

## Junya Ishigami How Small How Vast How Architecture Grows

The success of any architectural project depends on the architect's ability to depict it. Conveying architectural ideas as drawings, pictures, or models is both a critical part of the process and one that can tell us much about the design itself in a particular time or place. Over the past two decades, major new trends in architectural representation have emerged in Japan, which have gained widespread attention in the western world. Pictures of The Floating Microcosm considers these trends and takes readers through their development to the present day. Olivier Meystre undertakes a critique of the design tools and mediation techniques that have been employed and reveals the very special ways of conceiving an architectural project, drawing on a wealth of new research and interviews with contemporary Japanese architects. His book is a fascinating testimony of an entire generation of architects' complex approach to a project, where all attributes of space are questioned and redefined while a strong undercurrent of tradition continues to have pivotal influence.

There are times we all feel we need more than one heart to get through. When Briana's father dies, she imagines she has a new heart growing inside her. It speaks to her in her Dad's voice. Some of its commands are mysterious. Find Her! It says. Be Your Own! How can Briana "be her own" when her grieving mother needs her to take care of her demanding little brother all the time? When all her grandpa can do is tell stories instead of being the "rock" she needs? When her not-so-normal home life leaves no time to pursue her dream of writing for the school literary magazine, when the first blush of a new romance threatens to be nipped in the bud? Forced by the loss of her favorite parent to see all that was once familiar with new eyes, Briana draws on her own imagination, originality, and tender loving heart to discover a surprising path through the storm.

This informative and beautifully illustrated book showcases projects of all types, sizes and budgets from the last decade in Japan, and includes museums, private houses, schools, shops, hospitals, airports and chapels. Both cutting-edge, emerging young practices – such as Sou Fujimoto and Junya Ishigami – and established, internationally known architects – among them Toyo Ito, Tadao Ando, Kengo Kuma and SANAA – are featured, as are international practices working in Japan (such as Rogers Stirk Harbour, Foster + Partners and Herzog & de Meuron). Stunning images by leading architectural photographer Edmund Sumner are accompanied by accessible critical texts and drawings. This illuminating survey is essential not just for architects and designers but also for anyone fascinated by Japan's unique – and increasing – influence on architecture worldwide. This stunning two-volume publication introduces readers to one of the largest private collections of architectural drawings in the world. Showcasing drawings and related models and artefacts dating from 1691 to the mid 20th century, this lavish tome includes both a catalogue and new texts by leading authorities and provides a fascinating look at these often very beautiful by-products of architectural training and practice. One of the largest private collections of architectural drawings in the world has been assembled over 30 years by investor and philanthropist Peter May. Comprising more than 600 sheets that have all been carefully preserved and handsomely framed, the drawings and related models and artefacts date from 1691 to the mid 20th century. This handsome two-volume publication will introduce amateurs and specialists alike to the largely unknown collection. The book includes a catalogue and innovative texts by leading authorities that present the raison-d'être for the production and preservation of these sometimes neglected by-products of architectural training and practice that have been collected off-and-on through history by individuals and institutions. The architectural sheets acquired for the collection are principally 19th- or early 20th-century competition or certification drawings by design students. Others are presentation drawings for public commissions, reconstruction studies or interior designs. The catalogue is arranged by category, to demonstrate May's inclination towards specific building types such as commercial or cultural institutions, train stations and spas, landmarks and monuments, private and royal residences, and cast-iron architecture. Also included is a category for landscape designs and garden architecture, reflecting May's experience as a gentleman farmer with a predilection for building.Peter May informs the reader about his history as a collector and builder. Maureen Cassidy-Geiger discusses the formation of the collection and with Basile Baudez introduces the French system of architectural education, from which some of the finest drawings come. Charles Hind offers a history of design training in Britain and writes about patterns of collecting and the market for architectural drawings. Matthew Wells's subject is the history of architecture models.

