

Janis Ian Discography At

35 in-depth interviews with independent, woman-identified musicians like Ferron, Joan Osborne, Ani DiFranco, and Sweet Honey in the Rock.Laura Post has provided a comprehensive collection of interviews with thirty-five vibrant women musicians. In an industry characterized by corporate packaging and promotion, these women have distinguished themselves as independent and assertive voices.Alix Dobkin, June Millington, Margie Adams, Holly Near, Sweet Honey in the Rock, Ani DiFranco, Ferron, Avotcja and Joan Osborne to name only a few have attained legendary status through their great musicianship and the ardent support of the women in their audiences.Here is an intimate glimpse into the personal and political lives of rock, folk and jazz musicians, whose songs of empowerment have influenced and enriched generations of women.

Rock Music in American Fiction Writing, 1966-2011 explores rock music and literature through the works of a diverse set of American writers in the late twentieth and early twenty-first centuries. The book foregrounds how popular music has inspired and transformed American literary production at the crossroads between modernism and postmodernism.

First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

1,000 Recordings to Hear Before You Die

Popular Music Periodicals Index, 1975

Billboard

A Research and Information Guide

Losing, a Story of Whiskeytown

Folk-rock's Flight from Haight-Ashbury to Woodstock

Ryan Adams

This biography of the Grammy-winning, Oscar-nominated redhead covers Bette's life and career from her childhood on Hawaii, her New York nightclub years, and her current career in Hollywood.

A colorful biography of the woman who transformed 1970s pop stardom into a successful film and music career retraces Cher's long career in showbiz.

Eight Miles High documents the evolution of the folk-rock movement from mid-1966 through the end of the decade. This much-anticipated sequel to Turn! Turn! Turn!(90330946) - the acclaimed history of folk-rock's early years - portrays the mutation of the genre into psychedelia via California bands like the Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock's first supergroup, CSN&Y; the origination of British folk-rock; and the growing importance of major festivals from Newport to Woodstock. Based on firsthand interviews with such folk-rock visionaries as: Jorma Kaukonen, Roger McGuinn, Donovan, Judy Collins, Jim Messina, Dan Hicks and dozens of others.

This four-volume discography, in chronological segments from 1947 to 1974, purports to cover every recording Atlantic Records ever issued, in serial order, with minor exceptions. . . . It looks like a good job. . . . For collectors it is invaluable. Choice

Saves

The Life and Times of Warren Zevon

Eight Miles High

A Bibliography of Biographical Materials

Rock Music in American Fiction Writing, 1966-2011

Focus On: 100 Most Popular American Autobiographers

Clear

Although libraries and museums for many centuries have taken the lead, under one rational or another, in recovering, storing, and displaying various kinds of culture of their periods, lately, as the gap between elite and popular culture has apparently widened, these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture. The essays in this book investigate the reasons for present-day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight.

The traditional songs, dances, and legends of ordinary people in the United States have long served as a means of communication and a source of entertainment. Each group brought its unique song and dance music to America: The Irish brought jigs and reels, the African-American slaves work and dance songs, Hispanics their corridos and polkas, Cajuns their waltzes and two-steps. The interaction between these groups created the many rich hybrids that are American folk music.

