

## Island Of The Aunts

From one of the brightest talents in teen fiction and the winner of the Waterstones Children’s Book prize comes a new novel about family and friendship.

When the kindly old aunts decide that they need help caring for creatures who live on their hidden island, they know that adults can’t be trusted. What they need are a few special children who can keep a secret–a secret as big as a magical island. And what better way to get children who can keep really big secrets, than to kidnap them! (After all, some children just plain need to be kidnapped.) Don’t miss this wildly inventive and funny read from master storyteller Eva Ibbotson.

Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction “ The Guest Book is monumental in a way that few novels dare attempt. ” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, The Guest Book deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett ’s Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

Meet twenty-two-year-old Cherry Pye (n é e Cheryl Bunterman), a pop star since she was fourteen—and about to attempt a comeback from her latest drug-and-alcohol disaster. Now meet Cherry again: in the person of her “ undercover stunt double, ” Ann DeLusia. Ann portrays Cherry whenever the singer is too “ indisposed ” —meaning wasted—to go out in public. And it is Ann–mistaken-for-Cherry who is kidnapped from a South Beach hotel by obsessed paparazzo Bang Abbott. Now the challenge for Cherry ’s handlers (ü ber–stage mother; hornodg record producer; nipped, tucked, and Botoxed twin publicists; weed whacker–wielding bodyguard) is to rescue Ann while keeping her existence a secret from Cherry ’s public—and from Cherry herself. The situation is more complicated than they know. Ann has had a bewitching encounter with Skink—the uninghed former governor of Florida living wild in a mangrove swamp—and now he ’s heading for Miami to find her. . . . Will Bang Abbott achieve his fantasy of a lucrative private photo session with Cherry Pye? Will Cherry sober up in time to lip-synch her way through her concert tour? Will Skink track down Ann DeLusia before Cherry ’s motley posse does? All will be revealed in this hilarious spin on life in the celebrity fast lane. BONUS: This edition includes an excerpt from Carl Hiaasen’s *Bad Monkey*.

25th Anniversary Illustrated Edition

The Island of Missing Trees

The Orphan’s Island

Aunt Claire’s Yellow Beehive Hair

Island of the Aunts

Odge Gribble, a young hag, joins an old wizard, a gentle fey, and a giant ogre on a journey from their magical island kingdom to London through a tunnel which opens every nine years for nine days, to try and rescue the young prince who had been stolen as an infant nine years before.

When a Hag, an orphan boy and a troll called ULF get sent to rescue a princess from an ogre, they expect it to be a fairly standard magical mission. But the ogre is depressed, the princess doesn’t want to be rescued - and the ogre’s dead wife is turning in her grave. The Norms who rule their fates decide to take things in hand - will the Ogre meet a bloody end, or will he get a happy ending?

The island of the aunts: As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

Under Platform 13 at King’s Cross Station there is a secret door that leads to a magical island. . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn’t understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea. ‘This kind of fun will never fail to delight!’ Philip Pullman

Zia

Return to Sullivans Island LP

Island of a Thousand Mirrors

The Secret of Platform 13

The Inn at Summer Island

“Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too.”--USA Today (four-star review) “A hilarious, heartfelt romp of a novel about--what else?--accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!”--Emily Henry, New York Times bestselling author of Beach Read One of NPR’s Best Books of 2021! One of PopSugar’s “42 Books Everyone Will Be Talking About in 2021!” What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties, coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunts are working at an island resort on the California coastline. It’s the biggest job yet for the family wedding business--“Don’t leave your big day to chance, leave it to the Chans!”--and nothing, not even an unsavory corpse, will get in the way of her auntie’s perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy’s great college love--and biggest heartbreak--makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. ‘Get me some ghosts,’ said Fulton Snodde-Brittles. ‘Frightful and dangerous ghosts!’ Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles. . . .

