

## Jae Conflict Of Interest

The Korean War is multiple wars. Not only is it a war that began on 25 June 1950, but it is also a conflict that is rooted in Korea's colonial experiences, postcolonial desires and frustrations, and interventions and partitions imposed by outside forces. In South Korea, the war is a site of contestation: Which war should be remembered and how should it be remembered? The site has been overwhelmed by the Manichean official discourse that pits evil communists against innocent Koreans, but the hegemonic project remains unfinished in the face of the resiliency embodied in the survivors who have withstood multiple killings by the state. The historical significance of the Truth and Reconciliation Commission, Republic of Korea (TRCK), lies in its success in bringing back to life the voices of the silenced that complicate the hegemonic memory of the war as yugio, the "June 25th war." At the same time, the Commission embodies the structural dilemma that the effort to give voice to the silenced has turned to the state to redress the state's wrongdoings. The TRCK as such stands on the problematic boundary between violence and post-violence, insecurity and security, exception and normalcy. Truth and reconciliation, and human security, are perhaps located in a process of defining and redefining the boundary. This edited volume explores such political struggles for the future reflected in the TRCK's work on the past war that is still present. This book was published as a special issue of Critical Asian Studies.

**NAME: AN NPR GREAT READ OF 2018** From the Shirley Jackson Award-winning author of *The Hole*, a Kafkaesque tale of crime and punishment hailed by Korea's *Wall Street Journal* as "an airtight masterpiece." Distinguished for his talents as a rat killer, the nameless protagonist of Hye-young Pyun's *City of Ash and Red* is sent by the extermination company he works for on an extended assignment in C, a country descending into chaos and paranoia, swept by a contagious disease, and flooded with trash. No sooner does he disembark than he is whisked away by quarantine officials and detained overnight. Isolated and forgotten, he realizes that he is stranded with no means of contacting the outside world. Still worse, when he finally manages to reach an old friend, he is told that his ex-wife's body was found in his apartment and he is the prime suspect. Barely managing to escape arrest, he must struggle to survive in the streets of this foreign city gripped with fear of contamination and reestablish contact with his company and friends in order to clear his reputation. But as the man's former life slips further and further from his grasp, and he looks back on his time with his wife, it becomes clear that he may not quite be who he seems. From the bestselling author of *The Hole*, *City of Ash and Red* is an apocalyptic account of the destructive impact of fear and paranoia on people's lives as well as a haunting novel about a man's loss of himself and his humanity.

The adolescent period has attracted much attention as an ideal period for investigating interactive models incorporating biological maturation with intra- and interpersonal development. The focus of this volume is on adolescent transitions in three domains: the peer system, the family system, and school and work contexts. Its goal is to highlight specific aspects of innovative research programs and initiatives, and look forward to future directions in the field. Because interest in adolescence has spanned the disciplines, this volume reflects a multidisciplinary perspective—presenting research and methods from life-span development, sociology, anthropology, and education to provide exemplars of the range of approaches used in understanding the processes and transitions of adolescent development. These exemplars encompass the breadth not only of the investigation of adolescence—from survey research on drug use to ethnographic studies of involvement in criminal activities—but also of individual differences in the experience of adolescent transitions—from the transition to college and work in White, middle-class youth to the work experiences of urban, African-American high school students. The chapters collected here offer a rich sample of the diversity of research experience with an emphasis on in-depth investigation of adolescent transitions. The volume will serve as a resource to investigators across several disciplines as it identifies approaches and recent findings from alternate fields.

The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promoting itself, at the same time, as progressive. Spencer's incisive analysis of the architecture and writings of figures such as Zaha Hadid, Patrik Schumacher, Rem Koolhaas, and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought. Analysing architectural projects in the fields of education, consumption and labour, The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures – student-entrepreneurs, citizen-consumers and team-workers – requisite to the universal implementation of a form of existence devoted to market imperatives.

