

Jarhead By Anthony Swofford

When Lieutenant Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experiences of the Gravediggers—the code name for members of Gallag shut down in June 2008 by the U.S. Army. There were more than twenty-five congressional inquiries regarding the matter as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed that the blog had been ordered closed.Based on Gallagher's extraordinarily popular blog, Kaboom is "at turns hilarious, maddening, and terrifying," a snagspot of a conflict many Americans have lost interest in" (Washington Post) Like Anthony Swofford's Jarhead, Gallagher's Kaboom resonates with stoic detachment and timeless insight into a war that we are still trying to understand.

"Swofford weaves this experience of war with vivid accounts of boot camp (which included physical abuse by his drill instructor), reflections on the myths of the marines, and remembrances of battles with lovers and family. As engagement with the Iraqis draws closer, he is forced to consider what it is to be an American, a soldier, a son of a soldier, and a man." "Unlike the real-time print and life,"—BOOK JACKET.

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace. .JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also p Norman Mailer, Michael Herr and Tim O'Brien. It brings the raw and searing tradition of soldiers' stories up to date.

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the

itWAR
Sunrise Over Fallujah
House to House
A Novel
A Soldier's Story of Modern War
Pathological
A Woman's Memoir of Stepping Out of Line
Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war”(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

In his New York Times bestselling chronicle of military life, Anthony Swofford weaves his experiences in war with vivid accounts of boot camp, reflections on the marines, and remembrances of battles with lovers and family. When the U.S. Marines—or “jarheads”—were sent to Saudi Arabia in 1990 for the Gulf War, Anthony Swofford was there. He lived in sand for six months; he was punished by boredom and fear; he considered suicide, pulled a gun on a fellow marine, and was targeted by both enemy and friendly fire. As engagement with the Iraqis drew near, he was forced to consider what it means to be an American, a soldier, a son of a soldier, and a man.

Jack Coughlin is the Marine Corps' top-ranked sniper, the man who personally brings America's military muscle to the enemy's front door. In twenty years of active service, he has accumulated one of the most impressive records in the Corps, ranging through many of the world's hot spots. During Operation Iraqi Freedom alone, he recorded at least thirty-six kills, thirteen of them in a single twenty-four-hour period. In Shooter, Coughlin has written a highly personal story about his deadly craft, taking readers deep inside an invisible society that is off-limits to outsiders. This is not a heroic battlefield memoir, but the careful study of an exceptional man as he carries forward one of the deadliest legacies in the U.S. military.

In this ambitious follow-up to Achilles in Vietnam, Dr. Jonathan Shay uses the Odyssey, the story of a soldier's homecoming, to illuminate the pitfalls that trap many veterans on the road back to civilian life. Seamlessly combining important psychological work and brilliant literary interpretation with an impassioned plea to renovate American military institutions, Shay deepens our understanding of both the combat veteran's experience and one of the world's greatest classics.

The Place You Love Is Gone: Progress Hits Home

Jarhead

Goodbye Vietnam

Welcome to the Suck

Shooter

Stories of the United States Marines from Boot Camp to Battle

When two brothers return from a tour of duty, their white mother presents them with envelopes containing details about their respective birth parents, but after one of them disappears, the other brother goes in search of him.

A provocative re-reading of Stanley Kubrick's work and his focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition: past, present, and future. The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances, where it may be taxed or exaggerated to various effects, tragic and comic—or metamorphosed, distorted, and even undone. The stories that Kubrick's movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage; from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind. These male melodramas center on sociality and associativity. They feature male doubles, pals, and rivals. They explore the romance of men and their machines, and men as machines. They figure intensely conflicted forms of male sexual desire. And they are also very much about male manners, style, taste, and art. Examining the formal, thematic, and theoretical affiliations between Kubrick's three bodies of work—his photographs, his documentaries, and his feature films—Kubrick's Men offers new vantages on to the question of gender and sexuality, including the first extended treatment of homosexuality in Kubrick's male-oriented work.

