

John Lennon Calendar 2018

A Collector_s Edition of Imagine John Yoko _the definitive inside story of the making of the legendary album and all that surrounded it_ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono_s event scores_ in her 1964 book Grapetruitt, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko_s life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko_s closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks_ . Including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This edition includes_ An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes_ . A numbered and officially stamped giclée print (30.2 x 23.4cm) in a cloth-bound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks_ . The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono_ . This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i x Table of Contents Preface_ . 1. Tittenhurst_ . 2. Recording Imagine_ . 3. Album Artwork_ . 4. Filming Imagine_ . 5. This Is Not Here_ . 6. The Singles_ . 7. Legacy

The second book of two, Sound Pictures traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brass experimentation both inside and outside of the studio, creating such masterworks as Revolver, Sgt. Pepper's Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

Celebrate the love that surrounds us every day with this lyrical board book that beautifully illustrates John Lennon and Paul McCartney's world-renowned classic song "All You Need Is Love." All you need is love, all you need is love All you need is love, love, love is all you need In this gorgeously illustrated Classic Board Book, the universally loved song "All You Need Is Love" comes vividly to life showing that if we follow the music, we will see there is indeed love all around us.

John Lennon Premium Quality 18 Months "On-the-Go" Academic Productivity Schedule Planner This premium quality planner will make you the envy of your friends! Check out our other amazing planners for yourself and friends! Limited-Time Discount 100% Satisfaction Guaranteed

Rolling Stone 50 Years of Covers

How to Recognize Them and Move Forward with Grace

The Universe Quotes Collection

The Book of Seconds

The Story of "Abbey Road" and the End of the Beatles

Female Icons from Japanese Cultural History

DID YOU KNOW that the second man to swim the Channel drank 20 drops of champagne every hour? Or that the second crew to land on the Moon danced to a pop song in zero gravity? Or that the second man to run a sub-4-minute mile once stopped to check on a fallen rival – but still managed to win the race? You probably didn't – because seconds never get the attention they deserve. This book reveals the people and things who until now have been kept in the shadow of the firsts. We'll glory in the achievements of the nearly-men and nearly-women, not to mention nearly-skyscrapers, nearly-LPs and nearly-deserts. Above all we'll see how so-called 'runners-up' can be exciting, intriguing and heroic. Step forward, seconds – your time in the spotlight has come at last.

Some people have the power to change the world. It could be their talent or sheer determination, but these leaders rose above the rest and made a difference to the world. Their contributions have impacted our lives greatly. Stories of their success are legendary. Let us get to know these world leaders and learn from their remarkable achievements. 365 People Who Changed The World gives you a brief glimpse into the world of these leaders and helps you understand them better. Browse through the book and get motivated by the accomplishments of world leaders!

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."--Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date--January 1st to December 31st--featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time--moments enthralled, appalled, jubilant, suffering, gossiping or bragging--and it turns out, there's no better way to paint a picture of the place."--Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."--Publishers Weekly (starred review)

Keep Calm and Follow John Lennon 2018–2019 Supreme Planner

The Life of Beatles Producer George Martin, The Later Years, 1966–2016

Chase's Calendar of Events 2018

The Last Days of John Lennon

Billboard

Imagine John Yoko (Special Signed C

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An installation of a 1970s conceptual art project—advertisements for fictional artists in the New York art world—that would appear in four leading art magazines—Artforum, Art in America, Arts Magazine, and ARTnews—for a group show and six solo exhibitions at the Jean Freeman Gallery at 26 West Fifty-Seventh Street, in the heart of Manhattan's gallery district. As gallery goers soon discovered, this address did not exist—the street numbers went from 16 to 20 to 24 to 28—and neither did the art supposedly exhibited. He puts the ads were promoting fictional shows by fictional artists in a fictional gallery. The scheme, eventually exposed by a New York Times reporter, was concocted by the artist Terry Fugate-Wilcox as both work of art and critique of the art world. In this book, Christopher Howard brings this forgotten Conceptual art project back into view. Howard demonstrates that Fugate-Wilcox's project was an exceptionally clever embodiment of many important aspects of Conceptualism, incisively synthesizing the major aesthetic issues of its time—documentation and dematerialization, serialism and process, text and image, publishing and publicity. He puts the Jean Freeman Gallery in the context of other magazine-based work by Mel Bochner, Judy Chicago, Yoko Ono, and Ed Ruscha, and compares the fictional artists' projects with actual Earthworks by Walter De Maria, Peter Hutchinson, Dennis Oppenheim, and more. Despite the deadpan perfection of the Jean Freeman Gallery project, the art establishment marginalized its creator, and the project itself was virtually erased from art history. Howard corrects these omissions, drawing on deep archival research, personal interviews, and investigation of fine-printed clues to shed new light on a New York art world mystery.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

