

Jeffersons Sons

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

The story of the love affair between Thomas Jefferson and his quadroon slave, that lasted thirty-eight years, until his death in 1826.

*Thomas Jefferson once proclaimed, "I cannot live without books"--a dramatic statement, proven irrefutably true as books informed and guided Jefferson's life in a way that had no precedent and few equals among American statesmen. In this enlightening volume, Douglas Wilson, founding Saunders Director of the International Center for Jefferson Studies at Monticello, examines Jefferson's "canine appetite for reading" and chronicles his passion for building and rebuilding his personal collection, as well as the fledgling nation's congressional library (which he refurbished with his books when it was destroyed by fire in 1814). This work was originally published as "Jefferson's Library" in*Thomas Jefferson: A Reference Biography*, ed. Merrill D. Peterson, Charles Scribner's Sons, 1986.*

When war is declared against Japan after the bombing of Pearl Harbor, everything changes for the Sakamoto family. There are banished to an isolated internment camp, and Kenji's hopes of becoming an Asahi baseball player like his brother are overtaken by the harsh realities of his new life. Until Kenji finds a field covered with scrap wood and torn tar paper, and gets permission to clean it up and use it to play on.

Thomas Jefferson's Idea of a University

Educated in Tyranny

Beloved

The War that Saved My Life

A Reckoning with the History of Slavery Across America

How the Word Is Passed

Re-examines the controversy over the nature of Thomas Jefferson's relationship with his slave Sally Hemings by looking at the DNA evidence, written accounts, oral histories, and other sources in an attempt to resolve ambiguities and speculations, and determine their relevance and credibility. Includes 20 pages on Jefferson's brother, Randolph Jefferson and his sons. From a Pulitzer Prize–winning historian comes a brilliant, absorbing study of Thomas Jefferson ’ s campaign to save Virginia through education. By turns entertaining and tragic, this beautifully written history reveals the origins of a great university in the dilemmas of Virginia slavery. It offers an incisive portrait of Thomas Jefferson set against a social fabric of planters in decline, enslaved black families torn apart by sales, and a hair-trigger code of male honor. A man of “ deft evasions ” who was both courtly and withdrawn, Jefferson sought control of his family and state from his lofty perch at Monticello. Never quite the egalitarian we wish him to be, he advocated emancipation but shrank from implementing it, entrusting that reform to the next generation. Devoted to the education of his granddaughters, he nevertheless accepted their subordination in a masculine culture. During the revolution, he proposed to educate all white children in Virginia, but later in life he narrowed his goal to building an elite university. In 1819 Jefferson ’ s intensive drive for state support of a new university succeeded. His intention was a university to educate the sons of Virginia ’ s wealthy planters, lawyers, and merchants, who might then democratize the state and in time rid it of slavery. But the university ’ s students, having absorbed the traditional vices of the Virginia gentry, preferred to practice and defend them. Opening in 1825, the university nearly collapsed as unruly students abused one another, the enslaved servants, and the faculty. Jefferson ’ s hopes of developing an enlightened leadership for the state were disappointed, and Virginia hardened its commitment to slavery in the coming years. The university was born with the flaws of a slave society. Instead, it was Jefferson ’ s beloved granddaughters who carried forward his faith in education by becoming dedicated teachers of a new generation of women.

Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"--a magical power unique to each member of her family--just as her father is injured in a terrible accident.

Nevertheless, his remarkable vision in founding the university remains vital to any consideration of the role of education in the success of the democratic experiment.

Newbery Honor–winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow ’ s snobby school for girls. Lizzie ’ s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that ’ s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook ’ s son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader ’ s Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association ’ s Beatty Award, Eureka List

Slavery at Thomas Jefferson's University

My Name Is James Madison Hemings

A Biography

Heart of a Champion

The Hemingses of Monticello: An American Family

Thomas Jefferson's Military Academy

The life and times of a uniquely American testament In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life. Completed in 1820 and rediscovered by chance in the late nineteenth century after being lost for decades, Jefferson's cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders' intent to root out the stubborn influence of faith. Manseau explains Jefferson's personal religion and philosophy, shedding light on the influences and ideas that inspired him to radically revise the Gospels. He situates the creation of the Jefferson Bible within the broader search for the historical Jesus, and examines the book's role in American religious disputes over the interpretation of scripture. Manseau describes the intrigue surrounding the loss and rediscovery of the Jefferson Bible, and traces its remarkable reception history from its first planned printing in 1904 for members of Congress to its persistent power to provoke and enlighten us today.

