

Jenus Di Nazareth 11

CitrusThe Genus CitrusCRC Press

MICHAELIS GHISLERII ROMANI EX CLERICIS REGVLARIbus, In Ieremiam Prophetam Commentariorum

Eiusdemque Apologeticon & carmen votitium ad divam virginem cum suis elucidatiunculis

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TOMVS PRIMVS

Propylaeum ad acta sanctorum maii sub ... Innocentii XI ... in septem tomos digesta auctoribus Godefrido Henschenio & Daniele Papebrochio ...

Citrus

In caput primum Matthæi. De Christo domino, sanctissima virgine deipara Maria, veróque eius dulcissimo, & virginali sponso Iosepho, libri quinque. Doctore Petro Morales ..

Michaelis Ghislerij Romani ex clericis regularibus, in Ieremiam prophetam commentarij. Item in Baruch, & breues d. Io. Chrysost. in Ieremiam explanationes, & octo Origenis homiliae: quae omnia nunc primùm in lucem emittuntur. Quae in his commentariis, prout nunc prodeunt continentur, subsequens elenchus indicabit. Tomus primus \-tertius! in decem prima capita

The concept of Venice as the 'most perfect republic' was a major part of the myth of Venice which reached its full flowering in the 16th century. This myth in turn fed utopian visions of a unified world in which universal reformation and brotherhood would be the hallmark. The essays here examine the ideas and motivation of three Frenchmen of the 16th century, Jean Bodin, Guillaume Postel and Dionisio Gallo, who each made their own contribution to this conception of Venice and developed their own utopian ideals. Themes discussed are the foundations of Venetian toleration, the reasons for God's love of Venice above any other city, the relationship between charity and restitution, and the role of sexual dualism as a paradigm for the ideal state. Particular attention is given to the enigmatic figure of the 'Virgin of Venice'.

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Johannis Bessoni... In canticum canticorum salomonis novae lucubrationes, in scholia et commentarios tribulae...

The Encyclopaedia Britannica ...

Lexicon Philologicum præcipue etymologicum et sacrum, in quo Latinae et a Latinis auctoribus usurpate ... voces ex originibus declarantur ... Editio altera ... locupletior, etc