

Jerome By Heart

As seen on Tucker Carlson Tonight, Hannity, and CNN! In *Silent No More: How I Became a Political Prisoner of Mueller's "Witch Hunt"*, New York Times bestselling author of *Killing the Deep State* Jerome R. Corsi, Ph.D. meticulously details the psychological torment he was subjected to in what the media has simply called, "The Mueller Investigation." In late 2018, in an FBI closed conference room with no windows, Dr. Corsi was confronted for hours upon hours at a time by detailed questioning about events that occurred in 2016. Dr. Corsi's

inquisition was worthy of the Gestapo or KGB, designed to break even the most cooperating witness. Over a period of two months, three of Mueller's top prosecutors and an army of FBI agents—up to nine government officials at a time—questioned Dr. Corsi with his attorney, David Gray. Throughout this harrowing ordeal, Dr. Corsi handed over his personal computers, his cell phone, all of his email accounts, his Twitter account, and his Google account. Finding no “smoking gun,” Mueller's prosecutors blew up the meetings. Dr. Corsi refused to lie to the prosecutors to give

them the ammunition they needed to prosecute Roger Stone, and as a result he was told he would be charged with a criminal offense for lying to the FBI and the Special Prosecutor. At seventy-two years of age, Dr. Corsi was subjected to extreme mental anguish, imagining that he may never see his family again as a free man. Rather than conducting an honest investigation, Mueller's Special Prosecutors reinforced a prefabricated narrative aiming to charge President Trump with Treason. Silent No More: How I Became a Political Prisoner of Mueller's "Witch Hunt" exposes

the inner workings of this governmental escapade, and clearly states why Mueller has no case against the President. Dr. Corsi creates a compelling case indicating that the entire matter is an investigation in search of a crime—to force lying testimony from witnesses if that's what it takes to achieve Deep State political objectives.

The guided path to more focused and compassionate caregiving!

Sometimes learning to share can be hard, but Fox and Horse show the funny side! Fox and Horse were BORED. B.O.R.E.D. There was nothing to do as

nothing had happened for a Very Long Time. But then something DID happen. A thing arrived... "It's MINE!" said Horse. "It's MINE!" said Fox.

One 'thing' between two characters? How is that going to work? Follow Horse and Fox as they eventually learn that playing together is best. Heaps of humour makes this important life lesson easy to learn, with witty text and terrifically funny art.

Actors and fans of theater will thoroughly enjoy Jerome K. Jerome's series of humorous essays on the subject. In Stage-Land, Jerome mercilessly skewers theatrical cliches and

the quirks and foibles of the men and women who bring these characters to life.

When the Alphabet Comes
How Medicine's Complicity with
Big Business Can Endanger
Your Health

Everything I Thought I Knew
What If...

A Novel

Cheaters

On average, a physician will interrupt a patient describing her symptoms within eighteen seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong—with catastrophic

consequences. In this myth-shattering book, Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can—with our help—avoid snap judgments, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health. This book is the first to describe in detail the warning signs of erroneous medical thinking and reveal how new technologies may actually hinder accurate diagnoses. How Doctors Think offers direct, intelligent questions patients can ask their doctors to help them get back on track. Groopman draws on

a wealth of research, extensive interviews with some of the country's best doctors, and his own experiences as a doctor and as a patient. He has learned many of the lessons in this book the hard way, from his own mistakes and from errors his doctors made in treating his own debilitating medical problems. How Doctors Think reveals a profound new view of twenty-first-century medical practice, giving doctors and patients the vital information they need to make better judgments together.

An inspiring and profoundly enlightening exploration of one doctor's discovery of how hope can change the course of illness Since

the time of the ancient Greeks, human beings have believed that hope is essential to life. Now, in this groundbreaking book, Harvard Medical School professor and New Yorker staff writer Jerome Groopman shows us why. The search for hope is most urgent at the patient's bedside. The Anatomy of Hope takes us there, bringing us into the lives of people at pivotal moments when they reach for and find hope--or when it eludes their grasp. Through these intimate portraits, we learn how to distinguish true hope from false, why some people feel they are undeserving of it, and whether we should ever abandon our search. Can hope contribute to recovery by

changing physical well-being? To answer this hotly debated question, Gropman embarked on an investigative journey to cutting-edge laboratories where researchers are unraveling an authentic biology of hope. There he finds a scientific basis for understanding the role of this vital emotion in the outcome of illness. Here is a book that offers a new way of thinking about hope, with a message for all readers, not only patients and their families. "We are just beginning to appreciate hope's reach," Gropman writes, "and have not defined its limits. I see hope as the very heart of healing." Beguiled by the figure of German physicist Werner Heisenberg, who