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of Three Women A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir Her Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. Loved and Wanted is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives. The publication of Jarhead launched a new career for Anthony Swofford, earning him accolades for his gritty and unexpected portraits of the soldiers who fought in the Gulf War. It made Swofford famous and wealthy. It also nearly killed him. Now with the same unrelenting intensity he brought to his first memoir, Swofford describes his search for identity, meaning, and a reconciliation with his dying father in the years after he returned from serving as a sniper in the Marines. Adjusting to life after war, he watched his older brother succumb to cancer and his first marriage disintegrate, leading him to pursue a lifestyle in Manhattan that brought him to the brink of collapse. Consumed by drugs, drinking, expensive cars, and women, Swofford lost almost everything and everyone that mattered to him. When a son is in trouble he hopes to turn to his greatest source of wisdom and support: his father. But Swofford and his father didn't exactly have that kind of relationship. The key, he realized, was to confront the man-a phlandering, once hard-drinking, now terminally ill Vietnam vet he had struggled hard to understand and even hardly to love. The two stubborn, strong-willed war vets embarked on a series of RV trips that quickly became a kind of reckoning in which Swofford took his father to task for a lifetime of infidelities and abuse. For many years Swofford had considered combat the decisive test of a man's greatness. With the understanding that came from these trips and the fateful encounter that took him to a like-minded woman named Christa, Swofford began to understand that becoming a father himself might be the ultimate measure of his life. Elegantly weaving his family's past with his own present-nights of excess and sexual conquest, visits with injured war veterans, and a near-fatal car crash-Swofford casts a courageous, insistent eye on both his father and himself in order to make sense of what his military service meant, and to decide, after nearly ending it, what his life can and should become as a man, a veteran, and a father.

Kubrick's Men

Eat the Apple

Her

Gould's Book of Fish

The Soldier-Hero in Contemporary American Culture

Night in the American Village

The romantic relationship between Elise, a graduate student in Washington, D.C., and Donald, an investment banker-turned-teacher, is headed for a storybook wedding until the arrival of Donald's gorgeous ex-fiancée, Adrienne.

"Patiently, and unflinchingly, Ackerman is becoming one of the great post-breathless of America's tragic adventures across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war. Waiting for Eden is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government's official version. But as his blog's popularity grew, Buzzell became the embedded reporter the Army couldn't control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the "men in black." Drawing comparisons to everything from Charles Bukowski to Catch-22, My War depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.

My Pierce is the story of two brothers: one brother, Smith, goes to war. A true believer, he leads a tank company into battle in Iraq during the Gulf War. There he learns about the true nature of patriotism, camaraderie, modern warfare and, finally, the soldiers' secret that some things learned over there are better not brought back home. Meanwhile Sam, an aspiring writer, as much a rebel as his older brother is a natural leader, is busy protesting against the war in Times Square in New York and on the Capitol steps in Washington, D.C. But he questions the strength of his own beliefs, while losing his own battle with alcohol and narcotics. Both brothers are haunted by the depth of the sacrifice at home incurred by their family's commitment to honor and duty on battlefields abroad. As he did with his first novel, American by Blood, acclaimed novelist Andrew Huebner draws on his family's long experience with violence and military service and renders a haunting novel of war. From the desert of Iraq to the Lower East Side of New York, We Pierce is about fighting for what you believe in, no matter what the cost to yourself or your brother.

Embracing the Suck in a Savage Little War

Hold it 'til it Hurts

Alone at Dawn

Love My Rifle More than You: Young and Female in the U.S. Army

What Every Person Should Know About War

A thoughtful and timely discussion contemporary war literature and films.

"Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is “funny, frank and full of gritty details” (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir “nearly impossible to put down” (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today’s military, Williams offers us “a raw, unadulterated look at war” (San Antonio Express News) and at the U.S. Army. And she gives us a woman’s story of empowerment and self-discovery.

