

John Coltrane Omnibook Eb

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more. (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Moose the Mooch * Ornithology * Scapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes (Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Mule Train * Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more. (Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where Are You From? * and more.

C Instruments
The Real Book
Jazz Guitar Omnibook
For B-Flat Instruments Transcribed Exactly from Artist Recorded Solos

Tenor Saxophone
(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.
(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.
(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes bio. John Coltrane - OmnibookFor C InstrumentsHal Leonard Publishing Corporation For Bass Clef Instruments John Coltrane - Omnibook for C Instruments For C Instruments Transcribed Exactly from Artist Recorded Solos Cannonball Adderley - Omnibook for E-flat Instruments Charlie Parker - Omnibook C Edition
(Jazz Transcriptions). 43 jazz solo transcriptions as played by the legendary John Coltrane, including: Acknowledgement (Part I) * Airegin * Alabama * All Blues * All or Nothing at All * Bessie's Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Central Park West * Chasin' the Trane * Countdown * Cousin Mary * Crescent * Eclypso * Equinox * Giant Steps * Grand Central * Impressions * In a Sentimental Mood * Just for the Love * Lazy Bird * Like Sonny (Simple Like) * Locomotion * Lonnie's Lament * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * My One and Only Love * Naima (Niema) * Nita * Oleo * Paul's Pal * Pursuance (Part III) * Russian Lullaby * So What * Softly As in a Morning Sunrise * Some Other Blues * Spiral * Syeeda's Song Flute * Theme for Ernie * 26-2.

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more. (Artist Transcriptions). According to the All Music Guide , Sonny Rollins will go down in history as not only the single most enduring tenor saxophonist of the bebop and hard bop era, but also the greatest contemporary jazz saxophonist of them all. Our folio features note-for-note sax transcriptions of ten of his best: Airegin * Blue Seven * Doxy * Oleo * Paul's Pal * Pent Up House * St. Thomas * Strode Rode * Tenor Madness * Valse Hot, plus a discography and album info for each tune. (Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

for B-flat Instruments
Coltrane on Coltrane
for C instruments (treble clef)
The Real Pat Metheny Book

John Coltrane - Omnibook - E-Flat Instruments
Charlie Parker Collection Songbook

(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester * Cherokee * Doggin' Around * Honeysuckle Rose * I Can't Get Started with You * Indiana * Jumpin' with Symphony Sid * Lester Leaps In * Oh, Lady Be Good! * Sometimes I'm Happy * These Foolish Things * Twelfth Street Rag * You Can Depend on Me * and more.

(Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road * Unity Village * Whittlin' * and more!

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

For Eb Instruments
Real Book Multi-Tracks
Inside the Jazzomat
Treble Clef Edition

John Coltrane - Omnibook - B-Flat Instruments
Sonny Rollins Omnibook for B-Flat Instruments

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin's Nest * Rosetta * Satin Doll * Soon * Speak Low * Stella by Starlight * Stompin' at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

(Instructional). Living sax legend Jackie McLean is one of the greatest alto players of the post-Parker era. For this book, he has assembled essential warm-up exercises to help students become familiar with playing through different keys ascending and descending chromatically. Includes a biography, an interview, many exercises, and transcriptions of his solos in "Bluesnik" and "Dig."

(Fake Book). Your new official bebop bible! Over 200 classics arranged for C instruments in Real Book style. Titles include: Anthropology * Au Privave * Be-Bop * Boneology * Boplicity (Be Bop Lives) * Byrd Like * Cherokee (Indian Love Song) * Confirmation * Donna Lee * Doxy * Epistrophy * 52nd Street Theme * Four * Goin' to Minton's * Good Bait * Groovin' High * Hi-Fly * Hot House * In Walked Bud * Jay Bird * Lady Bird * Lennie's Pennies * Moose the Mooche * Move * Oblivion * Oleo * Parisian Thoroughfare * Rosetta * Salt Peanuts * Solar * Teaneck * Tin Tin Deo * Tour De Force * Tricotism * Wail * Woody'n' You * Yardbird Suite * and more!

