

## **Jekanyika**

**\*\*\* WINNER OF THE 2019 CUNDILL HISTORY PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 SHORTLISTED FOR THE NAYEF AL-RODHAN PRIZE FOR GLOBAL UNDERSTANDING SHORTLISTED FOR DEUTSCHER PRIZE LONGLISTED FOR THE 2020 ORWELL PRIZE FOR POLITICAL WRITING\*\*\*** *'Revelatory and instructive... [a] beautifully written and accessible book'* *The Times* For decades, the West has dismissed Maoism as an outdated historical and political phenomenon. Since the 1980s, China seems to have abandoned the utopian turmoil of Mao's revolution in favour of authoritarian capitalism. But Mao and his ideas remain central to the People's Republic and the legitimacy of its Communist government. With disagreements and conflicts between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. The power and appeal of Maoism have extended far beyond China. Maoism was a crucial motor of the Cold War: it shaped the course of the Vietnam War (and the international youth rebellions that conflict triggered) and brought to power the murderous Khmer Rouge in Cambodia; it aided, and sometimes handed victory to, anti-colonial resistance movements in Africa; it inspired terrorism in Germany and Italy, and wars and insurgencies in Peru, India and Nepal, some of which are still with us today – more than forty years after the death of Mao. In this new history, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy. It is a story that takes us from the tea plantations of north India to the sierras of the Andes, from Paris's fifth arrondissement to the fields of Tanzania, from the rice paddies of Cambodia to the terraces of Brixton. Starting with the birth of Mao's revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People's Republic today, this is a landmark history of global Maoism.

Companies in food- and agribusiness chains and networks are facing ever-faster changes in the business environment, to which they must respond through continuous innovation. Societal concerns regarding animal welfare and environmental issues have to be met in a very competitive, increasingly global environment. The growing concern of consumers regarding the quality, traceability and environmental friendliness of products and processes call for fundamentally new ways of developing, producing and marketing products. New ways of organizing food supply networks, with new ties between firms and even between formerly separate sectors -such as the health and the food sector- are needed to cope with these new demands. This publication focusses on the dynamic response to these changes in chains and networks. Important topics include among others: critical success factors for design and control of innovative chains and networks, globalization of the business environment, effects of institutional and policy change, governance structures, technologies for managing interaction and design of information architectures for chains and networks.

*Parliamentary Debates*

*Aspects of the Shona Novel and Other Related Genres*

*Review of the Zimbabwean Press*

*Strategic Management Accounting, Volume I*

*Teacher in New Africa*

*Plots and Characters in Shona Fiction, 1956-1984*

Business to business markets are considerably more challenging than consumer markets and demand specific skills from marketers. Buyers, with a responsibility to their company and specialist product knowledge, are more demanding than the average consumer. The products themselves may be highly

complex, often requiring a sophisticated buyer to understand them. Increasingly, B2B relationships are conducted in a global context. However all textbooks are region-specific—except this one. This textbook takes a global viewpoint, with an international author team and cases from across the globe. Other unique features of this excellent textbook include: placement of B2B in a strategic marketing setting; full discussion of strategy in a global setting including hypercompetition; full chapter on ethics early in the text; detailed review of global B2B services marketing, trade shows and market research; This new edition has been completely rewritten, and features expanded sections on globalisation and purchasing, plus brand new sections on social media marketing and intellectual property. More selective, shorter, and easier to read than other B2B textbooks, this is ideal for introduction to B2B and shorter courses. At the same time, it's comprehensive enough to cover all the aspects of B2B marketing any marketer needs, be they students or practitioners looking to improve their knowledge.

Jekanyika Pre-colonial and Post-colonial Drama and Theatre in Africa New Africa Books

Handbook on Customer Centricity

The Mediating Role Organisational-level Supply Chain Functions

Pre-colonial and Post-colonial Drama and Theatre in Africa

Research in African Literatures

Information and notices

Soul Vomit

This book argues that the basic component of any society's social security and sustainability is cultural capital and its ability to fully recognise diversity in knowledge production and advancement. However, with regard to African societies, since the dawn of racial slavery and colonialism, cultural capital - indigenous knowledge in particular - has iniquitously and acrimoniously suffered marginalisation and pejorative ragtags. Increasingly since the 1990s, cultural capital informed by African knowledge systems has taken central stage in discussions of sustainability and development. This is not unrelated with the recognition by America and Europe in particular of the central role that cultural capital could and should assume in the logic of development and sustainability at a global level. Unfortunately, action has often failed to match words with regard to the situation in Africa. The current book seeks to make a difference by exploring the role that African cultural capital could and should assume to guarantee development and sustainability on the continent and globally. It argues that lofty pan-African ideals of collective self-reliance, self-sustaining development and economic growth would come to naught unless determined and decisive steps are taken towards full recognition of indigenous cultural capital on the continent.

No description available.