In this “essential” memoir, a former marine returns to Vietnam years later to try to make sense of the war (Anthony Swofford, author of Jarhead). When William Broyles Jr. was drafted, he was a twenty-four-year-old student at Oxford University in England, hoping to avoid military service. During his physical exam, however, he realized that he couldn't let social class or education give him special privileges. He joined the marines, and soon commanded an infantry platoon in the foothills near Da Nang. More than a decade later, Broyles found himself flooded with emotion during the dedication of the Vietnam Veterans Memorial in Washington, DC. He decided to return to Vietnam and confront what he'd been through. Broyles was one of the very first combat veterans to return to the battlefields. No American before or since has gone so deeply into the other side of the war: the enemy side. Broyles interviews dozens of Vietnamese, from the generals who ran the war to the men and women who fought it. He moves from the corridors of power in Hanoi—so low-tech that the plumbing didn't work—to the jungles and rice paddies where he'd fought. He meets survivors of American B-52 strikes and My Lai, and grieves with a woman whose son was killed by his own platoon. Along the way, Broyles also explores the deep bonds he shared with his own comrades, and the mystery of why men love war even as they hate it. Amidst the landscape of death, his formerly friendly enemies come to life. They have once tried to kill each other, but they are all brothers now. Previously published as Brothers in Arms, this edition includes a new preface by the author. There is no shortage of iconic masculine imagery of the soldier in American film and literature—one only has to think of George C. Scott as Patton in front of a giant American flag, Sylvester Stallone as Rambo, or Burt Lancaster rolling around in the surf in From Here to Eternity. In Male Armor, Jon Robert Adams examines the ways in which novels, plays, and films about America's late-twentieth-century wars reflect altering perceptions of masculinity in the culture at large. He highlights the gap between the cultural conception of masculinity and the individual experience of it, and exposes the myth of war as an experience that verifies manhood. Drawing on a wide range of work, from the war novels of Ernest Hemingway, Norman Mailer, James Jones, and Joseph Heller to David Rabe's play Streamers and Anthony Swofford's Jarhead, Adams examines the evolving image of the soldier from World War I to Operation Desert Storm. In discussing these changing perceptions of masculinity, he reveals how works about war in the late twentieth century attempt to eradicate inconsistencies among American civilian conceptions of war, the military's expectations of the soldier, and the soldier's experience of combat. Adams argues that these inconsistencies are largely responsible not only for continuing support of the war enterprise but also for the soldiers' difficulty in reintegration to civilian society upon their return. He intends Male Armor to provide a corrective to the public's continued investment in the war enterprise as a guarantor both of masculinity and, by extension, of the nation.

A Tale of Modern War

Waiting for Eden

We Pierce

Male Armor

Life in the Marine Corps

The Making of a Marine Officer

Semper Fi collects into one volume the best, most compelling stories and eyewitness accounts from the vast literature about the elite few who call themselves United States Marines. The history of the Marine Corps is inextricably intertwined with that of the country it defends—from its formation during the American Revolution through the Civil War, World Wars I and II, Korea, Vietnam, and the Gulf War, right up to its recent role in Afghanistan. Marines not only played a deciding role in many of the moments which have determined our history, but set a standard for honor, self-sacrifice, and courage which has defined the best of military heroism in this country for generations. Including the most compelling excerpts from classics old and new by authors such as Thomas Ricks (*Making the Corps*), James Brady (*The Coldest War*), Studs Terkel (*The Good War*), Lewis B. Puller, Jr. (*Fortunate Son*), James W. Johnson (*The Long Road of War*), Joseph Alexander (*Edson's Raiders*), John C. Stevens III (*Court-Martial At Parris Island*), Anthony Swofford (*Jarhead*), and Frank and John Schaeffer (*Keeping Faith*), this anthology will bring readers the pain, pride, and glory of being a member of America's most renowned fighting group.

A young man's coming-of-age story set against the backdrop of the First Gulf War

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, University of Regensburg, course: Proseminar, 1 entries in the bibliography, language: English, abstract: These are the two types into which women can be classified in the eyes of a Marine. This attitude towards women might be disgusting in the eyes of the reader of Anthony Swofford's war novel Jarhead: a Marine's chronicle of the Gulf War and other battles (2003) but it seems as if it is normal in the United States Marine Corps, (US MC), to which the author belonged during the first Gulf War. Having grown up in Tachikawa, Japan and having served an ordinary High-School education it is interesting to find out, where this attitude came from and if it already existed in the mind of the author.

