

Jaguar

Diego helps Baby Jaguar climb to the top of Jaguar Mountain.

In the borderlands between the United States and Mexico, America's largest cat—the jaguar—is fighting to regain its kingdom. Added to the endangered species list in 1997, the jaguar has declined in population mainly due to habitat fragmentation created by roads, farms, mines, and most controversially, the border wall. Such human-made barriers prevent free movement of many wild animals for predation and mating, thereby threatening their reproduction, DNA transfer, and overall survival. Author and wildlife biologist Elizabeth Webb examines the jaguar's predicament and highlights the work of field scientists who are searching for solutions. "Conservation Connection" features throughout the book underscore the importance of protecting this keystone species of the Americas.

In 1935, when a small company in Coventry, England, launched a sporting saloon (i. e., sedan) called the Jaguar SS, it set in motion an inexorable process that would lead to Britain’s most beloved line of high-performance automobiles. The Complete Book of Jaguar covers the SS and all of the Jaguar’s subsequent production models, from the original SS Jaguar to today’s F-Type sports cars, F-Pace SUV, X-Type sedans, as well as concept cars. As with other books in the Complete Book Series, author Nigel Thorley organizes the content chronologically with entries for each year. Narratives for each discuss the cars and technology, while spec tables highlight key technical and performance specifications. Originally begun by a couple of motorcycle enthusiasts—William Lyons and William Walmsley—as a firm called the Swallow Sidecar Company, Jaguar would become one of the world’s most celebrated automakers. In England’s bleak postwar years, Jaguar became a shining star—first with its XK120, followed by the XK140 and XK150. Sporting sedans like the Mark 2 and Mark X set the bar for luxury four-door transport in the '50s and '60s. Then Jaguar stunned the world with the achingly beautiful E-Type in 1961, a genuine 150 mph super sports car. Along the way, the company competed on road courses around the world, going head to head with greats like Ferrari and Aston Martin. Though Jaguar lost its way periodically in the modern era, it has bounded back stronger than ever in the twenty-first century with a strong lineup, including the new F-Type sports car and F-Pace SUV. The Complete Book of Jaguar is the essential guide to this important chapter in the history of sports and luxury automobiles.

The Great Cars series returns with an in-depth look at the 1963 Lightweight Jaguar E-type, chassis number 49 FXN. This Porter Press series selects individual vehicles that standout in the racing world, and commits to a full biography of them.    This luminary among Jaguar Lightweight E-types made its race debut at the Nurburgring, freshly modified for aerodynamics and with an incredible engine developed by masterminds Dr. Samir Klat and Prof. Harry Watson. Peter Lumsden and Peter Sargent proved its high-speed potential by running third in the GT class at Le Mans the next year, and three months later, it was the best-placed E-type at the Tourist Trophy at Goodwood, as well as fifth in the GT class. 49 FXN’s successes go on, and you’ll see them all in full across nearly 300 period images, many previously unpublished, and plenty of full color studio photography.

One Man's Struggle To Establish The World's First Jaguar Preserve

New & Selected Poems

Secrets of the Talking Jaguar

Borderland Jaguars

Go, Baby Jaguar!

A Love Story, Berlin 1943

"I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice." So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In The Jaguar Smile, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of "a country in which the ancient, opposing forces of creation and destruction were in violent collision." Recounting his travels there in 1986, in the midst of America's behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.

This book provides an explanation of the connections between nature at its most basic level and natural selection, archaeology, linguistics, child development, computers and other complex adaptive systems.