disrupted the assumptions of quantum mechanics with his notorious Uncertainty Principle, earning him the Nobel Prize in physics in 1932, a young, disenchanted philosopher attempts to right his own intellectual and emotional course and take the measure of the evil at work in the contemporary world. In this critically acclaimed novel, Jerome Ferrari takes stock of European culture's failings during the 20th century and inserts their implications into a compelling vision of the contemporary world. His story is one of eternal returns, of a perpetual fall of Icarus the inevitably compromised meeting between a man's soul and the

*mysterious beauty of the world.
"Arthur loves Jerome. I say it. It's
easy."*

*The Human Operating System
Transformational Leadership For
The 21st Century*

The Monk and the Book

Astrology Disproved

Silent No More

A Novel of How It Was

This book can best be described as an extended meditation on suffering, phenomenological in method and dialectical in point of view. The angle the author takes is that of moral self-examination rather than conventional scholarly

inquiry, and his aim is to think through and evaluate a fundamental claim of our culture, from Aeschylus to Solzhenitsyn, that suffering is the greatest spiritual teacher. To bring the argument closer to home, Professor Miller focuses on the experience of crisis as the undermining of our attempts, at all costs, to keep control of our lives. This leads him to discuss topics such as the nature of vulnerability, the difference—as sketched by Heidegger—between ordinary fear and metaphysical dread, the ordinary avoidance of

suffering, and the heroic willingness to embrace it exemplified by Nietzsche's *Thus Spake Zarathustra*. But this is a philosophical essay, not a historical monograph, and Miller's goal is to lead the reader ever deeper in to the heart of crisis where all our illusions about control are stripped away and we forced to face, like Oedipus, the harshest reality of all: that even our existence is not something we can claim as our own. It is here, and only here, Miller claims, the issue of religious conversion can be and must be seriously faced.

This is a demanding book, as exhilarating as it is relentless in its unmasking of the evasions and duplicities with which we shore up our day-to-day lives. The late William F. Lynch, SJ, author of *Christ and Apollo*, called it "a profoundly moral study of man." To read it is to risk changing your life.

We all know that doctors accept gifts from drug companies, ranging from pens and coffee mugs to free vacations at luxurious resorts. But as the former Editor-in-Chief of *The New England Journal of Medicine*

reveals in this shocking expose, these innocuous-seeming gifts are just the tip of an iceberg that is distorting the practice of medicine and jeopardizing the health of millions of Americans today. In *On the Take*, Dr. Jerome Kassirer offers an unsettling look at the pervasive payoffs that physicians take from big drug companies and other medical suppliers, arguing that the billion-dollar onslaught of industry money has deflected many physicians' moral compasses and directly impacted the everyday care we receive

from the doctors and institutions we trust most. Underscored by countless chilling untold stories, the book illuminates the financial connections between the wealthy companies that make drugs and the doctors who prescribe them. Kassirer details the shocking extent of these financial enticements and explains how they encourage bias, promote dangerously misleading medical information, raise the cost of medical care, and breed distrust. Among the questionable practices he describes are: the disturbing

number of senior academic physicians who have financial arrangements with drug companies; the unregulated "front" organizations that advocate certain drugs; the creation of biased medical education materials by the drug companies themselves; and the use of financially conflicted physicians to write clinical practice guidelines or to testify before the FDA in support of a particular drug. A brilliant diagnosis of an epidemic of greed, *On the Take* offers insight into how we can cure the medical profession and restore our

trust in doctors and hospitals.
"[A] striking debut..." —
BUSTLE "...masterful use of
language....Weiss' novel is a
great suggestion for fans of
the Big Stone Gap books, by
Adriana Trigiani, and Mitford
series, by Jan
Karon."—Booklist, STARRED
Review He's gonna be sorry
he ever messed with me and
Loretta Lynn Sadie Blue has
been a wife for fifteen days.
That's long enough to know
she should have never
hitched herself to Roy
Tupkin, even with the baby.
Sadie is desperate to make
her own mark on the world,

but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, *IF THE CREEK DON'T RISE* is a debut novel bursting with heart, honesty,

and homegrown grit.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with

ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The Dry Heart

Decadence

Where I Left My Soul

A Geography of Crisis

Florida

Health and Politics in the Oval
Office

Even the most powerful men
in the world are

human—they get sick, take
dubious drugs, drink too
much, contemplate suicide,
fret about ailing parents,
and bury people they love.