Heart Trouble

Backwards to Oregon

Just Physical

Almond

Just For Show

*A shape-shifting soldier falls in love with the human woman she's supposed to kill in this compelling lesbian paranormal romance, part one in the award-winning Shape-Shifters series. For solitary novelist Jorie Price, true love seems as fictional as the shape-shifting creatures she writes about in her paranormal romances. Griffin Westmore doesn't believe in love either, but she's one of those not-so-fictional shape-shifters who secretly live among humans. When Jorie's writing gets uncomfortably close to the truth, Griffin is sent to investigate and, if necessary, kill the author to protect the secrets of her kind. But when Griffin unexpectedly finds herself drawn to Jorie, her world is turned upside-down. Hell, she's supposed to kill the human, not fall in love with her! How can she complete her mission now?*

*Providing practical and proven solutions for antibody-drug conjugate (ADC) drug discovery success in oncology, this book helps readers improve the drug safety and therapeutic efficacy of ADCs to kill targeted tumor cells. •Discusses the basics, drug delivery strategies, pharmacology and toxicology, and regulatory approval strategies •Covers the conduct and design of oncology clinical trials and the use of ADCs for tumor imaging •Includes case studies of ADCs in oncology drug development •Features contributions from highly-regarded experts on the frontlines of ADC research and development*

*Award-winning author Jae's newest lesbian novel is a medical romance with a few unexpected turns. Dr. Hope Finlay loves her job as an emergency room physician, especially since it allows her only brief encounters with her patients. She learned early in life not to get attached to anyone because it never lasts. Laleh Samadi, a waitress at her aunt's restaurant, is the exact opposite. She easily connects with people and loves her big, boisterous Persian family, despite their tendency to meddle in her life. When Laleh needs to be rushed to the ER with heart trouble, Hope saves her life. Afterwards, strange things begin to occur. Why does Laleh suddenly leave even the most obscure diseases, while Hope is flumm in Paris? Soon, they can no longer deny that there's a mysterious connection between them—one that becomes stronger with each passing day. Are they losing their minds...or their hearts?*

*Workaholic Detective Aiden Carlisle isn't looking for love—and certainly not at the law enforcement seminar she reluctantly agreed to attend. But the first lecturer is not at all what she expected. Psychologist Dawn Kinsley has just found her place in life. After a failed relationship with a police officer, she has sworn never to get involved with another cop again, but she feels a connection to Aiden from the very first moment. Can Aiden keep from crossing the line when a brutal crime threatens to keep them apart before they've even gotten together?*

Windfall

Under a Falling Star

Secret Lives of Ants

Pondering Life

Wildflower Words

When Claire, an overachieving psychologist with OCD tendencies, hires Lana, an impulsive, out-of-work actress for a fake relationship, she figures the worst she'll have to endure are the messes Lana leaves around. A lesbian romance where role-playing has never been so irresistible.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

As Olympic snowboarder Corey LaCroix and skier Elise Brandies ride the razor's edge between victory and defeat on the slopes, they also face a heat neither of them is fully prepared for in their safe worlds of snow and ice. The stakes become steeper than any mountain either of them will ever face when legacies and hearts collide at breakneck speed.

In a secret organization that cultivates teenage spies, the stakes are high for two agents, Caden and Dylan, whose mission to compete for a girl destined for great power becomes complicated when Caden finds himself falling in love with his competition.

Power Shift

Next of Kin

Fundamentals, Drug Development, and Clinical Outcomes to Target Cancer

Conflict of Interest

A Novel

This romantic story of hope, chance, and change from the author of The Statistical Probability of Love at First Sight is one JENNY HAN says is filled with all of her "favorite things," MORGAN MATSON calls "something wonderful" and STEPHANIE PERKINS says "is rich with the intensity of real love." Alice has never believed in luck, but that doesn't stop her from rooting for love. After pining for her best friend Teddy for years, she jokingly gifts him a lottery ticket—attached to a note professing her love—on his birthday. Then, the unthinkable happens: he actually wins. At first, it seems like the luckiest win on earth. But as Teddy gets swept up by his \$140 million windfall and fame and fortune come between them, Alice is forced to consider whether her stroke of good fortune might have been anything but. She bought a winning lottery ticket. He collected the cash. Will they realize that true love's the real prize? Featured in Seventeen Magazine's "What's Hot Now" "Windfall is about all of my favorite things—a girl's first big love, her first big loss, and—her first big luck." —JENNY HAN, New York Times bestselling author of To All the Boys I've Loved Before "Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful." —MORGAN MATSON, New York Times bestselling author of The Unexpected Everything "Windfall is rich with the intensity of real love—in all its heartache and hope." —STEPHANIE PERKINS, New York Times bestselling author of Isla and the Happily Ever After "If you're looking for your next great read, then you're in 'luck!'" —Justine Magazine An actress practically since birth, Grace Durand has finally made it in Hollywood. When a photo of her in a seeming compromising situation with another woman is plastered all over the tabloids, she fears for her career as a lead in romantic movies. Desperate for a publicist who'll convince America that she's straight, Grace hires Lauren Pearce, one of Hollywood's leading PR agents, not knowing that she's a lesbian. Lauren has dealt with PR nightmares for years, so doing damage control for one more rich, spoiled client shouldn't be a problem—or so she thinks. But the more time she spends with Grace, the more she realizes how different she is from her television persona. Getting involved with her client is not in her game plan, especially since it would confirm the rumors and ruin Grace's career, but the attraction between them is growing as they run the gauntlet of the paparazzi together.