*The Complete Book of Jaguar*Every Model Since 1935*Motorbooks*

ABOUT THE BOOK In this monograph the author relates findings from more than 30 years of experiences and observations with Bufo alvarius and 5-methoxy-dimethyltryptamine, in various user groups and individuals, both in the US and in Europe. The term underground is used in referring to the explorations with these substances, in the sense that they were hidden - out of respect for the restrictions and prohibitions of mainstream culture. These are ethnographic field reports, first-hand observations from an underground sub-culture, accompanied by the experiences of a selected number of participant-observers. It is important to recognize that in research with these and other so-called psychedelic or entheogenic substances, one cannot limit the observations and reflections solely to their physical and psychological effects. As most of the people cited here emphasize, the experiences with these substances at times can go far beyond their physical and psychological effects into the deepest and highest dimensions of our existence, both the cosmic and the spiritual. ABOUT THE AUTHOR Ralph Metzner, Ph.D., received his undergraduate degree at Oxford University and his doctorate in clinical psychology at Harvard University, where he was also the recipient of an NIMH Post-doctoral Fellowship in psychopharmacology at the Harvard Medical School. He collaborated with Timothy Leary and Richard Alpert in the studies of psychedelic drugs and co-authored The Psychedelic Experience. He is a psychotherapist and Professor Emeritus at the California Institute of Integral Studies, where he taught for 30 years. He has a life-long interest in the many different realms of consciousness and its modifications. He is the author of The Well of Remembrance, The Unfolding Self, Green Psychology, Birth of a Psychedelic Culture (with Ram Dass); editor of two collections of essays on ayahuasca and on psilocybe mushrooms; and author of a new series of seven books on The Ecology of Consciousness.

Jaguar Lightweight E-type

Every Model Since 1935

The Real-Life Initiation of an Everyday Shaman

Jaguar Cars

Pornography Degree Zero

JAGUAR - The complete Story of the famous Jaguar Car

Dink and his friends use their detective skills to locate a giant emerald missing from a statue delivered to Uncle Warren's museum in New York City.

The Time of the Black Jaguar speaks to the times of change that we are now living in. The insights contained in the book originate from ancient indigenous cultures. According to what the author learned from his elders, human beings always have a choice between the path of competition and the path of cooperation. The healing of the earth depends on the healing of humanity and will only become possible as we return to a relationship of cooperation with all of life. In order to do this we first need to return to ourselves, remembering our original, inherent wisdom. Indigenous people believe that we humans have all the necessary talents to be caretakers of Mother Earth. This book reveals our true capacities in a strong and clear way, offering the reader not only information, but a real opportunity to participate in the work that needs to be done to save our planet.

The renowned cat conservationist reflects on his early childhood struggles with a speech disorder, describing how he only spoke fluently when he was communicating with animals and how he resolved at a young age to find his voice to be their advocate. Simultaneous eBook.

40,000 first printing.

In 1983, zoologist Alan Rabinowitz ventured into the rain forest of Belize, determined to study the little-known jaguar in its natural habitat and to establish the world's first jaguar preserve. Within two years, he had succeeded. In Jaguar he provides the only first-hand account of a scientist's experience with jaguars in the wild. Originally published in 1986, this edition includes a new preface and epilogue by the author that bring the story up to date with recent events in the region and around the world.

Jaguar Book, the Hb

The Complete Story

Fun Facts & Cool Pictures

Meet the Jaguar

Pershing's Hunt for Pancho Villa: A True Story of Revolution and Revenge

A Field Report of Underground Research on a Visionary Medicine: Bufo Alvarius And 5-Methoxy-dimethyltryptamine

- Star photographer René Staud's unique staging of the luxurious British sports car -- right in time for the 60th birthday of the E-Type - A beautiful ride through the complete Jaguar collection, with highlights from racing history, legendary film appearances and celebrity owners - The perfect match between exquisite car design and quality publishing: an absolute must-have for classic car lovers, collectors, and automobile experts Shimmering like a movie star and "a very British affair" for 99 years, Jaguar has been synonymous with elegance and luxury in automobile culture -- high time to commemorate an exquisite car brand. Right on time for the 60th anniversary of the E-Type, this new Jaguar photo book from automobile photographer René Staud captures iconic Jaguar designs: the E-Type or XK 140, the SS90 from the 1930s, or Jaguar's first electric car -- the I-Pace. The man who elevated automobile photography to art, Staud stages these luxurious sports cars and racing icons in 250 photos, supplemented by texts from Jürgen Lewandowski. A beautiful ride through the complete Jaguar collection, with highlights from racing history, celebrity owners and legendary Jaguar film appearances -- James Bond, Kill Bill and more. Text in English and German.

This work provides not only a history and survey of pornography, but an explanation of pornography itself. It uses anthropological material, particularly from South American tribal societies, to draw conclusions about the nature of the industry.

