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Jupiter The Planets Gustav Holst Easy Piano Sheet Music

During the century of British rule of the Indian subcontinent known as the British Raj, the rulers felt

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the significant influence of their exotic subjects. Resonances of the Raj examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the

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effects of the Raj on the English musical imagination.

Conventional narratives depict a one-way influence of Britain on India, with the 'discovery' of Indian classical music occurring only in the post-colonial era.

Drawing on new archival sources

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and approaches in
cultural studies,

author Nalini

Ghuman shows that
on the contrary,
England was both
deeply aware of and
heavily influenced
by India musically
during the Indian-
British colonial
encounter. Case
studies of
representative

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figures, including composers Edward Elgar and Gustav Holst, and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of

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peoples, musics and ideas that raise questions about 'Englishness', the nature of Empire, and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here

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in print for the first time, Resonances of the Raj brings fresh hearings to both familiar and little-known musics of the time, and reveals a rich and complex history of cross-cultural musical imaginings which leads to a reappraisal of the accepted

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historiographies of
both British musical

culture and of Indo-
Western fusion.

The first

comprehensive

guide to Holst's

orchestral suite

considers the music

in detail and places

the work in its

historical context.

A String Duet for

Viola and Cello,

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composed by
Ludwig van

Beethoven.

The purpose of this thesis was to create a new transcription of Gustav Holst's Saturn from The Planets. Through the study of techniques used by George Smith in his transcriptions of Mars and Jupiter, as

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well as techniques developed through the standard process of transcribing for wind bands a new transcription has been written.

Although Holst himself was discouraged by the popular success of The Planets, and did not consider it to be

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one of his best
works, he did

consider Saturn his
favorite movement.
Musicians have had
access to the Mars
and Jupiter wind
band transcriptions
for decades, but
have not had access
to Holst's favorite
movement.

Jupiter the Planets
Easy Intermediate

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Holst: The Planets

The Music of Gustav
Holst ; And, Holst's
Music Reconsidered
Three movements
from The planets
St. Paul's Suite for
String Orchestra
The Planets, Op.
32/H125

**Gustav Holst was a
leading figure in the
new age of English**

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music in the late
19th and early 20th
centuries. His most
celebrated work,
The Planets, is an
orchestral tour de
force, but he wrote
music of startling
originality in many
forms, drawing
inspiration from
sources as varied
as English folksong,
oriental melody, the

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**Apocrypha and
Sanskrit literature,
as well as from
writers such as
Keats, Hardy,
Bridges and
Whitman. This
biography, by his
daughter Imogen,
was first published
by Faber in 1938
and revised in 1969.
In it she quotes at
length from his**

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many letters to his friends - especially to his closest colleague Vaughan Williams - and draws on her personal memories of Holst's later years. Holst struggled all his life against bouts of ill-health and depression, but his remarkable and

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**good-humoured
resilience enabled
him to compose
great music in often
difficult
circumstances. He
was essentially a
very private person,
and the huge
popular success of
The Planets in 1919
disconcerted him.
Imogen Holst
describes the effect**

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of this sudden fame
on her father, and
records the late
flowering of his
music in the final
years of his life.

**AVAILABLE IN PDF
AND EPUB FORMAT**

Easy Violin

**Arrangement from
the Planet's A**

Silver Tonalities

Arrangement! Easy

Note Style Sheet

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Gustav Holst Easy
Piano Sheet Music

**Music Letter Names
of Notes embedded
in each Notehead!
Songs of Praise was
first published in
1925, and is still an
immensely popular
hymnbook,
particularly in
schools. The
compilation falls
into two parts: Book
1 contains hymns
grouped by subject**

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**and theme, together
with a selection of
verses, canticles
and doxologies;
Book 2 contains
general hymns
listed alphabetically
by first line.**

Band

**Expressions(tm) is a
full-band curriculum
that provides music
educators at all
levels with easy-to-**

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**use, exciting tools
to meet daily
classroom
challenges and
bring new vibrancy
and depth to
teaching music. The
lessons were
written based on the
National Standards
for Music Education
-- not retrofitted to
the Standards. The
program is both**

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**music literacy-
based and literacy
driven -- based on
music literacy while
satisfying reading
and writing
mandates in band
class. Each student
book features an
attractive full-color
interior with easy-to-
read notes and
includes: -A 96-track
accompaniment CD**