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Freeing Architecture

Recent Works by the World's Leading Architects

Living Complex

How Small? How Vast? How Architecture Grows

New Japan Architecture

*The two editors, graduate architects from the Mendrisio Academy of Architecture, asked six renowned architects and four well-known artists, all among the latest generation in their field, about their underlying motivation, orientation and stances with respect to architecture and art. The result is inspiring, in-depth reflection, enhanced by quotes, symbolic images and presentations of real projects from the world of architecture and art that underline and symbolise their ideas and reflections. Interviews with the architects Kersten Geers (Office KGDVS, Brussels), Francois Charbonnet (Made in, Geneva), Go Hasegawa (Tokyo), Anne Holtrop (Bahrain and Amsterdam), Pier Vittorio Aureli and Martino Tattara (DOGMA, Brussels and London), Junya Ishigami (Tokyo) and the artists Ila Beka and Louise Lemoine (film-makers, Paris), Philipp Schaerer (Zurich and Steffisburg), Yuri Ancarani (visual artist and film-maker, Milan), Bas Princen (photographer, Zurich and Rotterdam). 164 colour images*

*The first comprehensive study on the aesthetics of domestic architecture in Japan since the Second World War.*

*This dynamic monograph captures the frenetic raw energy and gorgeous, intense work of gallery and street artist David Choe. From dropping out of art school to a stint in Japanese prison to representation by the Lazarides Gallery alongside Banksy, Choe's wild ride through the art world is represented by a major selection of images, and narrated throughout by Choe himself. Graffiti, murals, paintings, sketchbook pages, photographs, toys, t-shirts, collages, artwork created with blood, and more fill the kinetic pagesall annotated by the artist in a voice that matches the funny, frantic, daredevil nature of the work itself.*

*Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.*

*The co-working and co-living revolution*

*Japanese Constellation*

*Ticking Clock*

CHRISTIAN KEREZ 2010 / 2015 - JUNYA ISHIGAMI 2005 / 2015

*Behind the Scenes at 60 Minutes*

**Haute Couture Architecture: The Art of Living Without Walls** by Anneke van Waasbergh is so much more than a book about tented green building architecture. The book is part design manifesto, part personal diary, and part manual for future sustainable living. One in which rampant consumerism has been replaced by a more thoughtful design from the excesses of modern times to a new state of being for living sustainably and in harmony with the rhythms of the planet. It is the tale of one woman's odyssey living alone in the jungle finding true meaning in life and manifesting its beauty into a way of sustainable living that may set a blueprint for our future existence on Earth. The book includes an introduction to a new paradigm by showing the luxury of simplicity and the beauty of small things. With our consumer way of living and doing things and how the world is evolving, the pace we follow as consumers rather than humans has become outdated and is not the way to go forward. We cannot solve new problems that follow our destructive actions; we have to shift our thinking from Me to We. Haute Couture architecture respects artisans, hand-made goods, self-sufficiency, and caring for nature. Being close to nature is a lifestyle of forward-thinking outside the box and is a natural means to discovering ourselves. Ultimately Haute Couture Architecture: The Art of Living Without Walls bridges the gap between nature and architecture.

Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely consider to have been the most innovative period in contemporary Japanese design history. The projects featured in New Japan Architecture were completed during this extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to re-evaluate concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, New Japan Architecture points the way to modern architecture's future. It doesn't matter that you've lived in shadows, that you've done things you're ashamed to admit even to yourself. It doesn't matter that you're an anxious, depressed, spaghetti-brained mess with a shouty monster brain that keeps you from conforming to society's definition of normal. Bath McCall has been there – sometimes she still is there – but in this book she shares what's worked for her and what hasn't, what's gotten her into trouble and then back out of it again, and what she wishes she'd known from the start: How to get through a bad day Questions to ask your doctor The truth about medication Ways to practise self-care and mindfulness What to expect from a partner How to forgive your past self, and so much more... How to Come Alive Again is a relatable, honest, at times joyous and above all practical guide for anyone who has a mental illness - or anyone who knows and loves someone who does. It's the basics for mending your life, accepting yourself, changing what doesn't work, killing the worst of it and learning to live again.

Salad instead of steak? Working out? Skipping that second beer or glass of wine? Healthy habits are THE WORST. If you're someone who gets up every morning and can't wait for your run, considers eating sweet potatoes a splurge, and sets aside thirty minutes before work to meditate—this book isn't for you. If you're someone who thinks about getting up to go for a run but goes back to sleep, regrets last night's dinner of fast food, and can barely get to work on time—let alone meditate—then this book will help you find the motivation you've been looking for to live your healthiest life, even when you don't want to. With this funny, in-your-face guide, you won't find advice on how to "enjoy" exercise, or tips for making broccoli and kale taste as good as donuts and ice cream. What you will find are solid skills to help you actually do the healthy things you know you should be doing. Using these skills—based in acceptance and commitment therapy (ACT) and neuroscience—you'll learn to find the motivation you're really craving to adopt healthy habits, even if they do suck. You'll also discover how to accept self-criticism, develop self-compassion, and live a more meaningful life. This book not only acknowledges that many healthy habits suck, it uses science to explain why we want the things we want (junk food), crave the things we crave (sugar), and dislike the things we dislike (exercise). At the end, you'll feel validated in feeling like these things are the absolute worst. But you'll also find the motivation to do them anyway.