Award-winning motoring historian Jonathan Wood examines the complete history of this fabulous car and looks behind the scenes at Jaguar's famous Browns Land factory and the team responsible for making the E-type a world class sports car. Wood charts the design and development of the E-type in six and twelve cylinder forms, plus its career on racetracks of the world. Contains a wealth of technical specs and comparisons, plus practical information on buying and maintenance.

In England, two car companies reign supreme—Jaguar and Ashton Martin. They each produce sleek, fast cars, but there is no confusing the one for the other. Stats, facts, and comparison charts help young readers understand why. They will learn about the similarities, discover the differences, and form their own opinions as to which company they think is the true king of speed.

The Art of the Automobile

The Jaguar and the Anteater

The Complete Book of Jaguar

The Toad and the Jaguar

American Jaguar

Big Cats, Biogeography, and Human Borders

ORIGINAL DESCRIPTION (1957): " ... A thorough and detailed account of the development of one of the world's finest sports cars. The author discusses every sports model the company has produced, from the early SS-90 to the D and the XK-SS. Engineering, design, performance, racing records—nothing is omitted. There is even a chapter on the people who build the Jags. And then, finally, the book contains complete maintenance and servicing information and technical data for every model. A guide in every sense of the word—one that all Jag owners and would-be owners will read with pleasure and profit. John Bentley's numerous articles and books on sports cars, published both in the U.S. and in Europe, have earned him international recognition as an authority on this subject. No writer is better qualified to tell the fascinating story of the Jaguar car."

Systrarna Simona och Amalia ska inte stanna kvar i byn och skaffa barn med första bästa, de ska erövra världen. Bli civilingenjörer, fotomodeller, aktivistadvokater, genusvetare eller allt på samma gång! Men kampen för fattiga tjejer i Colombia är lång, krokig och skoningslös, och systrarna får snart lära sig att deras kroppar både är ett medel för att nå målen, och deras största fiende. #mixnovell #feminism Lästid 14 minuter. Omslagsformgivare: Ilse-Mari Berglin

Pulitzer Prize winner Welsome's gripping, panoramic story reveals a vicious surprise attack on the United States and America's hunt for the perpetrator, Pancho Villa.

Voici le livre de référence consacré à l'une des marques automobiles anglaises les plus réputées. Il est l'oeuvre de Heiner Sterkamp, un des plus grands spécialistes de Jaguar. Fruit d'un travail de recherche méticuleux et regorgeant de détails historiques peu connus et d'anecdotes, cet opulent ouvrage raconte l'histoire passionnante et aux multiples rebondissements d'une marque de tradition à l'aura exceptionnelle, ainsi que celle de son fondateur, sir William Lyons. Cette chronique très dense et richement illustrée est une source de renseignements unique en son genre, abondant par le menu l'ensemble des modèles Jaguar et des marques ayant jalonné son parcours, depuis les modestes débuts des années 1920 avec les premiers side-cars Swallow jusqu'aux derniers modèles, comme la récente F-Type, héritière de la légendaire Type E, ou le break ultra-sportif XFR-S fort de 550 ch et capable d'atteindre 300 km/h.

Jaguar

The Jaguar Bodyguard

Jaguar XK120 In Detail

The Wisdom of the Butterfly Tree

Jaguar Woman

Memoirs from the Living Heart of a Mayan Village

The author of Midnight's Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint. 15,000 first printing.

The author takes readers to the ancient Mayan civilization of the Yucatan, where as a jaguar spirit she undertakes a psychic, mental, and emotional journey.

A mysterious Indian tells J. Martin O'Hara that O'Hara is the descendant of a Mayan god, Great True Jaguar, and is the only one who can stop Lana's comet from destroying the earth

What would happen if a jaguar and a skunk met up and had a fight. Who do you think would win? Find out in the latest Who Would Win book.

Jaguar Vs. Skunk (Who Would Win?)

