

## ***Journal Articles On Hamlet***

Feldman's examination of Shakespeare's play from the point of view that it was written by the Earl of Oxford serves not only to shed new light on the play, but also constitutes a new argument for Oxford as Shakespeare.

Describes the indecision which leads to Hamlet's ruin, suggests a fresh interpretation, and discusses Shakespeare's themes and techniques  
Part of Prufrock's new series for the upper level classroom, Advanced Placement Classroom: Hamlet allows teachers to take a fresh approach on one of Shakespeare's most famous

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plays, by moving beyond basic history and memorization of quotes. Students will study cultural variations of the Hamlet story, recreate the tale's events in a news show format, rewrite scenes using modern-day perspectives, and create their own blogs to discuss the play's relationship to contemporary life. Stay, Illusion!

The Hamlet Syndrome

A Novel

Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays

International Journal of Sociology of the Family

The Hamlet Fire

***Part of Prufrock's new series for the upper***

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Advanced Placement  
Classroom: Hamlet allows  
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*relationship to contemporary life. The author also provides easy-to-use discussions of Shakespeare's life and times and the ways Hamlet can be studied from a critical perspective. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom*

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*series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Grades 7-12*

*Setting out to explain his longtime fascination with the ghost of Hamlet's father, Stephen Greenblatt provides an account of the rise and*

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*fall of purgatory as  
both a belief and a  
lucrative institution -  
as well as a new reading  
of the power of Hamlet.*  
*An Overview of Hamlet  
Studies* Cambridge  
*Scholars Publishing*  
*Writing and Performance  
in the London East India  
Company, 1607-10*  
*The Verbal Icon*  
*The Question of Hamlet*  
*An Approach to Hamlet*  
*The Shakespeare  
Association Bulletin*  
*Hamlet Himself*  
*Offers words of encouragement and  
instruction for those caught between*

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*the need to live in mainstream society and hold fast to their ideals, providing steps that can be taken to integrate success and principles*

*Includes list of members, v. 1, 3-*

*This newly revised Squid Ink Classic edition of Hamlet includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.*

*Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Relocations*

*Hamlet*

*Advanced Placement Classroom  
An Overview of Hamlet Studies*

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### *Hamlet in France*

This volume publishes for the first time the collected journals of the East India Company's Third Voyage (1607-10), England's first to reach India, which proved pivotal to England's emergence as a global player.

An analysis of the ways in which Shakespeare's imagery functions to reveal literary and personal motives Hamlet Studies (1979-2003), an international journal devoted exclusively to one work of art, Hamlet, presented a vast wealth of research on Shakespeare's play, contributions from well-established critics from across the globe. This book focuses on the critical



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contribution Hamlet Studies made to the play's scholarship, bringing together textual criticism, twentieth century critical thought and performance-based contributions. It represents a valuable and comprehensive guide for students and teachers studying Shakespeare in colleges and universities the world over.

Russian culture and the creation of British modernism, 1881-1922

The Hamlet Doctrine

The Oxford Guide to Library Research

Hamlet's Insanity

Hamlet Studies

Semantic Web for Business: Cases and Applications

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For decades, the small, quiet town of Hamlet, North Carolina, thrived thanks to the railroad. But by the 1970s, it had become a postindustrial backwater, a magnet for businesses in search of cheap labor and almost no oversight. Imperial Food Products was one of those businesses. The company set up shop in Hamlet in the 1980s. Workers who complained about low pay and hazardous working conditions at the plant were silenced or fired. But jobs were scarce in town, so workers kept coming back, and the company continued to operate with impunity. Then, on the morning of September 3, 1991, the never-inspected chicken-processing plant a stone's throw from Hamlet's city hall burst into flames. Twenty-five people perished that day behind the plant's locked

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and bolted doors. It remains one of the deadliest accidents ever in the history of the modern American food industry. Eighty years after the Triangle Shirtwaist Fire, industrial disasters were supposed to have been a thing of the past in the United States. However, as award-winning historian Bryant Simon shows, the pursuit of cheap food merged with economic decline in small towns across the South and the nation to devalue laborers and create perilous working conditions. The Hamlet fire and its aftermath reveal the social costs of antiunionism, lax regulations, and ongoing racial discrimination. Using oral histories, contemporary news coverage, and state records, Simon has constructed a vivid, potent, and disturbing social autopsy of this town, this factory,

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and this time that exposes how cheap labor, cheap government, and cheap food came together in a way that was destined to result in tragedy.

