

Jamila Gavin Enchantress Of The Sands

One diamond – a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo; in the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more than life to bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of the East, author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

While traditionally the novel has been seen as tracking the development of the nation state, Schoene queries if globalisation is prompting the emergence of a new sub-genre of the novel that is adept at imagining global community. The book introduces a new generation of contemporary British writers (Rachel Cusk, Kiran Desai, Hari Kunzru, Jon McGregor and David Mitchell) whose work is read alongside that of established novelists Arundhati Roy, James Kelman and Ian McEwan. Each chapter explores a different theoretical key concept: 'glocality', 'glomicity', 'tour du monde', 'connectivity' and 'compearance'. Key Features: * Defines the new genre of the 'cosmopolitan novel' * Expands knowledge of world culture and identity, literary creativity and political agency by introducing concepts from globalisation and cosmopolitan theory into literary studies * Explores debates on Britishness and 'the contemporary' with close reference to the fall of the Berlin Wall on 9/11/1989 and the 9/11 World Trade Centre attacks on 11/9/2001 * Introduces a new generation of British writers within a complex global context by drawing on their work on community and creative world-formation

What does a dog's body language mean? Why do dogs and their owners always look alike? What is a Personal Automated Wag? This book works out the answers to all of these questions... and more. Packed full of cross-section illustrations revealing the astonishing truths about dogs, this hilarious spoof pet-owner manual, reissued with an attractive new cover design, is a must-have for animal-crazy children and adults alike. Prepare to be amazed! Ages: 3 - 7

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The School Librarian

Danger by Moonlight

Gygaxian Fantasy Worlds

Kamla and Kate

Children's Childhoods

A present-day boy, a seventeenth-century girl, an ancient crone: for a single moment, their lives are fused by fire. A tense, brilliant and eerie novel, nominated for the Edgar Allan Poe Award. The fire was a family tragedy that Jamie can't forget, even in his dreams. And now there is something terrifying happening to him in Crownhill, the village where he's been sent to get over his problems. Something to do with an evil old witch who gets into his nightmares, and a frightened girl, the victim of a long-ago witch hunt, whose presence lingers on . . . As the dark secrets of Crownhill are revealed, Jamie has to confront his worst fears in order to free himself from the horrors of the past.

This tells a story from the Indian epic poem The Ramajana. From Rama's banishment to his triumph, helped by an army of monkeys, over the ten-headed demon king, Ravana, this is a stirring and magical tale, framed by scenes set in the present in which a family prepares for Diwali, the traditional celebration of the return of Rama and Sita to safety.

For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, Everyday Life breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's Everyday Life. Mmutla the hare is cunning. When you have Ntsu the eagle soaring high in the sky looking for her supper, and Tswlene the baboon vowing to throw you off a cliff, you need all the tricks you can think of. When Mmutla the hare tricks Tlou the elephant and Kubu the hippo into having an epic tug of war, the whole savanna is soon laughing at their foolishness. However small animals should not make fun of big animals and King Lion, together with Tswlene the baboon and wise old Khudu the tortoise set out to teach Mmutla a lesson - but the clever hare is always one step ahead.

Tales from India

Witch Hill

The Wheel of Surya

Three Indian Princesses

The Track of the Wind

Since the earliest civilizations, a connection has existed between music and the literary arts. From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century, music and words have forged an inseparable bond. This relationship is not only seen in musical genres but in a prolific output of novels for adults and children that contain musical themes, characters, and/or settings. This book is the result of many years of research into fiction that has this musical connection. Focusing on novels mainly from the twentieth century, this volume contains an extensive annotated list featuring works for adult, young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap. Following the annotations, this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians, educators, and readers in finding the precise book for a given need or interest.

Published to coincide with the BBC TV four-part serialisation of EMMA in autumn 2009.

Grandpa Chatterji is a loveable grandparent who comes from Calcutta to stay with his family in England.

These are three captivating retellings of Hindu tales. Princess Savitri happily leaves the palace to live with her husband, Satyvan, in the jungle. But behind her joy there is fear, for Savitri carries a dark secret. It is written in the stars Satyvan will die within a year... Princess Damayanti is the one everyone wants to marry, including the gods. However, even they are happy to consent to her marriage to King Nala - all except the demon Kali, who lays a curse on the perfect couple... Princess Sita follows her husband Prince Rama when he is banished to the jungle by his jealous stepmother, just before he is to become king. But she is kidnapped by Ravana, Lord of the Demons...

Blackberry Blue

The Writer's Digest Character Naming Sourcebook

How Dogs Really Work

The Eye of the Horse
And Other Fairy Tales

The dramatic first volume in the Surya Trilogy by Whitbread award-winning author of Coram Boy, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveys these issues and themes with the effortless ease of Jamila Gavin.

