

Julius

"The evil that men do lives after them;The good is oft interred with their bones..."How do you choose between the life of your friend and the future of your homeland? In Shakespeare's *Julius Caesar*, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make *Julius Caesar* more accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama. *Julius Caesar* was no aspiring autocrat seeking to realize the imperial future but an unusually successful republican leader who was measured against the Republic's traditions and its greatest heroes of the past. Catastrophe befell Rome not because Caesar (or anyone else) turned against the Republic, its norms and institutions, but because Caesar's extraordinary success mobilized a determined opposition which ultimately preferred to precipitate civil war rather than accept its political defeat. Based on

painstaking re-analysis of the ancient sources in the light of recent advances in our understanding of the participatory role of the People in the republican political system, a strong emphasis on agents' choices rather than structural causation, and profound scepticism toward the facile determinism that often substitutes for historical explanation, this book offers a radical reinterpretation of a figure of profound historical importance who stands at the turning point of Roman history from Republic to Empire.

The Complete Works of William Shakespeare: Julius Caesar. Hamlet
An Episode

Julius

Julius Caesar - Literary Touchstone

He came. He saw. He conquered. Julius Caesar was a force to be reckoned with as a savvy politician, an impressive orator, and a brave soldier. Born in Rome in 100 BC, he quickly climbed the ladder of Roman politics, making allies--and enemies--along the way. His victories in battle awarded him the support of the people, but flush from power, he named himself dictator for life. The good times, however, would not last much longer. On the Ides of March, Caesar was brutally assassinated by a group of senators determined to end his tyranny, bringing his reign to an end.

JuliusPaw Prints

Julius Caesar ; As you like it

*In Eight Volumes, Illustrated with Plates
A Companion to Julius Caesar*

*The Plays of William Shakespeare . . . : Troilus
and Cressida. Coriolanus. Julius Caesar*

*The History of England from the Invasion of
Julius Caesar to the Revolution in 1688*

*A Companion to Julius Caesar comprises 30 essays from
leading scholars examining the life and after life of this
great polarizing figure. Explores Caesar from a variety of
perspectives: military genius, ruthless tyrant, brilliant
politician, first class orator, sophisticated man of letters, and
more Utilizes Caesar's own extant writings Examines the
viewpoints of Caesar's contemporaries and explores Caesar's
portrayals by artists and writers through the ages*

*"It must be by his death." —Julius Caesar Eminent
Shakespearean scholars Jonathan Bate and Eric Rasmussen
provide a fresh new edition of this masterpiece of political
power play and manipulation—along with more than a
hundred pages of exclusive features, including: • an original
Introduction to Julius Caesar • incisive scene-by-scene
synopsis and analysis with vital facts about the work •
commentary on past and current productions based on
interviews with leading directors, actors, and designers •
photographs of key RSC productions • an overview of
Shakespeare's theatrical career and chronology of his plays
Ideal for students, theater professionals, and general readers,
these modern and accessible editions from the Royal
Shakespeare Company set a new standard in Shakespearean
literature for the twenty-first century.*

*The History of England, from the Invasion of Julius Caesar
to the Revolution of 1688: Henry VII, Henry VIII, Edward*

VI, Mary

Shakespeare's dramatische Werke

Shakespeare-Vorträge: Julius Cäsar

And the Foundation of the Roman Imperial System

Julius Caesar's Bellum Civile and the Composition of a New Reality

It's all Greek to Julius Zebra and his pals in this fourth exciting, action-packed, hilarious adventure brimming with entertaining facts about the ancient world. On a mission from Heracles to find his lost Golden Apple, Julius and his pals come face-to-face with a minotaur in a labyrinth, must find some way to trick a one-hundred-headed dragon at the Garden of Hesperides, and wind up in the palace of King Midas himself. But what on earth will the gods on Mount Olympus have to say about the gang's antics in the underworld? Madcap hijinks abound in another adventure with broad appeal for fans of historical fiction and comedy alike.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Julius, the Baby of the World

The Invasion of Britain by Julius Caesar

Julius Caesar

The Works of William Shakespeare: Julius Caesar.

Hamlet. Othello

The War Commentaries as Political Instruments

The riotously funny Lilly, last seen in Chester's Way (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine." -- Publishers Weekly. "

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Julius Caesar ; Antony and Cleopatra ; Cymbeline ; Troilus and Cressida

The landing-place of Julius Cæsar in Britain

Julius Caesar as Artful Reporter

The History of England from the Invasion of Julius Cæsar to the Revolution in 1688

Julius Zebra: Grapple with the Greeks!

Maya's grandfather brings her, from Alaska, a huge, pink pig named Julius, and together the two of them learn about friendship, affection, and sharing. Reprint.

The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine original studies, focussing mainly on the Gallic War, the contributors trace systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world.

A Facing-Pages Translation into Contemporary English

Julius LeVallon

A Novel

The Tragedy of Julius Caesar--Reader's
Theater Script & Fluency Lesson

Julius II: Oxford Bibliographies Online
Research Guide

This Shakespeare reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

The Plays of William Shakspeare: Julius Caesar ; Antony and Cleopatra ; Cymbeline ; Titus Andronicus ; Pericles

The History of England; from the Invasion of Julius Caesar to the Revolution in 1688: by David Hume, with a Continuation, from that Period to the Death of George the Second, by Tobias Smollett, and Chronological Records to the Coronation of His Present Majesty, George the Fourth, by John Burke

King Lear. - Cymbeline. - Macbeth. -

*Julius Caesar. - Anthony and Cleopatra
The Shakespeare Canon ...: The origination
of "Henry V." The origination of "Julius
Cæsar." The authorship of "Richard III."
Epilogue on the character problem
Julius Cæsar*

The Access to Shakespeare edition of Julius Caesar offers a way to read and study the drama without distracting footnotes. Each page of the play is paired with a modern English translation that parallels the original, line for line. It breaks down the linguistic barriers so you can experience the suspense and conflict just as Shakespeare's first audience did. See the manipulation, watch good intentions lead to disaster, and discover what drives those who would rule. For an even better experience, use this edition alongside the Julius Caesar Manual.

In his Commentarii de Bello Civili Julius Caesar sought to re-invent his image and appear before his present and future readers in a way which he could control and at times manipulate. Offering a new interpretation of the Bellum Civile this book reveals the intricate literary world that Caesar creates using sophisticated techniques such as a studied choice of vocabulary, rearrangement of events, use of indirect speech, and more. Each of the three books of the work is examined independently to set out the gradual transformation of Caesar's literary persona, in step with his ascent in the 'real' world. By analysing the work from Caesar's viewpoint the author argues that by

adroit presentation and manipulation of historical circumstances Caesar creates in his narrative a different reality, one in which his conduct is justified. The question of the res publica is also a key point of the volume, as it is in the Bellum Civile, and the author argues that Caesar purposely does not present himself as a Republican, contrary to commonly held views. Employing detailed philological analyses of Caesar's three books on the Civil War, this work significantly advances our understanding of Caesar as author and politician.

Julius Caesar and the Roman People

The History Of England, From The Invasion Of Julius Caesar To The Revolution in 1688

Who Was Julius Caesar?

History of Julius Caesar

Julius Caesar Study Guide