A New York Times Notable Book A powerful historical picture book about the child of founding father Thomas Jefferson and the enslaved Sally Hemings. In an evocative first-person account accompanied by exquisite artwork, Winter and Widener tell the story of James Madison Hemings's childhood at Monticello, and, in doing so, illuminate the many contradictions in Jefferson's life and legacy. Though Jefferson lived in a mansion, Hemings and his siblings lived in a single room. While Jefferson doted on his white grandchildren, he never showed affection to his enslaved children. Though he kept the Hemings boys from hard field labor—instead sending them to work in the carpentry shop—Jefferson nevertheless listed the children in his “Farm Book” along with the sheep, hogs, and other property. Here is a profound and moving account of one family’s history, which is also America’s history. An author’s note includes more information about Hemings, Jefferson, and the author’s research. "This gentle, emotional book is a reminder that many presidents’ biographies have distressing aspects. . . . A simple but historically solid introduction to some of the moral crises slavery presented for our nation." --The New York Times "Through a poignant first-person monologue, Winter imagines the peculiar upbringing of Virginia slave James Madison Hemings, son of Thomas Jefferson and his enslaved mistress, Sally Hemings.“–Bulletin, starred review

From the University of Virginia's very inception, slavery was deeply woven into its fabric. Enslaved people first helped to construct and then later lived in the Academical Village; they raised and prepared food, washed clothes, cleaned privies, and chopped wood. They maintained the buildings, cleaned classrooms, and served as personal servants to faculty and students. At any given time, there were typically more than 100 enslaved people residing alongside the students, faculty, and their families. The central paradox at the heart of UVA is also that of the nation: What does it mean to have a public university founded to preserve democratic rights that is likewise founded and maintained on the stolen labor of others? In Educated in Tyranny, Maurie McInnis and Louis Nelson tell the largely unknown story of slavery at the University of Virginia. While the university has long been celebrated as fulfilling Jefferson's desire to educate citizens to lead and govern, McInnis and Nelson instead document the burgeoning political rift over slavery as Jefferson tried to protect southern men from anti-slavery ideas in northern institutions. In uncovering this history, Educated in Tyranny changes how we see the university in its first fifty years.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

*London's Youngest detective is back...Darkus Knightley, tweed-wearing, megabrained, fiercely logical thirteen-year-old investigator of the weird, was just getting used to having his private-eye dad back in his life. Then Alan Knightley went off radar again, leaving Darkus with the family mutt, a traumatized ex-police dog, as his only partner in crime-solving. Now a mysterious canine conspiracy is howling for the attention of Knightley & Son. Shadowy trained hounds are attacking policemen at the full moon. Family pets are being mauled by a beast at a top London tourist spot. And two curiously alert canines seem to be watching Darkus's house. No one is using the word “werewolf”—yet—but it doesn't take Sherlock Holmes to work out that someone or something sinister is messing with the minds of London's dog population. Will our intrepid father-son duo make it to the next full moon? A criminally good detective adventure, perfect for fans of Sherlock and sharp-minded sleuths of all shapes and sizes. Awards for Knightley and Son: Spring 2014 Kids IndieNext Pick ABA Indies Introduce Pick Kirkus Reviews Best Children's Books of 2014 * "Gadgets galore, action-filled brushes with death, and show-stopping settings . . . A totally satisfying third round of bonding à la Knightley (you know, with kidnapping, sleuthing, disguises, and murder)." -- Kirkus Reviews, starred review * "Gavin has created a fun 'Sherlock Holmes'-style adventure, with modern twists and a bit of humor. The combination is skillfully done. This is a quick and fun read; a great choice for choice looking for a new mystery to dive into." -- School Library Journal, starred review, on Knightley & Son * "Heroes, villains and settings are all fully realized through proficient description, and contemporary technology gives way to sheer brainpower. A rousing page-turner with one fault: It ends." -- Kirkus Reviews, starred review, on Knightley & Son*