A stranger arrives with a message for 12-year-old Filippo: his father, whom he has never met, is being held captive by the bandit Mir Baba and only the most valuable jewel, The Ocean of the Moon, is worth enough to raise the ransom.

Colin is small, even for a mouse. His mother refuses to let him play outside with his brothers and sisters unless he is wrapped in a big fluffy ball of cotton wool. But instead of keeping him safe, the cotton wool attracts the attention of every fierce creature imaginable - little boys, ducks, even foxes! After a day of being flung, pecked and chased, Colin returns home without his cotton wool, but feeling much BIGGER, and ready to tell his mother that he can look after himself.

Rediscover this beloved Newbery Honor-winning classic, Featuring a brand-new cover and a foreword by Lois Lowry! Elana, a member of an interstellar civilization on a mission to a medieval planet, becomes the key to a dangerous plan to turn back an invasion. How can she help the Andrecians, who still believe in magic and superstition, without revealing her own alien powers? At the same time, Georyn, the son of an Andrecian woodcutter, knows only that there is a dragon in the enchanted forest, and he must defeat it. He sees Elana as the Enchantress from the Stars who has come to test him, to prove he is worthy. One of the few science fiction books to win a Newbery Honor, this novel continues to enthrall readers of all ages. Critical acclaim for Enchantress from the Stars: A Newbery Honor Book A Junior Library Guild selection An ALA Notable pick Winner of the Phoenix Award Finalist for the Book Sense Book of the Year Award

Out of India

Angelfall Trilogy

A Novel

The Mostly Invisible Boy (Casey Grimes)

The Blood Stone

Formby Mackinaw is asked to write a book for school. He plans to tell how the villainous Squidgy Moot steals a computer game from Professor Mockery. However, the story is invaded by a collection of little sisters and, as his heroes and villains spill into the real world, he is confronted by chaos.

A boy attempts to keep his pet dragon secret from his family.

The Ultimate Guide to Choosing Character Names The Writer's Digest Character Naming Sourcebook is a one-of-a-kind resource specifically designed with the writer in mind. Inside you'll find: 25,000+ first names and surnames, and their meanings, listed by origin Names and surnames from more than 45 countries A reverse lookup of names by meaning An alphabetical index of names An explanation of naming practices and historical context for each origin A list of the top ten most popular names in the United States every year from 1880-2003 Instruction on how to create believable names that fit your characters and your story This comprehensive guide also includes advice from a number of best-selling authors, including Elizabeth George, Alexander McCall Smith, Homer Hickam, Marian Keyes, Big Fish author Daniel Wallace, and others. You'll get the inside scoop on their naming methods, plus the stories behind the names of their most famous characters. So throw out your old telephone books and baby-naming guides—The Writer's Digest Character Naming Sourcebook meets all your naming needs!

When Flowkwee goes to planet Earth on a mission, he has to stay disguised—as a small Earthling called Nigel, with only one head and four appendages! But that's not all: His personal mission is to go to a school every day to collect Earthlings to "improve." Nigel knows he has to act dumb around the Earthlings, so in math class he pretends he only knows his times table up until two million and six times nine, and in literacy class he pretends to read like a newborn Faathing baby.

A lot of Earthling life is totally weird to Nigel—the odd removable skins Earthlings wear called "clothes" and the funny paint on his mom's face called "makeup"—but in some ways Earth is even better than planet Faa. Earth is full of cool sounds made up of all different pitches and noises called "music," and Earthlings get gifts every year on their birthdays, just for being alive! But while Nigel starts to embrace his Earthling self, in the background lurks a coming invasion that his dad keeps talking about. And why are they so interested in a substance called "spinach"? Letters from an Alien Schoolboy is sure to delight even the most reluctant readers as Earthling kids giggle their way through Nigel's gaffes and escapades. This is a fantastic gift for girls and boys eight and up!

An Annotated Bibliography and Reference List of Musical Fiction

Enchantress from the Stars

Letters from an Alien Schoolboy

Angelfall, World After, End of Days

Grandpa Chatterji

From the author of the breathtaking bestsellers Outlander and Dragonfly in Amber, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

When Little Croc and his friends find a purse filled with money, they must decide whether to spend the money or turn in the purse. Back by popular demand, for a second magical West End season, this intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called Tomas. Tomas loves playing in the mountains where he lives and hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his

local library... An enchanting and interactive show, I Believe in Unicorns sparks the imagination of both young and old. You too will believe in unicorns after joining Tomas's spellbinding journey! Suitable for a family audience and children aged 6+
There never was a story that was happy through and through. When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become. Blood Red Snow White, a Soviet-era thriller from renowned author Marcus Sedgwick, is sure to keep readers on the edge of their seats. This title has Common Core connections.

Warning Miracle

Grandpa Chatterji's Third Eye

An Anglo-Indian Childhood

Little Croc's Purse

Indexes the Times and its supplements.