A beautiful friends-to-lovers lesbian romance about taking risks and figuring out that sometimes the perfect person has been right in front of you all along. Kylie and Regan have been best friends since kindergarten, supporting each other through thick and thin. While everyone thinks they would be perfect for each other, they insist there's no chemistry between them—and Regan should know since she's a chemistry teacher. To prove it, they agree to a little chemistry experiment: they'll go on three dates with each other. So what if their gazes start to linger and accidental touches no longer feel platonic? They chalk it up to the romantic atmosphere—until a friendly good night kiss turns passionate. Can their friendship go back to the way it was before? Do they even want it to? Or will they risk losing what they have for a chance at love?

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist Pachinko, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend leads her to a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed eye of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Domestic Constraints on South Korean Foreign Policy

The Man Who Fooled Wall Street, Hollywood, and the World

Departure from the Script

Their Eyes Were Watching God

How Contemporary Architecture Became an Instrument of Control and Compliance

*Lesbian Fiction: Historical Fiction - "Luke" Hamilton has always been sure that she'd never marry. She accepted that she would spend her life alone when she chose to live her life disguised as a man. After working in a brothel for three years, Nora Macauley has lost all illusions about love. She no longer hopes for a man who will sweep her off her feet and take her away to begin a new, respectable life. But now they find themselves married and on the way to Oregon in a covered wagon, with two thousand miles ahead of them.*

*These essays support the argument that strong and effective presidential leadership is the most important prerequisite for South Korea to sustain and project its influence abroad. That leadership should be attentive to the need for public consensus and should operate within established legislative mechanisms that ensure public accountability. The underlying structures sustaining South Korea's foreign policy formation are generally sound; the bigger challenge is to manage domestic politics in ways that promote public confidence about the direction and accountability of presidential leadership in foreign policy.*

*Have you ever just wondered about life? What is Life? Is there God? How do we fit into the universe? What is our relationship with other living things? What does it mean to be human? Doctor Ergo provides you with a firm background and vantage point from which to view those questions. You will gain a comprehensive perspective on Life and the human condition - from the Big Bang, through Life history on this planet, to the current condition of our human mind and species, and some solid thoughts on what Life...is. This is a Story of Life. In a Darwinian world, our mental capacity has enabled us to ascend to the pinnacle of the survival pyramid. Therefore, the essence of the story about our species centers on our mind. Our cognitive skills are built upon the neural architecture that originally developed for vision and for speech/hearing. We can be aware of the 2 sides of our mind through introspection of our own consciousness: Vision based - non-verbal emotions, feelings and intuitions coming from our vision-based cognition in our Right Brain. Speech based - words, thoughts, and reasoning coming from our speech-based cognition in our Left Brain. Vision developed quickly in the Cambrian Period (570 million years ago) when the earliest animals with body forms emerged. Vision enabled the animal to see the "world," and gave the animal a sense of "self," i.e. that which was viewing the world. Consequently the concepts of "world" and "self" are deeply embedded in the cognition that developed from the vision neurological architecture. Likewise, Darwinian survival necessitated identification of same-species animals (for protection and reproduction); hence the concept of "group" is also deeply embedded in the vision-based neurology. Our speech-based left brain has no equal anywhere else in Life on this planet. This is what has made possible the major advances of the human mind, separated us from the animals, and enabled us to conquer the planet. This Sensory Mind model clarifies Plato's writings and the psychological models that were developed by Sigmund Freud and Carl Jung. The personality types tested by Myers-Briggs, which are based on the theories of Carl Jung, are consistent with the Sensory Mind. Major trends in human history have been about the growth of our collective left brain in the governance of human affairs and its interplay with our vision-based (non-verbal) right mind. Our human "advances" have largely resulted from development of our speech-based mind, but the essence and truth of life comes to us from our vision-based mind. Our earliest groupings and civilizations were largely governed by vision-based animal grouping models. These have evolved into newer civilizations and human groupings that include participation and/or leadership of our left brain "group-think." We are very familiar with the concept of Darwinian survival and its role in the evolution of Life. However, Darwinian survival is simply the strategy or tactic that governs the advancement of Life. What is it that drives Life to engage in the Darwinian struggle for survival? There IS a Life Drive that fuels evolution...what is it? The Life Drive permeates all of life and is the force that drives Darwinian evolution. It is theorized that Life is a previously unidentified parameter in Einstein's Theory of Relativity and that it exists at the conditions opposite to the Big Bang conditions. Most religious and belief systems, whether god-based such as Judaism, Christianity, or Islam, or spiritually-based such as Buddhism or Taoism, are oriented towards the ultimate truth that is Life.*

