

## Jayamohan Novel

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very

special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow. Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a

model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice. Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping

of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

Your Dreams Are Mine Now

AJAYA

A Feminist Perspective

One Part Woman

The Novels of Anita Desai

Zero Degree

***Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut***

*novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.*

*This 10th anniversary edition of *I Too had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new*

***design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . . The Forest Everything That Makes Us Human Case Notes of a Children's Brain Surgeon***

***#1 INTERNATIONAL BESTSELLER • A moving, lyrical, beautifully-written portrait of a nurse and the lives she has touched Christie Watson spent twenty years as a nurse, and in this intimate, poignant, and remarkably powerful book, she opens the doors of the hospital and shares its secrets. She takes us by her side down hospital corridors to visit the wards and meet her unforgettable patients. In the neonatal unit, premature babies fight for their lives, hovering at the very edge of survival, like tiny Emmanuel, wrapped up in a sandwich bag. On the cancer wards, the nurses administer chemotherapy and, long after the medicine stops working, something more important--which Watson learns to recognize when her***

***own father is dying of cancer. In the pediatric intensive care unit, the nurses wash the hair of a little girl to remove the smell of smoke from the house fire. The emergency room is overcrowded as ever, with waves of alcohol and drug addicted patients as well as patients like Betty, a widow suffering chest pain, frail and alone. And the stories of the geriatric ward--Gladys and older patients like her--show the plight of the most vulnerable members of our society. Through the smallest of actions, nurses provide vital care and kindness. All of us will experience illness in our lifetime, and we will all depend on the support and dignity that nurses offer us; yet the women and men who form the vanguard of our health care remain unsung. In this age of fear, hate, and division, Christie Watson has written a book that reminds us of all that we share, and of the urgency of compassion.***

***The Power in Your Life: A Book That Will Take Your Life on the Path to Success  
Energy Efficiency in Buildings***

***A Nurse's Story***

***Sugandhi Alias Andal Devanayaki***

***Subject Catalog***

***Ballad for Sophie***

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor

Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker,

Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

The “ intimate and affecting ” novel of an Indian couple ’ s quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali ’ s male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna ’ s problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

'There are two ways to open a child's head. The pretty way and the quick way. Usually I shave the hair, use a scalpel to nick the skin then apply an electro-cautery device to burn

down to bone level. It's a slow, precise method and it leaves almost no scarring. But it takes time. Time, the interminable single note of the heart monitor reminds me, I don't have.' \_\_\_\_\_ Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number. In this gripping and sometimes heartrending book, Jayamohan - who has featured in two highly acclaimed BBC fly-on-the-wall series following the work of neurosurgeons - brings the highs and lows of the operating theatre into vivid life. Beginning with his struggles as an Asian growing up in 1970s Britain, he chronicles his early days as a medical student and spans decades of extraordinary activity, drawing on case studies from various aspects of his career: not all of which have happy endings. Jayamohan describes how he found the strength to keep going despite terrible setbacks: no matter how many times he is knocked down, he always gets up again to face the next challenge. Everything That Makes Us Human is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible.

Why Does Famine Kill?

Still Counting the Dead

50 Greatest Short Stories

The Eminently Forgettable Life of Mrs Pankajam

Epic of the Kaurava Clan -ROLL OF THE DICE

Why We Sleep

***'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story that is bound to evoke strong emotions in your heart. 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE,***

***the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.***

***In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master storyteller” (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country's troubles—as well as his own—while catching a glimmer of the promise***

***the future might hold. From the Booker Prize-shortlisted author of Reef comes a collection of “gracefully crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesequera “Monkfish Moon strikes the reader like a hammer blow. . . . Gunesequera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.”***  
—Voice Literary Supplement

***This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist’s vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story (“The rare idol of Ganesha”) that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller “The return of Vaman”: when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers***

***with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidnyan Parishad, a non-***

***governmental organization engaged in science popularization.***

***Everything You Need to Know for a Healthy, Happy Brain***

***(The Ankle Bracelet)***

***A Novel***

***Aithiyamaala***

***The Forest***

***Can Love Happen Twice?***

The primary epic of Tamil literature.

Buildings are one of the main causes of the emission of greenhouse gases in the world.

