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1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on

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the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of

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the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick

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Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be

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intellectually true and worthy of his life and talents. The Haunted Life, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself.

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Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944, it was clear that the hard-partying teenage companion to Jack Kerouac, Allen Ginsberg, Neal Cassady, and William S. Burroughs might need to reevaluate his life. A two-year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends. *MANIA* tells the story of this remarkable group—who strained against the conformity of postwar America, who experimented with drink, drugs, sex, jazz, and literature, and who yearned to be heard, to remake art and society in their own libertine image. What is more remarkable than the manic

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lives they led is that they succeeded—remaking their own generation and inspiring the ones that followed. From the breakthrough success of Kerouac's *On the Road* to the controversy of Ginsberg's *Howl* and Burroughs' *Naked Lunch*, the counterculture was about to go mainstream for the first time, and America would never be the same again. Based on more than eight years' writing and research, Ronald Collins and David Skover—authors of the highly acclaimed *The Trials of Lenny Bruce*—bring the stories of these artists, hipsters, hustlers, and maniacs to life in a dramatic, fast-paced, and often darkly comic narrative.

'It is the sum of myself, as far as the written word can go' Kerouac on *THE TOWN AND THE CITY* Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by

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determination to write the Great American Novel, he draws largely on his own New England childhood.

Vanity of Duluo

The Unknown Kerouac

The Voice Is All

The Dharma Bums

What's Your Road, Man?

Burning Furiously Beautiful

*Best known for his "Legend of Duluo"
novels, including On the Road and The
Dharma Bums, Jack Kerouac is also an
important poet. In these eight extended
poems, Kerouac writes from the heart of*

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experience in the music of language,
employing the same instrumental blues
form that he used to fullest effect in
Mexico City Blues, his largely
unheralded classic of postmodern
literature. Edited by Kerouac himself,
Book of Blues is an exuberant foray
into language and consciousness, rich
with imagery, propelled by rhythm, and
based in a reverent attentiveness to
the moment. "In my system, the form of
blues choruses is limited by the small

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page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it

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waves & waves on by in measured
choruses." —Jack Kerouac
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Beat Generation great Jack Kerouac
traverses the vast landscape of
American counterculture in this raucous
and insightful collection In these
collected articles, essays, and wild
autobiographical tales, Jack Kerouac,
author of *On the Road*, leads readers
down the highways and through the
myriad subcultures of mid-twentieth-
century America, guiding them along

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with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the

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philosophy, origins, and dreams of the Beats, those “crazy illuminated hipsters” of post-war America; describes his theory of experimental prose with the “Essentials of Spontaneous Writing”; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are “childlike graybeard Homers singing on the street.” This sweeping portrait of the art, sounds, and people of a nation in transition could only be told

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with Kerouac's inimitable wisdom and
charm.

*A record of the writer's actual dreams
is populated by characters from his
novels.*

*Celebrates the 50th anniversary of the
publication of 'On the Road' in 1957,
accompanying an exhibition of the same
name at The New York Public Library.*

*The Lonely Victory of Jack Kerouac
The Joan Anderson Letter
Summary and Analysis*

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A Beat Love Affair in Letters,
1957-1958

*The Story of the Outraged and
Outrageous Lives That Launched a
Cultural Revolution*

The Beats

The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of On the Road in September of 1957.

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After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac.

- Presents the most important 20th century criticism on major works from The Odyssey through modern literature - The critical essays reflect a variety of

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Schools of Criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

In On the Road and other iconic works, Jack Kerouac created a quintessentially American voice and a revolutionary prose style. This remarkable gathering of previously unpublished writings reveals as never before the extraordinary literary journey that led to his phenomenal success—a journey with deep roots in the language and culture of Kerouac's French Canadian childhood. Edited and published with unprecedented access to the Kerouac archives, The Unknown Kerouac presents two lost novels, The Night

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Is My Woman and Old Bull in the Bowery, which Kerouac wrote in French during the especially fruitful years of 1951 and 1952. Discovered among his papers in the mid-nineties, they have been translated into English for the first time by Jean-Christophe Cloutier, who incorporates Kerouac's own partial translations. Also included are two journals from the heart of this same crucial period. In Private Philologies, Riddles, and a Ten-Day Writing Log, Kerouac recounts a brief stay in Denver—where he works on an early version of On the Road, reads dime novels, and even rides in a rodeo—and shows him contemplating writers like Chaucer and Joyce and playing with riddles and etymologies. Journal 1951,