First published in 1950. This volume contains the essence of over three hundred well-known literary critics who, between 1661 and 1947, considered the great literary riddle of the years · Entries arranged chronologically by date of publication

· International authorship of material

An illuminating account of how Shakespeare worked through the tensions of Queen Elizabeth's England in two canon-defining plays. Conspiracies and revolts simmered beneath the surface of Queen Elizabeth's reign. England was riven with tensions created by religious conflict and the prospect of dynastic crisis and regime change. In this

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rich, incisive account, Peter Lake reveals how in *Titus Andronicus* and *Hamlet* Shakespeare worked through a range of Tudor anxieties, including concerns about the nature of justice, resistance, and salvation. In both *Hamlet* and *Titus* the princes are faced with successions forged under questionable circumstances and they each have a choice: whether or not to resort to political violence. The unfolding action, Lake argues, is best understood in terms of contemporary debates about the legitimacy of resistance and the relation between religion and politics. Relating the plays to their broader political and polemical contexts, Lake sheds light on the nature of revenge, resistance, and religion in post-Reformation England.

compiled from over three hundred

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sources.

MLA Directory of Periodicals: a  
Guide to Journals and Series in  
Languages and Literatures

The Oedipus Complex as an  
Explanation of Hamlet's Mystery  
Studies in the Meaning of Poetry  
The Norton Introduction to  
Literature

Readings on the Character of Hamlet  
*Hamlet's challenge: "You would  
pluck out the heart of my  
mystery - " Yes, we would. If we  
could. We can but try; and the  
best way to begin, this book  
suggests, is to share what  
distinguished actors, scholars,  
and critics have gleaned; and  
thus enriched by their  
experience forage in the text*

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*and come to know the play personally, intimately. Again and again Mr. Rosenberg will insist that only the individual reader or actor can determine Shakespeare's design of Hamlet's character - and of the play. More, the reader, to interpret Hamlet's words and actions at the many crises, needs to double in the role of actor, imagining the character from the inside as well as observing it from the outside. So every reader is deputed by the author to be an actor-reader, invited to participate within Hamlet's mystery. The critical moments are examined,*

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*the options and ambiguities discussed, and the decisions left to individual judgment and intuition. The mysteries of other major characters are similarly approached. What terrible sin haunts Gertrude, that she never confesses? What agonies hide behind Claudius' smile? Does Ophelia truly love Hamlet? Does she choose madness? What are Polonius' masked motives, as in using his daughter for bait for Hamlet? With how much effort must Laertes repress the conscience that finally torments him? Only the actor-reader can know. And the mystery of the play itself: by what magic did*



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*Shakespeare interweave poetic language, character, and stage action to create a drama that for centuries has absorbed the attention and admiration of readers and theatre audiences on every continent in the world? The reader-actor will find out. To prepare the actor-reader for insights, Mr. Rosenberg draws on major interpretations of the play worldwide, in theatre and in criticism, wherever possible from the first known performances to the present day. He discusses evidences of Hamlet's experience in Armenia, Austria, Belgium, Bulgaria, Canada, China, Czechoslovakia,*

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*Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, India, Ireland, Israel, Italy, Japan, Korea, Norway, Poland, Romania, Russia, South Africa, South America, Sweden, Turkey, the United Kingdom, the United States, and Yugoslavia.*

*Theatres from a number of these countries provided the author with videotapes of their Hamlet performances; his study of these, and of films and recordings, and of a number of modern stagings in America and abroad, deepened his sense of the play, as did interviews with actors and directors, and*

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*insights sent to him by colleagues and friends from throughout the world. Mr. Rosenberg followed one Hamlet production through rehearsals to performance, for personal experience of the staging of the play he discusses, as he did in his earlier books, The Masks of Othello, The Masks of King Lear, and The Masks of Macbeth . And as with the latter two studies, he came upon further illuminations of Shakespeare's art by exposing Hamlet to "naive" spectators who had never read or seen the play. In Shakespeare's powerful drama of destiny and revenge,*