Sally Hemings

Three Sisters, White and Black, in a Young America

A Founding Father's Secret Children

Thomas Jefferson's Farm Book

Jefferson's Daughters

Savvy

Despite the horrors of World War II, a French teenager pursues her dream of becoming an opera singer, which takes her to places where she gains information about what the Nazis are doing--information that the French Resistance needs.

An instant #1 New York Times bestseller! Scare yourself silly with Rowley Jefferson’s Awesome Friendly Spooky Stories by Jeff Kinney, the #1 international bestselling author of Diary of a Wimpy Kid! Grab a flashlight, crawl under the covers, and dive into the twisted, unexpectedly hilarious world of Rowley Jefferson’s imagination. You’ll meet zombies, vampires, ghosts, and much more in these comically terrifying tales. Rowley’s spooky stories might leave you laughing, but beware—you could end up sleeping with the lights on! And don’t miss Rowley Jefferson’s first two awesome friendly books, the instant #1 bestsellers Diary of an Awesome Friendly Kid: Rowley Jefferson’s Journal and Rowley Jefferson’s Awesome Friendly Adventure!

"Magisterial . . . perhaps the finest one-volume biography of an American president." --Jonathan Yardley, Washington Post "[A] splendid biography." --Wall Street Journal "The fullest and most complete single-volume life of Jefferson since Merrill Peterson's thousand-page biography of 1970." --Gordon Wood, Weekly Standard From an eminent scholar of the American South, the first full-scale biography of Thomas Jefferson since 1970 Not since Merrill Peterson's Thomas Jefferson and the New Nation has a scholar attempted to write a comprehensive biography of the most complex Founding Father. In Jefferson, John B. Boles plumbs every facet of Thomas Jefferson's life, all while situating him amid the sweeping upheaval of his times. We meet Jefferson the politician and political thinker—as well as Jefferson the architect, scientist, bibliophile, paleontologist, musician, and gourmet. We witness him drafting of the Declaration of Independence, negotiating the Louisiana Purchase, and inventing a politics that emphasized the states over the federal government—a political philosophy that shapes our national life to this day. Boles offers new insight into Jefferson's actions and thinking on race. His Jefferson is not a hypocrite, but a tragic figure--a man who could not hold simultaneously to his views on abolition, democracy, and patriarchal responsibility. Yet despite his flaws, Jefferson's ideas would outlive him and make him into nothing less than the architect of American liberty.

In 1791 after her family's journey from Pennsylvania, ten-year-old Lizzie suffers from the disease of asthma in her new home in the Southwest Territory (present-day Tennessee).

A sixth generation descendant of Thomas Jefferson and Sally Hemings chronicles the relationship between the founding father and his slave and the life of their son, Thomas Woodson, and discusses the Woodson family's efforts to uncover the truth about the different branches of their family tree and to find missing family members.

A Lesson Before Dying

Thomas Jefferson's Education

Thomas Jefferson, Sally Hemings, and Thomas Woodson

Rowley Jefferson's Awesome Friendly Spooky Stories

The Jefferson Bible

Sons of the Father

The year is 1867, the South has been defeated, and the American Civil War is over. But the conflict goes on. Yankees now patrol the streets of Richmond, Virginia, and its citizens, both black and white, are struggling to redefine their roles and relationships. By day, fourteen-year-old Shadrach apprentices with a tailor and sneaks off for reading lessons with Rachel, a freed slave, at her school for African-American children. By night he follows his older brother Jeremiah to the meetings of a group whose stated mission is to protect Confederate widows like their mother. But as the true murderous intentions of the group, now known as the Ku Klux Klan, are revealed, Shad finds himself trapped between old loyalties and what he knows is right. In this powerful and unflinching story of a family caught in the period of Reconstruction, A.B. Westrick provides a glimpse into the enormous social and political upheaval of the time.