**Weird But True! Human Body**

**Where They Create: Japan**

**Patricia Urquiola: Time to Make a Book**

**The Lost Meaning of Classical Architecture**

**Writing Architecture**

**10x10 3**

\*The world will need approximately one billion new housing units in the next twenty years. Given the strain on resources and land, houses as we know them today will no longer be economically or ecologically viable. But what should take the place of contemporary dwelling structures? What will new housing concepts look like? And what prevents us from building them?\*-Page [4] of cover.

A global, up-to-the-minute overview of contemporary architecture selected by ten prominent members of the international architecture community.

A big friendship triumphs over small differences in this irresistible story from the author and illustrator of Chicken, Pig, Cow! When Fox and Squirrel get together, Squirrel can only see their differences. Squirrel is small and Fox is big; Squirrel lives in a nest and Fox is in a burrow; Squirrel likes the day and Fox, the night. But as their friendship grows, Fox gently points out that their differences are good, and more than that, they have many things in common too. Even Squirrel begins to see that maybe they are not so different after all! This irresistible story about the adventures of two lovable friends is told through expressive watercolour illustrations full of energy, humour, and warmth. The simple text and joyful art deliver a heartwarming tale with a subtle but profound message about friendship, acceptance, and working together.

Ishigami's design takes inspiration from trees, the most common architectural feature used around the world. The design of the 2019 Serpentine Pavilion is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park.Within, the interior of the Pavilion is an enclosed cave-like space, a refuge for contemplation.For Ishigami, the Pavilion articulates his 'free space' philosophy in which he seeks harmony between man-made structures and those that already exist in nature.Serpentine Pavilion - 21

Women Architects in the Modern Movement

Shay's Story

You Share Genes with Me

From Zombie City to the New Communal

The Peter May Collection of Architectural Drawings, Models and Artefacts

The Things That Matter

***Heroines of Space looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Biliakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.***

***The first monograph on the works of Patricia Urquiola, whose eclectic approach to product design and architecture has established her as one of the key figures in contemporary design. A superstar in the world of design, Patricia Urquiola's portfolio of architectural projects and product designs is as diverse as it is intensely personal—from a house for Patrizia Moroso, to the interiors of boutique hotels, to industrial design, and with products that include chairs, watches, and cutlery. Since the opening of her own design practice in Milan in 2001, Urquiola has taken on an ever-expanding number of projects, and has worked with all the great international design houses, including Moroso, De Pasolva, B&B Italia, Biscazza, Alessi, Driade, and Flos, to name a few. Urquiola's distinctive works straddle the boundary between architecture and design, the product of a rigorous, interdisciplinary education. Her products and spaces have not her acclaim for color, but rather for their innovative practicality. Drawing inspiration from historical precedent, her designs are often characterized by their clear lines and formal simplicity, and their irrepressible sensuality. This inspiring book captures the fervid energy of Urquiola's life and work, in an unprecedented and striking design object as innovative and intimate as her body of work.***

***An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design Architectural practice today goes far beyond the design and construction of buildings – the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects -- surprising, beautiful, outrageous, and sometimes even frightening -- that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers -- all of whom synthesize and reflect our spatial environments -- comes together for the first time.***

***Collaborative spaces have been hailed as either the solution to the 21st century's culture of overwork and broken housing market, or as an unworkable and impractical aspiration. Designing for such spaces has its particular challenges and considerations, especially in how to deliver attractive, healthy and efficient collaborative places. A practical and inspirational design guide, this book draws on the author's own experience, as well as the work of others, offering workable and practical solutions, and showcases a huge variety of different kinds of collaborative spaces across the globe. Including detailed and illustrated case studies across the co-living, co-working typologies - both new build and conversion, at different scales and in different settings - it concludes with a best practice toolkit, giving practical advice and lessons for all designers working at any scale. Case studies include: \*The Project, Hoxton, London \*Outpost, Bali \*Venn, Tel Aviv***

2G No. 78

The Japanese House

Anatomicum Activity Book

Contemporary Japanese Architecture

Fox and Squirrel

*Pictures of the Floating Microcosm*

The sciences require moving beyond simply understanding one another's perspectives. We need to find transformative spaces for knowledge exchange and progress. Māori have a long history of innovation based on mātauranga and tikanga – the knowledge and values passed down from ancestors. Yet Western science has routinely failed to acknowledge the contribution of indigenous peoples and their vital worldviews. Drawing on the experiences of researchers and scientists from diverse backgrounds, this book raises two important questions.