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*Hamlet, the troubled prince of Denmark, must overcome his own self-doubt and avenge the murder of his father. Contains a selection of the finest criticism through the centuries on Hamlet, as well as a biography on Shakespeare.*

*The figure of Hamlet haunts our culture like the Ghost haunts him. Arguably, no literary work, not even the Bible, is more familiar to us than*

*Shakespeare's Hamlet.*

*Everyone knows at least six words from the play; often people know many more. Yet the play—Shakespeare's longest—is more than “passing*

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*strange” and becomes deeply unfamiliar when considered closely. Reading Hamlet alongside other writers, philosophers, and psychoanalysts—Carl Schmitt, Walter Benjamin, Freud, Lacan, Nietzsche, Melville, and Joyce—Simon Critchley and Jamieson Webster consider the political context and stakes of Shakespeare's play, its relation to religion, the movement of desire, and the incapacity to love.*

*Hamlet's Arab Journey  
From Voltaire to Laforgue ; (with  
an Epilogue)*

*A Study in Motive*

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### *Overthinkers who Underachieve Philosophical Perspectives Preface*

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. Outlines several resources and search strategies for

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researchers, including encyclopedias, subject headings, library catalogs, browsing, keyword searches, citation searches, and published bibliographies.

"This book provides simple costs and benefits analysis showing that the Semantic Web is prepared for e-business"--Provided by publisher.

'Hamlet' Without Hamlet

Hamlet in Purgatory

Hamlet's Choice

Expanded Edition

Reading Culture in South Africa

Hamlet and the Vision of

Darkness

***Russomania: Russian***

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*Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century, and their writing was transformed by the encounter. This study restores the thick history of that moment, by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures, and*



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*institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy, but the turn-of-the century debate about the future of British writing was a triangular debate, a debate not only between French and English models, but between French, English, and Russian models. Francophile modernists associated Russian literature, especially the Tolstoyan novel, with an uncritical immersion in 'life' at the expense of a mastery of*

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*style, and while individual works might be admired, Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period, and this book investigates how Russian culture was deployed in the close relationships between writers, editors, and politicians who made up the early twentieth-century intellectual class—the British intelligentsia. Russomania argues that the most*

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*significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors, but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience, and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore, with a different arrangement of protagonists, different critical values, and*

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*stronger lines of connection to the realist experiments of the Victorian past, and the anti-formalism and revived romanticism of the 1930s and 1940s future.*

*The sixteen essays in this volume form a series of related focuses upon various levels and areas of literary criticism.*

*W.K. Wimsatt's assumption is that practice and theory of both the past and the present are integrally related-that there is a continuity in the materials of criticism-that a person who studies*

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*poetry today has a critical concern, not merely a historical interest, in what Aristotle or Plato said about poetry. He regards the great perennial problems of criticism as arising not by the whim of a tolerantly pluralist choice, but from the nature of language and reality. With profound learning and insight, Wimsatt treats almost the whole range of literary criticism. The first group of essays deals with fallacies he believes are involved in prevalent*

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*approaches to the literary object. The next two groups face the responsibilities of the critic who defends literature as a form of knowledge; they treat various problems of structure and style. The last group undertakes to examine the relation of literature to other arts, the relation of evaluative criticism to historical studies, and the relation of literature not only to morals, but more broadly to the whole complex of the Christian religious tradition.*

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*Between 2009 and 2012, the Gordon Institute for the Performing and Creative Arts in Cape Town held the Great Texts/Big Questions public lecture series which became a celebrated part of Cape Town's cultural landscape, demonstrating current intellectual and creative thinking in South Africa. These lectures gave audiences a chance to engage with transformative texts and questions, to hear thought leaders speak on the ideas, the books, the art, and the films that matter to them and to*

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*us. Relocations: Reading Culture in South Africa brings together a selection of these lectures by world-renowned artists, writers and thinkers in the form of essays, for the benefit of a wider readership, with a contemporary design which plays with words. The authors range from novelists André Brink and Imraan Coovadia (one of the collection's editors), to poets Gabeba Baderoon and Rustum Kozain, to artist William Kentridge and social activist Zackie Achmat. The topics are as*



