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Nanda Punjabi Play Writer

Ishwar Chander Nanda
Punjabi Play Writer

***"Akashvani" (English)
is a programme journal
of ALL INDIA RADIO ,it***

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***was formerly known as
The Indian Listener. It
used to serve the
listener as a bradshaw
of broadcasting ,and
give listener the useful
information in an***

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interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the

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information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by

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***The Indian State
Broadcasting
Service, Bombay , started
on 22 december, 1935 and
was the successor to the
Indian Radio Times in
english, which was***

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***published beginning in
July 16 of 1927. From 22
August ,1937 onwards, it
used to published by All
India Radio, New Delhi. In
1950, it was turned into
a weekly journal.***

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***Later, The Indian
Listener became
"Akashvani" (English)
in January 5, 1958. It
was made a fortnightly
again on July 1, 1983.
NAME OF THE JOURNAL:***

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***Akashvani* LANGUAGE OF
THE JOURNAL: English
DATE, MONTH & YEAR OF
PUBLICATION: 12/04/1959
PERIODICITY OF THE
JOURNAL: Weekly NUMBER
OF PAGES: 48 VOLUME**

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**NUMBER: Vol. XXIV, No.
15. BROADCAST PROGRAMME
SCHEDULE PUBLISHED (PAGE
NOS): 2, 4-39, 45, 46
ARTICLE: 1. Radio &
Electronics Exhibition,
1959 2. Bio-Chemistry**

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***For Human Welfare 3. Its
Present Shape And Form
4. Sylvain Levi And Sir
William Jones 5. Of
Termagant Wives AUTHOR:
1. Dr. R. V. Keskar 2.
W. K. Tisselius 3. B.***

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***Venkatappiah 4. Dr. K.
Chattopadhyaya 5. K.L.
Kapoor KEYWORDS : Vital
place, a
comparison, manifold
problems, attractive
programmes, second***

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*plank, no haranguing, real
listeners, radio
programmes Basis of
life, biochemical
genetics, scientists
blameless, high priority
Complementary*

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***structures, largest
bank, co-operative bank
life in India, The
question, the carlyles, no
husbands, the truth***

***Document ID : APE-1958
(J-J) Vol-1-15 Prasar***

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reproduction previous
permission is essential.
This Book Is A***

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***Pioneering Work On
Panjabi Legends And
Drama From Gender
Perspective. It Examines
Women`S Construction In
The Context Of
Patriarchal Paradigms,***

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***Particularly In The
Context Of Love,
Sexuality And Marriage.
The Literary Criterion
Thought
Indian Drama
Modern Indian***

Page 16/70

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***Literature, an
Anthology: Plays and
prose***

The Volcano

Modern Indian

***Literature, an
Anthology: Surveys and***

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poems

The book explores the various histories and aspects of Indian drama in different languages. On the influence of the plays of Henrik Ibsen, 1828-1906, on modern Panjabi drama.

Encyclopaedia of Indian Literature

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A Concise Companion
Encyclopaedic Dictionary of
Punjabi Literature
Vol. XXIV. No. 15. (12 APRIL,
1959)
A Cultural Response to Colonial
Rule
Tradition, Legend, and Panjabi

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Drama

***The multi-volume
Encyclopedia of Global
Religion provides a
comprehensive overview of
the globalization of
religious culture and***

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society around the world in both its historical and contemporary aspects. The encyclopedia includes topics related to the diaspora of cultures and dispersions of peoples; the

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***transitional aspects of
religious ideas and
practices; the cultural
diversity of religious
traditions; and the
responses of religion—both
negative and positive—to***

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multicultural society. The volumes include essays on the contemporary religious society of every country in the world. The contributors to the encyclopedia are leading authorities on

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these topics from around the world. The editors, Mark Juergensmeyer and Wade Clark Roof., are sociologists of religion at the University of California, Santa Barbara.

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Theatres of India is a comprehensive and accessible guide to theatre in India. The volume includes twenty-three detailed entries on the regional theatres of India,

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***as well as a selection of
India-specific theatre
entries that span both rural
and urban modes of Indian
performance traditions
over 2000 years.
A History of Punjabi***

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Literature

An Overview

***Encyclopedia of Global
Religion***

***A Collection of the Author's
Selected Short Stories,
Plays, Excerpts from His***

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***Novels, Poems, and Critical
Essays***

***Restructuring Class in
Colonial Punjab***

Theatres of India

*Papers presented at a
symposium "Drama as a form of*

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Art: Some Global Perspectives"
held at Dhvanyaloka, Mysore,
December 25-27, 1992.

Sixteen years! Seems amazing,
almost unbelievable! I launched
my project Knit India Through
Literature in 1992 and started

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work in full swing around the middle of 1993 - with the belief that to research each of the 15 official languages recognized by the Indian Constitution (it is another matter that later on it increased to 18 within a single

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year) and to travel across the country to meet and interview the respective writers, it would take me a year per volume. Add another year for going to print, proof reading and the like, throw in an additional year just

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*in case - you still have only six!
This was how I calculated things
would pan out when I started
work in 1993 but the
subsequent events proved my
arithmetic way off mark, with
the tally at sixteen years finally!*

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This volume on the north Indian languages includes Hindi, Kashmiri, Punjabi, Urdu and also Sanskrit. The reason why I have included Sanskrit in this volume is that for centuries, Sanskrit ruled the roost in the Kashmir

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Valley more than in any other part of the country. The practice of writing a travelogue that offers detailed and interesting information on the state, before venturing into the interviews with the writers of a particular

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language, continues in this volume too. I travelled widely in the Hindi belt of north India, across the eight states of Delhi, Himachal Pradesh, Rajasthan, Uttar Pradesh, Uttaranchal, Madhya Pradesh, Bihar and