*When her father has a stroke Pop star Leontyne Blake returns to her hometown. Small-town nurse Holly Drummond isn't impressed by Leo's fame. That isn't the only thing that makes her different from other women. She's asexual. Can the tentative friendship between those two women develop into something more?*

Antibody-Drug Conjugates

Between the Present and Future of the Korean Wars

A Case of Redemption

The Love Interest

Jae the Boy Band Fairy

A powerful and riveting new voice in fiction, Adam Mitzner pulls out all the stops in his follow-up to the highly acclaimed A Conflict of Interest—a gritty, sophisticated thriller that will draw fans of Scott Turow and John Grisham into a world of relentless suspense. Dan Sorenson was once a high-powered New York defense attorney...but that was before a horrifying accident killed the two most important people in his life. As he approaches rock bottom, Dan is unexpectedly offered the opportunity of a lifetime: defend an up-and-coming rapper who swears he's innocent of the brutal slaying of his pop star girlfriend. Dan realizes that this may be his only hope to put his own life back on track, but as he delves deeper into the case, he learns that atonement comes at a very steep price.

Proceedings from the conference "China and Asia: Towards a New Regional Order," convened in December 2003 at The George Washington University"—Acknowledgments.

Named a Best Book of 2018 by the Financial Times and Fortune, this "thrilling" (Bill Gates) New York Times bestseller exposes how a "modern Gatsby" swindled over \$5 billion with the aid of Goldman Sachs in "the heist of the century" (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is "an epic tale of white-collar crime on a global scale" (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania's Wharton School of Business named who Low set in motion a fraud of unprecedented gall and magnitude—one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund—right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like The Wolf of Wall Street. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation.

BILLION DOLLAR WHALE has joined the ranks of Liar's Poker, Den of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world.

Lida Jones treks West with her father in search of a better life on the rapidly developing American frontier, but finds home when she meets Hazel Thompson.

Youth Employment in Sub-Saharan Africa

Interpersonal Domains and Context

Damage Control

Billion Dollar Whale

Aspiring actress Amanda Clark and photographer Michelle Osinski are two women burned by love and not looking to test the fire again. And even if they were, it certainly wouldn't be with each other. Amanda has never been attracted to a butch woman before, and Michelle personifies the term butch. Having just landed a role on a hot new TV show, she's determined to focus on her career and doesn't need any complications in her life. After a turbulent breakup with her starlet ex, Michelle swore she would never get involved with an actress again. Another high-maintenance woman is the last thing she wants, and her first encounter with Amanda certainly makes her appear the type. But after a date that is not a date and some meddling from Amanda's grandmother, they both begin to wonder if it's not time for a departure from their usual dating scripts.

*This book focuses on how to improve the quality of jobs and meet the aspirations of youth in Sub-Saharan Africa. It finds that a strong foundation for human capital development can be key to boosting earnings, arguing for a balanced approach that builds skills and demand for labor.*

All her life, Annie suffered through her brother's practical jokes. He sets her up on a blind date with lesbian winemaker Drew, even knowing Annie is straight. Annie and Drew turn the tables on him and pretend to be in love. But what starts as a revenge plan turns their lives upside down as the lines between pretending and reality begin to blur.

After being diagnosed with multiple sclerosis, twenty-five-year-old Jill Corrigan takes herself off the romantic market. Not wanting to become a burden to a potential partner, she focuses on her career as an actress instead. On the set of a disaster movie, she meets stunt woman Kristine "Crash" Patterson, whose easy smile instantly makes Jill wish things were different. Meanwhile, Crash is trained to fall, but she didn't count on falling in love. Despite their growing feelings for each other, Jill resolves to let Crash into her bed, but not her heart. As they start to play with fire on and off camera, will they really be able to keep things just physical?