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*wide as Don Quixote, Marx and Lincoln, trout fishing, Hamlet, the 19th-century Russian writer Gogol and Nabokov's novel Lolita. Today's readers are increasingly interested in finding new ways to understand and live with great texts and the world of ideas. Books like this demonstrate that thinking about these texts does not have to be an inaccessibly academic pursuit.*

*Shakespeare's Prince and Nasser's Ghost  
Religion and Resistance in Shakespeare's Revenge*

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*Tragedies*

*The Third Voyage Journals*

*A Tragic Story of Cheap  
Food, Cheap Government,  
and Cheap Lives*

*Nutshell*

*English Journal*

*Does philosophy gain or lose  
when it is embedded within  
literature or embodied by  
drama? Does literary criticism  
gain or lose when it turns to  
literary works as occasions  
for abstract reflection?*

*Leading literary scholars and  
philosophers interrogate  
philosophical dimensions of  
Shakespeare's Hamlet with  
these urgent questions in  
view. Scholars probe Hamlet's  
own insights, assess the*

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***significance of philosophy's literary-dramatic framing by this play, and trace the philosophically-relevant underpinnings revealed by historical transformations in Hamlet's reception. They focus on the play's thematizations of subjectivity, knowledge, sex, grief, self-theatricalization. Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses: What counts as a proper response to injustice upon realizing that whatever one does, there can be no undoing of the initial wrong? What do our commitments to the dead***

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***amount to? How to persist in infusing significance into action while grasping the degradation of death and our own replaceability? Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints, illuminating the central concerns of one of Shakespeare's masterpieces. For the past five decades, Arab intellectuals have seen themselves in Shakespeare's Hamlet: their times "out of joint," their political hopes frustrated by a corrupt older generation. Hamlet's Arab Journey traces the uses of Hamlet in Arabic theatre and political rhetoric, and asks how Shakespeare's play***

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***developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today. Explaining the Arab Hamlet tradition, Margaret Litvin also illuminates the "to be or not to be" politics that have turned Shakespeare's tragedy into the essential Arab political text, cited by Arab liberals, nationalists, and Islamists alike. On the Arab stage, Hamlet has been an operetta hero, a firebrand revolutionary, and a muzzled dissident. Analyzing productions from Egypt, Syria, Iraq, Jordan, and Kuwait, Litvin follows the distinct phases of Hamlet's***

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***naturalization as an Arab. Her fine-grained theatre history uses personal interviews as well as scripts and videos, reviews, and detailed comparisons with French and Russian Hamlets. The result shows Arab theatre in a new light. Litvin identifies the French source of the earliest Arabic Hamlet, shows the outsize influence of Soviet and East European Shakespeare, and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father. Documenting how global sources and models helped nurture a distinct Arab Hamlet tradition, Hamlet's Arab***

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***Journey represents a new approach to the study of international Shakespeare appropriation.***

***Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.***

***Cases and Applications***

***Twelfth Edition***

***Russomania***

***Shakespeare's Hamlet***

***The Masks of Hamlet***

*An acclaimed new interpretation of Shakespeare's Hamlet Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language. By exploring*

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*Shakespeare's engagements with the humanist traditions of early modern England and Europe, Rhodri Lewis reveals a Hamlet unseen for centuries: an innovative, coherent, and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended. Recovering a work of far greater magnitude than the tragedy of a young man who cannot make up his mind, Lewis shows that in Hamlet, as in King Lear, Shakespeare confronts his audiences with a universe that received ideas are powerless to illuminate—and where everyone must find their own*



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*way through the dark.  
A study tracing the impact  
and evolution of  
Shakespeare's Hamlet.  
New from the bestselling  
author of Atonement and The  
Children Act Trudy has  
betrayed her husband, John.  
She's still in the marital  
home—a dilapidated,  
priceless London  
townhouse—but John's not  
there. Instead, she's with  
his brother, the profoundly  
banal Claude, and the two of  
them have a plan. But there  
is a witness to their plot:  
the inquisitive, nine-month-  
old resident of Trudy's  
womb. Told from a  
perspective unlike any  
other, Nutshell is a classic*

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*tale of murder and deceit  
from one of the world's  
master storytellers.  
Shakespeare's Imagery and  
What it Tells Us*