From the author of the award-winning, best-selling novel Matherhorn, comes a brilliant nonfiction book about war in 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In What It Is Like to Go to War, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how he might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matherhorn is already being acclaimed as a classic of war literature, What It Is Like to Go to War is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Hotels, Hospitals, and Jails

One Bullet Away

Loved and Wanted

Women in the Shadow of the U.S. Military Bases in Okinawa

A Memoir

The Autobiography of the Top-Ranked Marine Sniper

JarheadA Solder's Story of Modern WarSimon and Schuster

1989. Severin Boxx is the seventeen-year-old son of an Air Force pilot who lives on a military base in Japan. He loves -- from afar -- Virginia Kindwall, the daughter of the general who runs the base. Virginia is tough and sophisticated beyond her years, and when she falls in with the Japanese underground her dealings result in her disappearance and Severin is forced to return to America. 2006. Unhappily married and living in San Francisco, Severin's life is turned upside-down by the arrival of a postcard from General Kindwall, now dying in a hospital in Vietnam, asking him to find his daughter before he dies. But the search for Virginia will take him back to the country of his youth, and to unexpected consequences for both. Suffused with the same intensity of emotion and facility with language as Jarhead, Anthony Swofford's debut novel marks the arrival of a major new voice in fiction.

THE ABUSE BOOKS PICK OF THE MONTH "Masterfully written, distinctively researched, deeply humane. . . . Genius."—ANTHONY SWOFFORD, author of Jarhead "A major contribution. . . . A necessary book."—JOHANN HARI, author of Lost Connections "This book is a triumph of the spirit and the flesh."—ELIZA GRISWOLD, Pulitzer Prize-winning author of Amity and Prosperity In this stunning debut—both a memoir and a work of investigative journalism—writer Sarah Fay explores the ways we pathologize human experiences. Over thirty years, doctors diagnosed Sarah Fay with six different mental illnesses—anorexia, major depressive disorder (MDD), anxiety disorder, attention deficit hyperactivity disorder (ADHD), obsessive-compulsive disorder (OCD), and bipolar disorder. Pathological is the gripping story of what it was like to live with those diagnoses, and the crippling impact each had on her life. It is also a rigorous investigation into the Diagnostic and Statistical Manual of Mental Disorders (DSM—"psychiatry's bible," the manual from which all mental illness diagnoses come. Yet as Fay found out, some of our most prominent psychiatrists have been trying to warn us that the DSM is fiction sold to the public as fact. In Pathological, former advisory editor at The Paris Review and award-winning writer Fay calls for a new conversation about mental health diagnosis, one based on rigorous transparency. With exquisite detail and a precise presentation of fact, she digs up her own life at the root to finally ask, Is a diagnosis a lifeline or a self-fulfilling prophecy? Powerful, mesmerizing, and unputdownable, Pathological sits alongside the other brave and inspiring classics of our time that explore a more intelligent, forgiving, and nuanced approach to human suffering.

"The Iliad of the Iraq war" (Tim Weiner)—a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man. Eat the Apple is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young's narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young's story drops us unannounced into Marine Corps culture and lays bare the absurdism of 21st-century war, the manged-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Searing in its honesty, tender in its vulnerability, and brilliantly written, Eat the Apple is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

Exit A

Baghdad Express

A Gulf War Memoir

A novel

Killing Time in Iraq

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warden and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

"A lively encounter with identity and American military history in Okinawa. Night in the American Village is by turns intellectual, hip, and sexy. I admire it for its ferocity, style, and vigor. A wonderful book." —Anthony Swofford, author of Jarhead A beautifully written examination of the complex relationship between the women living near the U.S. bases in Okinawa and the servicemen who are stationed there At the southern end of the Japanese archipelago lies Okinawa, host to a vast complex of U.S. military bases. A legacy of World War II, these bases have been a fraught issue in Japan for decades—with tensions exacerbated by the often volatile relationship between islanders and the military, especially after the brutal rape of a twelve-year-old girl by three servicemen in the 1990s. But the situation is more complex than it seems. In Night in the American Village, journalist Akemi Johnson takes readers deep into the “border towns” surrounding the bases—a world where cultural and political fault lines compel individuals, both Japanese and American, to continually renegotiate their own identities. Focusing on the women there, she follows the complex fallout of the murder of an Okinawan woman by an ex-U.S. serviceman in 2016 and speaks to protesters, to women who date and marry American men and groups that help them when problems arise, and to Okinawans whose family members survived World War II. Thought-provoking and timely, Night in the American Village is a vivid look at the enduring wounds of U.S.-Japanese history and the cultural and sexual politics of the American military empire.

