

John Byrne

Spanning the 1950s to the 70s, the plays capture the rebellious mood of a post-war generation growing up to a backdrop of James Dean, Elvis, sharp-suited glamour, hope and despair. John Byrne takes the slab room he worked in and makes it pure theatre: the scams, the dreams, the aloof but gorgeous girl, the despair of life back home, the obligatory tormenting of the office 'weed', and the mandatory boy chat and pranks all help the day to pass. Phil and Spanky explode onto the stage in a classic vaudeville double-act. Now considered one of Scotland's defining literary works of the twentieth century, the Slab Boys Trilogy premiered at the Traverse back in the late 1970s and early 80s taking Scotland, then Britain, and then Broadway quickly by storm.

In the 1990s, one of the most celebrated creators in comics history-the legendary John Byrne-had one of the greatest runs of all time on the Amazon Warrior! Wonder Woman has built herself a fresh start in Gateway City. But when what seems to be an ordinary heist gone wrong turns out to be something much more sinister, Diana finds herself trapped and tortured on the hell planet Apokolips! Just as terrifying, Wonder Woman learns of a deeper connection between the New Gods of Apokolips and New Genesis and those of her homeland of Themyscira. After escaping and returning to Paradise Island to search for answers, Diana finds her former home under attack, and only Wonder Woman can lead her sister Amazons against the forces of Darkseid himself. But Diana is still needed in Gateway City. Allies and enemies alike await her return to her new home, as does a new protŽgŽ in need of Wonder WomanŐs mentorship-Wonder Girl! Following up his reinvention of the Man of Steel, acclaimed writer and artist John Byrne (SUPERMAN, X-Men, Fantastic Four) weaves a new beginning for Wonder Woman! WONDER WOMAN BY JOHN BYRNE BOOK ONE collects the classic stories from WONDER WOMAN #101-114.

Blast the cap off your markers and get ready for an out-of-this-world coloring experience. In Stowaway to the Stars, legendary comic creator John Byrne (Fantastic Four, Next Men) takes you on a journey through brand new worlds and galaxies with this beautiful set of 44 full-page illustrations, accompanied by a light, evocative narrative. Immerse yourself in other worldly wonder with this deluxe adult coloring book. Byrne's famously clean illustration style lends itself perfectly to the format. Color your own world and tell your own story with these brand new illustrations from one of comics' greats! "Price Includes VAT"

In these 1990s tales from WONDER WOMAN #125-136, Wonder Woman is gravely wounded-and to save her life, Zeus transforms her from an Amazon to the goddess of truth. And with no one to play the role of Wonder Woman, Diana's own mother, Queen Hippolyta of the Amazons, becomes the new Wonder Woman. After a chance encounter with Jay Garrick, the Golden Age Flash, Hippolyta journeys back to the 1940s to help the Justice Society of America free Europe from Nazi oppression. And as John Byrne's run on WONDER WOMAN comes to an end, Diana reassumes the mantle of Wonder Woman just in time to help Donna Troy, better known as Wonder Girl, come to grips with the truth of her identity.

Summary: Jack: Straight from the Gut

Fantastic Four by John Byrne Omnibus

Wonder Woman by John Byrne Vol. 3

Wonder Woman by John Byrne Vol. 1

Collects no. 314-319 of the "Incredible Hulk" comics, as well as "Annual #14" and "Marvel Fanfare #29", featuring the adventures of the Incredible Hulk after the Hulk and Bruce Banner are separated.

The must-read summary of Jack Welch and John Byrne's book: "Jack: Straight from the Gut, The Autobiography". This complete summary of the ideas from Jack Welch and John Byrne's book "Jack" shows that Jack Welch joined General Electric in 1960. From 1981 to 2001, he served as chairman and CEO of the company . In his book, he takes the reader through his enormously successful career, identifying his successes, his philosophy for leading a company and how to deal with the roadblocks. Welch was always openly ambitious: after only four years in the company he lobbied to take on a \$10 million budget. At 32, he was the company's youngest general manager: in that role, he became known for encouraging debate and not tolerating protocol. When he became CEO, he began to build a philosophy that the company had previously been lacking: every aspect of the business that wasn't fulfilling its potential must be fixed, sold or closed. Welch sees this time as him "throwing hand grenades", trying to blow up traditions that were holding the company back. He also put into place a radical HR system that put employees into category A, B, or C: "A" showed potential leadership, "B" was people who got the job done, and "C" was for procrastinators. Added-value of this summary: • Save time • Understand key concepts • Increase your business knowledge To learn more, read "Jack: Straight From the Gut" and discover an utterly engrossing insight into a man with vision, passion and practical know-how.