I feel so alone. Am I where Im supposed to be on my spiritual journey? Why am I so misanderstood? Am I doing this right? Guided on his own spiritual path by the wisdom of teachers Louise Hay, Melody Beattie, Fr. Richard Rohr, Dr. Wayne Dwyer, and others, Don Donini seeks to make it easier for spiritual travelers to answer questions like these. Mindful Red Flags as You Walk Your Spiritual Journey is a guide to moving forward with grace past the red flag obstacles to continued spiritual growth. By sharing his own personal journey and lessons learned, Don shows the way to attaining more clarity, bliss, freedom, and joy amid life's challenges, struggles, and dark times. He speaks to readers from his heart with compassion, conviction, and touches of humor as both a wise teacher and kindred spirit every step of the way in the journey to finding ones true self in the unconditional love of a personal God. Don Donini offers wisdom to help a person live fully and fully live. Affirming, practical and positive, his spiritual guides are relevant for the young and old alike. At the conclusion of each chapter, there are affirmations that are easily integrated into your life and an opportunity to add to the conversation by giving feedback. Laced with humor, Don shares from deep personal depth and always with heart of joy. Mariel Matary, D.Min. Walking a spiritual path is not a straight line. There are curves along the way which Don calls red flags. They are not only warnings, but also invitations to deepen our spiritual resolve. Inspired by his own personal spiritual journey, Don shows you how to make wise choices along the way and live your truth. Dr. James Zullo, Ph.D. Don is as authentic as they come! He shares the richness of his spiritual journey in a way that is so accessible to all, including people from many different religions. Don encourages us to courageously choose the red pill of the reality of our humanity and unitive consciousness, and in doing so his book will help many to navigate the Red Flags of their spiritual journey. Rev. Ed Kosak, Unity Church of Charleston, SC

Lennon On Lennon: Conversations With John Lennon

The Outside Is Inside

Dear Los Angeles

The Jean Freeman Gallery Does Not Exist

All You Need Is Love

Easy Listening and Film Scoring 1948-78

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalized legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; most has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

John tells the bittersweet true story about his family's involvement in the Harewood Hotel, Royal Tunbridge Wells, Kent in England during the 1960's, interspersed with self-deprecating reminisces.Best described as a true life Fawley Towers – but without Basil.When John is assigned to the kitchens will he be able to cook any better than his dysfunctional family? He's in good company with chefs who can't cook and waiters who don't speak English. A multitude of international guests include a millionaire addicted to pornography, a con man; a strange little man who reads tea leaves and scientists seeking spiritual fulfillment.After falling in love for all the wrong reasons John meets Carole – but will their love last? Sex, Lies and Crazy People follows on from Tripping Over.

Diva Nation explores the construct of female iconicity in Japan. From ancient goddesses and queens to modern singers and writers, this edited volume critically reconsiders the female icon, tracing how she has been offered up for emulation, debate or censure. The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history. The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore. The diva is ripe for expansion, fantasy, eroticization, and playful reinvention, while simultaneously presenting a challenge to patriarchal culture. Diva Nation asks how the diva disrupts or bolsters ideas about nationhood, morality, and aesthetics.

John Lennon Supreme Journal Diary Calendar Plan and organize your life with this awesome calendar & notebook! Each calendar comes with bonus notebook sheets so you can jot down your ideas and notes! 6x9 Maximum Portability! Carry it anywhere with you! 100% Satisfaction Guaranteed or Your Money Back!

Solid State

TIME-LIFE Music Of 1968

Sex, Lies & Crazy People

Chase's Calendar of Events 2021

A History of the Most Influential Magazine in Pop Culture

Discover the creatures of the wizarding world in stunning 3D scenes. Revisit the magic of Harry Potter through four intricate, multilayer dioramas that capture beloved moments from the films. From Harry's pulse-pounding battle with the Hungarian Horntail dragon to his encounter with Thestrals in the Forbidden Forest, each pop-up is laser die-cut for precision and gorgeously detailed. Every scene is followed by essential information about the creatures and fun, behind-the-scenes facts from the films. Design to thrill both seasoned Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family.

Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening ’ s connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7- inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, "exotic," rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory- trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racisms, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record system that categorized product as race records, old time records, or general popular music. Charlie Parker ’ s with Strings recording altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

SAPIENS HUB is a collective of passionate individuals that love to appreciate timeless wisdom compiled and compressed into insightful quotes. Our main goal is to infect you with motivation and inspiration to live life and engage with it at its fullest. SAPIENS HUB brings you a compilation of the very best quotes from the world’s most iconic humans takes on "The Universe", including: Albert Einstein Arthur C. Clarke Ray Bradbury John Lennon Ellen DeGeneres Carl Sagan Philip K. Dick Alan W. Watts C.S. Lewis Joseph Campbell Stephen Hawking Deepak Chopra William Shakespeare Brian Cox Yoko Ono Lao Tzu Neil deGrasse Tyson Isaac Asimov And many more!

An evocative and wildly absorbing novel about the Winters, a family living in New York City ’ s famed Dakota apartment building in the year leading up to John Lennon ’ s assassination It ’ s the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his childhood home in the Dakota. Anton ’ s father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy ’ s stalled career, a mission that takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a seagoing John Lennon. But the more Anton finds himself enmeshed in his father ’ s professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant, The Dakota Winters is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

Diva Nation

Goldmine Record Album Price Guide

A Paper Scene Book

John Lennon 2018 - 2019 6 X9 18 Months Supreme On-The-Go Diary Journal Notebook Planner Calendar

Did It! From Yippie to Yuppie

Mindful Red Flags as You Walk Your Spiritual Journey

Mindful Red Flags as You Walk Your Spiritual Journey The Volume offers a glimpse into the man, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. “We were the best bloody band there was,” he says. “There was nobody to touch us.” Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He’s convinced Lennon has misled fans with his message of hope and peace. And Chapman’s not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be “(Just Like) Starting Over.” He can’t wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon’s friends and associates, including Paul McCartney, The Last Days of John Lennon is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

**** “Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction.”* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered 49 US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of Boots on the Ground. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of Marching for Freedom The Dakota Winters***

Imagine John Yoko (Collector's Edition)

How Tricksters Through History Have Changed the World

The Essential Songs of The Beatles' Solo Careers

Harry Potter: Creatures

The Life of Beatles Producer George Martin, The Early Years, 1926-1966

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. Goldmine Record Album Price Guide features: • Updated prices for more than 100,000 American vinyl LPs released since 1948. • A detailed explanation of the Goldmine Grading Guide, the industry standard. • Tips to help you accurately grade and value your records—including promo pressings. • An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, Goldmine Record Album Price Guide is here to help! For the past 50 years, the covers of Rolling Stone have depicted the icons of popular culture—from John Lennon, Bob Dylan, the Rolling Stones, Madonna, and Steve Martin to Rihanna, Louis C.K., Adele, Radiohead, and Barack Obama—cementing their legendary and influential status. No other magazine has the illustrious history and prestige of having defined popular culture from the birth of rock and roll to the present. This fantastic collection is newly revised and updated to include the covers from all 50 years of Rolling Stone history. With an updated introduction by Jani S. Wenner as well as new excerpts from the magazine and quotes from photographers and their celebrity subjects, this nostalgic journey down the memory lane of music, entertainment, and politics is irresistible.

This is a coffee table art book and biography of Yippie Jerry Rubin. This overstuffed coffee table book is not only the first biography of the infamous and ubiquitous Jerry Rubin – co-founder of the Yippies, Anti-Vietnam War activist, Chicago 8 defendant, social-networking pioneer, and a proponent of the Yuppie era – but a visual retrospective, with countless candid photos, personal diaries, and lost newspaper clippings. It includes correspondence with Abbie Hoffman, Norman Mailer, John Lennon & Yoko Ono, Eldridge Cleaver, the Weathermen, and interviews with more than 75 of Rubin ’ s friends, foes, and comrades. It reveals Rubins' and the Yippies ’ historical-and-bizarre personal interactions with the likes of Allen Ginsberg, Bob Dylan, Charles Manson, Mick Jagger, and other iconic figures of the era.

John Lennon, Yoko Ono and the Year Canada Was Cool

The City in Diaries and Letters, 1542 to 2018

365 People Who Changed The World

Sound Pictures

I John Lennon 2018-2019 Supreme Planner

John Lennon On-The-Go Academic Weekly and Monthly Organize Schedule Calendar Planner for 18 Months (July 2018 - December 2019) with Bonus Notebook

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace?" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" Quebec protests later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with voters of these events. Historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message.