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begun during a stay in a Bronx VA hospital, charts, in ecstatic, moving, and self-revealing pages, the wave of insights and breakthroughs that led Kerouac to the most singular transformation of American prose style since Hemingway. This landmark volume is rounded out with the memoir Memory Babe, a poignant evocation of childhood play and reverie in a robust immigrant community, in which Kerouac uncannily retrieves and distills the subtlest sense impressions. And finally, in an interview with his longtime friend and fellow Beat John Clellon Holmes and in the late fragment Beat Spotlight Kerouac reflects on his meteoric career and unlooked for celebrity. Part of the Penguin Orange Collection, a limited-run

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series of twelve influential and beloved American
classics in a bold series design offering a modern take
on the iconic Penguin paperback Winner of the 2016
AIGA + Design Observer 50 Books | 50 Covers
competition For the seventieth anniversary of Penguin
Classics, the Penguin Orange Collection celebrates
the heritage of Penguin's iconic book design with
twelve influential American literary classics
representing the breadth and diversity of the Penguin
Classics library. These collectible editions are dressed
in the iconic orange and white tri-band cover design,
first created in 1935, while french flaps, high-quality
paper, and striking cover illustrations provide the
cutting-edge design treatment that is the signature of

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Penguin Classics Deluxe Editions today. *On the Road*
Jack Kerouac's masterpiece of the Beat era was first
published in 1957 and continues to provide a vital
portrait of a generation adrift, as well as inspiration
for travelers, dreamers, and artists in every
generation that has followed.

Jack Kerouac: Road Novels 1957-1960 (LOA #174)

Selected Letters, 1957-1969

(Penguin Orange Collection)

The Development of a Fiction

The Beat Generation FAQ

Jack Kerouac on the Road

(FAQ). The Beat Generation FAQ is an

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informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel Naked Lunch

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(1959) led to obscenity trials, while Jack Kerouac's highly influential novel On the Road (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose").

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In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

A groundbreaking new biography of Jack

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Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French

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Canadian background drove him to forge a voice that could contain his dualities and informed his unique outsider's vision of America. This revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history. The Rock Music Imagination explores creativity in classic rock, its roots in the blues, and its wide cultural impact. The romantic strains of rock imagination are examined in the songs of popular rock bands, the sixties counterculture, science fiction, the rock music novel, and rock's

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attention to human rights in the global
community.

A collector's edition of five works by the late
Beat Generation classic writer combines the
eminent "On the Road" with the novels, "The
Dharma Bums," "The Subterraneans,"
"Tristessa," and "Lonesome Traveler."

Tristessa

The Rock Music Imagination

Lonesome Traveler

Visions of Cody

Rare, Unpublished, & Newly Translated Writings

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Big Sur
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***Portraying Kerouac as an agonized man
torn between conflicting values and
beliefs, a former editor and friend of
the beat writer serves up what promises
to be the most controversial biography
of the great writer yet published.
Reprint. NYT. AB.***

***In his first frankly autobiographical
work, Jack Kerouac tells the
exhilarating story fo the years when he
was writing th books that captivated***

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and infuriated the public, restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.

Discusses how Lu Anne Henderson fostered the friendship between the writer Jack Kerouac and her husband Neal Cassady, and became one of the inspirations for Kerouac's most famous

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work, "On the Road."

**Jack Kerouac's classic novel about
friendship, the search for meaning, and
the allure of nature First published in
1958, a year after On the Road put the
Beat Generation on the map, The Dharma
Bums stands as one of Jack Kerouac's
most powerful and influential novels.
The story focuses on two ebullient
young Americans--mountaineer, poet, and
Zen Buddhist Japhy Ryder, and Ray
Smith, a zestful, innocent**

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**writer--whose quest for Truth leads
them on a heroic odyssey, from marathon
parties and poetry jam sessions in San
Francisco's Bohemia to solitude and
mountain climbing in the High Sierras.**

Mania

and Other Writings

Subterranean Kerouac

Mañana Means Heaven

**An Unlikely Journey from the Orphanage
to the Boardroom**

Book of Blues

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Combining essays from renowned Kerouac experts and emerging scholars, *What's Your Road, Man?* draws on an enormous amount of research into the literary, social, cultural, biographical, and historical contexts of Kerouac's canonical novel. Since its publication in 1957, *On the Road* has remained in print and has continued to be one of the most widely read twentieth-century American novels.

A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzedrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore.