Collects Uncanny X-Men #138-143. Re-live the legendary first journey into the dystopian future of 2013 - where Sentinels stalk the Earth, and the X-Men are humanity's only hope...until they die! Also featuring the first appearance of Alpha Flight and the return of the Wendigo.

Mysterious beings have disastrous plans for Earth, drawing Wonder Woman and Mike Schorr beneath the arctic ice to combat them. Will Diana be able to escape in time to stop these dangerous villains? Or will she perish and allow them to take over the Earth? One of comics' greatest writers and illustrators, John Byrne, went on a epic run with the Amazon Warrior in the '80s and '90s. These fantastic stories are now part of this new graphic novel series, WONDER WOMAN BY JOHN BYRNE VOL. 2. Collects WONDER WOMAN #115-124 and WONDER WOMAN ANNUAL#5-6.

John Byrne & Co.'s Quiz Book on Criminal Law and Procedure

John Byrne's Stowaway to the Stars

The Cheviot, the Stag and the Black, Black Oil

Fame

The John Byrne Collection

Written during the 1970s, John McGrath's winding, furious, innovative play tracks the economic history and exploitation of the Scottish Highlands from the post-Rebellion suppression of the clans to the story of the Clearances: in the nineteenth century, aristocratic landowners discovered the profitability of sheep farming, and forced a mass emigration of rural Highlanders, burning their houses in order to make way for the Cheviot sheep. The play follows the thread of capitalist and repressive exploitation through the estates of the stag-hunting landed gentry, to the 1970s rush for profit in the name of North Sea Oil. Described by the playwright as having a “ceilidh” format, The Cheviot, the Stag and the Black, Black Oil draws on historical research alongside Gaelic song and the Scots' love of variety and popular entertainment to tell this epic story. A totally distinctive cultural and theatrical phenomenon, the play championed several new approaches to theatre, raising its profile as a means of political intervention; proposing a collective, democratic, collaborative approach to creating theatre; offering a language of performance accessible to working-class people; producing theatre in non-purpose-built theatre spaces; breaking down the barrier between audience and performers through interaction; and taking theatre to people who otherwise would not access it. The play received its premiere in 1973 by the agit-prop theatre group 7:84, of which John McGrath was founder and Artistic Director, and toured Scotland to great critical and audience acclaim.

A horrible catalog with supernatural origins comes to terrorize Sam Dennison, his wife Joanne, their neighbors and friends, and anyone who sees its pages

Following his legendary work on Superman, X-Men, and Fantastic Four, John Byrne takes on Jack Kirby's groundbreaking creations in this oversized hardcover collection! John Byrne reinvented Superman and illustrated some of the most famous stories in X-Men history. Much like how Jack Kirby created the Fourth World at DC following his genre-defining career at Marvel, after Byrne's work on multiple pop culture icons, the writer and artist took on the Fourth World himself, as collected in this hardcover omnibus. While staying faithful to Kirby's original vision, these tales brought characters like Orion, Darkseid, Mr. Miracle, and the Forever People into the 1990s, reviving the epic mythology of New Genesis and Apokolips for a new generation of readers. This collection also includes Genesis, a team-up between the heroes of Earth--including Batman, Superman, and Wonder Woman--and the New Gods of New Genesis against Darkseid, as the Godwave threatens reality! This volume collects New Gods #12-15, Jack Kirby's Fourth World #1-20, and Genesis #1-4.

Your favorite DC characters, written and drawn by the incomparable John Byrne! In addition to John Byrne's classic character-defining arcs of SUPERMAN and WONDER WOMAN, the writer/artist also created a trove of lesser-known DC Comics tales, starring characters from every corner of the DC Universe. In these one-shot stories spanning more than 20 years, Batman thwarts a contest of wits between his greatest villains, an alternate-timeline ancestor of Superman helps the British win the Revolutionary War, and the Guardians of the Universe reveal their untold history. With more than 300 pages of material never collected before, THE DC UNIVERSE BY JOHN BYRNE brings you the battle of the Teen Titans versus robot dinosaurs, the poignant Christmas tale of bygone hero Enemy Ace, the modern adventures of the Silver Age Hawkman and much more! Collects NEW TEEN TITANS ANNUAL #2; OUTSIDERS #11; GREEN LANTERN ANNUAL #3; SECRET ORIGINS ANNUAL #1; POWER OF THE ATOM #6; CHRISTMAS WITH THE SUPER-HEROES #2; BATMAN 3-D; GREEN LANTERN: GANTHET'S TALE; ACTION COMICS ANNUAL #6; BATMAN ADVENTURES ANNUAL #1; SPEED FORCE #1; FLASH: 80-PAGE GIANT #1; BATMAN: GOTHAM KNIGHTS #2; HAWKMAN #26; DC COMICS PRESENTS: HAWKMAN #1; DCU INFINITE HOLIDAY SPECIAL #1; SUPERMAN THROUGH THE AGES.