Young Richard Nixon

watched two brothers die
of tuberculosis, even

while doctors monitored a
suspicious shadow on his

own lungs. John Kennedy
received last rites four

times as an adult, and Lyndon Johnson suffered a "belly buster" of a heart attack. David Blumenthal and James A. Morone explore how modern presidents have wrestled with their own mortality—and how they have taken this most human experience to heart as they faced the difficult politics of health care. Drawing on a trove of newly released White House tapes, on extensive interviews with White House staff, and on dramatic archival material that has only recently

come to light, *The Heart of Power* explores the hidden ways in which presidents shape our destinies through their own experiences. Taking a close look at Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, John Kennedy, Lyndon B. Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan, George Herbert Walker Bush, Bill Clinton, and George W. Bush, the book shows what history can teach us as we confront the health care challenges of the twenty-first century.

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Jerome the Gnome takes young readers on whimsical adventures through his garden, celebrating discovery and sowing the imagination as he introduces topics such as science, environmental awareness, and agriculture. In *How to Grow Happiness*, Jerome and his fellow Garden of Wonder dwellers—including Oakie, his pet acorn; Nutilda, a hyperactive squirrel; and Warble, a fast-talking bird—learn what it takes to make a happiness seed blossom. Through patience, asking

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for help, and teamwork, Jerome and his friends take a little black seed left on a windowsill and find ways to help it grow. They soon find that as it flourishes, their own happiness does too. Jerome the Gnome teaches young readers and listeners how a garden grows, as well as how a community comes together to make the experience more rewarding—and fun! Known as a writer whose stories “balanced romance, scandal, and a considerable amount of heart” (A.V. Club), New

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York Times bestselling author Eric Jerome Dickey fearlessly explores how bad even good people can sometimes behave in the game of love.... Stephan loves 'em and leaves 'em, just like his dad. Chanté thinks she's found her dream man—until his wife and kids come banging on her door. Jake is a player—left with bad dreams he just can't shake. Darnell is true to his wife...but the temptation's getting tougher every day. Tammy is caught between the man she loves, and the woman

he's promised to. And while Karen lectures her friends about fooling around, she may not live up to her own high standards.... This is the world of Eric Jerome Dickey. It's heart-wrenching and hilarious, smart and soulful, and as honest and recognizable as your own—and that of everyone who never loved you back.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-

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winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what

has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own

death.

How to Grow Happiness

On the Take

The Anatomy of Hope

On Mountains

The Son of Mr. Suleman

The Heart of Power, With a
New Preface

New York Times bestselling author Eric Jerome Dickey presents one of his most intimate and emotionally resonant novels—a story about marriage, infidelity, and sweet and savage revenge. She works nights. He works days. Their sex is routine. Their conversations are empty. Something’s got to give. It does, when she discovers her husband’s affair. The delicate fabric of their increasingly tenuous marriage is

torn asunder—but neither is prepared for what happens next. An unforgivable betrayal is about to yield the most unexpected surprises, as a husband and wife face a challenge of trust, faith, and the staying power of love.... Dickey has developed a knack for creating characters who elicit both rage and sympathy. The nameless narrator, a routine-bound suburban Californian, learns of her husband's philandering ways. But this dame is no hapless victim of infidelity: She takes charge. Dickey taps the intimate emotions of a woman whose hurt we feel viscerally. Entertainment Weekly
Coronary heart disease kills more people in the United States than

any other heart disorder, and it is the leading cause of death among American women. Jerome E. Granato, a distinguished cardiologist with more than twenty-five years of experience, has created an authoritative and accessible guide to this common condition, providing patients and their families with insight and advice. Dr. Granato begins by describing the basic science of the disease, known also as atherosclerosis, in which arteries become clogged and damaged. He then explains who is at risk and how the disease is detected and diagnosed. He covers all the treatment options, from medications to surgery, and answers such

questions as: ? How do I know if I have coronary heart disease?? What is a heart attack?? Does my condition need to be treated with surgery?? What are the benefits and risks of balloon angioplasty?? What are stents and how do they work?? How can I manage my condition for the future? He addresses the needs of specific populations, and concludes by discussing how a healthy diet and regular exercise can influence health before and after treatment and how it can help prevent disease. Even after coronary heart disease is diagnosed, its course can be modified. This valuable resource will help patients and their families make some of the most