Europe alone is responsible for more than 30% of emissions, or about 900 million tons of CO<sub>2</sub> per year. Heating and air conditioning are the main cause of greenhouse gas emissions in buildings. Most buildings currently in use were built with poor energy efficiency criteria or, depending on the country and the date of construction, none at all. Therefore, regardless of whether construction regulations are becoming stricter, the real challenge nowadays is the energy rehabilitation of existing buildings. It is currently a priority to reduce (or, ideally, eliminate) the waste of energy in buildings and, at the same time, supply the necessary energy through renewable sources. The first can be achieved by improving the architectural design, construction methods, and materials used, as well as the efficiency of the facilities and systems; the second can be achieved through the integration of renewable energy (wind, solar, geothermal, etc.) in buildings. In any case, regardless of whether the energy used is renewable or not, the efficiency must always be taken into account. The most profitable and clean energy

is that which is not consumed.

'Honest, compassionate, brave and big hearted' - LORRAINE KELLY 'Celebrates human beings in all their glorious, messy imperfection' - CAT DEELEY Sunday Times Bestseller updated with a new chapter on Amir's experiences during the coronavirus pandemic and being on the frontlines of the historic vaccination effort. 60 hours a week 240 patients 10 minutes to make a diagnosis Welcome to the surgery. Charting his 15 years working as a GP, from rookie to becoming a partner in one of the UK's busiest surgeries, Dr Amir Khan's stories are as much about community and care as they are about blood tests and bodily fluids. Along the way, he introduces us to the patients that have taught him about love, loss and family - from the regulars to the rarities - giving him the most unbelievable highs and crushing lows, and often in just 10 minutes. There is the unsuspecting pregnant woman about to give birth at the surgery; the man offering to drop his trousers and take a urine sample there and then; the family who needs support through bereavement, the vulnerable child who will need continuing care for a long-term health condition; and, of course, the onset of COVID-19 that tested the surgery at every twist and turn. But, it's all in a day's work for Amir. *The Doctor Will See You Now* is a powerful story of hope, love and compassion, but it's also a rare insider account of what really goes on behind those surgery doors.

Jay's Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband's Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage

Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life.

Brain Power

Library of Congress Catalogs

Noontide Toll

One Night at the Call Center

Marthanda Varma

100 Great Short Stories

This book seeks to reclassify famine by offering an in-depth look at the phenomenon that continues to affect millions of people across the world every year. Defined as a widespread scarcity of food, Dr. Basilio Dianda argues that the causes of famine cannot be reduced exclusively to a shortfall in agricultural output or to economic dynamics. Instead, an analysis of famine must take into account political and economic factors as well as agricultural, climatologic and demographic data. 'Political Routes to Starvation' is the result of an all-encompassing analysis of eighty

famines from across the globe. This extensive piece of research demonstrates that there are not only multiple factors at play in the genesis of a food crisis, but also in its evolution to starvation. Dianda contends that in order to fully understand the causes of famine it is necessary to reinstate a hierarchy between foundation and concomitant causes, especially when cross-comparing cases. Importantly, Dianda maintains that only a comprehensive approach to famine can appropriately answer the questions: What is famine? How does famine occur? Why does famine kill? The number one Sunday Times bestseller – with a new, fantastically festive front cover! *Twas the Nightshift Before Christmas* is a short gift book of festive diaries from the author of multi-million-copy bestseller *This is Going to Hurt*. Christmas is coming, the goose is getting fat . . . but 1.4 million NHS staff are heading off to work. In this perfect present for anyone who has ever set foot in a hospital, Adam Kay delves back into his diaries for a hilarious, horrifying and sometimes heartbreaking peek behind the blue curtain at Christmastime. This is a love letter to all those who spend their festive season on the front line, removing babies and baubles from the various places they get stuck, at the most wonderful time of the year. 'The perfect surgical stocking-filler' - *The Times* Two different covers of *Twas*

the Nightshift Before Christmas have been printed: one has a special festive design, and the other is our original hardback design. You will either receive the festive design or the original (as shown here) in your order. Specific covers cannot be requested.

Fated to do and to die, only to remember, then forget – why try? Mrs S. Pankajam has always lived two lives: one of ordinary fulfilment in her experiences as a wife to her husband and a mother to her two daughters, and the other a life of desires and sharp observations that only her mind is privy to. When Mrs Pankajam starts losing her memory, her doctor recommends she keep a diary to maintain a semblance of continuity in life events. At first, she is reluctant. What is so spectacular about her life that warrants its story being recorded, she wonders. But as she sets pen to paper, meticulously documenting the revelations that her daughters (well past their teens now) continue to subject her to, the discovery of her husband's eccentricities and her own guilty admissions to indulgences that may have caused his cardiac arrest, she finds her childhood persistently wrestling with the present as a marked reminder of a past she cannot run away from. A witty and touching tale about a declining mind trying to make sense of an ever-changing world, Meera Rajagopalan's

finely crafted novel is one that challenges the reader to confront long-held beliefs and make amends while it is still possible.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