Sensational She-Hulk by John Byrne Omnibus

John Byrne's Classic Next Men

Wonder Woman by John Byrne

X-Men

Hulk Visionaries

Legendary writer and illustrator John Byrne transports us through this century-spanning tale to witness the evil that brings the Batman and Superman together as a team. Now collected entirely in an omnibus Imagine a world where Superman and Batman aged normally from their respective debuts in 1938 and 1939 From their first meeting to their confrontations with the Joker, Lex Luthor, and Mr. Mxyzptlk, their personal relationship continually evolves from best friends to bitter partners and finally respected peers. How would their legacies be passed on to future generations of heroes? With appearances by Wonder Woman, the Flash, Green Lantern, the USA, the Spectre, Batgirl, Blackhawk, Deadman, Cyborg, and more, this collection has all the twists and turns the DC Universe has to offer Collects Superman & Batman: Generations An Imaginary Tale #1-4, which follows Superman and Batman from the beginning with each story taking place 10 years after the previous one; Superman & Batman: Generations II #1-4, where the stories take leaps of 11 years, ending in the year 2019; and Superman & Batman: Generations III #1-12, which begins in the year 1925 and jumps to 100 years in the future in each story, while featuring characters from future timelines and Jack Kirby's New Gods.

The Art of John ByrneMarvel Masters

In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as only someone who lived it could.

Collects Sensational She-Hulk #31-46 and #48-50. John Byrne makes his sensational return to the series he started, and She-Hulk's adventures as a super hero who knows she's in a comic book get wilder and more hilarious than ever! Shulkie will face problems high and low as her signature writer/penciler pits her against Spragg the Living Hill and sends her on a puntastic Jenny to the center of the Earth! But will she say I do to the Mole Man? She-Hulk will banter, body-swap, and battle tooth and nail as she tackles foes like the Black Talon and his Unliving X-Humed and the Living Eraser, who may just wipe her out of comic-book continuity! But is She-Hulk's greatest nemesis Xemnu the Titan, or John Byrne himself?!

Hulk by John Byrne & Ron Garney

John Byrne

The Art of John Byrne

John Byrne's Next Men #7-18

The Slab Boys Trilogy

From Savage to Sensational! With John Byrne writing and penciling, witness She-Hulk go where no super hero has gone before: right through the 4th wall! See She-Hulk vs. Spider-Man! Beheaded! Against the wrath of Dr. Bong!

Alongside Santa Claus! On her own Star Truck! Hosting her own golden age guest star! Guest-starring the Wasp, Mr. Fantastic and Razorback! COLLECTING: Sensational She-Hulk #1-8, Marvel Comics Presents (1988) #18 (She-Hulk story)

As Wonder Woman settles into her new life in Gateway City, battling villains and disasters alike alongside the mysterious superhero Champion, an ancient shield is stolen from the museum of antiquities and the EarthŐs crust shifts by a mile! Discovering a connection between these two events, Wonder Woman seeks the help of the world leading expert in geology and underground exploration, Cave Carson! Wonder Woman returns from her globetrotting adventures only to be attacked by Cheetah. Can Wonder Woman save the corrupt soul of Barbara Minerva before her feral persona destroys the Amazonian princess? Most terrifying of all, a sudden illness strikes Wonder Woman and her Amazonian sisters, turning them into stone. Now, itŐs a race against time to save herself and the Amazons before it is too late! Writer and artist John Byrne (Superman, X-Men, Fantastic Four) continues his epic tale of the Amazon Warrior! Wonder Woman by John Byrne Vol. 2 collects the classic stories from Wonder Woman #115-124 and Wonder Woman Annual #5-6.

Superman is reinvented from the ground up in this omnibus collection of stories that defined the Man of Steel for decades! Following the events of Crisis on Infinite Earths, comic book superstar John Byrne reimagined Superman for a brand-new era--in bold tales collected here in omnibus format! Starting with the six-issue Man of Steel miniseries, Byrne fundamentally changed Superman's origins and propelled him into the present, including iconic encounters with Lex Luthor, Metallo, Darkseid--and The Joker! Collects Action Comics #584-593, Action Comics Annual #1, Adventures of Superman #424-435, Adventures of Superman Annual #1, Legion of Super-Heroes #37-38, Superman #1-11, Superman Annual #1, The Man of Steel #1-6.