1 1/2 Litre, 2 1/2 Litre, 3 1/2 Litre, SS100 & Mark V, 1936-1951

The Jaguar Hunter

The Jaguar's Jewel

The autobiography of 49 FXN

A Nicaraguan Journey

This collection of verse touches on such topics as a hospital vigil, the Amazon rain forest, and the icy Antarctic, and offers a selection from the author's dramatic poem about a Mexican nun and the Inquisition

"Meet The Jaguar" - A nonfiction book for children about jaguars. This jaguar book is filled with cool pictures and interesting facts about these fascinating creatures. If you want to learn about the jaguar, then this book - "Meet The Jaguar" - gives you the answers to questions, including: - Where about does the jaguar live? - What do jaguar difference between male and female jaguars? - What different types of jaguar are there? ... and more! The jaguar is an amazing creature and has been studied for many years. So, if you want your child to know more than their teacher about the jaguar then you need to grab a copy of "Meet The Jaguar" right now. Combining fantastic images and illustrations, this is a children's book about the incredible jaguar. This book uses language that is simple enough for children to read on their own or to read alongside a parent, guardian or teacher.

The definitive story of Jaguar, exploring 100 years of outstanding luxury cars, with never-before-seen images and material from the Jaguar archives. Created in collaboration with the iconic car manufacturer, Jaguar: The Art of the Automobile is a celebration of Jaguar's most legendary models. Known for elegant design as much as for pushi

the cutting edge of mechanics without sacrificing aesthetics. This official book dives into Jaguar's archives for stunning photography and detailed reports of its most memorable models - including many never-before-seen images - showcasing celebrated cars such as the E-Type, XK120, XJS and XKR-S.

The return of the Blood Jaguar and the devastating plague it brings threatens a civilization of animals, and only Bobcat can stop it, in a quest that seems destined to fail. Reprint.

The Jaguar Smile

Jaguar in the Body, Butterfly in the Heart

Jaguar XK140/150 In Detail

The Blood Jaguar

Jaguar of Sweet Laughter

A shaman and leader of the men's movement offers a glimpse into the complex culture of contemporary Mayan village life and spirituality

Fourteen of Lucius Shepard's most memorable stories are combined with a previously unanthologized novella, Radiant Green Star, to form a stunning sci-fi collection. In the Nebula Award-winning title story, a poor Honduran hunter is coerced into tracking the forbidden black jaguar of Barrio Carolina.

A natural history of the jaguar that discusses its distribution, habitats, hunting and breeding characteristics, folklore, and the status and management of Arizona-Mexico borderland jaguars.

Following on from his book S.S.I and S.S.II Cars, Allan Crouch details the models that succeeded them: the 1½ and 2½ Litre of 1936-37, the SS100 sports car, the1½, 2½ and 3½ Litre of 1938-48, and the Mark V of 1948-51. Apart from the 1½ Litres, what was common to these cars was the six-cylinder engine, based on a Standard sidevalve unit for which Harry Weslake designed an overhead

outputs. Combined with flowing body styling inspired by William Lyons himself, the result was some strikingly attractive and desirable cars, at extraordinarily keen prices. Here the development and evolution of the range are described, complete with competition history, production figures and specifications, all accompanied by 250 colour photographs and 80 black-and-white images from the arc

SS & Jaguar Cars

A Boy and a Jaguar

Jaguar vs. Aston Martin

The Time of the Black Jaguar

The Quark and the Jaguar

Adventures in the Simple and the Complex

"Shaman', which means 'intermediary between spirit and the natural world', is a much over-used and maligned word. It is not a title one can give oneself; it is a vocation and a student is traditionally given this 'job title' by their elders and teachers at a certain point in their journey. This powerful spiritual memoir is the story of Ya'Acov Darling Khan's 30-year journey with shamanism. This healing journey has taken him to the depths of the Amazon, dance studios in New York, the caves of South Wales and to the far North of the Arctic Circle. Ya'Acov will share his experiences of studying with an extraordinary range of Native American and South American teachers, and Gabrielle Roth, and working alongside the Achuar and Sappara peoples of the Ecuadorian Amazon. This beautifully written book is not only a powerful memoir, but a guide book to all those wishing to return to their indigenous roots, and especially to the many people around the world who are looking to bring in a new dream and a new world."--Publisher website.

