

# *Island Of The Blue Dolphins 1 Scott Odell*

*Have a nice flight . . .*

*A study guide to  
understanding and  
enjoying beloved  
stories. Designed to  
improve reading  
comprehension, discern  
main ideas, and use  
context clues and  
details.*

*The Newbury Award-  
winning author delivers  
"what may be his finest  
novel" in this young  
adult narrative of Saint*

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*Francis of Assisi and  
the Fifth Crusade  
(Publishers Weekly).*  
Rich in the atmosphere  
of thirteenth-century  
Italy, *The Road to  
Damietta* offers a  
fascinating new  
perspective on the man  
who became Saint Francis  
of Assisi: the  
guileless, joyous man  
who praised the oneness  
of nature and sought to  
bring the world into  
harmony. Thirteen-year-  
old Ricca di Montanaro,  
who secretly loves the  
young Francis, watches

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*in awe as he disavows his rich father and declares himself a servant of Christ. Following him on his journey, Ricca recounts Francis's attempt to bring peace amidst the bloodshed of the Fifth Crusade. "Lord, make me an instrument of Thy peace," he said. "Where there is hatred, let me sow love, where there is injury, pardon; where there is doubt, faith; where there is darkness, light; where there is sadness, joy." And so he*

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*set off on the road to  
Damietta...*

*A brave mouse, a  
covetous rat, a wishful  
serving girl, and a  
princess named Pea come  
together in Kate*

*DiCamillo's Newbery  
Medal-winning tale.*

*Welcome to the story of  
Despereaux Tilling, a  
mouse who is in love  
with music, stories, and  
a princess named Pea. It  
is also the story of a  
rat called Roscuro, who  
lives in the darkness  
and covets a world  
filled with light. And*

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*it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a*

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***refreshed cover by  
Timothy Basil Ering.***

***Lifeboat 12***

***Island of the Blue  
Dolphins (1)***

***Island of the Blue  
Dolphins Novel Units  
Student Packet***

***Being the Story of a  
Mouse, a Princess, Some  
Soup, and a Spool of  
Thread***

***CLASSICS Island of the  
Blue Dolphins***

***Maximize your students' reading  
experience by providing activities  
that foster comprehension and  
reinforce understanding of literary  
elements. Activities for each section***

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*allow students to process portions of the novel through individual and collaborative exercises that encourage close reading. Suggestions for maintaining Interactive Novel Logs provide students with additional ways to reflect and connect personally with the novel. Students have the opportunity to synthesize their ideas through a variety of post-reading activities. 80 pages. Grades 4-6. Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-curricular activities for students of all learning styles for the novel Island of the Blue Dolphins by Scott O'Dell.*

*This is the first authoritative edition of one of the most significant children's books of the twentieth century. Winner of the 1961 Newbery*

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*Medal, Îsland of the Blue  
DolphinsÊtells the story of a girl left  
alone for eighteen years in the  
aftermath of violent encounters with  
Europeans on her home island off the  
coast of Southern California. This  
special edition includes two excised  
chapters, published here for the first  
time, as well as a critical introduction  
and essays that offer new  
background on the archaeological,  
legal, and colonial histories of Native  
peoples in California.ÊSara L.  
Schwebel explores the composition  
history and editorial decisions made  
by author Scott OÛDell that ensured  
the success ofÊIsland of the Blue  
DolphinsÊat a time when second-  
wave feminism, the civil rights  
movement, and multicultural  
education increasingly influenced  
which books were taught. This edition*



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*also considers how readers might approach the book today, when new archaeological evidence is emerging about the ÒLone Woman of San Nicolas Island,Ó on whom OÕDellÕs story is based, and Native peoples are engaged in the reclamation of indigenous histories and ongoing struggles for political sovereignty. A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the Mission, is helped by her aunt Karana, whose story was told in "The Island of the Blue Dolphins."*