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

Thelonious Monk Fake Book
for C Instruments

Miles Davis Omnibook
The Real Bebop Book

John Coltrane - Omnibook for Bass Clef Instruments
Jimi Hendrix Omnibook

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

(Artist Books). The music of Thelonious Monk is among the most requested of any jazz composer, but accurate lead sheets and sources have never been widely available until now. This folio has 70 of the master composer/pianist's most familiar pieces, as well as a number of obscure and unrecorded tunes, in easy-to-read versions. Includes counterlines and ensemble parts for many pieces, as well as bass-lines and piano voicings where applicable. Also includes a biography, a glossary, and a definitive discography of the compositions in the book. Titles include: Ask Me Now * Bemsha Swing * Blue Monk * Blue Sphere * Boo Boo's Birthday * Bright Mississippi * Brilliant Corners * Bye-Ya * Crepuscule With Nellie * Criss Cross * 52nd Street Theme * Functional * Gallop's Gallop * Hackensack * I Mean You * In Walked Bud * Jackie-ing * Let's Cool One * Little Rootie Tootie * Misterioso * Monk's Mood * Nutty * Off Minor * Pannonica * Played Twice * Rhythm-a-ning * Round Midnight * Ruby, My Dear * Straight No Chaser * Thelonious * Well You Needn't * and 39 more.

Features tunes that have been re-arranged and re-transcribed, as well as music by some of the significant songwriters. This volume is for bass clef instruments.

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

Stan Getz - Omnibook

Oscar Peterson - Omnibook
Charlie Parker omnibook

The John Coltrane Interviews

The Bud Powell Real Book (Songbook)

For C Instruments

(Jazz Transcriptions). 52 jazz solo transcriptions for E-Flat instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woody'n' You * and more.

Presents a collection of every interview given by the American jazz musician, along with excerpts from his own writings.

The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

Sonny Rollins Omnibook for C Instruments

The Trane Book - The John Coltrane Real Book

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction)

Trumpet Omnibook

Piano Transcriptions

Omnibook

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

(Jazz Transcriptions). The ultimate resource for experiencing the guitar stylings of Jimi Hendrix! This new Omnibook edition features over 65 note-for-note transcriptions of his recorded solos in standard notation and tablature for: All Along the Watchtower * Born Under a Bad Sign * Come On, Pt. 1 * Everlasting First * Foxey Lady * Hey Joe * I Don't Live Today * Jam 292 * Love or Confusion * Machine Gun * Once I Had a Woman * Purple Haze * Room Full of Mirrors * Star Spangled Banner (Instrumental) * Stone Free * Third Stone from the Sun * Voodoo Child (Slight Return) * The Wind Cries Mary * and many more.

(Fake Book). This collection pays tribute to one of the most influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue * Alabama * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Crescent * Giant Steps * I Want to Talk About You * Jupiter * Lush Life * My Favorite Things * Oleo * So What * Summertime * and more.

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Countdown * Cousin Mary * Giant Steps * Impressions * India * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Spiral * Syeeda's Song Flute * Witches Pit * and more.

Bill Evans Omnibook for Piano

John Coltrane - Omnibook

Dexter Gordon - Jazz Saxophone Solos (Songbook)

Charlie Parker Omnibook - Volume 2

The Lester Young Collection (Songbook)

for Bi instruments

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen

to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n You * Yesterdays. Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Anthropology * Blues for Alice * Confirmation * Donna Lee * K.C. Blues * Moose the Mooche * My Little Suede Shoes * Ornithology * Scapple from the Apple * Yardbird Suite.

Daily Warm-Up Exercises for Saxophone (Music Instruction)

Charlie Parker Play-Along

Alto Saxophone

Best of Sonny Rollins Songbook

Joe Pass Omnibook

New Perspectives for Jazz Research

(Jazz Book). The excitement of a musical career spanning over 30 years is captured here in the 22 solos composed by Gordon and transcribed directly off his recordings. Chord changes for tenor sax and 'in concert' key are provided along with Gordon's own articulations.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

John Coltrane Plays "Coltrane Changes" (Songbook)