

Io Vorrei

This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

Antonio Gardano's publications are among the most important sources of sixteenth-century music. This final volume in Mary Lewis's three volume set completes the catalogue of Antonio Gardano's publications, covering the years 1560–1569.

Sources and Interpretation

Antonio Gardano, Venetian Music Printer, 1538–1569

Capitoli giocosi e satirici ... editi ed inediti. Con note di S. Volpicella. [Edited by the Marquis di Villarosa.]

Le Rime di Messer Francesco Petrarca, con note, etc. [With a dedication signed, N. N.]

Francesca Caccini at the Medici Court

Oeuvres de Molière: Premières farces attribuées a Molière. L'Etroudi ou Les contre-temps. Dépit amoureuxThe Italian Madrigal in the Early Sixteenth CenturySources and InterpretationCUP Archive

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini's career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany's de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine's power, thereby also supporting the sexual and political aims of its women. In bringing Caccini's surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

Oeuvres de Molière: Premières farces attribuées a Molière. L'Etroudi ou Les contre-temps. Dépit amoureux

Il Volgarizzamento delle declamazioni di M. A. Seneca [by A. da Rieti?]. Testo del buon secolo della lingua citato dagli Accademici della Crusca ed or per la prima volta pubblicato [by F. Becchi].

Italian Phrase book

PENSIERI IN MOVIMENTO

Made in Italy

This updated worktext for high school and college introductory courses emphasizes functional use of conversational and written Italian with extensive use of fill-in exercises, matching columns, word puzzles, dialogues, and more. Students will also get a review of basic grammar, vocabulary, verb forms, idioms, and sentence structure. Additional features include lists of irregular verbs and Italian-English and English-Italian glossaries. Answers for all exercises, quizzes, and puzzles are presented at the back of the book. Line illustrations throughout.

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Extracts from Italian prose writers for the use of students in the London university

Learn Italian the Fast and Fun Way with MP3 CD

Dizionario delle lingue italiana ed inglese: Italiano ed inglese

PRUVULAZZU

Prego! is easy to use! For this exciting new edition, we listened to our many adopters and made significant revisions to adapt Prego! to the changing needs of your students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. As a result, the program is even stronger, offering a truly integrated approach to presenting culture that inspires students to develop their communication skills. All print and media supplements for the program are completely integrated in CENTRO, our comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online versions of the workbook and laboratory manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

La civil conversatione del Signor S. G. ... divisa in quattro libri

La Serva Padrona, commedia [in three acts and in prose].

Handel

Containing a Grammar, Delectus, and Exercise Book with Vocabularies

EBOOK: Prego! An Invitation to Italian

Title of vol. 2 in English: A dictionary of the English and Italian languages v 1 Italiano ed inglese - only held -v 2 English and Italian.

This anthology represents scholarly literature devoted to Handel over the last few decades, and contains different kinds of studies of the composer's biography, operatic career, singers, librettists, and his relationship with the music of other composers. Case studies range from recent research that transforms our knowledge of large-scale English works to an interdisciplinary exploration of an individual opera aria. Designed to bring easy and convenient access to students, performers and music lovers, the wide-ranging articles are selected by David Vickers (co-editor of the recent Cambridge Handel Encyclopedia) from diverse sources - not only familiar important journals, but also specialist yearbooks, festschrifts, not easily accessible newsletters, conference proceedings and exhibition catalogues. Many of these represent an up-to-date understanding of modern Handel studies, deal with fascinating biographical issues (such as the composer's art collection, his chronic health problems, and the nature of popular anecdotal evidence), and fill gaps in the mainstream Handelian literature.

A First Italian Course

Lear in Your Car ITALIAN

Italian Headstart

Catalogue of Manuscript Music in the British Museum

Scelte Ed Illustrate, Con Note

This unique book makes learning Italian easy, practical, and fun! Suitable for teaching adults, as well as older children, Barron's Learn Italian the Fast and Fun Way covers the basics of reading, writing, understanding, and speaking Italian. The engaging, interactive lessons and exercises can be done in just a few minutes per day and are supplemented with: Funny cartoon-style illustrations Language games, puzzles, and quick quizzes A set of vocabulary flashcards A pull-out bilingual dictionary booklet An MP3 CD with audio for all Listening Comprehension activities In just minutes a day, readers will pick up enough Italian for most everyday situations--from meeting and greeting people to asking directions and handling simple business transactions.

Piazza, Student Edition: Introductory Italian

Extracts from Italian Prose Writers for the use of students in the London University

The Italian principia. Pt.i. A first Italian course, on the plan of W. Smith's 'Principia Latina'. Pt.ii. A first Italian reading book

Piazza

Discussione del progetto di legge per la liquidazione dell'asse ecclesiastico. Tornate dal 5 al 28 luglio 1867