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A letter from Neal Cassady to his best friend and travelling companion Jack (On the Road) Kerouac. Kerouac received the letter from Cassady in 1950 and later told the Paris Review that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 15,000 word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history. This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I forgot everything

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else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety...until now. This much-anticipated letter is now reproduced in full, with an introduction by Beat scholar Professor A. Robert Lee. This jewel of Beat history also includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

This is a summary/study guide of the book. On the Road is a novel by American writer Jack Kerouac, based on the travels of Kerouac and his friends across the United

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States. It is considered a defining work of the postwar Beat and Counterculture generations, with its protagonists living life against a backdrop of jazz, poetry, and drug use. The novel, published in 1957, is a roman à clef, with many key figures in the Beat movement, such as William S. Burroughs (Old Bull Lee), Allen Ginsberg (Carlo Marx) and Neal Cassady (Dean Moriarty) represented by characters in the book, including Kerouac himself as the narrator Sal Paradise. The idea for On the Road, Kerouac's second novel, was formed during the late 1940s in a series of notebooks, and then typed out on a continuous reel of paper during three weeks in April 1951. It was first published by Viking Press in 1957.

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When the book was originally released, The New York Times hailed it as "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat, ' and whose principal avatar he is." In 1998, the Modern Library ranked On the Road 55th on its list of the 100 best English-language novels of the 20th century. The novel was chosen by Time magazine as one of the 100 best English-language novels from 1923 to 2005.

On the Road Less Traveled

One and Only

Book of Dreams

Jack Kerouac's On the Road

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On the Road by Jack Kerouac
An Adventurous Education, 1935-46

A collection of poignant love letters between Jack Kerouac and Joyce Glassman reveals a tender, loving side to a writer famous for his rough exterior and moody ways. Reprint.

This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and

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**descriptions of available archives for future scholars
Just as he upended the conventions of the novel with
On the Road, Jack Kerouac revolutionized American
poetry in this ingenious collection Bringing together
selections from literary journals and his private
notebooks, Jack Kerouac's Scattered Poems
exemplifies the Beat Generation icon's innovative
approach to language. Kerouac's poems, populated by
hitchhikers, Chinese grocers, Buddhist saints, and
cultural figures from Rimbaud to Harpo Marx, evoke
the primal and the sublime, the everyday and the
metaphysical. Scattered Poems, which includes the
playfully instructive "How to Meditate," the sensory
"San Francisco Blues," and an ode to Kerouac's**

fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

Now a classic, Kerouac's Crooked Road was one of the first critical works on the legendary Beat writer

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to analyze his work as serious literary art, placing it in the broader American literary tradition with canonical writers like Herman Melville and Mark Twain. Author Tim Hunt explores Kerouac's creative process and puts his work in conversation with classic American literature and with critical theory. This edition includes a new preface by the author, which takes a discerning look at the implications of the 2007 publication of the original typewriter scroll version of On the Road for the understanding of Kerouac and his novel. Although some critics see the scroll version of the novel as embodying Kerouac's true artistic vision and the 1957 Viking edition as a commercialized compromise of that vision, Hunt

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argues that the two versions should not be viewed as antithetical but rather as discrete perspectives of a writer deeply immersed in writing as both performance and evolving process. Hunt moves beyond the mythos surrounding the “spontaneous creation” of On the Road, which upholds Kerouac’s reputation as a cultural icon, to look more closely at an innovative writer who wanted to bridge the gap between the luscious, talk-filled world of real life and the sterilized version of that world circumscribed by overly intellectualized, literary texts, through the use of written language driven by effusive passion rather than sober reflection. With close, erudite readings of Kerouac’s major and minor works, from On the Road

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to Visions of Cody, Hunt draws on Kerouac's letters, novels, poetry, and experimental drafts to position Kerouac in both historical and literary contexts, emphasizing the influence of writers such as Emerson, Melville, Wolfe, and Hemingway on his provocative work.

Road Novels 1957-1960

A Graphic History

Kerouac's Crooked Road

The Hidden Life of Jack Kerouac

All That's Left to Know About the Angelheaded Hipsters

The definitive Kerouac collection-now in Penguin

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Classics To coincide with the 50th anniversary celebration of On the Road, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"-the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, The Portable Jack Kerouac offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic

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literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In this love story of impossible odds, award-winning writer Tim Z. Hernandez weaves a rich and visionary portrait of Bea Franco, the real woman

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behind famed American author Jack Kerouac's "The Mexican Girl." Set against an ominous backdrop of California in the 1940s, deep in the agricultural heartland of the Great Central Valley, *Mañana Means Heaven* reveals the desperate circumstances that lead a married woman to an illicit affair with an aspiring young writer traveling across the United States. When they meet, Franco is a migrant farmworker with two children and a failing marriage, living with poverty, violence, and the looming threat of deportation, while the "college boy" yearns to one day make a name for

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himself in the writing world. The significance of their romance poses vastly different possibilities and consequences. *Mañana Means Heaven* deftly combines fact and fiction to pull back the veil on one of literature's most mysterious and evocative characters. Inspired by Franco's love letters to Kerouac and Hernandez's interviews with Franco, now in her nineties and living in relative obscurity, the novel brings this lost gem of a story out of the shadows and into the spotlight.

Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluo* is a key volume in

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Jack Kerouac's lifework, the series of autobiographical novels he referred to as The Legend of Duluoz. With the same tender humor and intoxicating wordplay he brought to his masterpieces On the Road and The Dharma Bums, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the

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Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluo* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer. Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two

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denizens of the 1950s San Francisco

underground—The Subterraneans is a tale of dark
alleys and smoky rooms, of artists, visionaries, and
adventurers existing outside mainstream America's
field of vision.

A Guide to an American Subculture

The Haunted Life

Door Wide Open

Beatific Soul

Scattered Poems

On the Road / The Dharma Bums / The

Subterraneans / Tristessa / Lonesome Traveler /

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The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac's classic novel of freedom and

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longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-

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date translations by award-winning translators.

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, *Visions of Cody* was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account

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of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen

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Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

A powerful story touched with family trauma, deprivation, and adversity balanced by a life of hard work and philanthropy! On the Road Less Traveled is the inspirational story of Edmund A. Hajim, an American financier and philanthropist who rises from dire childhood circumstances to achieve professional success and personal fulfillment. At age three, Hajim is kidnapped by his father, driven from St. Louis to Los

Angeles, and told that his mother is dead. His father soon abandons him in order to seek employment—mostly in vain—leaving his son behind in a string of foster homes and orphanages. This establishes a pattern of neglect and desertion that continues for Hajim's entire childhood, forever leaving its mark. From one home to another, the lonely boy learns the value of self-reliance and perseverance despite his financial deprivation and the trauma of being an orphan. As time passes, Hajim displays a powerful instinct for survival and a burning drive to excel. A highly motivated student and athlete, he earns

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an NROTC college scholarship to the University of Rochester; serves in the United States Navy; works as an application research engineer; then attends Harvard Business School, where he finds that the financial industry is his true calling. So begins his rapid ascent in the corporate world, which includes senior executive positions at E. F. Hutton, Lehman Brothers, and fourteen years as CEO of Furman Selz, growing the company more than tenfold. He also creates a happy and abundant family life, though he never forgets what it means to struggle. At age sixty, he is reminded of his painful past when a family secret

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emerges that brings the story full circle.

The Portable Jack Kerouac

The Untold Story of On the Road and LuAnne
Henderson, the Woman Who Started Jack Kerouac
and Neal Cassady on Their Journey

Good Blonde & Others

On the Road, the Dharma Bums, the Subterraneans,
Tristessa, Lonesome Traveler

Subterraneans

On the Road

***Jack Kerouac: Road Novels 1957-1960 (LOA
#174) On the Road / The Dharma Bums / The***

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*Subterraneans / Tristessa / Lonesome Traveler /
Journal Selections* Library of America Jack Kerouac
*Letters provide a portrait of Kerouac during his
final twelve years of life, from his rise to fame to
his death in 1969 at age forty-seven*

*"Fueled by coffee and pea soup, Jack Kerouac
speed-typed On the Road in just three weeks in
April 1951. He'd been travelling America for the
past ten years and now, at last, the energy of his
experiences flowed through his fingertips in a
mad rush, peeling forth on a makeshift scroll
that he laboriously taped together. The On the
Road scroll became literary legend, and now*

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Burning Furiously Beautiful sets the record straight, uncovering the true story behind one of America's greatest novels. Burning Furiously Beautiful explores the real lives of the key characters of the novel-- Sal Paradise, Dean Moriarty, Carlo Marx, Old Bull Hubbard, Camille, Marylou, and others. Ride along on the real-life adventures through 1940s America that inspired On the Road. By tracing the evolution of Kerouac's literary development, this book explains how it took years--not weeks--to write the seemingly sporadic 1957 novel. Through new research and exclusive interviews, this revised

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and expanded edition of Jack Kerouac's American Journey (2007) takes a closer look at the rise of Jack Kerouac and the beat generation, giving insight into Kerouac's family roots, his time at sea, the shocking murder that landed Kerouac in jail, his romances, and his startlingly original writing style."--Back cover.

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX

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**century, a synthesis of Proust, Céline, Thomas
Wolfe, Hemingway, Genet, Thelonius Monk,
Basho, Charlie Parker, and Kerouac's own
athletic sacred insight. This entire short novel
Tristessa's a narrative meditation studying a
hen, a rooster, a dove, a cat, a chihuahua dog,
family meat, and a ravishing, ravished junky
lady, first in their crowded bedroom, then out to
drunken streets, taco stands, & pads at dawn in
Mexico City slums." —Allen Ginsberg**

The Town and the City

Beatniks: A Guide to an American Subculture

The True Story of Jack Kerouac's on the Road

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Critical Essays on Jack Kerouac's On the Road