(Fake Book). This amazing collection contains well over 215 classic songs from the '60s, '70s, and '80s. From soft rock to hard rock, punk and new wave to metal. These professional-style fakebook arrangements feature all the critical riffs and patterns, melodies, lyrics and chords in simple, easy-to-use arrangements. Includes a complete discography. Some of the artists included in this book are: America, the Animals, the Band, the Beatles, Blondie, Boston, David Bowie, Jackson Browne, Buffalo Springfield, Jimmy Buffett, the Byrds, JJ Cale, The Cars, Harry Chapin, Eric Clapton/Blind Faith, Eric Clapton/Cream, Creedence Clearwater Revival, Crosby, Stills, Nash and Young, Dookie Brothers, the Eagles, Fleetwood Mac, the Grateful Dead, Janis Ian, Billy Idol, Iron Butterfly, Jethro Tull, Journey, Loggins & Messina, Joni Mitchell, Van Morrison, Mott the Hoople, Pink Floyd, Procol Harum, R.E.M., the Ramones, Rod Stewart, Santana, Sonny and Cher, Spencer Davis Group, Bruce Springsteen, James Taylor, Ten Years After, George Thorogood, Tom Petty & The Heartbreakers, Traffic, Robin Trower, Van Halen, Yes, Neil Young, The Zombies, ZZ Top, and many more!! Songs include: After Midnight * American Woman * Aqualung * Bad, Bad Leroy Brown * Bridge Over Troubled Water * Feel Like Makin' Love * Forever Young * Have You Ever Seen the Rain? * Mama Told Me Not to Come * Margaritaville * Minute by Minute * More Than a Feeling * The Night They Drove Old Dixie Down * Old Man * One * Owner of a Lonely Heart * Panama * Peaceful Easy Feeling * Pink Cadillac * P.M. * Mary * Stop Draggin' My Heart Around * Sunshine of Your Love * Take It to the Limit * Tenth Avenue Freeze-Out * These Eyes * Turn Turn Turn * The Waiting * Whole Lotta Love * and many more!

Rock Music in American Popular Culture III: More Rock n'Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock n'roll songs that captured the American spirit, mirrored society, and reflected events in our history. Arranged by themes, Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs, such as: sex and censorship--"Only the Good Die Young" by Billy Joel and "Night Moves" by Bob Seger and The Silver Bullet Band holiday songs--"Rockin'Around the Christmas Tree" by Brenda Lee and "The Christmas Song" by Nat King Cole death--"Leader of the Pack" by The Shangri-Las and "The Unknown Soldier" by The Doors foolish behavior--"When a Man Loves a Woman" by Percy Sledge and "What Kind of Fool" by Barbra Streisand and Barry Gibb jobs and the workplace--"Don't Stand So Close to Me" by The Police and "Dirty Laundry" by Don Henley military involvements--"Boogie Woogie Bugle Boy" by the Andrews Sisters and "War" by Edwin Starr novelty recordings--"The Purple People Eater" by Sheb Wooley and "Eat It" by Weird Al Yankovic letters and postal images--"P. S. I Love You" by The Beatles and "Return to Sender" by Elvis Presely In addition, a discography and a bibliography after each section give further examples of the themes and resources being discussed, as do extensive lists of print references at the end of the text.

National Union Catalog

Turn! Turn! Turn!

Diamonds & Rust

Connecting The Dots About Americana Music

The Jazz Discography

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Music, Books on Music, and Sound Recordings

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

The Grammy Award-winning singer-songwriter chronicles her more than four decades in the music industry as she describes her dramatic rise to fame at the age of fifteen with the release of her controversial song "Society's Child," the effects of fame on her life, her relationships with other musicians, her turbulent personal life, and the r...

It's a major publishing event! For nearly half a century, "The Marvelous Toy"--composed by the legendary singer/songwriter Tom Paxton--has enchanted children and adults alike. A simple tale about a mysterious, magical, and mystical toy that a father gives to his son--and that eventually gets passed down to the next generation--it celebra...

The witty, evocative lyrics spark the imagination. No surprise, then, that the song has been recorded by countless major artists, from Peter, Paul, and Mary to the Chad Mitchell Trio to John Denver, and won legions of fans through the years. Paxton's marvelous song has finally become a stunning picture book, featuring incredible and wildly illustrated of the award-winning PIGS MIGHT FLY. Parents, grandparents, friends, and family worldwide will remember this classic from their own youth--and joyfully share it with their own children.

A portrait of folk rock cites its role as a vehicle for musical and social change, chronicling its evolution in the 1960s while profiling its major contributors and milestones, such as Bob Dylan, the Byrds, Simon and Garfunkel, the Newport Folk Festival, and Woodstock. Original.