Just before the beginning of World War I, eight-year-old Ruthie, who lives with her parents and six brothers on a farm in Indiana, wishes for a sister and tries to behave like the lady her mother wants her to be.

Thomas Jefferson's Farm Book chronicles more than fifty years of agriculture, slavery, and light industry on Jefferson's Virginia plantations. The late Edwin Morris Betts embellishes Jefferson's original farm journal with relevant letters, diagrams, and records selected from Jefferson's public and private writings.

Organized topically and richly annotated, this wide-ranging volume is the most complete record of plantation activity in early America.

After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close.

Reprint.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their

bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife’s Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada’s bold heart...Her story’s riveting."—Sheila Turnage, author of Three Times Lucky

The Story of One American Family

Jefferson's Children

Halfway to the Sky

Author of America

Ruthie's Gift

Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ’s Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ’s 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama’s Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation’s collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country’s most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith’s debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

A fictionalized look at the last twenty years of Thomas Jefferson’s life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave, Sally Hemings.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn’t commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

From the Newbery Honor and Schneider Award-winning author of The War that Saved My Life comes Halfway to the Sky, a compelling novel perfect for fans of Rain Reign. Twelve-year-old Dani is running away from home, or what’s left of home anyway. Her older brother, who had muscular dystrophy, died a few months ago. Then her father left and her parents got divorced. Now home is just Dani and her sad, silent mother, and Dani’s got to get away. She plans to do something amazing, and go where her parents will never find her: she’s going to hike the whole Appalachian Trail, from Georgia to Maine. The trail is a legend in her family, the place where her parents met, fell in love, and got married 14 years before. Unfortunately for her master plan, her mother doesn’t have much trouble figuring out where Dani’s gone. Now it’s the two of them, hiking for as long as Dani can manage to persuade her mother to keep going. But Dani’s got an even longer emotional journey to make—and it’s one she and her mom need to make together. "A wise and thoughtful book."-The Bulletin "[Readers] will readily relate to the angst and anger and be intrigued by the details about the Trail itself."-Kirkus Reviews

When Annette Gordon-Reed’s groundbreaking study was first published, rumors of Thomas Jefferson’s sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson’s renowned life, it was perhaps the most hotly contested topic. The publication of Thomas Jefferson and Sally Hemings intensified this debate by identifying glaring inconsistencies in many noted scholars’ evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson’s life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison.00 Possessing both a layperson’s unfettered curiosity and a lawyer’s logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. Thomas Jefferson and Sally Hemings: An American Controversy is the definitive look at a centuries-old question that should fascinate general readers and historians alike.

Thomas Jefferson and Sally Hemings

The Cage

The President’s Daughter

The Story of a French Spy

Chasing Secrets

For Freedom

A portrait of the divergent lives of Thomas Jefferson’s three daughters reveals how his white daughters struggled with the realities of lives they were ill-prepared to manage, while the daughter he fathered with a slave did not achieve freedom until adulthood.

Now available in ebook format--one of the important books that marked the beginning of the ongoing conversation about slavery and our nation’s history. From the sixth great-grandson of Thomas Jefferson and enslaved woman Sally Hemmings comes an anthology of Jefferson’s living descendants. Told in the style of a family photo album—with a combination of photographs and interviews—Jefferson’s Children is the riveting story of Thomas Jefferson and Sally Hemming’s sixth great-grandson, Shannon Lanier’s, travels across the country to meet his relatives from both sides of the family. The profiles contained chart the multiple perspectives of Jefferson’s and Hemming’s descendants, from those who embrace their heritage to those who want nothing to do with Jefferson’s legacy. A fascinating picture soon emerges, one that begins with a pairing of two individuals with vastly disparate levels of power—the one side, the third president of the United States and the author of the Declaration of Independence; on the other, the woman who was his property—and that ultimately represents America’s complicated history with issues of diversity and race and the unusual ways in which we define family. An ALA Best Book for Young Adults □The portraits that emerge are as generous and jumbled as America itself. □The New York Times □A book about American history, racial identity and the bonds of family that will help young people navigate these difficult areas. □Black Issues Book Review

This story of Thomas Jefferson’s children by one of his slaves, Sally Hemings, tells a darker piece of America’s history from an often unseen perspective—that of three of Jefferson’s slaves—including two of his own children. As each child grows up and tells his story, the contradiction between slavery and freedom becomes starker, calliing into question the real meaning of "life, liberty, and the pursuit of happiness." This poignant story sheds light on what life was like as one of Jefferson’s invisible offspring.