*A Teaching Guide to Island of the  
Blue Dolphins*

*Hurricane Child*

*Teacher Guide : Grades 5-6*

*The Black Pearl*

*Island of the Blue Dolphins: An  
Instructional Guide for Literature*

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*Atmospheric woodcuts illustrate this Newbery Award-winning collection of 19 South American folktales. Fables of talking animals, witches, giants, and ordinary people in supernatural settings provide insights into regional values and culture.*

*Island of the Blue Dolphins is the true story of a young girl's survival alone on a secluded island. Karana makes a choice between leaving with her village people on a rescue ship or swimming back to her island home to*

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*save her younger brother, Ramo. There, Karana battles harsh environments and hostile wildlife. Her isolation from humans teaches her how to co-exist peacefully with the wildlife on the island and the sea. For nearly eighteen years, Karana learns how to hunt, cook and clothe herself while surviving the harsh winters on the island. Finally, Karana is discovered by travelling missionaries and is taken off the island. This Novel Study provides a teacher and student section with a*

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*variety of activities,  
discussion questions and  
answer key to create a  
well-rounded lesson plan.  
A young Indian girl learns  
the art of survival when  
she is stranded on an  
isolated Pacific island.  
Our Reader's Guide to  
Island of the Blue  
Dolphins is a book guide  
that is designed to  
support students as they  
read novels independently.  
It helps to guide them  
through each chapter and  
allows them to check their  
understanding of what is  
happening in the book as  
they read, not just at the*

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*very end of the book. Our Reader's Guides include:*

- A explanation of each section of the book guide that provides suggestions about how best to use each section to boost comprehension.*
- An explanation of the genre of the book.*
- Various background materials that will help to provide a better understanding of the context of the story.*
- A summary of the entire book so you have a good idea of the major events that take place in the story.*
- An in-depth look at the themes that will be*

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*developed throughout the book. -"Big Idea" Questions that are designed to give you a sense of the overarching questions you should be able to answer after finishing the book. -A guide to the chapter sections so you know how best to use them as you read this book. Each chapter guide includes:*

- Important vocabulary you should know before reading the chapter.*
- A summary of the chapter so that you can make sure you remember all of the important events from that chapter.*

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*-Text-Based Questions with example responses: These questions are basic recall questions. Each question comes with a sample answer so you have a good idea of what a good answer would be.*

*-Critical Thinking Questions with example responses: These questions push you to think about the events of the chapter in a more challenging way. Each question comes with a sample answer so you have a good idea of what a good answer would be.*

*-Theme Based Questions with example responses: These questions are designed to*

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help you connect the events of the chapter to the development of the themes throughout the story. Each question comes with a sample answer so you have a good idea of what a good answer would be. -Making Connections

**Questions:** These questions challenge you to make connections between the events of the story and things that may have happened to them in their own lives. Everyone's experiences are unique, so there are no sample answers here.

Tales from Silver Lands



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*An Instructional Guide for  
Literature*

*The Island of the Blue  
Dolphin*

*Fictions of the Past in  
U.S. Classrooms*

*Novel-Ties study guides  
contain reproducible  
pages in a chapter by  
chapter format to  
accompany a work of  
literature of the same  
title.*

*A 1967 Newbery Honor  
Book While awaiting  
trial for murder and  
withholding from the  
king the obligatory  
fifth of the gold found*

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*in Cibola, Esteban, a  
seventeen-year-old  
cartographer, recalls  
his adventures with a  
band of conquistadors.  
Island of the Blue  
Dolphins: An  
Instructional Guide for  
Literature features  
rigorous and engaging  
cross-curricular lessons  
and activities to aid in  
students as they follow  
this Newbery Medal-  
winning novel about a  
young girl stranded on  
an island. This guide  
incorporates research-  
based literacy skills to*

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*help students become thorough readers. Each lesson and activity work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.*

*Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and*

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*inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her*