18 Portraits in Jazz

Bette Midler

The Great Rock Discography

My Autobiography

Popular Music Periodicals Index

The '60s Folk-rock Revolution

An Answer Song Discography, 1950-1990

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

When Warren Zevon died in 2003, he left behind a rich catalog of dark, witty rock 'n' roll classics, including "Lawyers, Guns and Money," "Excitable Boy," and the immortal "Werewolves of London." He also left behind a fanatical cult following and veritable rock opera of drugs, women, celebrity, genius, and epic bad behavior. As Warren once said, "I got to be Jim Morrison." Narrated by his former wife and longtime co-conspirator, Crystal Zevon, this intimate and unusual oral history draws on interviews with Bruce Springsteen, Stephen King, Bonnie Raitt, and numerous others who fell under Warren's mischievous spell. Told in the words and images of the friends, lovers, and legends who knew him best, I'll Sleep When I'm Dead captures

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz--author of the phenomenal 1,000 Places to See Before You Die--does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons-- it makes every listener a seeker, a discoverer, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecilia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listeni...

occasional perfect quote--"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

This guide to the biographical literature available on popular 20th-century singers covers nearly 1000 artists. Much of the literature cited is also cross-referenced to major biographical dictionaries, encyclopedias, and relevant periodicals. Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive volume increasingly cross musical boundaries. The popular singer category, therefore, encompasses Broadway, Hollywood, cabaret, and operetta performers as well as recording artists. Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies. Divided among three sections, citations are arranged alphabetically by artist.

Published through 1997. An appendix of additional artists and an index complete the volume.

Rock Music in American Popular Culture III

A Life in Music and Protest

Songwriters on Songwriting

Backstage Pass

Still Divine

In the Mainstream

Presents a comprehensive alphabetized list of over 2,500 hit tunes that prompted the production of answer songs or other forms of response recordings.

Before he achieved his dream of being an internationally known rock personality, Ryan Adams had a band in Raleigh, North Carolina. Whiskeytown led the wave of insurgent-country bands that came of age with No Depression magazine in the mid-1990s, and for many people it defined the era. Adams was an irrepresible character, one of the signature personalities of the time. He was a man of many talents, a gifted songwriter, a thoughtful and witty performer, and a man who knew how to connect with people away with a mature talent that belied his youth. David Menconi witnessed most of Whiskeytown's rocket ride to fame as the music critic for the Raleigh News & Observer, and in Ryan Adams, he tells the inside story of the singer's remarkable rise from hardscrabble origins to success with Whiskeytown, as well as Adams's post-Whiskeytown self-reinvention. Menconi's conversations with people close to him, and Adams's extensive online postings to capture the creative ferment that produced some of Adams's best music, including the albums Strangers Almanac and Heartbreaker. He reveals that, from the start, Ryan Adams had an absolutely determined sense of purpose and unshakable confidence in his own worth. At the same time, he was a man of many talents, a gifted songwriter, a thoughtful and witty performer, and a man who knew how to connect with people. Adams's torrents of songs, often made Adams his own worst enemy, and Menconi recalls the excesses that almost, but never quite, derailed his career. Ryan Adams is a fascinating, multifaceted portrait of the artist as a young man, almost famous and still inventing himself, writing songs in a blaze of passion.

18 profiles of lively contributors to jazz and popular music.

The most comprehensive (through August '86), accurate, and thoroughly researched reference ever published on film, television, and stage music from U.S. and British productions. There are three categories--film music, television music, stage music recordings--and each has two indexes: main records (original and adapted music composed specifically; all records versus original recordings) and discography (all recordings).

versions of traditional music, etc.).