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**that spans
exercises
throughout the book
-Historical notes on
some of the most
notable composers
of band music -A
thorough glossary
of musical terms
-An introductory
unit focused on
instrument care,
correct posture, and
hand positioning**

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**Future reprints may
be printed with
black and white
interiors. This title is
available in
SmartMusic.**

**Duet for Viola and
Cello**

**A Transcription and
Critical Commentary
for Wind Ensemble
Jupiter the Planets -
Easy Piano Sheet
Music Junior**

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Piano Sheet Music
**Edition
(partition).**

**Classical Favorites
for Easy Piano
Volume 1 O**

**Holst: The Planets
(Solo Piano)**

*This fabulous
Isaac*

*arrangement
from Firebird
Suite is available
again! Berceuse*

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Piano Sheet Music
*and Finale is one
of the editors'*

*personal favorites
for festival.*

*Stravinsky at its
best and
perfectly*

*arranged for high
school orchestra!*

*A Belwin Classic
orchestra piece.*

*C S Lewis' Narnia
books have*

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delighted millions of readers with their captivating otherworld. In this compelling book, Lewis scholar Michael Ward reveals deeper layers of meaning encrypted in the Narnia series, drawing on

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*medieval
cosmology and
symbolism. -*

*Koorong The
Narnia books are
mysterious.*

*Millions of people
have been
captivated by
them, but are left
with unanswered
questions. Why
are there seven*

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*books? Are they
biblical
allegories? If so,
why do four of
them seem to
have no biblical
basis? Why do
they lack
uniformity? Why
does Father
Christmas appear
in them? In The
Narnia Code*

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Michael Ward attempts to answer this puzzle. Drawing on Lewis' love of Medieval astronomy, Ward breaks the Narnia 'code' and demonstrates the single theme that provides the link between all seven

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books. The author takes us through each of the seven Chronicles of Narnia and draws from the whole range of Lewis' other works to reveal the secret. Based on a groundbreaking scholarly work

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Gustav Holst Easy
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(Planet Narnia,
OUP) that

*entered the
Sunday Times
best seller list,
this fascinating
book will cause
the reader to
understand Lewis
in a whole new
way. It has some
important things
to say about how*

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*we understand
the universe and
Christian faith
today.*

*Documentary
DVD also
available. #
313627*

*A leading figure
of English music
in the late
nineteenth and
early twentieth*

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*centuries, Gustav
Holst is best
known for his
orchestral tour
de force, The
Planets. He
composed music
of startling
originality in
many forms,
drawing
inspiration from
sources as varied*

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as English folk-song, oriental melody, the Apocrypha, and Sanskrit literatures, as well as from such writers as Keats, Hardy, and Whitman. In this study of her father's music, Imogen Holst

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discusses Holst's pieces of the early 1890s, the musical consequences of his holiday in Algeria in 1908, problems of performance in The Planets, and editing Holt's music. The volume also

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*includes a list of
important dates*

*in Holst's life, a
list of his*

*published work,
and a*

bibliography.

A cherished

Gustav Holst

melody for your

beginning strings

begins with the

traditional

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*flourish from The
Planets. The*

*warm melody is
thickly scored for
the entire
ensemble. A solid
choice for your
beginners. A
classic theme
great for all
occasions. (1: 46)
Jupiter-Bringer of
Jollity from the*

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*"the Planets
Suite for Full
Orchestra*

*Jupiter Cove
String Duo - Viola
and Cello*

*Jupiter the
Planets Easy
Piano Sheet
Music*

*Jupiter the
Planets Easy
Violin Sheet*

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Music
Piano Sheet Music
Silver Tonalities

Arrangements! Easy
Note Style Sheet Music
Letter Names of Notes
embedded in each
Notehead! Volume 10
includes: - Jupiter the
Planets by Gustav Holst
- Minuet by Boccherini
- Nimrod Enigma
Variations by Elgar
From the famous
Planets Suite for Easy

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Violin A
Piano Sheet Music
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Notehead!

While exploring the
beach, Ollie and his
friends witness giant sea
horses emerge from the
sea and perform a
strange dance.

Many of the earliest

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books, particularly those dating back to the 1900s

and before, are now extremely scarce and increasingly expensive.