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*Deafness in a world made  
for those who can hear.  
But when she meets  
Marley, a new world  
opens up—one where  
Deafness is something to  
celebrate, and where  
resilience means taking  
action, building a com-  
munity, and believing in  
something better.  
Published to rave  
reviews as Future Girl  
in Australia (Allen &  
Unwin, Sept. 2020), this  
empowering,  
unforgettable story is  
told through a visual  
extravaganza of text,*

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*paint, collage, and drawings. Set in an ominously prescient near future, The Words in My Hands is very much a novel for our turbulent times.*

*Quicklet on Scott O'Dell's Island of the Blue Dolphins (CliffNotes-like Summary and Analysis)*

*A Reader's Guide to Island of the Blue Dolphins*

*Rigorous Reading Island of the Blue Dolphins (ENHANCED ebook)*

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*The Complete Reader's  
Edition*

"This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus*

"Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner

"Lyrical, terrifying, and even at times funny. A richly detailed account of a little-

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known event in World War II." —Kirkus Reviews  
"Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review)  
A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing



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experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life

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far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World

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War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

The perfect companion to Scott O'Dell's "Island of the Blue Dolphins," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to

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major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Suggested activities to

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be used in the classroom to accompany the reading of Island of the blue dolphins by Scott O'Dell.

ABOUT THE BOOK Island of the Blue Dolphins is the 1961 Newbery award-winning book by Scott O'Dell that tells the true story, with some literary license, of a young Indian girl named Karana who was left behind on San Nicolas Island off the California coast, along with her younger brother, after the

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remnants of their tribe are relocated on the mainland. The book is recommended reading for fourth graders in the California public school system due to its historical and cultural significance, as well as the fact that California fourth-graders, under state standards, are required to learn about the 21 Spanish Missions along the El Camino Real (The Royal Road) and their influence on the indigenous native-Americans during the

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1800s. Karana, also known as "The lone woman of San Nicolas Island," is buried in an unmarked grave on the grounds of the Santa Barbara Mission where there is a plaque commemorating her. Students are encouraged to map out San Nicolas Island and research the various bird and marine life that Karana utilized to survive from 1835 to 1853. Kids are invariably drawn to stories of self-sufficiency, without

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meddling parents and bedtimes. One need only look as far as the Baudelaire orphans in Lemony Snicket's A Series of Unfortunate Events, or the survivalist skills in action of solitary Sam Gibley in My Side of the Mountain, to see kids' fascination with life without parental involvement. However, O'Dell's story draws a stark contrast to the plucky young heroes of absurdist literature or can-do fictional



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accounts, with its fact-based narrative of a life-and-death situation that played out for almost two decades. However, despite the female protagonist's strength, determination, and knowledge of Indian survival lore passed down over generations, the tragedy of the real-life character's story goes unnoted by O'Dell and is indeed ironic. Within seven weeks of her rescue from the island and her arrival onto the mainland, "the

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lone woman of San Nicolas Island," baptized "Juana Maria" by the Spanish missionaries, most likely succumbed to dysentery, a disease contracted through exposure to her numerous visitors and well-wishers. This is similar to the fate of Pocahontas, who likely contracted smallpox or tuberculosis after arriving in England from her native land of Virginia within a year. O'Dell chose not to

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include the material concerning the girl's tragic end in his original editor's note, only commenting that, "The facts about her are few," and comparing her to Robinson Crusoe. Indeed, the author's purpose for writing the book was his boyhood interest in exploring Deadman's Island off the Southern California coast around San Pedro. However, unlike Deadman's Island, which was removed by dredging to improve the harbor at

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San Pedro, San Nicolas Island still remains and became a base of operations for missile testing systems from the 1970s up to the current day. EXCERPT FROM THE BOOK Scott O'Dell was born Odell Gabriel Scott to May Elizabeth Gabriel and Bennett Mason Scott on May 23, 1898 in Los Angeles, California. Due to a clerical error in one of his earlier written articles, the author was mistakenly referred to as "Scott O'Dell," which he liked

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so much that he changed his name. O'Dell's earliest recollections of Los Angeles was of "a frontier town" where "there were more jackrabbits than people," most notable for its orange orchards and the port area. His father's job with the railroad prompted the family, including younger sister Lucile, born in 1907, to move frequently around Southern California, including Claremont, populated by the

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descendants of Spanish  
settlers, and Julian...