A Pan Africanist Perspective

Market Orientation, Business-to-business Relationships, Customer Satisfaction, Business and Channel Performance in Horticultural Markets

Strategies for Building a Customer-Centric Organization

Host Bibliographic Record for Boundwith Item Barcode 30112117749272

Harnessing Cultural Capital for Sustainability

***The Research Handbook on Export Marketing profiles the main theoretical frameworks used in export marketing, the contingency approach; the eclectic paradigm; industrial***

*organization approach; resource-based view and relational exchange theory. Through Knowing one's origin coupled with an appropriate name gives one a sense of great pride and belonging. In the United States in particular most people with African ancestry have started moving away from the traditional English names which is a clear sign that there is a yearning to associate with mother Africa. The beginning of this major shift came with the acceptance of Islam and the push for equality among the races. The names carefully chosen for this book have both reason and meaning which makes them more appropriate and precise; heredity can therefore easily be traced back a few generations through the names included in this book. The question what is in a name has been given broader and more appropriate meaning. The choice for those who are keen to give their offspring African names with meaning has been made wider and easier.*

**Maoism**

**The Rise of the Shona Novel**

**Business to Business Marketing Management**

**Zambezia**

**Moto**

**An Investigation of Secondary School Language Teachers' Conceptions of Literacy and how These Conceptions Relate to Literacy Instruction in Zimbabwe**

"This book analyses the challenges of globalisation and uncertainty impacting on working and learning at individual, organisational and societal levels. Each of the contributions addresses two overall questions: How is working and learning affected by uncertainty and globalisation? And, in what ways do individuals, organisations, political actors and education systems respond to these challenges? Part 1 focuses on the micro level of working and learning for understanding the learning processes from an individual point of view by reflecting on learners' needs and situations at work and in school-work transitions. Part 2 addresses the meso level by discussing sector-specific and organisational approaches to working and learning in times of uncertainty. The chapters represent a broad range of branches including public services (police work), the automotive sector and the health sector (elderly care). Finally, Part 3 addresses the macro level of working and learning by analysing how to govern, structure and organise vocational, professional and adult education at the boundaries of work, education and policy making."

In this collection of essays written from different critical perspectives, African playwrights demonstrate through their art that they are not only witnesses, but also consciences, of their societies.

**A Handbook**

**A Study in Development, 1890-1984**

**Official Journal of the European Communities**

**Aligning Strategy, Operations and Finance**

**Rhodesia National Bibliography**

**Mifananidzo na Moses Mutonono**

*This volume includes the full proceedings from the 2013 World Marketing Congress held in Melbourne, Australia with the theme Looking Forward, Looking Back: Drawing on the Past to Shape the Future of Marketing. The focus of the conference and the enclosed papers is on marketing thought and practices throughout the world. This volume resents papers on various topics including marketing management, marketing strategy, and consumer behavior. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complimenting the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science. The Mission: To raise awareness about domestic violence and give victims and survivors a voice. If you or someone you know is in a domestic violence relationship, get out! People have lost their lives to their significant others too often to count. Even when lives aren't lost in the traditional sense, they are often affected forever. This book is for those who suffer in silence. The first annual Soul Vomit anthology features contributions by Henriette Eiby Christensen, Victoria M. Reynolds, Morgan Gallagher, Thelma T. Reyna, and Frances Pauli, with cover art by Eleanor Leonne Bennett. Other contributors include Bernard Hafeli, Katherine Shirley, henry 7. reneau, Enigma, Brenda L. Turner, E. K. Keith, Deborah R. Majors, Kelly Baker, Eliska Hahn, Richard Stokes, Bob McNeil, Maria Edmonds, D. Smith, Michael K. Moore, Melissa Salazar, Karen Jones, Katie Rendon Kahn, Diesta Kaiser, Mari Maxwell, Faith Ruppert, Virginia Jekanyika, Logan Fisher, and Timothy Pina. Edited by Jennifer-Crystal Johnson.*

*Research Handbook on Export Marketing  
Looking Forward, Looking Back: Drawing on the Past to Shape the Future of Marketing*

## **Challenges to Adult, Professional and Vocational Education Horizon**

### **Dynamics in chains and networks**

### **Aftermaths**

Drawing on the expertise of leading marketing scholars, this book provides managers and researchers with insights into the fundamentals of customer centricity and how firms can develop it. Customer centricity is not just about segmentation or short-term marketing tactics. Rather, it represents an organization-wide philosophy that focuses on the systematic and continuous alignment of the internal architecture, strategy, capabilities, and offerings with external customers.

This book responds to key issues in strategic management control by studying the interplay between strategy, operations, finance and controls. Grounded in research but written with practitioners and students in mind, it addresses the most up-to-date management control issues in the public sector: forecasting, budgeting and controls in international organisations.

Zimbabwe News

Shona-English Name Dictionary

Proceedings of the Sixth International Conference on Chain and Network Management in Agriculture and the Food Industry (Ede, 27-28 May 2004)

Report of the Committee on Public Accounts, Presented to the House of Assembly on ...

Report of the Second Commission of Inquiry Into the Distribution of Motor Vehicles

Quarterly Index to Africana Periodical Literature

*In this new history of music in Zimbabwe, Mhoze Chikowero deftly uses African sources to interrogate the copious colonial archive, reading it as a confessional voice along and against the grain to write a complex history of music, colonialism, and African self-liberation. Chikowero's book begins in the 1890s with missionary crusades against African performative cultures and African students being inducted into mission bands, which contextualize the music of segregated urban and mining company dance halls in the 1930s, and he builds genealogies of the Chimurenga music later popularized by guerrilla artists like Dorothy Masuku, Zexie Manatsa, Thomas Mapfumo, and others in the 1970s. Chikowero shows how Africans deployed their music and indigenous knowledge systems to fight for their freedom from British colonial domination and to assert their cultural sovereignty.*

*Kuverenga Chishóna: A short grammar of Shona, annotations to passages, and bibliography*

*Kuverenga chishóna: Passages, translations and vocabulary*

*A Global Perspective*

*A Global History*

*Beating Domestic Violence*

*African Music, Power, and Being in Colonial Zimbabwe*