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orchestration

Piano Sheet Music
Band Expressions, Book
One

The Planets

The Narnia Code

Skating Over Thin Ice

Resonances of the Raj

"Music, performing
arts, sports and
hockey collide in this
young adult novel
about family,
commitment, and

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friendship set against coming-of-age social issues of two exceptionally gifted young adults who are both facing uncommon pressures to succeed. --

(Music Sales America). Gustav Holst (1874-1934) is widely regarded as one of the most

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original of 20th century composers, and The Planets , composed in 1914-16, established him as a really popular composer. The work, with its vivid sense of invention and use of driving rhythm, is a masterpiece of the 20th century orchestral repertoire.

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Arthur Wills has transcribed these three movements from The Planets for organ to make a superb set of recital pieces or voluntaries. Band

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exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for Music Education -- not retrofitted to the Standards. The program is both

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music literacy-based
and literacy driven --
based on music
literacy while
satisfying reading
and writing mandates
in band class. The
Teacher Curriculum
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Two includes Teacher
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Piano Sheet Music
Michael Story and
Robert W. Smith.

This title is available
in SmartMusic.

He is considered the
father of modern
astrology: Alan Leo
opened up the secrets
of divination by the
stars to the general
public in the early
20th century with a
popular line of

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astrology manuals that set off a craze for horoscopes that continues to this day. Here, in this replica of the 1910 fourth edition of his essential primer, Leo teaches us . . . the basics of astronomy required for an understanding of astrology . . . the nature

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and character of the twelve signs of the Zodiac . complete breakdowns of the affect of the Sun and the Moon on each house . what a horoscope is and how to cast one . and more. ALSO FROM COSIMO: Leo's The Key to Your Own Nativity, Symbolism

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and Astrology: An
Introduction to

Esoteric Astrology,
Horary Astrology,
and Mars: The War
Lord British

astrologer WILLIAM
FREDERICK

ALLAN (1860-1917),
aka Alan Leo,

published
Astrologer's

Magazine as well as a

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line of astrological materials; he founded the Astrological Lodge of the Theosophical Society in 1915.

Quartets for All
Songs of Praise
Conductor Score
Saturn from Holst's
The Planets
The Bringer of Joy
The Art of Synthesis

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From Gustav Holst's
famous Planets Suite
for Easy Intermediate
Piano A

SilverTonalities
Arrangement! Easy
Note Style Sheet
Music Letter Names
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each Notehead!

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for Easy Piano A
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Note Style Sheet

Music Letter Names
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each Notehead!

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(Beethoven) *
Finlandia (Sibelius) *

Tarantella (Prokofiev)

* Promenade

(Gretchaninoff) * The

Death of Ase (Grieg) *

March of the Men of

Harlech (Welsh) *

Prelude (Kabalevsky)

* March (Gurlitt) *

Happy Tune

(Stoutamire) *

Angeles We Have

Heard on High (Carol)

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* Folk Song (Bartok)

This arrangement for five pianos is true to the notes of the orchestral composition written by Gustav Holst in 1915. There are no additions or subtractions of the the notes in his original score. This is for advanced pianists only.

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Jupiter

A Biography

Jupiter the Planets

Beginner Piano Sheet
Music

Arranged for Five
Pianos

The One Hundred
Astrology for All

*From Gustav Holst's
famous Planet's Suite
for Beginner Piano A
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Arrangement! Easy

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*Note Style Sheet Music
Letter Names of Notes
embedded in each
Notehead!*

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and engraved edition:
this new edition is based
on the most
authoritative early
publications; mistakes
and misprints from the
old editions are
corrected; missing
technical markings and*

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*other inconsistencies
have been resolved; all
texts, titles and dates
are carefully checked
with Grove's Music
Dictionary; the new
layout offers more
comfortable reading;
increased staff size will
help to make the score
more legible on music
stands, tablets or other
digital media. Now, this
new edition finally*

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offers musicians the opportunity to fully enjoy this beautiful piece.

