form, with a strong social awareness of the need of user groups, plus a sensitivity to wider environmental and sustainability issues. In this it continues the themes already introduced in earlier volumes, such

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as the changing nature of the profession, social problems and the means of implementing policy.

Written by a team of eminent urban designers, architects and planners under the joint editorship of Clara Greed and Marion Roberts, the book introduces the reader to the subject through a discussion of current issues, approaches and user responses.

Introducing Urban Design: Interventions and Responses is an ideal resource for undergraduate courses in town planning,

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architecture, landscape architecture, estate management and housing studies. It is also suitable as an introductory text for first year diploma and masters programmes in urban design and suitable for RTPI, RICS, CIOH, CIOB, ASI, ISVA and RIBA courses and will be of interest to professional practitioners in the urban design field.

The book's aim is to draw together the economics literature relating to planning and set it out systematically. It

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analyses the economics of land use planning and the relationship between economics and planning and addresses questions like: What are the limits of land use planning and the extent of its objectives?; Is the aim aesthetic?; Is it efficiency?; Is it to ensure equity?; Or sustainability?; And if all of these aims, how should one be balanced against another?

Planning is currently a male profession, but an analysis of a century of town planning reveals this to be a new development;

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women have been central to the planning movement since it began. Women and Planning is the first comprehensive history and analysis of women and the planning movement, covering the philosophical, practical and policy dimensions of 'planning for women'. Beyond the marginalization of women, modern, scientific planning hides a story of past links with eugenics, colonialism, artistic, utopian and religious movements and the occult. Central to the discussion is the

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questioning of how male planners have rewritten planning in their own image, projecting patriarchal assumptions in their creation of 'urban realities'. Issues of class, sexuality, ethnicity and disability are raised by the fundamental question of 'Who is being planned for?'

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this

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explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses

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of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and

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troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Property Investment
Decisions

Third Edition

Designing Sustainable
Urban Spaces for All
City as Landscape
Engendering Cities

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Reconceptualising
sustainable cities for
South Asia

Introducing Urban Design:
Interventions and

Responses is a new departure
in the town planning series
under the editorship of
Clara Greed. The dynamic new
subject and profession of
urban design straddles the
fields of town planning,
architecture, landscape
architecture and transport
planning. This book
recognises that a key
feature of modern urban
design practice is the
ability to integrate a
concern with the visual and
aesthetic aspects of urban
form, with a strong social

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awareness of the need of user groups, plus a sensitivity to wider environmental and sustainability issues. In this it continues the themes already introduced in earlier volumes, such as the changing nature of the profession, social problems and the means of implementing policy. Written by a team of eminent urban designers, architects and planners under the joint editorship of Clara Greed and Marion Roberts, the book introduces the reader to the subject through a discussion of current issues, approaches and user responses. Introducing Urban

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Design: Interventions and Responses is an ideal resource for undergraduate courses in town planning, architecture, landscape architecture, estate management and housing studies. It is also suitable as an introductory text for first year diploma and masters programmes in urban design and suitable for RTPI, RICS, CIOH, CIOB, ASI, ISVA and RIBA courses and will be of interest to professional practitioners in the urban design field. This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities.

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It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided

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in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and

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gender, urban planning and sustainability, human geography and religion.

This is a revised, updated and expanded edition of a text first published in 1974 and now widely regarded as the leading introduction to planning. The book is a basic and economic review of the subject which encompasses the history, emergence, organization and management of present-day planning. It also outlines popular techniques, prevailing attitudes, current issues and methods of regulation and control. This is the first critical account of the internationally renowned

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Mondragon cooperatives of the Basque region of Spain. The Mondragon cooperatives are seen as the leading alternative model to standard industrial organization; they are considered to be the most successful example of democratic decision making and worker ownership. However, the author argues that the vast scholarly and popular literature on Mondragon idealizes the cooperatives by falsely portraying them as apolitical institutions and by ignoring the experiences of shop floor workers. She shows how this creation of an idealized image of the

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