Chelsea Moon has had better days. Weeks. Months. Years. When real life gets too hard Chelsea decides to fly back to Pendle Island, a place she has not been since she was born. She’s looking forward to a vacation, but when she arrives, she’s quickly thrown into mayhem. Her Great Aunt Griselda has died, and Chelsea is needed at the funeral. She’s barely halfway through a stack of breakfast pancakes when her cousin Lizzy drops another bombshell. Chelsea is a witch, and her Great Aunt didn’t just die. She was murdered. Things go from bad to worse when Chelsea and her cousin start to follow the breadcrumbs. Her Great Aunt had been an infamous miser and hated by just about everyone on Pendle Island. Witches don’t get much more wicked than Griselda. After an ancient legal loophole leaves Chelsea as the sole heir of Griselda’s estate, she suddenly finds herself in charge of a haunted house on a hill, home to a mad pirate ghost, a talking cat, and a burly lumberjack with a curious secret. If that wasn’t enough, she’s got a dreamy sheriff to contend with, and a silver-tongued lawyer who is as charming as he is cunning. It’s a lot to process, especially when Chelsea learns about a family curse dangling over her head. The last thing she wants is to end up like her man-eater mother, but it seems she can’t help attracting attention. With a curse to run from, a murder to solve, and a needy cat to please, Chelsea finds her plate fills up very quickly. There’s also the small matter of avoiding death and learning magic, but that’s easy enough. Right?As Witch Woud Have It is the first book in the Wicked Witches of Pendle Island mystery series. It’s fast, funny, and may contain a sassy animal or two.

Up in the attic, with views across the sparkling bay, she opens the lid of the carved trunk. Carefully moving aside the delicate linen wedding dress once worn by her great-aunt, she unpacks all the smaller boxes inside until she finds the leather-bound diary. She knows this will change everything... All Zoey’s happiest childhood memories are of her great-aunt Ivy’s rickety cottage on Dune Island, being spoiled with cranberry ice cream and watching the tides change from the rooftop. Now, heartbroken from a recent breakup, Zoey can see her elderly aunt’s spark is fading, and decides to move to the island so they can care for each other. When she arrives to find her cousin, Mark, sitting at the solid oak kitchen table, she knows why Aunt Ivy hasn’t been herself. Because Mark—next in line to inherit the house—is pushing Ivy to move into a nursing home. With the cousins clashing over what’s best for Ivy, Zoey is surprised when the local carpenter who’s working on Ivy’s cottage takes her side. As he offers Zoey comfort, the two grow close. Together, they make a discovery in the attic that links the family to the mysterious and reclusive local lighthouse keeper, and throws doubt on Mark’s claim... Now Zoey has a heartbreaking choice to make. The discovery could keep Ivy in the house she’s loved her whole life... but can Zoey trust that the carpenter really has Ivy’s best interests at heart? And will dredging up an old secret destroy the peace and happiness of Ivy’s final years—and tear this family apart for good? A stunning and emotional read about old secrets, new love and never forgetting the importance of family. Perfect for fans of Mary Ellen Taylor, Robyn Carr and Mary Alice Monroe. Read what everyone’s saying about Kristin Harper: ‘Absolutely loved... completely unable to put this one down... perfect... Absolutely gorgeous.’ ‘Little Miss Book Lover 87.????’ ‘5 big stars! I loved everything about this book.’ The setting, the story, the characters, and the writing were all beautifully done. Perfect read. Goodreads Reviewer.????? ‘I loved this book! I laughed and cried and was full of emotions the whole time! I read it... wonderful characters... I highly recommend this book!’ It’s My Life.????? ‘This is such a lovely book! A truly heart-wrenching story... really brought a smile to my face... a great read and a classic example of a beach book with a heart.’ Goodreads Reviewer ‘Moving and wonderfully romantic... enchanting and engrossing... a poignant, immersive and emotional page-turner set in an idyllic setting... a wonderful tale... written straight from the heart.’ Bookish Jottings.????? ‘Such an emotional book about family, loss and love. Will touch a chord in everyone’s heart.’ @thebookishbanker ‘Beautifully written... a roller-coaster... The plot is filled with love, friendship, loss, secrets, romance, sand, art and seals!!!... a perfectly romantic beach read that ticks all the boxes.’

BookWorm1986

Drops of Life

Marrow Island

Island House

The Water Bears

A Novel

Winner at the 2012 Living Now Book Awards This beautiful story talks about solidarity, respect for nature, overcoming obstacles by helping another one, and the benefits of teamwork. Guided Reading Level: R, Lexile Level: 720L.

A girl, seeking her connection to family past and present, creates a special book in tribute and remembrance, leaving blank pages for future memories.

When Truman sends away the coupon for an ant farm given as a birthday gift by his Aunt Fran, he gets more than he bargained for when aunts start showing up and he must train them all.