This Pivot explores the uses of the Mughal past in the historical fiction of colonial India. Through detailed reconsiderations of canonical works by Rudyard Kipling, Flora Annie Steel and Romesh Chunder Dutt, the author argues for a more complex and integral understanding of the part played by the Mughal imaginary in colonial and early Indian nationalist projections of sovereignty. Evoking the rich historical and transnational contexts of these literary narratives, the study demonstrates the ways in which, at successive moments of crisis and contestation in the later Raj, the British Indian state continued to be troubled by its early and profound investments in models of despotism first located by colonial administrators in the figure of the Mughal emperor. At the heart of these political fictions lay the issue of territoriality and the founding problem of a British claim to sole proprietorship of Indian land – a form of Orientalist exceptionalism that at once underpinned and could never fully be integrated with the colonial rule of law. Alongside its recovery of a wealth of popular and often overlooked colonial historiography, The Return of the Mughal emphasises the relevance of theories of political theology – from Carl Schmitt and Ernst Kantorowicz to Talal Asad and Giorgio Agamben – to our understanding of the fictional and jurisprudential histories of colonialism. This study aims to show just how closely the pageantry and romance of empire in India connects to its early politics of terror and even today continues to inform the figure of the Mughal in the sectarian politics of Hindu Nationalism.

🏆 Silver, Wishing Shelf Book Awards! 🏆 Bronze, Readers' Favorite International Awards Contest! This "wildly imaginative" (Book Pipeline) "splendid conception" (Kirkus) from upstart author AJ Vanderhorst celebrates the transformative power of courage, tenacity and a little skill with a battle-axe. Set in an alternate USA where monsters prowl, this debut novel is told from the perspective of mostly-invisible-but-still-hopeful Casey Grimes. Eleven-year-old Casey is stubbornly friendly, but he's eternally the new kid at Vintage Woods Middle School. Students look right through him-and they're not faking. Casey doesn't know why he's mostly-invisible, but when he scales a colossal oak, he discovers a fortress in its branches. The forgotten sentry tree marks the border between his safe, suburban life and a fierce frontier. Casey and his little sister Gloria infiltrate Sylvan Woods, a secret forest society devoted to ancient, wild things. Sky-high footpaths. Survival sewing. Monster control. Shockingly, people here actually see Casey-but being seen isn't enough. He wants to belong. Keeping his identity hidden--while struggling to prove he fits--is hard enough, but Butcher Beasts have returned to Sylvan Woods after a hundred years. Trickery is under siege. As the monsters close in, and the fearsome Sylvan Watch hunts Casey down, he and his newfound friends must unearth abandoned magic, buried at the forest's roots...or be devoured along with everyone else, Sylvans and civilians alike. A fast-paced middle grade fantasy/adventure book with all the monsters kids could ever hope for.

Bowser the Hound, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

A Play for Children

The Times Index

Gary Gygax's World Builder

Observed And Experienced

The Return of the Mughal: Historical Fiction and Despotism in Colonial India, 1863–1908

The children in these stories live in a city, but in their fantasies they can be anywhere and anything

The Return of the Mughal: Historical Fiction and Despotism in Colonial India, 1863–1908 Springer

'I am truly a child of both countries and both cultures.' Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners. A touching and very personal recollection, with a backdrop of world-shaking events, from the Blitz of World War II to the struggle for Indian independence and the assassination of Gandhi. Illustrated with the author's own delightful photographs.

The incredible YA fantasy phenomenon, not to be missed by fans of Sarah J. Maas and Jennifer L. Armentrout.

'Seriously and completely addictive.' - Glamour The action-packed Penryn and the End of Days trilogy from Susan Ee: ANGELFALL, WORLD AFTER, END OF DAYS. Available together as a digital-only package for the first time.

Cosmopolitan Novel

Emma and Pride and Prejudice

The Great Tug of War

Monkey in the Stars

Cottonwool Colin

A stunning collection of mystical fairy tales, Blackberry Blue is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

The Singh family is reunited in India, 1951 but can Govind keep his family together. Jaspal leaves to fight for Sikh independence, Marvinder is forced into an arranged marriage, Jhoti wants happiness for all. But in the garden of a palace lives the Watcher.

Eric would rather spend time with his imaginary companion the Night Shimmy than socialize with others, until the day he makes an unexpected friend in the park.

When Neetu and Sanjay hear that Grandpa Chatterji is coming to stay with them, they try to imagine what he will be like. Will he be stern like their other grandpa? Will he be neat and tidy? They could never have imagined the Grandpa who arrives. He wears a dhoti, stands on his head and makes the most delicious pakoras, And when they go to visit him in India, they meet more of their wonderful, vibrant family. Three collections of stories about a very unusual grandpa.

The Night Shimmy

The Orange Tree, and Other Stories

I Believe in Unicorns

Voyager

Sabine