What contribution can mātauranga make to addressing global challenges facing New Zealand and the world? And in turn, how can Western science and technology contribute to the wellbeing of Māori people and lands?

Interesting and little known facts about the human body intended for kids. --

Does your home tell the story of who you are? In The Things That Matter, Nate Berkus shares intimate stories from his life, introduces us to people who influenced him and helped him forge his sense of style, and opens up about the remarkable experiences that have left him forever changed, all of which find expression in how he lives today. From his most cherished flea market finds, to his beloved books and photos, to the many extraordinary mementos he's collected in his travels, every piece defines who he's become and what endures in his world. Berkus invites readers into his own home as well as into twelve others, including a sleek steel-and-glass high-rise that soars above Chicago, a rustic cottage in the Hudson Valley, an ultra-chic atelier that maximizes every inch of space, a Greenwich Village townhouse that holds multiple art collections, and a study in meaningful minimalism in Marfa, Texas. The distinctive interiors beautifully displayed in this book offer revealing portraits of their owners' lives and the inspiring choices that have made them who they are today. The Things That Matter convincingly lays out

**Nate Berkus's philosophy that things do matter. Our homes tell our stories, they reflect the places we've been and the people we've loved along the way—and there can be no more beautiful design for living than that. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES**

**Junya IshigamiHow Small? How Vast? How Architecture GrowsHatje Cantz Pub**

**A guide to killing your monsters**

Serpentine Pavilion 2019

Architecture and Life: 1945 To 2017

The Art of Living Without Walls

Creative Studios Shot by Paul Barbera

New Architecture in Japan

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are rethinking past, present, and future—building greener and smarter than ever before.

Our DNA connects us all, big and small! You Share Genes with Me offers the very youngest readers a playful introduction to genetics. Through simple rhyme and whimsical illustrations, children and older readers alike will discover what they share in common with a monkey, a fish, a fruit fly, even each other.

Ishigami has chosen to present the projects by his office dissected into 500 smaller illustrations and accompanied by some 150 blocks of text. In so doing, the defining lines of the respective projects are rendered ambiguous, and a vague, abstract image of the whole emerges lending itself to new associations and discoveries. Works, projects, plans, photographs, models and research reveal a sensitive and intriguing architecture from this young Japanese office.

For Junya Ishigami architecture is a boundless field of infinite possibilities that affects every area of life while raising existential questions and requiring both scientific and artistic observation.

Ex-formation

Secrets of Color Healing

Haute Couture Architecture

chiisana zuhan no matomari kara kenchiku ni tsuite kangaeta koto

Another Nature

Healthy Habits Suck

*The power of color to energise, soothe, and heal has been recognised for thousands of years; this accessible and highly visual introduction will be your guide as you embark on your own color-healing journey. Secrets of Color Healing provides a comprehensive explanation of the theories behind the effects of color on the human body, discussing each color in detail and exploring how the therapy works in practice. From advice on practicing color healing at home, including visualisation, to light therapy and nutritional color therapy, this accessible guide will teach you all about the power of color and how it can be harnessed to balance your environment, body, and spirit.*

*The latest in the 2G Architecture series focuses on Junya Ishigami "To have a vision that is as flexible, as open, as subtle as possible to go beyond conventional wisdom about architecture" Ishigami in his works, which he compares readily to landscapes, Ishigami removes the boundary between the outside and the inner space. Transparency, lightness, organic forms, vegetation make up his vocabulary. His vision of the future is optimistic, ecological, and the prospects of this young Utopian are not barred by any limit. The first time Junya Ishigami made himself known in Europe, with his Pavilion for the Japan Pavilion for the Venice Architecture Biennale 2008, he was a young and almost unknown architect who had worked for several years with Kazuo Sejima, and had only founded his studio junya ishigami+associates in 2004. In the Venice pavilion, Ishigami filled all the interior walls of the pavilion with delicate and somehow naïf drawings of gardens and decided to build several greenhouses with real gardens in the outdoor gardens of the building. The following year, he finished the Kanagawa Institute of Technology Workshop, and with only two works he was acclaimed as one of the most innovative proponents of new Japanese architecture. Initially forcing the limits of transparency and lightness, his latest works explore in a conceptual way the relationships between the built matter and the nature, in works such as the Botanical Farm Garden in Tochigi, a multi confessional chapel in China, or the house and restaurant for a chef in Japan, where the exploration of the tectonic merges with the earthy and nature.*