Berlin 1942. Lilly Wust, twenty-nine, married, four children, led a life as did millions of German women. But then she met the twenty-one-year-old Felice Schragenheim. It was love almost at first sight. Aimée (Lilly) and Jaguar (Felice) started forging plans for the future. They composed poems and love letters to each other, and wrote their own marriage contract. When Jaguar admitted to her lover that she was Jewish, this dangerous secret drew the two women even closer to each other. But their luck didn't last. On August 21, 1944, Jaguar was arrested and deported. At the age of eighty, Lilly Wust told her story to Erica Fischer, who turned it into a poignant testimony. After the book appeared in 1994 she was contacted by additional contemporaries of Aimée and Jaguar who offered new material that has been integrated into the present edition. The book, translated into twenty languages, and the film based on it—directed by Max Färberböck, with Juliane Köhler and Maria Schrader in the leading roles—have made Aimée and Jaguar's story known around the world.

Sworn to protect his Clan, Nick Balam heads to Hollywood to keep an eye on a rising star who has seen too much for her own good. She saw a young jaguar shifter transforming and may have damning evidence that could expose them all to the world. It's up to Nick, as head of security for the Jaguar Clan to assess the situation and take care of the problem. Unexpected fame has made a circus of Sullivan Lane's life, but when decapitated squirrels show up on her doorstep, she knows she needs professional help. Nick is able to insinuate himself into her security team. The only problem is... once he gets close to her, he realizes she might very well be his mate. And she's in danger. His mission expands to keeping her safe, catching her stalker and then figuring out what she intends to do about her newfound knowledge of shifters. And if she has proof - he's going to have to destroy it, which could destroy any trust between them. Sparks fly and passions rise. Can he keep her safe and prevent her from revealing what she knows? Or will he have to forsake his Clan to find true happiness with a woman of rare beauty and...magic?

Jaguar's series of XK sports cars used the remarkable twin overhead camshaft engine that was first exposed to the public in 1948 in the new XK120 two-seater, which took the motoring world by storm. For 1954 the XK120 was replaced by the mildly restyled XK140 model, with an increase in power, optional overdrive and a roomier cockpit. It was replaced in 1957 by the XK150. With disc brakes on all wheels, the option of engines up to 265bhp and a completely new body, the XK150 was an extremely competent performance car with more than a touch of glamour. This book opens with an exposition of the background to the introduction of the XK140, a key model because the XK120 was such a hard act to follow. Then comes a full technical analysis of the new car, covering all aspects of the chassis, running gear, engine and transmission. This sets the scene for the coverage of the XK150. Major production changes during the evolution of the two models are recorded, and production and sales worldwide are analyzed in depth. The author also provides information on prototypes and special-bodied cars.

Aimee & Jaguar

Howls Romance

The General and the Jaguar

Jaguar E-Type

True Jaguar

Under the Jaguar Sun

" Jaguar ", ce nom magique, apparaît en 1935. A partir de cette date, et même un peu avant, grâce au succès remporté par la SS One dès 1931, la firme fondée par William Lyons en 1922 vogue de triomphe en triomphe. Trois de ses modèles peuvent être considérés comme " immortels " : la XK, déclinée entre 1948 et 1960 en trois versions, XK 120, XK 140 et XK 150, puis la Mark II, entre 1959 et 1968, et, enfin, la Type E, avec les séries 1, 2 et 3 V12, entre 1961 et 1975. Ce livre retrace, en plus de cent photographies, cette extraordinaire aventure industrielle et sportive, de 1931 à 2006, date de sortie de la toute dernière Jaguar : la XK.

Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

This is the eighth title in the now well-established In Detail series. Its subject, the Jaguar XK120, has become one of the immortals of sports car history and remains one of the most beautiful cars ever built. It took the London Motor Show by storm in 1948, and was built until 1954. Combining extraordinary docility with a startling 120mph top speed, it was the car to be in, whether for cruising California boulevards or racing at Le Mans. The book is published in association with the Jaguar Daimler Heritage Trust and written by the Trust's Archivist. Drawing from company records and archives, he has been able to provide information on the XK120 that has never been available to enthusiasts before. This, and its focus on the XK120 alone rather than on the whole XK family, make this book uniquely informative.

Jaguar Cars features 50 of Jaguar's most iconic models through James Mann's stunning photography, from the original SS Jaguar to today's F-Type sports cars and the C-X75 supercar concept.