On the Banks of the Mayyazhi

Case Notes of a Children's Brain Surgeon

They Came They Conquered

The Doctor Will See You Now

Festive hospital diaries from the author of multi-million-copy hit This is Going to Hurt

**Remarkable and "astonishing," says Jan Morris of Roy Moxham's account of his search for "one of the least-known wonders of Queen Victoria's India," and John Keay finds it "a compelling read, simply told, and simply wonderful." An unquestionably fascinating tale, as well as a travel book**

and historical detective story, *The Great Hedge of India* begins in a secondhand bookshop on London's Charing Cross Road. There Roy Moxham buys the memoir of a nineteenth-century British colonial administrative officer, who makes a passing reference to a giant hedge planted by the British across the Indian subcontinent. That hedge—which for fifty years had been manned and cared for by 12,000 men and had run a length of 2,500 miles—becomes what Moxham calls his "ridiculous obsession." Recounting a journey that takes him to exotic isolated villages deep in the interior of India, Moxham chronicles his efforts to confirm the existence of the extraordinary, impenetrable green wall that had virtually disappeared from two nations' memories. Not only does he discover the shameful role the hedge played in the exploitative Raj and the famines of the late nineteenth century, but he also uncovers what remains of this British grand folly and restores to history what must be counted one of the world's wonders—and a monument to one of the great injustices of Victorian imperialism. "Grandly entertaining ... close to being a perfect story of a fanciful quest."—*Boston Globe*

**THIS IS THE BOOK THAT EXPLAINS ABOUT SELF CONFIDENCE** I would like to express my gratitude to all the good souls who are reading this

**book. I have written this book with the idea that self-confidence should flourish in everyone's life and they should rise even higher because of self-confidence. In this book you will see clearly how we can overcome it and overcome those tribulations with confidence. The testimony of the witnesses is that the man will be in a high place if book reading is the only thing. Accordingly, I would like to extend my congratulations to you who are accustomed to reading books. I pray to God that you too become a winner with the ideas in this book in mind Thank you HelloRead my works regularly as my works keep coming up. M. JAYAMOHAN SRIRAJANSELF CONFIDENCE WRITER AND SPEAKER**

**A young journalist prompts a reclusive piano superstar to open up, resulting in this stunning graphic sonata exploring a lifetime of rivalry, regret, and redemption. 1933. In the small French village of Cressy-la-Valoise, a local piano contest brings together two brilliant young players: Julien Dubois, the privileged heir of a wealthy family, and François Samson, the janitor's son. One wins, one loses, and both are changed forever. 1997. In a huge mansion stained with cigarette smoke and memories, a bitter old man is shaken by the unexpected visit of an interviewer. Somewhere between reality and fantasy, Julien composes,**

like in a musical score, a complex and moving story about the cost of success, rivalry, redemption, and flying pianos. When all is said and done, did anyone ever truly win? And is there any music left to play?

The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

**Survivor's of Sri Lanka's Hidden War**

**Return of the Brahmin**

**The Prophets**

**The Search for the Living Barrier that Divided a People**

**Both New and Rehabilitated**

**Everything That Makes Us Human**

*Breaking down the science behind brain function and how sleep, exercise, diet and even socialising are imperative for maintaining our grey matter, and packed full of exercises and practical tips to keep our most vital organ in shape, Brain Power is an essential guide to living better for longer. What does it mean to have a healthy, happy brain? Especially in the current climate, where our lifestyles are changing dramatically and our movements are being restricted, getting to know the factors that affect our brain function and the things we can actively do to improve it are crucial to understand. Written in an accessible and engaging way for the nonscientist, this will be a comprehensive and up-to-date look at our current understanding, what a fast-changing field it is and how much we still don't know when it comes to disorders of the brain. Including some fascinating insights from leading scientists in the field and focusing on important areas such as diet, sleep, exercise, brain training and emotions, Brain Power will explain the science*

*behind what really affects our brains, as well as providing practical tips and exercises to improve and maintain brain function into old age.*

*"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore*

*the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library*

*"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of Mosquito The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.*

*THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King,*

*and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny D or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÉ*

*Yakshi*

*A Remarkable Political Movement*

*Indian Horizons*

*Subject catalog*

*Self Confidence*

*I Too Had a Love Story*