Newbery Honor Book *Boston Globe-Horn Book Honor* A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of The War that Saved My Life Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative Children’s Book Center (CCBC) Choices Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." □Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom’s boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della’s own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della’s world turns so far upside down, it feels like it’s shaking her by the ankles. Maybe she’s been quiet about the wrong things. Maybe it’s time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della’s matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it’s a book about resilience, strength and healing." □New York Times Book Review "One of the most important books ever written for kids." □Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year." □Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck." □Donna Gephart, author of Lily and Dunkin "Compassionate, truthful, and beautiful." □Elana K. Arnold, author of Damsel "I am blown away. [This] may be Kimberly Brubaker Bradley’s best work yet." □Barbara Dee, author of Maybe He Just Likes You "A book that lets [kids] know they have never been alone. And never will be." □Kat Yeh, author of The Truth About Twinkie Pie "Meets the criteria of great children’s literature that [will] resonate with adults too." □Bitch Media * "At once heartbreaking and hopeful." □Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages." □SLJ (starred review) * "Sensitive[,] deft, and vivid." □BCCB (starred review) * "Prepare to read furiously." □Booklist (starred review) * "An essential, powerful mirror and window for any reader." □PW (starred review) * "Enlightening, empowering and--yes--uplifting." □BookPage (starred review) * "Unforgettable." □The Horn Book (starred review) Winner of the National Book Award and the Pulitzer Prize: "[A] commanding and important book." □Jill Lepore, The New Yorker This epic work—inamed a best book of the year by the Washington Post, Time, the Los Angeles Times, Amazon, the San Francisco Chronicle, and a notable book by the New York Times—tells the story of the Heminges, whose close blood ties to our third president had been systematically expunged from American history until very recently. Now, historian and legal scholar Annette Gordon-Reed traces the Hemings family from its origins in Virginia in the 1700s to the family’s dispersal after Jefferson’s death in 1826.

A Novel

Hazel Bly and the Deep Blue Sea

Thomas Jefferson

Founding West Point

Jefferson Vindicated

Jefferson’s Sons

For fans of Erin Entrada Kelly and Ali Benjamin comes a poignant yet hopeful novel about a girl navigating grief, trauma, and friendship, from Ashley Herring Blake, the award-winning author of Ivy Aberdeen’s Letter to the World. Hazel Bly used to live in the perfect house with the perfect family in sunny California. But when a kayaking trip goes horribly wrong, Mum is suddenly gone forever and Hazel is left with crippling anxiety and a jagged scar on her face. After Mum’s death, Hazel, her other mother, Mama, and her little sister, Peach, needed a fresh start. So for the last two years, the Bly girls have lived all over the country, never settling anywhere for more than a few months. When the family arrives in Rose Harbor, Maine, there’s a wildness to the small town that feels like magic. But when Mama runs into an old childhood friend—Claire—suddenly Hazel’s tight-knit world is infiltrated. To make it worse, she has a daughter Hazel’s age, Lemon, who can’t stop rambling on and on about the Rose Maid, a local 150-year-old mermaid myth. Soon, Hazel finds herself just as obsessed with the Rose Maid as Lemon is—because what if magic were real? What if grief really could change you so much, you weren’t even yourself anymore? And what if instead you emerged from the darkness stronger than before?

Jefferson’s SonsA Founding Father’s Secret ChildrenPenguin

The acclaimed author of The Last Silk Dress and Time Enough For Drums tells the intense, provocative story of a slave, Harriet Hemings, who some believe was the daughter of Thomas Jefferson. "Tantalizing . . . history brought to life by a skillful and imaginative author".--VOYA. An ALA Best Book for Young Adults.