Something in the Wine

Edge of Glory

Inhumans by Paul Jenkins & Jae Lee

Not the Marrying Kind

The Architecture of Neoliberalism

**A BITS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK \* ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK \* SALON'S BEST AND BOLDEST \* BUSTLE'S MOST ANTICIPATED** *The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of Wonder by R.J. Palacio and Ginny Moon by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.*

Alien Queen Kora has a problem as vast as the endless crimson deserts. She's the first female ruler of her territory in generations, but her people are rioting and call for her violent younger twin brother to take the throne. Despite assassination attempts, a mounting uprising of nomadic human rebels, and pressure to find a mate to help her rule, she's determined to protect her people from her brother's would-be tyrannical rule. Eros is a rebel soldier hated by aliens and human alike for being a half-blood. Yet that doesn't stop him from defending his people, at least until Kora's soldiers raze his camp and take him captive. He's given an ultimatum: be an enslaved bodyguard to Kora, or be executed for his true identity—a secret kept even from him. When Kora and Eros are framed for the attempted assassination of her betrothed, they flee. Their only chance of survival is to turn themselves in to the high court, where revealing Eros's secret could mean a swift public execution. But when they uncover a violent plot to end the human insurgency, they must find a way to work together to prevent genocide.

*"Falling stars are supposed to be a lucky sign, but not for Austen. Her new job as a secretary in an international games company isn't off to a good start. Her first assignment—decorating the Christmas tree in the lobby—results in a trip to the ER after Dee, the company's second-in-command, gets hit by the star-shaped tree topper. Dee blames her instant attraction to Austen on her head wound, not the magic of the falling star. She's determined not to act on it, especially since Austen has no idea that Dee is practically her boss"—Back cover.*

*Join Rachel and Kirsty as they meet their first-ever boy fairy! Kirsty and Rachel are so excited to be going to see their favourite boy band in concert! But when Jack Frost steals Jae the Boy Band Fairy's magical microphone, everyone gets stage fright and forgets their moves. Can Kirsty, Rachel and Jae help the show go off without a hitch? 'These stories are magic; they turn children into readers!' ReadingZone.com If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!*

The Acts of the Apostles

Rethinking Punishment

City of Ash and Red

Transitions Through Adolescence

Chemistry Lessons

The age-old debate about what constitutes just punishment has become deadlocked. Retributivists continue to privilege desert over all else, and consequentialists continue to privilege punishment's expected positive consequences, such as deterrence or rehabilitation, over all else. In this important intervention into the debate, Leo Zilbert argues that despite some obvious differences, these traditional positions are structurally very similar, and that the deadlock between them stems from the fact they both oversimplify positions pay insufficient attention to the conflicts of values that punishment, even when justified, generates. Mobilizing recent developments in moral philosophy, Zilbert offers a properly pluralistic justification of punishment that is necessarily more complex than its traditional counterparts. An understanding of this complexity should promote a more cautious approach to inflicting punishment on individual wrongdoers and to developing punitive policies and institutions.

A closed small-town florist and a too-busy-for-a-relationship bakery owner mix up the perfect recipe for love in this delicious lesbian romance novel.

The Inhumans are one of Marvel's most enduring oddities. A race of genetic anomalies secluded on their island kingdom of Attilan, their mutations are self-inflicted: as a coming-of-age ritual, each Inhuman exposes themselves to the Terrigen Mists that impart unearthly powers - some extraordinary, some monstrous. But now, Attilian is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defenses, as well as the internal threat of Black

Jenkins and Jae Lee infuse one of Marvel's oldest families with a modern sensibility - including international politics, class dissension and the age-old struggle of growing up. Dark and grimly compelling, it remains one of Marvel Knights' most beloved stories. COLLECTING: Inhumans (1998) 1-12

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Budgeting Basics and Beyond

China and Asia's New Dynamics

Free Food for Millionaires

Truth and Reconciliation in South Korea

The Roommate Arrangement

*A feisty comedian. A former cop with a wounded heart. An unusual roommate arrangement... Comedian Stephanie Renshaw hopes to finally get her big break in LA. A chance encounter lands her the perfect apartment close to the comedy clubs, but it comes with a catch: she needs a roommate to afford the rent. Enter Rae Coleman, a former police officer working the door at one of the top comedy clubs. After getting injured in the line of duty and losing her job with the LAPD, Rae guards her wounded soul behind a tough exterior. At first, the two clash horribly before a tentative friendship develops. Bit by bit, Steph manages to break through the walls Rae has built around her. But Steph has never been in a relationship, preferring casual flings, and Rae isn't sure she's ready to be happy again. Will they find the courage to open themselves up to love? Falling in love is not a laughing matter in this opposites-attract lesbian romance with a bit of a fake relationship thrown in.*

*All of nature is revealed through the secret lives of the amazing ants.*

Conflict of Interest

Beyond the Red

Second Nature

Perfect Rhythm