important health care decisions they will ever face. -- Jane Bridges

The story of a young girl that is surrounded by love and deceit at the same time. Orphaned, but taken in to be guided on her life journey. Constantly trying to walk the line of making the right decision. For herself, and everyone around her. Charged with making decisions that someone of her age should not be thrust into, she constantly chooses wrong. Those wrong choices lead her down a path. A path of more deceit, but also more love and revelation. Eventually, she finds her way, but not until after so many bridges have been burned and so many lives have been affected. Has she finally

found peace, true revelation?
Making allies and enemies, she must decide who she can truly trust! Everyone goes through problems, drama, relationships in life. It's those problems, drama, and relationships that shape our very being. We have to decide who we will become! Which path we will choose! Who we will allow to remain in our lives on our path! We witness this girl live through it all and follow her path into womanhood as she makes choices. Through problems, drama, relationships, and choices! Will she survive it all?

A tale of two torturersâ??Where I Left My Soul is a powerful exploration of guilt and identity in

the savagery of the Algerian War. Captain Andre Degorce is reunited with Lieutenant Horace Andreani, with whom he experienced the horrors of combat and imprisonment in Vietnam. Captives now pass from the Captain's hands into Andreani's: one-time victims have become torturers. Andreani has fully embraced his new status, but Degorce has lost all sense of himself, only finding peace when he is with Tahar, a commander in the National Liberation Army. Tahar's cell now acts as a confessional for Andreani, with the jailor opening up to his prisoner.

Freedom Summer
I Dare You to Try It

A Life Changed by Exposure

The Principle

The Strange

Living with Coronary Heart Disease

A teenage girl wonders if she's inherited more than just a heart from her donor in this compulsively readable debut. Seventeen-year-old Chloe had a plan: work hard, get good grades, and attend a top-tier college. But after she collapses during cross-country practice and is told that she needs a new heart, all her careful preparations are laid to waste. Eight months after her transplant, everything is different. Stuck in summer school with the underachievers, all she wants to do now is grab her surfboard and hit the waves—which is strange,

because she wasn't interested in surfing before her transplant. (It doesn't hurt that her instructor, Kai, is seriously good-looking.) And that's not all that's strange. There's also the vivid recurring nightmare about crashing a motorcycle in a tunnel and memories of people and places she doesn't recognize. Is there something wrong with her head now, too, or is there another explanation for what she's experiencing? As she searches for answers, and as her attraction to Kai intensifies, what she learns will lead her to question everything she thought she knew—about life, death, love, identity, and the true nature of reality.

Named in USA Today's "5 books

not to miss," and New York Post's "The best new books to read" From New York Times bestselling author Eric Jerome Dickey—named one of USA Today's 100 Black Novelists and Fiction Authors You Should Read—comes his final work: an unflinchingly timely novel about history, hearts, and family. It's the summer of 2019, and Professor Pi Suleman is a Black man from Memphis with a lot to endure—not only as a Black man in Trump's America but in his hard-earned career as an adjunct professor. Pi is constantly forced to bite his tongue in the face of one of his tenured colleague's prejudices and microaggressions. At the same time, he's being blackmailed by a

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powerful professor who threatens to claim he has assaulted her, when in fact the truth is just the opposite, trapping him in a he-said-she-said with a white woman that, in this society, Pi knows he will never win. When he meets Gemma Buckingham, a sophisticated entrepreneur who has just moved to Memphis from London to escape a deep heartbreak, things begin to look up. Though Gemma and Pi hail from separate cultures, their differences fuel a fiery and passionate connection that just may consume them both. But Pi's whirlwind romance is interrupted when his absentee father, a celebrated writer, passes away and Pi is called to Los Angeles to both

collect his inheritance and learn about the man who never acknowledged him. With the complicated legacy of his famous father to make sense of, Gemma's visa expiration date looming, and the threats of his colleague becoming increasingly intense, Pi must figure out who he is and what kind of man he will become in his father's shadow. In *The Son of Mr. Suleman*, Eric Jerome Dickey takes readers on a powerful journey exploring racism, colorism, life as a mixed-race person, sexual assault, microaggressions, truth and lies, cultural differences, politics, family legacies, perceptions, the impact of enslavement and Jim Crow, code-switching, the power of death, and

the weight of love. It is an extraordinary story, page-turning and intense, and a book only Dickey could write.