Whether acting as a military officer or civilian officeholder, George Washington did not possess a reputation for glad handing, easy confidences, or even much warmth. His greatest attributes as a commander might well have been his firm command over his own emotions and the way in which he held himself above if not apart from the men he led. Understanding the full range of Washington’s leadership, which embraced all shades of persuasion and coercion as well as multiple modes of command and solicitude, requires the examination of his influence on the lives, careers, and characters of the members of a diverse fraternity of younger men. In Sons of the Father, leading scholars analyze Washington’s relationships with men such as Daniel Morgan, Anthony Wayne, Thomas Jefferson, James Monroe, Henry Knox, Nathanael Greene, Gouverneur Morris, Alexander Hamilton, and the Marquis de Lafayette. The men on whom this volume focuses were not all his closest associates. Yet all are important figures in that their interactions with Washington provide glimpses into various aspects of his capacities for management, motivation, control, and the cultivation of talent. The essays in this volume demonstrate Washington’s consistency in treating all these men differently, for different reasons, at different times. It was perhaps part of his genius to recognize the individuality of the men with whom he interacted as well as the shifting requirements of changing circumstances. Contributors: Fred Anderson (University of Colorado, Boulder) * Theodore J. Crackel (University of Virginia) * William M. Ferraro (University of Virginia) * Jack P. Greene (Johns Hopkins University) * John W. Hall (University of Wisconsin–Madison) * Peter R. Henriques (George Mason University) * Mary-Jo Kline (University of Virginia) * Stuart Leibiger (La Salle University) * L. Scott Philyaw (Western Carolina University) * Thomas Rider (United States Military Academy) * Brian Steele (University of Alabama at Birmingham) * Mary Stockwell (Louisiana State University Shreveport) * Mark Thompson (University of North Carolina at Pembroke)

Although Jefferson feared the potential power of a standing army, the contributors point out he also contended that "whatever enables us to go to war, secures our peace." They take a broad view of Jeffersonian security policy, exploring the ways in which West Point bolstered America’s defenses against foreign aggression and domestic threats to the ideals of the American Revolution." "Thomas Jefferson’s Military Academy should appeal to scholars and general readers interested in military history and the founding generation."--BOOK JACKET.

George Washington and His Protégés

Wolf by the Ears

An American Controversy

K-9

Fighting Words

The Lacemaker and the Princess

From the Newbery Honor and Schneider Award-winning author of The War that Saved My Life comes The President's Daughter, a novel about the Roosevelts and perfect for fans of hisorical fiction. ETHEL IS 10 YEARS OLD in 1901 when her family's life changed forever. Suddenly, Father is not only a famous cowboy, war hero, and politician, but also President Theodore Roosevelt, leader of the United States—and Ethel has a new place to call home. The White House is older and stuffier than Ethel imagined, but there’s never a dull moment with her adventurous family around. Ethel would love to spend every day following Father on horseback rides and scrambles through neighboring Rock Creek Park. Instead, Ethel has to stay at boarding school during the week, where nothing she does feels right and none of the girls seem to like her. Ethel’s parents keep telling her to keep her chin up and be patient, but it’s not easy being the president’s daughter. Ethel wishes she could be as courageous as father and make her family proud. When her fashionable older sister arrives home, Ethel feels new hope. Sister knows the secret of being brave and making friends, and she’s willing to share it. All Ethel needs to do is take one outrageous dare. "[Bradley] makes Ethel a vivid and engaging presence and...[this novel is] a fascinating look at an intriguing world."-Kirkus Reviews "A fascinating story."-Booklist "Loaded with historical details...the novel rings true and the people come to life."-SLJ "Fascinating glimpses of pre-World War I Washington and one of the liveliest families to ever occupy the White House."-The Bulletin
Fallacies, Omissions, and Contradictions in the Hemings Genealogical Search
Jefferson's Books
The Illimitable Freedom of the Human Mind
Brotherhood

Weaver's Daughter
Architect of American Liberty