In this book David Andrew Snider provides a playbook for anyone interested in navigating the arts and arts management in this new era. Through clear lessons, relevant case studies, and a series of fun, interactive activities, the author shares core principles of arts management and how to adapt and innovate in these extraordinary times

Keep Calm and Follow John Lennon 2018–2019 Supreme PlannerJohn Lennon On-The-Go Academic Weekly and Monthly Organize Schedule Calendar Planner for 18 Months (July 2018 - December 2019) with Bonus NotebookCreatespace Independent Publishing Platform

Heart of Glass is a pacy literary thriller set in the 1980s' disco era. It is exotic and noirish popular fiction. Li-an is a con artist and talented Chinese American musician in Chicago's Chinatown. With accomplice Dallas, she drugs and robs rich guys in bars. Dallas is caught. Li-An wants to come clean. Chicago, 4 November 1980. US elections night. America is celebrating Reagan's win over Carter. She accepts a piano-playing job in Macau offered by Italian restaurant businessman Paolo Portuguese colonial gothic mansion. She meets New York DJ Ben, her crush, her nemesis and a compulsive gambler in the Macau casinos. He says she's being exploited. When he overhears that Paolo has left her all his assets, he plots to kill Paolo so they can cut a recording deal in New York. But will it work? Will she ever escape?

Boots on the Ground

Still the Greatest

Seeking Enlightenment with the Beatles' Guru

Yuri Rubin, An American Revolutionary

Maximum Volume

Tricking Power into Performing Acts of Love

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

Comedian Richard Pryor narrated the George Floyd murder in 1979, forty years before it occurred. A murder no one is laughing about. Yet when Pryor tells the story in very raw terms, and with his comic talent, the audience laughs. As a time-traveling trickster, Pryor is preparing the audience, lubricating their psychic joints—spiritually, psychologically, politically—in a foreshadowing today's reckoning. It can be checked out on Richard Pryor: Live in Concert (1979). People and cultures draw on a mix of archetypes, the attributes of personality that make them who they are—Warrior, Caretaker, Magician, Fool, Hero, Sage—and Trickster. Tricking Power into Performing Acts of Love is about how grownups who have retained the ability to playfull as they were when a child view and behave in the world. Such a grownup will consciously or unconsciously engage with the Trickster, and Tricking Power into Performing Acts of Love is about what could happen if society made more of that animating force. Today, an infantilized infatuation with the Warrior archetype tears society apart. The best response comes out of a more peaceful and playful approach. In a time of great political frustration and culture wars, readers will be looking for and will respond well to Tricking Power into Performing Acts of Love which clears a clear eye on the dilemma and proposes the pursuit of fun and the refusal to take power seriously as a timeless and potent political strategy.

As a result of her book, she has become the most famous and influential guru in this memoir. Susan Shomo is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the twentieth century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, Maharishi and Me illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, fly-by-night stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seasons of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: "Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling," and, at the same time, realized the utter futility and insanity of the mundane world." Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram. Winner of the Ben Franklin Book Award for Autobiography & Memoir and the National Indie Excellence Sponsorship Prize from News & Exports. "A powerful exploration of guru and discipleship. Her humor, insight and the intimate feeling you receive about their relationship is extraordinary. A great read for anyone interested in learning."—Lynn V. Andrews, bestselling author, Medicine Woman and Jaguar Woman

NPR Best Books of the Year * Boston Globe Best Books of the Year * School Library Journal Best Books of the Year * Chicago Public Library Best Books of the Year A powerful new book from Eric Gansworth, author of If I Ever Get Out of Here, that speaks the truth on race, relationships, and rock from two unforgettable perspectives.

Managing Arts Organizations

The Incredible Stories of the Ones that Didn't (Quite) Win

Heart of Glass

Chase's Calendar of Events 2019

Keep Calm and Follow John Lennon

From Marilyn Monroe, Bob Marley, Pablo Neruda, J.K. Rowling, Gandhi, Paulo Coelho, John Lennon, Mother Teresa, Albert Einstein And Many More!

From The Beatles, to The Rolling Stones, to Jimmy Hendrix and Janis Joplin, 1968 was a year when rock 'n' roll helped change the conversation around the world. Celebrate this epic year with TIME-LIFE's special edition Music of 1968.

Presented in graphic novel format the life story of the songwriter, musician, and advocate for peace as the former Beatle might have recalled it after his death.

Maharishi & Me

The Ultimate Go-to Guide for Special Days, Weeks and Months

America's War in Vietnam

Give Me Some Truth

Orbit: John Lennon