He's one of the most successful comic creators in history, known for epic stints on Fantastic Four, Uncanny X-Men, Alpha Flight and more! Now savor John Byrne's wider influence on the Marvel Universe in this collection of shorter - but no less classic - runs on top-tier characters! Enjoy Byrne's definitive take on icons like Captain America, the Hulk, the Avengers, Wolverine and the Silver Surfer, as well as Black Widow and her fellow Champions! COLLECTING: CHAMPIONS 11-15; MARVEL PREVIEW 11; AVENGERS (1963) 164-166, 181-191; POWER MAN 48-50; MARVEL PREMIERE 47-48; CAPTAIN AMERICA (1968) 247-255; SILVER SURFER (1982) 1; INCREDIBLE HULK (1968) 314-319; WOLVERINE (1988) 17-23; MATERIAL FROM MARVEL FANFARE (1982) 29

John Byrne's Next Men

Days of Future Past

Sensational She-Hulk By John Byrne

Marvel Universe By John Byrne Omnibus

Art and Life

"Contains material originally published in magazine form as Fantastic Four #232-240"-- p. [2] of cover.

A legend within the comics industry, John Byrne shot to fame after his celebrated run with Chris Claremont on Uncanny X-Men, which took a flagging title and turned it into one of the greatest success stories of all time. Since then Byrne has worked as an artist and writer on nearly every title in Marvel's pantheon of superheroes in a career that has spanned nearly 40 years.

John Byrne (b.1940) grew up on the Ferguslie Park housing scheme in Paisley. He escaped work in a carpet factory to study at the Glasgow School of Art, and has since carved out a successful dual career as an artist and a writer. This is the first monograph to explore Byrne's remarkable artistic journey in both the visual and literary fields, and celebrates his contribution to contemporary Scottish cultural identity.

"Picking up in the wake of the events of 'The tenth circle' saga in JLA, this series reunites Robotman, Elasti-Girl, Negative Man, and Niles Caulder with a host of edgy new heroes!"--

A Graphic Album to Color

Next men classic. The John Byrne collection

Song of the River

Wonder Woman by John Byrne Vol. 2

DC Universe by John Byrne

Using an interview format, discusses the life and career of comic book artist John Bryne, including his work as artist and writer of "Fantastic Four."

Legendary creator John Byrne collaborates with a host of top-tier talent to deliver a Hulk saga unlike any other. Join the Green Goliath as he journeys to the American heartland - and into his own troubled past - and encounters friend and foe alike. Featuring Iron Man and the Avengers; a shape-shifting faux Wolverine; and Greenskin's old sparring partner, the Thing! The Hulk may want to be left alone, but that ain't gonna happen with this colossal cast of characters! Collecting HULK (1999) #1-11 and ANNUAL 1999.

After making her a front-and-center star in his acclaimed FANTASTIC FOUR run, writer/artist John Byrne took She-Hulk solo in a classic graphic novel and an outrageous ongoing series! Now, Byrne's complete adventures of "Shulkie" are collected in one sensational Omnibus, as Jennifer Walters smashes the glass ceiling - and the fourth wall - in hilarious fashion! See She-Hulk targeted by S.H.I.E.L.D.! Battling Spider-Man! Beheaded! Facing Dr. Bong's wrath! Alongside Santa Claus! On her own Star Truck! Hosting her own Golden Age guest star! Taking on Spragg the Living Hill! And heading on a puntastic Jenny to the Center of the Earth! But will She-Hulk say "I do" to the Mole Man? And is her greatest nemesis Xemnu the Titan...or John Byrne himself?!

COLLECTING: MARVEL GRAPHIC NOVEL (1982) 18; SENSATIONAL SHE-HULK (1989) 1-8, 31-46, 48-50; MATERIAL FROM MARVEL COMICS PRESENTS (1988) 18

Comics legend John Byrne brings new form to the Star Trek universe in this collection of tales from the final frontier. Includes Alien Spotlight: Romulans, Assignment: Earth, Romulans: Balance of Terror, Romulans: The Hollow Crown, Crew, Romulans: Schism, and Leonard McCoy, Frontier Doctor.