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

"Smart and defiant. Rich with characters and anecdote and heart. A great success." —Anthony Swofford, New York Times Book Review Has the futureever more people with their houses, stores, roads, and sprawlbeen wrecking your past? Melissa Holbrook Pierson, with unalloyed insight, elucidates how it feels to lose that landscape of home. In the past twenty years, like countless towns it resembles, Akron, Ohio, has lost its singularity, and much of what native-daughter Pierson loves about it. She then moves to Hoboken, New Jersey, a forgotten appendage of New Yorkuntil stockbrokers discover it. Finally, she speaks of rural areas, telling of the thousands of upstate New Yorkers displaced by city reservoirs. A unique book uniquely of our moment: This is what it feels like to lose the place you love.

Odysseus in America

Medal of Honor Recipient John Chapman and the Untold Story of the World's Deadliest Special Operations Force

Women in Anthony Swofford's Jarhead: a Marine's Chronicle of the Gulf War and other Battles

Kaboom

Education of a Wandering Man

Combat Trauma and the Trials of Homecoming

Named by Esquire as one of the Best Nonfiction Books of the Year: Chanel Miller's Know My Name meets Cheryl Strayed's Wild and Anthony Swofford's Jarhead in this powerful literary memoir of a young soldier driven to prove herself in a man's world. Raised by powerful women in a restrictive, sheltered Christian community in New England, Ryan Ostlie never imagined herself on the front lines of a war halfway around the world. But then a conversation with an Army recruiter in her high-school cafeteria changes the course of her life. Hired as a linguist, she quickly has to find a space for herself in the testosterone-filled world of the Army barracks, and has been holding her own until the unthinkable happens: she is raped by a fellow soldier. Struggling with PTSD and commanders who don't trust her story, Dostlie finds herself fighting through the isolation of trauma amid the challenges of an unexpected war. What follows is a riveting story of one woman's extraordinary journey to prove her worth, physically and mentally, in a world where the odds are stacked against her.

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing like it is a raw, gritty look at killing and combat and how men react to it. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

The New York Times bestselling true account of John Chapman, Medal of Honor recipient and Special Ops Combat Controller, and his heroic one-man stand during the Afghan War, as he sacrificed his life to save the lives of twenty-three comrades-in-arms. In the pre-dawn hours of March 4, 2002, just below the 10,469-foot peak of a mountain in eastern Afghanistan, a fierce battle raged. Outnumbered by Al Qaeda fighters, Air Force Combat Controller John Chapman and a handful of Navy SEALs struggled to take the summit in a desperate bid to find a lost teammate. Chapman, leading the charge, was gravely wounded in the initial assault. Believing he was dead, his SEAL leader ordered a retreat. Chapman regained consciousness alone, with the enemy closing in on three sides. John Chapman's subsequent display of incredible valor -- first saving the lives of his SEAL teammates and then, knowing he was mortally wounded, single-handedly engaging two dozen hardened fighters to save the lives of an incoming rescue squad -- posthumously earned him the Medal of Honor. Chapman is the first airman in nearly fifty years to be given the distinction reserved for America's greatest heroes. Alone at Dawn is also a behind-the-scenes look at the Air Force Combat Controllers: the world's deadliest and most versatile special operations force, whose members must not only exceed the qualifications of Navy SEAL and Army Delta Force teams but also act with sharp decisiveness and deft precision -- even in the face of life-threatening danger. Drawing from firsthand accounts, classified documents, dramatic video footage, and extensive interviews with leaders and survivors of the operation, Alone at Dawn is the story of an extraordinary man's brave last stand and the brotherhood that forged him.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges follows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The True Story of Six Misdiagnoses

Formation

Semper Fi

My War

A Soldier's Story of Modern War

Generation Kill

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, Education of a Wandering Man mixes authentic frontier drama—such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert—with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest. . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

A Marine's Chronicle of the Gulf War and Other Battles

Jarhead - Willkommen im Dreck

Narrating the American Soldier's Experience in Iraq

A Memoir of Choice, Children, and Womanhood

What It Is Like to Go to War