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Jharkhand that have Hindi as their official language, and am glad that I have been able to offer the readers a glimpse into the north India that I was introduced to! I wish to offer these four volumes - South,

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*East, West and North of the Knit
India Through Literature project,
lovingly put together over the
last sixteen years, as ornaments
to adorn Mother India. I
sincerely believe that they will
add to her beauty and charm*

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*and serve to enhance her
greatness. Thank You!*

*Gender, Caste, and Religious
Identities*

*Contemporary Theatre of India
A Critical Study*

Journal of Regional History

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*Encyclopaedia of India and Her
States: Union Territories,
Andaman & Nicobar Islands,
Chandigarh, Dadra & Nagar
Haveli, Delhi, Goa, Daman and
Diu, Lakshadweep and
Pondicherry*

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AKASHVANI

This Book Focuses On How The Notion Of Being High Caste, As It Developed And Transformed During The Colonial Period, Contributed, To The Formation Of A Middle Class Among The

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Hindus And The Sikhs.

"India is a vast country. All states and Union Territories enjoy autonomy to a great extent and flourish in their own manner. Some states are similar to each other while others are quite different from

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the rest. People of one state have little authentic knowledge about the other states. This situation, in some cases, creates problems and difficulties with no ready solution at hand. Hence this comprehensive and exhaustive encyclopaedic

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work. Every state and union territory has been covered in a separate book, each book, devoted to one state or union territory covers life and people under various heads - Land, People, Heritage, History, Geography,

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Economy, Polity, Tourism, etc. The Beautiful India Series is an asset for all scholars, researchers, teachers, students and anyone else who wants to know India and her states."

Advance

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j wana te racan

Devraj to Jyoti

The Emergence of Punjabi Drama

An Anthology of Indian Literatures

Reference India: S-Z

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A Major Activity Of The Sahitya

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**Akademi Is The Preparation Of An
Encyclopaedia Of Indian Literature.
The Venture, Covering Twenty-Two
Languages Of India, Is The First Of
Its Kind. Written In English, The
Encyclopaedia Gives A
Comprehensive Idea Of The Growth**

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**And Development Of Indian
Literature. The Entries On Authors,
Books And General Topics Have
Been Tabulated By The Concerned
Advisory Boards And Finalised By A
Steering Committee. Hundreds Of
Writers All Over The Country**

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Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And

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Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All

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And Movements, Eminent Authors
And Significant Works. The First
Three Volume Were Edited By Prof.
Amaresh Datta, Fourth And Fifth**

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**Volume By Mohan Lal And Sixth
Volume By Shri K.C.Dutt.**

**The Illustrated Weekly of India
Re-presenting Woman**

**History of Punjabi Literature,
850-1850 A.D.**

Studies in Punjab History & Culture

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Gurbakhsh Singh

A Novel

*Based on the partition of India in
1947.*

*"Akashvani" (English) is a
programme journal of ALL INDIA
RADIO, it was formerly known as*

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The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs

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of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,

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Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to published by All India Radio, New Delhi. From

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1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE

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*JOURNAL: English DATE, MONTH
& YEAR OF PUBLICATION:*

PERIODICITY OF THE JOURNAL:

Weekly NUMBER OF PAGES: 52

*VOLUME NUMBER: Vol. XXXVII,
No. 52 BROADCAST PROGRAMME*

SCHEDULE PUBLISHED (PAGE

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*NOS): 14-50 ARTICLE: 1. On Being
the Wife of a V.I.P. 2. The Price of
Food Imports 3 The Enigma of Egypt
4. On The Quiet 5. Literary
Achievements of Punjab AUTHOR:
1. Mrs. Ushi Khan 2. Kewal Verma
3. K. G. Joglekar 4. Zamuriddin 5.*

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*Sant Singh Sekhon KEYWORDS : 2.
Short of Production, Procurement
Target, Self relevance. 3. Many
Surprises, No War and No Peace,
Rapprochement. 5. Medical Period,
Renaissance, Progressive Movement.
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Social sciences & humanities

Reference India

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Knit India Through Literature

Volume 4 - The North

The Beautiful India - Chandigarh

Enact

On the works of ?shawara Candara Nand?,
1892-1964, Panjabi playwright.

This Is The First Of Three-Volume

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Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive

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of Achievement of Today & Tomorrow

"The present book seeks to provide a generic introduction to the contemporary theatre scenario in different parts of India.

Researched and written over a period of nearly a decade, it adopts an approach that may be best

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termed as quasi-academic and quasi-journalistic. Primarily, it affords understanding as well as interpretation of the trends, experiments and major works; but, in the process, it takes up serious issues for closer scrutiny.

Nevertheless, the overall tone and

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tenor continue to be rather informal throughout. the book was born of interaction with both established and uprising exponents of the theatre arts -- playwrights, directors, performers, designers, critics, etc.; but it purposefully eschews critical or technical

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jargon. Ultimately, what we get is a phenomenal attempt to build a comprehensive as well as a perceptive overview of the complex and ever-growing dynamics of the contemporary theatres of India as practised in various regions, languages,

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cultures." -- Back cover.

This Volume Is Devoted To Plays
And Prose Writings, The Task Of
Bringing Together Samples Of The
Best Of Modern Indian Writing Is
Now Complete. The Translations
Have Been Done By A Competent
Team And Are Sure To Appeal To

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Lovers Of Literature

The Theatre of Ibsenites in Punjab

Bibliography of Doctoral

Dissertations

History of Punjabi Literature

Beautifying India

Vol. XXXVII, No. 52 (17

DECEMBER, 1972)

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On the life and works of Gurbaksh Singh, b. 1895, Panjabi author; papers presented at a seminar organized by Pañj b Adhiaina Sak la, Guru Nanak University.