Fantastic Four Visionaries

The High Ways

Superman: the Man of Steel Vol. 1

Fourth World by John Byrne Omnibus

Doom Patrol by John Byrne: the Complete Series

Legendary creator John Byrne's incredible influence extends to every corner of the Marvel Universe! Thrill to Byrne's full runs on IRON FIST, STAR BRAND, MARVEL TWO-IN-ONE and more - alongside his blockbuster She-Hulk graphic novel, a Daredevil/Ghost Rider crossover, the debut of a Lost Generation of heroes, and a score of rarities - some never before reprinted! Witness Byrne's signature takes on Spider-Man, the Avengers, Black Panther, Hulk, Tigra, Iron Man, the Thing, Red Skull, Magneto and more! COLLECTING: MARVEL PREMIERE 25; IRON FIST (1975) 1-15; MARVEL TEAMUP (1972) 63-64, 100 (B STORY); MARVEL CHILLERS 6; DAREDEVIL (1964) 138; GHOST RIDER (1973) 20; CHAMPIONS (1975) 17; INCREDIBLE HULK ANNUAL 7; IRON MAN (1968) 118; MARVEL TWO-IN-ONE (1974) 43, 50, 53-55; AVENGERS ANNUAL 13; MARVEL GRAPHIC NOVEL 18; THE SENSATIONAL SHE-HULK; STAR BRAND 11-13, 14-18 (A STORIES), 19; NEW MUTANTS (1983) 75; MARVEL: THE LOST GENERATION 12-1; MATERIAL FROM GIANT-SIZE DRACULA 5; BIZARRE ADVENTURES 31; CAPTAIN AMERICA (1968) 350; X-FACTOR ANNUAL 4; MARVEL COMICS PRESENTS (1988) 79; HULK (1999) 1

A project to re-inventive builders brings a town together against a common threat, in this touching tale from master storyteller Gill Lewis.

When a grief-stricken scientist attempts to recreate hisdead son as a computer program, Wonder Woman inexplicably finds herself battlingthree powerful beings who are long dead! Princess Diana tries to piece togetherwhat's behind these miraculous resurrections, but the answer to their mysteriousreturn might not be enough to save her from the onslaught of these deadlyadversaries. Collects WONDER WOMAN #101-114.

Originally published as The high ways #1-4.

Star Trek

Sensational She-Hulk by John Byrne -

Sitting Ducks

Superman & Batman: Generations Omnibus

John L. Byrne's Fear Book

Published to accompany the exhibition of the same name held at the Scottish National Portrait Gallery, 14th June-19th October, 2014.

Superstar John Byrne's legendary run concludes with one of the most innovative periods in FANTASTIC FOUR history! The sensational She-Hulk replaces the Thing, Sue Richards becomes the Invisible Woman, and Mr. Fantastic is tried for crimes against the universe! Also featuring the return of Doctor Doom, the fate of Reed and Sue's unborn child, the resurrection of Jean Grey and more -- as the FF confront deadly foes including the Mole Man, Doctor Octopus, Terminus, the Beyonder, Mephisto, Psycho-Man and Annihilus! Plus: The unfinished classic "The Last Galactus Story!" COLLECTING: Fantastic Four (1961) 261-295, Annual (1963) 18-19; Alpha Flight (1983) 4; Thing (1983) 10, 19; Avengers Annual (1967) 14; material from Secret Wars II 2; Epic Illustrated (1980) 26-34; What If? (1977) 36; What The-?! (1988) 2, 10; Thing (1983) 7; Fantastic Four Roast (1982) 1; Fantastic Four Special Edition (1984) 1

*It was the world's greatest comic magazine - again! Not since the days of Stan Lee and Jack Kirby had a creator so perfectly captured the intense mood, cosmic style and classic sense of adventure of Marvel's First Family. Fresh off an earth-shattering and reputation-making run as penciler on UNCANNY X-MEN, John Byrne proved his writing talent was every bit the equal of his art as he pulled double-duty on FANTASTIC FOUR, launching Reed, Sue, Ben and Johnny into realms of imagination and wonder into which few creators before had dared to travel. From the four corners of the globe to the farthest reaches of space to the deepest depths of the Negative Zone, the FF face off against foes old and new - including the Dr. Doom, Galactus and Annihilus! Plus: The FF aid the Inhumans, bid farewell to the Baxter Building, don new costumes and celebrate their 20th anniversary in style as Byrne reminds us all there's a family at the heart of this team of adventurers! Collecting: MARVEL TEAMUP (1972) #61-62; MARVEL TWO-IN-ONE 2 FANTASTIC FOUR (1961) #215-218, #220-221, #232-262 and ANNUAL #17; PETER PARKER, THE SPECTACULAR SPIDER-MAN (1976) * AVENGERS (1963) é THING (1983) #2; and ALPHA FLIGHT (1983) #4.*

Marvel Universe by John Byrne Omnibus

Review and Analysis of Byrne's Book

The Return

Modern Masters Volume 7: John Byrne

John Byrne -