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*of keeping this
knowledge alive and
relevant.*

*Bryan Trussler provides
information on the
musical piece "The
Planets Suite," written
by the English composer
Gustav Holst
(1874-1934). Trussler
notes that the piece was
first performed in 1918
and contains movements
named for the seven*

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*other planets known at
the time: Mercury,*

*Venus, Mars, Jupiter,
Saturn, Uranus, and
Neptune. MIDI sound
files offer a sample of
Holst's music.*

*Berceuse and Finale
(from the Firebird
Suite)*

*C S Lewis and the
Secret of the Seven
Heavens*

Essential Works for the

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Symphonic Bass

Trombonist

*Gustav Holst: The
Planets Suite*

Tenor Saxophone

*Jupiter from the
Planets*

This is the
first published
version of
Gustav Holst's
The Planets
arranged for
solo piano.

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Originally scored for two pianos and four hands, this epic orchestral work continues to astound and charm audiences around the world, even a century after Holst started work on Mars, the Bringer of

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War. This volume allows the pianist to emulate those thumping ostinatos, crashing chords, glistening textures and soothing harmonies, bringing the wonder of The Planets even

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Piano Sheet Music
closer to the
player.

Songlist: MARS

The Bringer of

War VENUS The

Bringer of Peace

MERCURY The

Winged Messenger

JUPITER The

Bringer of

Jollity SATURN

The Bringer of

Old Age URANUS

The Magician

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NEPTUNE The
Mystic

Gustav Holst has long been revered as a master composer. His work transcribes wonderfully for concert band. Douglas Wagner has chosen portions of The Planets to

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create a through-
played medley

for young band.

Now accessible,
the arrangement

contains the
themes from

Venus, the

Bringer of

Peace," "Mars,

the Bringer of

War" and "

Jupiter, the

Bringer of

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Jollity." The
best of Holst
scores

especially for
your young band.

(4:00) This
title is

available in
SmartMusic."

Written between
1914 and 1917,
Gustav Holst was
initially
inspired to

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Gustav Holst Easy
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compose THE
PLANETS based on

a conversation
he had about
astrology while
on holiday in
Spain with some
friends in 1913.
Intrigued by the
concepts, he
sought to write
an orchestral
suite for seven
of these

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astrological signs based on the planets known to the world at the time, and imbue the music with the appropriate astrological meaning. Rather than order the planets as an astronomer would, Holst

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ordered them in such a way as to attain maximum musical effectiveness.

Scored for a large orchestra, fellow composer Ralph Vaughan Williams wrote in 1920, Holst uses a very large orchestra in THE PLANETS

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not to make his score look impressive, but because he needs the extra tone colour and knows how to use it." Aside from the large orchestra, the final movement, "Neptune, the Mystic," includes a

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chorus of female voices that sing a soft wordless line offstage who continue to sing and fade away after the orchestra has fallen silent.

While "Mars, the Bringer of War" and "Jupiter, the Bringer of Jollity" are the

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most popular and
well-known

movements,

Holst's personal
favorite was

"Saturn, the
Bringer of Old
Age." Certainly

Holst's most
popular work,
this critical

edition by
Clinton Nieweg
and Gregory

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Vaught, is based
on the
composer's
manuscript.

Instrumentation:
4 (3&4dPicc.4dAlt
o) .3 (3dBsOb) +EH.
3+BCl.3+CtrBsn:
6.4.2+BTbn.2:
Timp (2) .Perc (3) :
Hp (2) .Clst.Org:
Str (9-8-7-6-5) :
Women's Chor."

A group of

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resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to

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unravel the
mystery by
journeying back
through the
prophecies of
the Old
Testament. What
they find is a
series of "S"
words that
reveal a
"spectacular
story!" With
creative

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Gustav Holst Easy
Piano Sheet Music
characters,
humorous

dialogue and
great music, The
"S" Files is a
children's
Christmas
musical your
kids will love
performing.

Bolero

Based on

"Jupiter" from
the Planets

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Gustav Holst Easy
Piano Sonata No.
2, Op. 36 Piano Sheet Music

Mars, Venus,
Jupiter

How To Judge A
Nativity
Band

Expressions,
Book Two Student
Edition

**Easy Piano
Arrangement from
Gustav Holst's**

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**Planets Suite A
Silver Tonalities**

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Notehead!**

**Gustav Holst
Original Edition
Percussion**

India in the English

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Piano Sheet Music
**Musical
Imagination,
1897-1947
From the Planets
Suite, Op.32
For B-flat
Instruments**