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney’s story of Alice Rumphius, who longed to travel the world, is live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney’s best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney’s exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

A Day with My Aunt

The Guest Book

The Thief Lord

An Unmissable Compelling Historical Novel

Aunt Ivy’s Cottage

1904: Ellen Copley is still a child when she leaves behind the sooty rail yards of Glasgow, and crosses the Atlantic Ocean with a heart full of dreams. Yet within weeks of their arrival in America, her father has disappeared-leaving Ellen with resentful relatives, feeling alone and scared for her future. But then her kind Aunt Rose invites Ellen to stay with her large family, in their rambling house on beautiful Amherst Island, which nestles like a jewel in the blue waters of Lake Ontario. There Ellen finally begins to find the love and acceptance she has long been craving-both from Aunt Rose’s boisterous family, and from the boys next door, Jed and Lucias Lyman. It’s Jed she’s drawn to... the one with the twinkling eyes, who teases her, and laughs with her, and soon steals her heart... But does Jed love her back? Because-even though Amherst Island feels like home-Ellen knows she can’t stay there with a broken heart... This is the first book in the unmissable Amherst Island Trilogy that follows the life and love of Ellen Copley from the magic of Lake Ontario to the bloody battlefields of the First World War and beyond. Perfect for fans of The Oceans Between Us, The Orphan Sisters, and My Name is Eva. Previously published as Down Jasper Lane. Readers love Kate Hewitt: ‘Wow! I’ve read several books by this author but this one was different, the story really came to life and I just couldn’t read it fast enough. This is by far the best she’s ever written, boy I just cried and cried. I can’t wait to read the next two books.’ Goodreads Reviewer, 5 stars “So thrilling and gripping. It completely tugs at your heart strings!... It gave me all of the feels... I truly felt that the storytelling was brilliant. This is the kind of book that stays with you.” Goodreads Reviewer, 5 stars

When her family gathers at an inn on Little Island, Maine, to grieve after her grandmother’s passing, Joy feels vulnerable to the currents running through her family that stem from a twenty year-old tragedy.

The award-winning novel that’s “a foreboding, compelling story of humanity’s uneasy relationship with nature and with each other . . . a gripping read” (St.Louis Post-Dispatch). It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie’s father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island’s ecosystem; and when Lucie and her best friend, Katie, were just Puget Sound children hoping to survive. Now, Katie writes with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow’s soIl. Lucie returns. Her journalist instincts tell her there’s more to this mysterious “Colony” and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth? “Eerie and intriguing . . . captivates in the first few pages and delivers a gripping, compelling story throughout.”—Milwaukee Journal Sentinel “Smith’s excellent command of language gives life to arresting characters and their creepy surroundings, keeping the suspense in this dark environmental thriller running high.”—Ele “This alluring novel explores the darkness of love, how it can cajole you into danger or tip your actions toward cruelty. Clean but intoxicating writing . . . Ambitious.”—The New York Times Book Review

“Transporting.”—Vanity Fair “Beautifully wrought.”—O, The Oprah Magazine “Engrossing and atmospheric, a thorny meditation on environmental responsibility with a big haunted heart.”—Miami Herald

Wanting to be more than just an ordinary witch, Heckie, whose specialty is changing people into animals, settles in a small town determined to use her powers for good purposes.

A novel

Rebel Island

A Million Aunties

The Ogre of Oglefoot

A Song for Summer

“With warmth and humor, Kim Baker conjures a magical tale of finding the most elusive creature of all: one’s true self.” --Kirby Larson, author of the New York Times bestseller and Newbery Honor winner Hattie Big Sky and the Audacity Jones series A quirky, empowering story about a boy recovering from a bear attack with the help of his friends and maybe, some magic. For fans of Lemons by Melissa Savage, Unusual Chickens for the Exceptional Poultry Farmer by Kelly Jones, and The Canning Season by Polly Horvath. Newt Gomez has a thing with bears. Last year he survived a bear attack. And this year, he finds an unusual bear statue that just might grant wishes. Newt’s best friend, Ethan, notices a wishbone on the statue and decides to make a wish. When it comes true, Newt thinks it’s a coincidence. Even as more people wish on the bear and their wishes come true, Newt is not convinced. But Newt has a wish too: while he loves his home on eccentric Murphy Island, he wants to go to middle school on the mainland, where his warm extended family lives. There, he’s not the only Latino kid, he won’t have to drive the former taco truck—a gift from his parents—and he won’t have to perform in the talent show. Most importantly, on the mainland, he never has bad dreams about the attack. Newt is almost ready to make a secret wish when everything changes. Tackling themes of survival and self-acceptance, Newt’s story illuminates the magic in our world, where reality is often uncertain but always full of salvageable wonders.

Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins.

Island of the Aunts/Puffin

Rediscover the magical secrets at King’s Cross station in a 25th anniversary illustrated edition of Eva Ibbotson’s classic, The Secret of Platform 13. Under Platform 13 at King’s Cross Station there is a secret door that leads to a magical island. . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn’t understand magic and is determined not to be rescued. The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea, in a special edition illustrated by Beatriz Castro. Discover more of the magical world with Sibéal Pounder’s exciting adventure sequel, Beyond Platform 13, based on characters from Eva’s original. This kind of fun will never fail to delight! Philip Pullman

Truman’s Aunt Farm

Secret of Platform 13/Island of the Aunts Flip Book

Which Witch?