Original Stories Based on the Songs of Janis Ian

I'll Sleep When I'm Dead

Women in Music

Hotter Than a Pepper Sprout

Atlantic Records

A Haven For Songs

Patience and Sarah

An AudiFile Best Audiobook of 2020 The first in-depth biography of the legendary singer and "Voice of the Civil Rights Movement," who combatted racism and prejudice through her music. Odetta channeled her anger and despair into some of the most powerful folk music the world has ever heard. Through her lyrics and iconic persona, Odetta made lasting political, social, and cultural change. A leader of the 1960s folk revival, Odetta is one of the most important singers of the last hundred years. Her music has influenced a huge number of artists over many decades, including Bob Dylan, Janis Joplin, the Kinks, Jewel, and, more recently, Rhiannon Giddens and Miley Cyrus. But Odetta's importance extends far beyond music. Journalist Ian Zack follows Odetta from her beginnings in deeply segregated Birmingham, Alabama, to stardom in San Francisco and New York. Odetta used her fame to bring attention to the civil rights movement, working alongside Joan Baez, Harry Belafonte, and other artists. Her opera-trained voice echoed at the 1963 March on Washington and the Selma to Montgomery march, and she arranged a tour throughout the deeply segregated South. Her "Freedom Trilogy" songs became rallying cries for protesters everywhere. Through interviews with Joan Baez, Harry Belafonte, Judy Collins, Carly Simon, and many others, Zack brings Odetta back into the spotlight, reminding the world of the folk music that powered the civil rights movement and continues to influence generations of musicians today. Listen to the author's top five Odetta hits while you read: 1. Spiritual Trilogy (Oh Freedom/Come and Go with Me/I'm On My Way) 2. I've Been Driving on Bald Mountain/Water Boy 3. Take This Hammer 4. The Gallows Pole 5. Muleskinner Blues Access the playlist here: https://spoti.fi/3c2HnF4

Award winning songwriter, musician, author, playwright, poet, visual artist, and Appalachian Renaissance man Billy Edd Wheeler is best known for penning "Jackson," which was popularized by Johnny Cash and June Carter with their Grammy-winning recording from 1967. In addition to his own albums and singles as a highly regarded singer/songwriter (including the Top 5 hit, "Ode to the Little Brown Shack Out Back"), Billy Edd has penned numerous songs for artists such as Elvis Presley, Judy Collins, The Kingston Trio, Neil Young, and Kenny Rogers. Wheeler's memoir is populated by a fascinating cast of characters which he encountered on his journey. Songwriting changed his life, bringing him a long lasting career that saw the birth of classic tunes such as "The Reverend Mr. Black," "High Flyin' Bird," "The Coming of the Roads," "It's Midnight," "Coal Tattoo," and others. Peppered with the folksy wisdom of his beloved Appalachia, Hotter Than a Pepper Sprout is like pulling a chair up next to the Nashville Songwriters Hall of Famer by a warm fire; you won't want to leave.

Presents interviews with more than thirty popular songwriters, including Pete Seeger, Brian Wilson, Carole King, Paul Simon, Randy Newman, Frank Zappa, Janis Ian, Madonna, and Joan Baez

Folk

A Discography

Film, Television, and Stage Music on Phonograph Records

A Bibliography and Discography on Joan Baez

Interviews with Women in Music

Completely New Reviews : Every Essential Album, Every Essential Artist

Odetta

The Great Rock Discography

Presents a collection of science fiction stories based on the songs of Janis Ian by such authors as Tad Williams, Mercedes Lackey, Spider Robinson, Judith Tarr, and Orson Scott Card.

Martin Strong's best-selling and highly acclaimed monster reference book is now in its fourth edition. Encyclopaedic in scope, the book contains incomparable details on all the great figures in the development of the rock genre.

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings

Response Recordings

Society's Child

Popular Singers of the Twentieth Century

The Essential Rock Discography

The Book of Rock Lists

The Marvelous Toy

More Rock 'n' Roll Resources

With A Haven For Songs: Connecting The Dots About Americana Music, selected works of novelist, lyricist and music critic Martin Wimmer are available in the USA for the first time. Martin Wimmer explains his personal relationship with the art of magicians such as Townes Van Zandt, Jerry Jeff Walker, Blaze Foley, Woody Guthrie, John Prine, Bob Dylan, and Johnny Mercer. These artists, among many others mentioned in the book, are the glue that holds together time, love, history, space, and identity. Join Wimmer on a trip down musical-memory lane as he recounts his adventures at the 30A Songwriter Festival in Florida, the Kerville Folk Festival in Texas, and New York City. Finally, experience Wimmer's perspective on the Cajun music of Louisiana, Hawaiian Slack Key, the Paisley Underground scene in California, Americana in Europe, and how each of these music scenes are tied to the 'Country & Folk' music we know and love today.

Just Classic Rock Real Book

If You Believe

The Rolling Stone Album Guide

A Hillbilly Poet's Journey From Appalachia to Yale to Writing Hits for Elvis, Johnny Cash & More

Jesus & the Christian in a Pop Culture

Twentieth-century Popular Culture in Museums and Libraries