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Leadership and engagement expert Mark C. Crowley shows how trading in the old business playbook for heart-led leadership strategies will create purpose-driven, dedicated employees and higher levels of performance. Revised and updated to address the needs of those managing Gen Z and millennial employees in addition to

the latest global research on employee engagement. In this thoroughly revised and updated edition of his now classic book, visionary Mark C. Crowley provides the roadmap workplace leaders the world over are seeking: How to most successfully and sustainably inspire and manage other human beings in the post-pandemic era. · Nearly 50 million workers quit their jobs in the U.S. alone in 2021—a record number likely to be exceeded in 2022. · While we might imagine that an opportunity to earn greater pay is the key driver of this “Great Resignation,” research shows two-thirds of the reasons people leave jobs boil down to issues related to their engagement

and overall well-being. · More specifically, people quit when they feel they aren't valued, respected, appreciated, coached—or cared about personally—by their manager and organization. · Thanks in large part to the COVID pandemic and a global reset of what matters most to people in their lives, human beings have profoundly evolved in what they need and want in exchange for their work. · Consequently, a radical change in employee expectations demands that organizations and managers rapidly pivot by embracing leadership practices that match the moment. · The remedy to the Great Resignation is to adopt more humane ways of managing people knowing they inherently lead

to infinitely greater engagement not to mention optimal employee performance. · In this new and updated version of his seminal and visionary book, Mark C. Crowley draws upon emerging medical and other scientific discoveries which prove it's the heart, not the mind, that drives human motivation and achievement. · While we've long been led to believe that human beings are essentially rational beings, new research shows that feelings and emotions far more often motivate human behavior and what people care about most and commit themselves to in their lives. · In light of this breakthrough understanding, it's become incumbent upon workplace

managers to pay great attention to their employees' emotional experience at work—far greater attention than any of us ever believed necessary. · Ironically, most of us were told the heart has no place in workplace management. In fact, most of us were taught that the heart acts like Kryptonite in leadership: it inherently undermines a manager's effectiveness - and lowers performance. · What makes this book so remarkable is that it brilliantly contradicts all those traditional beliefs and proves why people naturally and instinctively respond to managers who care about them personally and support their deep human needs. · To be

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absolutely clear, there's nothing soft or weak about the Lead From The Heart philosophy. Instead, it represents the future of workplace management and a roadmap to driving uncommon engagement, productivity and profitability when organizations around the world are wanting it most. - Rich with inspiring stories and illuminating research, this book proves that when you lead people with a greater balance of mind and heart, people naturally follow. And they also excel.

The Way of Suffering

Mine!

Original Children's Book Art in the

Betsy Beinecke Shirley Collection

The Other Woman

I Always Wanted One

Minding the Bedside

The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jérôme Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being

undocumented. The Strange shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. Ruillier employs a bold visual approach of colored pencil drawings complemented by a stark, limited palette of red, orange and green backgrounds. Its beautiful simplicity represents the almost child-like hope and promise that is often associated with new beginnings. But as Ruillier implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying

reality. The Strange has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

A New York Times–bestselling

author's poignant novel of a boy's coming of age on Manhattan's Lower East Side in the 1920s. When Benny Kramer's father came to the United States, he was hungry, broke, and ignorant. Handed a banana and told it was "American food," he scarfed it down, peel and all. By the time he died, he was no richer, but much wiser, and everything he learned he imparted to his son. Growing up on New York's Lower East Side between the wars, Benny's life was just as chaotic as his neighborhood. How many young boys have seen a man decapitated by a horse? How many know blacksmiths who got tangled up in

a multiple homicide? How many win an elocution contest, only to find out it was rigged by the mob? For Benny, these are everyday events, and he remembers them with the biting wit that made Jerome Weidman one of the most beloved novelists of his day. This ebook features a foreword by Alistair Cooke.

Successful writer Nia struggles with her turbulent emotions and contemplates her prospects for marriage and parenthood while immersing herself in a hedonistic role-playing resort that challenges her grasp on reality.

Memoir

Jerome by Heart

Fourth Street East

Stories from the Yard

American Carnage

A Jerome the Gnome Adventure

What's So Great About This State?

Presents information and facts about Florida, including famous people, places, and events associated with the state.

Transform Your Life and

Leadership. There are two ways to get through the great rain forest in Brazil.