A totally gripping and emotional page turner

***A REESE’S BOOK CLUB PICK Shortlisted for the Women’s Prize for Fiction “A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times.” -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A big tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he’s searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited—her only connection to her family’s troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness. The Island of Missing Trees is Elif Shafak’s best work yet.***

*★15th Anniversary Edition—“with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of The Rules of Magic, Magic Lessons, and The Book of Magic. For more than two hundred years, the Owens women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... “Splendid...Practical Magic is one of [Hoffman’s] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.”—Newsweek “[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible.”—Cosmopolitan*

*★1 New YORK TIMES BESTSELLER ★ A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don’t miss the eagerly anticipated prequel, Family of Liars, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. “Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable.” —John Green, #1 New York Times bestselling author of The Fault in Our Stars*

*Triple-crown winner of mystery’s most coveted awards—the Edgar, the Anthony, and the Shamus—Rick Riordan and his Texas-style take on the crime novel have never been bigger or darker than in this latest Tres Navarre thriller. This time Navarre faces a killer as unstoppable as a force of nature. Tres Navarre had given up private investigation—and with it a violent past that had buried too many friends. Newly married, with a baby on the way, it was time to find a safer line of work. He and Maia had come to Rebel Island to celebrate their honeymoon and a new future. But no sooner had they arrived than a reminder of the past showed up in the form of a corpse shot dead in room 12. Just like that Tres finds himself flashing back on the memory of a grim childhood summer spent on the island—a summer that changed everything in his life. A summer he could never forget but never entirely remember either. And when a second corpse turns up, it’s clear to Tres that the past is not dead and buried after all, but is stalking Rebel Island with unfinished business of its own. What really happened that long-ago summer, what dark secrets were kept, and who has come back to avenge them...these are the questions Tres, his brother Garrett, and the very pregnant Maia must answer—and time is running out. For a monster hurricane is about to hit Rebel Island, cutting them off from the mainland and leaving them trapped on a flooding island with the hotel’s remaining guests brutally dying one by one. Tres knows better than anyone that the bloodlines of South Texas are as twisted as barbed wire. This time they’re guarding a revelation that can turn his dreams of happily ever after into the ultimate night mare.*

The Islands at the End of the World

Little Island

Dial a for Aunties

Dial a Ghost

As Witch Would Have It

American-born artist Chris is forced to reconsider his own concept of “family” during a visit to his mother’s Caribbean homeland. “Alecia McKenzie’s tender new novel [is] an emotionally resonant ode to adopted families and community resilience.” --New York Times Book Review, Editors’ Choice Shortlisted for the 2020 Caribbean Readers’ Awards (Best Adult Novel) “Delightfully original, this novel centers Chris, an American who travels to his mother’s homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and, perhaps, just what he needs.” --Ms. Magazine “Emotional, enthralling and heartfelt...A story of loss and the infinite types of love.” --Woman’s World “Have you ever not wanted a book to end? Were disappointed that the characters are gone from your life? A Million Aunties by Alecia McKenzie is one such novel that makes you yearn for more.” --New York Journal of Books “A wide-ranging novel told in several voices that moves between New York, rural Jamaica, and Paris. Painting is at the heart of the book but so is family, love, heartbreak, and loss. The story pulls you in and holds you right till the end. It’s strongly written with a delicate touch.” --New West India Guide “Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of English and French as she takes readers on a hopeful journey across continents.” --Booklist, STARRED review, a Best New Book of the Week, “Thoroughly satisfying...This bighearted narrative of love, loss, and family is handled with grace and beauty.” --Publishers Weekly, STARRED review “A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and deceptively simple storytelling, McKenzie illuminates basic commonalities and rethinks what family and home mean.” --Shelf Awareness “The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie’s A Million Aunties, showcasing the intricate textures of identity, place, and connection to survive loss.” --Colors of Influence “Full of wondrous tales of how simple acts of kindness can bring us all together, A Million Aunties is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way.” --Exclusive Magazine “A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother’s hometown in Jamaica and contemplates his place in the world.” --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother’s homeland in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he discovers a new extended and complicated “family.” The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and community, with surprises along the way.