...buy the book to read  
more!

A Study Guide

Child-sized History

Sing Down The Moon

And 200 Drawings

The Road to Damietta

Offers a literature unit based on the  
popular story of a young Native

American girl who spends eighteen  
years alone on a beautiful but isolated  
island off the coast of California.

An Indian girl spends eighteen years  
alone on a rocky island off the coast of  
California in 1860s.

Activities to be used in the classroom  
to accompany the reading of Island of

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the blue dolphins by Scott O'Dell.  
Author biography, chapter  
summaries, discussion questions,  
vocabulary builders, reproducibles,  
cross-curricular activities for students  
of all learning styles for the novel  
Island of the blue dolphins by Scott  
O'Dell.

Island of the Blue Dolphins Study  
Guide CD-ROM

Island of the Blue Dolphins (Novel  
Study)

BookCaps Study Guide

A Guide for Using Island of the Blue  
Dolphins in the Classroom

Based on the Novel Written by Scott  
O'Dell

Exploring Literature is a  
complete teaching unit designed

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to give you everything needed to help students understand and appreciate fine literature. This exciting approach includes classroom-tested activities sure to save you hours of valuable preparation time.

An English professor describes the historical novels traditionally used in the classroom for the past thirty years, including Johnny Tremain and Island of Blue Dolphins that are now out of step with current historiography and social sensibilities, particularly where race is concerned. Simultaneous. Why Should I Recycle Garbage? (PB)

Island of the Blue



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DolphinsHoughton Mifflin

Harcourt

The Tale of Despereaux

Island of the Blue Dolphins

Common Core Aligned Literature

Guide

Grades 4-8

Zia

Wild Animals I Have Known

**A 1968 Newbery Honor Book**

**From the depths of a cave in**

**the Vermilion Sea, Ramon**

**Salazar has wrested a black**

**pearl so lustrous and**

**captivating that his father,**

**an expert pearl dealer, is**

**certain Ramon has found the**

**legendary Pearl of Heaven.**

**Such a treasure is sure to**

**bring great joy to the**

**villagers of their tiny**

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coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon's warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon's courage to face the winged creature waiting for him offshore.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and

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she was left behind.

Prepare to be swept up by this exquisite novel that reminds us that grief and love can open the world in mystical ways. Winner of the Stonewall Book Award! Winner of the Lambda Literary Award! Caroline Murphy is a Hurricane Child. Being born during a hurricane is unlucky, and twelve-year-old Caroline has had her share of bad luck lately. She's hated and bullied by everyone in her small school on St. Thomas of the US Virgin Islands, a spirit only she can see won't stop following her, and -- worst of all -- Caroline's mother left home one day and never

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came back. But when a new student named Kalinda arrives, Caroline's luck begins to turn around. Kalinda, a solemn girl from Barbados with a special smile for everyone, becomes Caroline's first and only friend -- and the person for whom Caroline has begun to develop a crush. Now, Caroline must find the strength to confront her feelings for Kalinda, brave the spirit stalking her through the islands, and face the reason her mother abandoned her. Together, Caroline and Kalinda must set out in a hurricane to find Caroline's missing mother -- before Caroline

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loses her forever.

A 1971 Newbery Honor Book  
The Navajo tribe's forced  
march from their homeland to  
Fort Sumner by white  
soldiers and settlers is  
dramatically and  
courageously told by young  
Bright Morning.

Scholastic Literature Guide  
The Words in My Hands  
Island of the Blue Dolphins  
Skyjacked  
The King's Fifth