

Islamic Arts Museum Malaysia

Provides good descriptions of the artwork pertaining to each category (architecture, textile, ceramic, weaponry and armory, woodwork, etc.). Descriptions also facts of that particular form of art. Also provided are examples of the artwork in each category. The museum includes descriptions of their services which contains a library and an auditorium. The reader may learn about the museum's effort in educating people. The museum also has a restaurant and cafe, a gift shop and a list of sponsors. The English version of this site is available.

An original investigation into the aesthetics of colour in pre-modern Islamic world

Carpets; Reflections of an Ideal World ; an Exhibition from the Collection of Dar Al-Athar Al-Islamiyyah, State of Kuwait, Islamic Arts Museum, Malaysia, 17 April- 17 July, 1999

Symbols of Power and Beauty

Mosques of the United States of America

An Introduction

Beyond Boundaries

The Timeline of Islamic Civilisations

Ikats of Central Asia : from the Collection of the Islamic Arts Museum Malaysia

Southeast Asia was part of the most important trade route the world had ever seen until the 20th century. From Aceh in the west of the Malay Archipelago to Mindanao in the east, there has been a steady exchange of commerce and culture. Most of all there is the influence of Islam. For the first time, a comprehensive selection of Islamic artefacts from Southeast Asia has been assembled to bring alive the history and culture of a region that has received little exposure. Divided into categories as diverse as weapons and woodwork, this catalogue lavishly illustrates the Islamic art of the region.

A unique investigation into the aesthetics of colour in Islamic art revealing its deeper symbolic and mystical meanings. The experience of colour in Islamic visual culture has historically been overlooked. In this new approach, Idries Trevathan examines the language of colour in Islamic art and architecture in dialogue with its aesthetic contexts, offering insights into the pre-modern Muslim experience of interpreting colour. The seventeenth-century Shah Mosque in Isfahan, Iran, represents one of the finest examples of colour-use on a grand scale. Here,

Trevathan examines the philosophical and mystical traditions that formed the mosque's backdrop. He shows how careful combinations of colour and design proportions in Islamic patterns expresses knowledge beyond that experienced in the corporeal world, offering another language with which to know and experience God. Colour thus becomes a spiritual language, calling for a re-consideration of how we read Islamic aesthetics.

Dress for the Body, Body for the Dress

Pusaka Bumi

An International Survey

Mirrors of Beauty

Islamic Arts Museum Malaysia Guide

Ikat

A Visual Celebration

Global interest in the Islamic world has reached a high point in recent years. At the same time, the influence of Islamic art on the world has declined. This was not always the case. In the past, both Europe and America were inspired by what was then called the 'Orient' and its artistic output. Western painters travelled extensively in the Middle East and India, recording their views of a region that was irresistible to Victorians with a sense of romance. The exhibition 'Beyond Orientalism: How the West was Won over by Islamic art' looks further than Orientalist art. Instead of being about how European and American artists depicted the Islamic world, it shows how the Islamic world changed aesthetics in the West. The aim of the exhibition is to put artefacts from the collection of the Islamic Arts Museum Malaysia alongside the works they inspired. Beyond Orientalism explores a world in which creative inspiration flowed in all directions and the eyes of the West were open to the beauty of Islamic culture-- Descripción del editor.

Aims to highlight the sacred relationship that exists between Islamic principles and the art of calligraphy. Emphasises the role South East Asian and Chinese artifacts contribute to the world of Islamic art. Conforming to the teachings of Islam, the art objects examined within the collection of the Islamic Arts Museum Malaysia reveals repeatedly selected Islamic concepts.

JAKIM Collection

Malay Sketches

Masterpieces of Persian Calligraphy : from the Collection of The Islamic Arts Museum Malaysia

Introduction to Islamic Arts

Carpets: Reflections of an Ideal World : an Exhibition from the Collection of Dar Al-Athar Al-Islamiyyah

The Dar Al-Islam Mosque and Complex Abiquiu, New Mexico

Islamic Art Collections

In the exhibition catalogue, the selection of the calligraphy is examined through the use of historical accounts, the Holy Qur'an and Hadith. The publication is divided into six chapters, which range from the Declaration of Faith (Shahadah) to the richly embroidered velvet kiswah door panel of the Holy Kaabah. "This volume celebrates the collection of abrbandi, ikat textiles of Central Asia, held at the Islamic Arts Museum, Malaysia. An overview of the area's historical background also traces the rise and importance of the silk industry and shows how its products had great significance in the courts and palaces of Central

Asia. The development of weaving and ikat techniques, the training of weavers and dyers, the styles of motifs and decorative patterns, and the construction of garments for men and women are all discussed with the use of drawings and archival photographs. Some 130 colour plates present the vivid diversity of the Islamic Museum's collection. Glossary and bibliography." --Publisher.

How the West was Won Over by Islamic Art

When Islamic and Western Styles Meet : from Stibbert Museum, Florence, Italy, 29 June-30 September 2000 at the Islamic Arts Museum Malaysia

Nun Wa Al Qalam

Featuring the Collection of the Islamic Arts Museum Malaysia

Contemporary Muslim Calligraphy : the Collection of the Islamic Arts Museum Malaysia

Al-Qur'an

Malaysia's Legacy of Nature

Islamic Arts Museum Malaysia: Fong Peng Khuan

A broad view of the West's complex relationship with the Middle East and North Africa, told through a selection of exquisite art objects.

The Sacred Art of Revelation

Religion & Warfare

Handlist of Malay Manuscripts in the Islamic Arts Museum, Malaysia

Al-Qur'an

Between Eden & Earth

Gardens of the Islamic World

"The display offers a rich gateway to a variety of calligraphic styles, including Naskh & Riqqa', Ta'liq and Nasta'liq, Shikasteh and Siyah Mashq. It also highlights the contributions of such prominent and renowned calligraphers as Mir Imad (d.1615) and Dervish Abdul Majid Taliqani (d.1771). The exhibition further introduces calligraphy as a verbal expression with measured cadences, Sufi rhythms and musical scores that transcend time"--Islamic Arts Museum Malaysia.

An annotated index and general orientation of Islamic art collections in museums, libraries, other institutions and on private hands. Includes a short description of each collection, its main characteristics, documentation, publications and exhibitions.

Islamic Arts Museum Malaysia Guide Book

Islamic Arts Museum Malaysia: Fong Peng Khuan

A Common Thread of the Islamic World

Zarabi

Al-Kalima

Inspired by the East

Calligraphy : the Collection of the Islamic Arts Museum Malaysia

Featuring details from the museum 's inception to its construction, this book provides a comprehensive presentation of the galleries and their contents at the formative stage. The text includes an essay on the nature of Islamic art and a section on the history of Islamic civilisations to give a keener understanding of the development of art during these periods. Each Islamic empire is illustrated by an artefact from the collections. All of the IAMM 's galleries are featured, with a selection of their contents: some significant historically, others for the skill and artistry of their production.

Compiled by the curators of the National Museum of New Delhi in partnership with the Islamic Arts Museum Malaysia, this catalogue of an exhibition by the same name

showcases the artistic riches of the Mughal Empire. It also examines manuscripts, paintings, calligraphy, the decorative arts, jewellery, arms and armour, and coins.

The Message & the Monsoon

Islamic Arts Museum Malaysia

Jewellery of the Islamic World

Guide Book

Rhythm & Verses

Tents of the Islamic World

The Collection of the Islamic Arts Museum Malaysia