You can hack your way through the dense forest with a machete, or you can find the nearest tributary that will eventually take you through the jungle to the mighty Amazon river. The Human Operating System is like the Amazon in that it flows through the heart of leadership development like a mighty river. Applying the five

transformative principles of the HOS is so much more effective than hacking through the forest of leadership trade books, workshops, and management techniques. Many of these tools can be helpful, but they often function more like "Apps" or accessories rather than a deeper Operating System that can offer meaning, direction, and coherence to everything you might do as a Leader. Jack Nicholson and Rob Murray have been developing the Human Operating System over many years of work with executive leaders, teams, and organizations. The deep change process and principles embedded in the HOS have made a significant difference with leaders who have become frustrated, depleted, and fragmented, trying to build enterprises with tools and resources no longer sufficient. With the HOS, leaders can

experience a sense of flow and convergence that makes leading their organization much more energizing and fulfilling than merely trying harder and running faster to perform. When the Human Operating System is installed, everything else in the leader and organizational development can work better. That is the hope of this book—that high-capacity leaders and teams will experience the authentic power, energy, and strength of the Amazon River flowing beneath them.

As the year 1890 wound to a close, a band of more than three hundred Lakota Sioux Indians led by Chief Big Foot made their way toward South Dakota's Pine Ridge Reservation to join other Lakotas seeking peace. Fearing that Big Foot's band was headed instead to join "hostile" Lakotas, U.S. troops surrounded the group on

Wounded Knee Creek. Tensions mounted, and on the morning of December 29, as the Lakotas prepared to give up their arms, disaster struck. Accounts vary on what triggered the violence as Indians and soldiers unleashed thunderous gunfire at each other, but the consequences were horrific: some 200 innocent Lakota men, women, and children were slaughtered. American Carnage—the first comprehensive account of Wounded Knee to appear in more than fifty years—explores the complex events preceding the tragedy, the killings, and their troubled legacy. In this gripping tale, Jerome A. Greene—renowned specialist on the Indian wars—explores why the bloody engagement happened and demonstrates how it became a brutal massacre. Drawing on a wealth of sources, including previously

unknown testimonies, Greene examines the events from both Native and non-Native perspectives, explaining the significance of treaties, white settlement, political disputes, and the Ghost Dance as influential factors in what eventually took place. He addresses controversial questions: Was the action premeditated? Was the Seventh Cavalry motivated by revenge after its humiliating defeat at the Battle of the Little Bighorn? Should soldiers have received Medals of Honor? He also recounts the futile efforts of Lakota survivors and their descendants to gain recognition for their terrible losses. Epic in scope and poignant in its recounting of human suffering, *American Carnage* presents the reality—and denial—of our nation's last frontier massacre. It will leave an indelible mark on our understanding of American history.

Finally back in print, a frighteningly lucid feminist horror story about marriage The Dry Heart begins and ends with the matter-of-fact pronouncement, “I shot him between the eyes.” Everything in between is a plunge into the chilly waters of loneliness, desperation, and bitterness—and as the tale proceeds, the narrator’s murder of her flighty husband takes on a certain logical inevitability. In this powerful novella, Natalia Ginzburg’s writing is white-hot, fueled by rage, stripped of any preciousness or sentimentality; she transforms an ordinary dull marriage into a rich psychological thriller that might pose the question: why don’t more wives kill their husbands?

Lead From The Heart

Wounded Knee, 1890

How I Became a Political Prisoner of

Mueller's "Witch Hunt"

Jerome and the Making of Christian Scholarship

How Doctors Think

Drawn to Enchant

Employs scientific reason and skepticism to uncover the erroneous premises and methods of astrology, and cites the dangers accompanying an irrational faith in the discipline and its practitioners.

Jerome by Heart

A child looks out at the world's wars, famine, pollution, and other miseries and thinks of ways to make things better.

A touching and funny story of the beautiful relationship between a

*boy and his dog, or in this case,
between a dog and his boy.*

Priscilla

Ghost Boys

The Madrigal

*A Guide for Patients and Families
Nursing from the Heart of the
Awakened Mind*

On a night out, Laurie, an assistant director of marketing at an investment bank on Wall Street, meets a bouncer in the West Village and asks him for a random kiss to end her joyful night. That silly request leaves Laurie wanting more; she ends up spending a night with the bouncer, an experience that produces for her an amazing feeling never felt before and worth

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sharing with Barbara, her best friend. Barbara convinces her friend to forget about the bouncer, but later Barbara reveals a secret of her own. Their lives become a rollercoaster ride that only truth can stop and bring real love to light.

A series of vignettes depicting life behind bars in America's prisons offers a witness' view of a dehumanizing system

In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and

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humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form

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and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an

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entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, New York Review of Books

Stage-Land

How People Prevail in the Face of
Illness

Iron House

If the Creek Don't Rise