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. ‘Find me a witch!’ cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? This kind of fun will never fail to delight - Philip Pullman. Whether you were away from the Lowcountry for a week or for years, it was impossible to remember how gorgeous it was. It never changed and everyone depended on that. Newly graduated from college, aspiring writer Beth Hayes craves independence and has a world to conquer. But notions of travel, graduate study, and writing the great American novel will have to be postponed. Beth is elected by the elders to house-sit the Island Gamble. Surrounded by the shimmering blue waters of the Atlantic, the white clapboards, silver tin roof, and confessional porch have seen and heard the stories of generations of Hamiltons. But will the ghosts of the Island Gamble be watching over Beth? If everything happens for a reason, then Beth returns to Sullivans Island to learn that betrayal and tragedy are most easily handled when you surround yourself with loyal family and friends in a magical place that loves you so much it wants to claim you as its own.

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara’s and her siblings’ lives are shaped by social hierarchies, their parents’ ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara’s family escaped to Los Angeles. But Yasodhara’s life has already become intertwined with a young Tamil girl’s... Sarasawathi is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munawera’s Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Not Just a Witch

An Island of Our Own

Miss Rumphius

Practical Magic

We Were Liars

*As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.*

*A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the Mission, is helped by her aunt Karana, whose story was told in “The Island of the Blue Dolphins.”*

*Set against the backdrop of gathering war, A Song for Summer is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbrüder. When Eilen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she’s found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Eilen brings order and joy to all around her. But it’s the handsome, mysterious gardener, Marek, who intrigues her - Marek, who has a dangerous secret. As Hitler’s troops march across Europe, Eilen finds she has promises to keep, even if it means sacrificing her future happiness. . . . I have binged on Eva Ibbotson. . . . her elegantly written, witty and well-observed fables’ Nilgela Lawson, The Times*

*Millie Leclair is a mess, complete with a dead-end career and a flat-lining love life. So when she inherits her great aunt’s oceanfront B&B in a resort town in South Carolina’s Lowcountry, she doesn’t hesitate to pack up her car and set off on a new adventure. It’ll be fun. Of course, life seldom goes according to plan. The B&B is barely habitable for one person, let alone ready to open for business. With dwindling funds, Millie has no choice but to roll up her sleeves and tackle the repairs by herself. Yeah, so much fun. Ex-pro golfer Braxton Channing thought being a full-time single parent kept him on his toes. That was before he spotted his new neighbor teetering on her rooftop—which is only the beginning of her long list of renovations for the old house—and he added keeping her safe to his to-do list. But Millie is determined to dive headfirst into repairs regardless of the risk, and suddenly, battling with his daughter over brushing her teeth seems easier than winning an argument with Millie. She’s exasperating. And oddly delightful. And most definitely shouldn’t be let anywhere near a tall ladder. For a guy who’s sworn off romantic relationships, why does he suddenly want to be the one who gets the privilege of watching Millie conquer not just the B&B but his heart as well?*

Star Island

Eight Cousins, Or, The Aunt-Ill

One warm rainy summer, Freya Dane, a PhD candidate in archaeology, arrives on the ancient Scottish island of Findnar. Estranged as a child from her recently dead father, himself an archaeologist, Freya yearns to understand more about the man, his work on the island, and why he left her mother so many years ago. It seems Michael Dane uncovered much of Findnar’s Viking and Christian past through his search for an elusive tomb, and Freya continues with his work. The discoveries she is destined to make, far greater than her father’s, will teach her the true meaning of love and of loss. AD 800, and a wandering comet, an omen of evil, shines down on Findnar. The fears of the locals are justified. In a Viking raid, Signy, a Pictish girl, loses her entire family. Taken in by survivors of the island’s Christian community, she falls in love with an injured Viking youth left behind by the raiders and is cast out. Confused and bereft, eventually she becomes a nun, a decision that will unleash tragedy as she is plunged into the heart of a war between three religions. Forced to choose between her ancestors’ Animist beliefs, her adopted faith, and the man she loves, Signy will call out to Freya across the centuries. Ancient wrongs must be laid to rest in the present and the mystery at the heart of Findnar’s violent past exposed. In this fast-paced survival story set in Hawaii, electronics flat worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani’s epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master’s degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for Islands at the End of the World: “A riveting tale of belonging, family, overcoming perceived limitations, and finding a home.”--School Library Journal, Starred “Aslan’s debut honors Hawaii’s unique cultural strengths—family ties and love of home, amplified by geography and history--while remaining true to a genre that offers the mysterious grandeur of the universe waiting to be discovered.”--Kirkus Reviews, Starred “Aslan’s debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home.”--School Library Journal, Starred

Amid the crumbling splendor of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...