*Lightness, transparency, simplicity, and communion with nature are Japanese architect Junya Ishigami's watchwords. In his architectural masterworks, which he compares to landscapes, he eliminates the boundaries between exterior and interior space. For the Fondation Cartier pour l'art contemporain, Junya Ishigami designed an exhibition that reveals, on an unprecedented scale, his latest research into freedom, fluidity, and the future of architecture. On the occasion of this exhibition, presented from March 30 to September 9, 2018, the Fondation Cartier will publish a book retracing the genesis of the project, including mixed photographs, drawings, models, and all the poetry inherent to Ishigami's work.*

*For ages, architects have been criticized for speaking an insular language, known to some as "archispeak." Writing Architecture considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a primer for both college level students and practitioners, Writing Architecture acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success.*

All Together Now

Speculations on Ornament from Vitruvius to Venturi

How to Get Off the Couch and Live a Healthy Life... Even If You Don't Want To

How to Come Alive Again

Junya Ishigami

By analyzing this poetry – the tropes founded on the Greek terms for ornamental detail – he reconstructs a classical theory about the origin and meaning of the orders, one that links them to ancient sacrificial ritual and myth.

Featuring the work of photographer Paul Barbera, this book documents creativity in 32 Japanese studios. Photographer Paul Barbera presents his next volume in the Where They Create series – this time with a different approach, by exploring the theme of his series through geographical locales. Reinvigorated by his first visit to Japan in five years, he makes this country the starting point of this new volume. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa). Barbera's search is simple and clear: he only visits the studios of people whose work he loves and admires, and who have inspiring spaces. For this book, Barbera was invited to shoot the studios of 32 creatives like Anrealage, Kengo Kuma, Wonderwall, Wendo, Tadao Ando, Tokujin Yoshioka, Toyo Ito and many more. Interviews with these creators reveal how their daily environment influences their output. Features Successor to the first portfolio book of Paul Barbera, which was an inspiring publication created out the successful weblog (wheretheycreate.com)The subjects of this book come from all walks of life artists, architects and graphic designers to fashion designers and a flower artists – with engaging stories of how they have arrived at 'where they create'.The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.Additional interviews with experts on Japanese design shed some light and personal insights on the country's creative thinking.

Published in conjunction with an exhibition at The Museum of Modern Art, A Japanese Constellation focuses on the work of a small group of architects and designers influenced by and gravitating around the architect Toyo Ito and the architectural firm SANAA. Beginning with an overview of Ito's career and his influence as a mentor to a new generation of Japanese architects, the catalogue presents a richly illustrated portfolio of recent works by three generations of internationally acclaimed designers, including Sou Fujimoto, Akihisa Hirata, and Junya Ishigami. A Japanese Constellation reveals a network of influence and cross-pollination that has become particularly relevant at the start of the 21st century. Essays by curators, architectural historians, and critics reflect on the transmission of an architectural sensibility, and suggest an alternative model to what has been commonly described as an individuality-based "star-system" in architecture. Offering a panorama of interlinked settled or up-and-coming stars, the publication reveals how shared architectural themes travel across generations of architects, creating a strong identity for a regional practice with global impact.

coinciding with the new edition of the bestseller Designing Design, Kenya haza's latest book, Ex-formation, searches for the beginning of design in the unknown.

Toyo Ito, SANAA, and Beyond

Radical Architecture of the Future

David Choe

A Practical Guide to Clear Communication about the Built Environment

The Girl with More Than One Heart

**Small Images : Extreme Nature: Landscape of Ambiguous Spaces, 11th International Architecture Exhibition, La Biennale Di Venezia, September 14 – November 23, 2008**

***Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America's most iconic news show. It's a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of chasing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else. Mike Wallace's name, as one of Mike Wallace's top producers, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaming temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of some of 60 Minutes' most sensational stories. Highly entertaining, dishy, and unforgettable, Ticking Clock is a never-before-told account of the most successful news show in American history.***

***Following the incredible Anatomicum, this activity book is bursting with fascinating facts and puzzles, perfect for budding artists and science enthusiasts. Activities include amazing mazes, mix-and-match brain-teasers, colouring, drawing and much much more. With pull-out pages, readers can easily tear out their creative masterpieces to proudly display.***

**Defining Criteria**

**Living with Architecture As Art**

**He Pou Hiranga**

**300 Outrageous Facts about Your Awesome Anatomy**

**Ugiles**