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Being an artist means everything to Jazz Fletcher. And her work on the Website is stirring up rave reviews. But if she doesn't come up with a commercially successful masterpiece, her parents will make her drop her "hobby" for a real job. Will her entry in an art contest be good enough to win—and prove her worth?

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold

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and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne .; This book is intended for american studies, American history postwar social and cultural history, political history, Black history, Race and Ethnic studies and Cultural studies together with the general trade music.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish

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completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the

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***Blues * Evil * Five Long Years * Further on up the
Road * Gangster of Love * Give Me Back My Wig *
Good Morning Little Schoolgirl * Got My Mo Jo
Working * Have You Ever Loved a Woman * Hide
Away * How Long, How Long Blues * I Ain't Got You
* I Got Love If You Want It * I'm Tore Down * I'm Your
Hoochie Coochie Man * It Hurts Me Too * Juke * Key
to the Highway * Killing Floor * Let Me Love You
Baby * Look on Yonder's Wall * Mama Talk to Your
Daughter * Master Charge * Messin' with the Kid * My
Babe * Phone Booth * Pride and Joy * Reconsider
Baby * Rock Me Baby * Rock Me Right * Smokestack
Lightning * Somebody Loan Me a Dime * Statesboro***

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Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

The Real Jazz Solos Book

jazz classics, choice standards, pop-fusion classics

The Real Book of Jazz

The Greatest Rock Guitar Fake Book (Songbook)

15 Easy Jazz, Blues & Funk Etudes

Charlie Parker omnibook

Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just

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open the book and start playing.

Each volume contains over 150 tunes.

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Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the

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book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: **Wrangle**—transform your datasets into a form convenient for analysis

Program—learn powerful R tools for solving data problems with greater clarity and ease **Explore**—examine your data, generate hypotheses, and quickly test them **Model**—provide a low-

dimensional summary that captures true "signals" in your dataset **Communicate**—learn R Markdown for integrating prose, code, and results

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Enough * All Shook Up * Amazed * Angel * Another One Bites

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the Dust * At the Hop * Breathe * California Girls * Can You
Feel the Love Tonight * Can't Help Falling in Love * Come
Sail Away * December 1963 (Oh What a Night) * Don't Cry
Out Loud * Don't Know Much * Dust in the Wind * Earth Angel
* Every Breath You Take * Fast Car * Great Balls of Fire * A
Groovy Kind of Love * Hero * Hey Jude * How Sweet It Is (To
Be Loved by You) * Imagine * Iris * Layla * The Loco-Motion *
Love Will Keep Us Together * Maggie May * Me and Bobby
McGee * Memory * Mission: Impossible Theme * My Heart
Will Go On * Oh, Pretty Woman * On Broadway * The Power
of Love * Raindrops Keep Fallin' on My Head * The River of
Dreams * Save the Best for Last * Sea of Love * The Shoop
Shoop Song (It's in His Kiss) * Something * Spinning Wheel *
Stand by Me * Stayin' Alive * Surfin' U.S.A. * Tears in Heaven

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* True Colors * The Twist * The Way We Were * We've Only
Just Begun * What a Wonderful World * What's Going On *
When I Fall in Love * Wild Thing * Wooly Bully * Yesterday *
You've Got a Friend * You've Lost That Lovin' Feelin' * and
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(Insensatez) * It's Impossible (Somos Novios) * Killer Joe *
Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin'
La Vida Loca * The Look of Love * Malaguena * Meditation
(Meditacao) * More (Ti Guardero Nel Cuore) * Never on
Sunday * A Night in Tunisia * One Note Samba (Samba De
Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves
Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien
Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave *
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Eighteen classic standards in beautiful and playable solo guitar
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By * Bye Bye Blackbird * Days of Wine and Roses * Five
Foot Two, Eyes of Blue * A Foggy Day * I Got Rhythm * It

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Had to Be You * Laura * Love for Sale * Misty * My Funny
Valentine * Over the Rainbow * Satin Doll * Send in the
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DVD provides over three hours of audio and video
demonstrations of rehearsal techniques and teaching methods
for jazz improvisation, improving the rhythm section, and
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proud to publish completely legal and legitimate editions of
the original volumes as well as exciting new volumes to carry
on the tradition to new generations of players in all styles of

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Alone Together * At Last * Breezin' * Fascinating Rhythm * Flamenco Sketches * Gentle Rain * Goodbye Pork Pie Hat * I Cover the Waterfront * I Get a Kick Out of You * I Loves You, Porgy * In Your Own Sweet Way * Jeepers Creepers * The Lamp Is Low * Li'l Darlin' * Mack the Knife * Minnie the Moocher * Moondance * Theme from "New York, New York" * Once in a While * One O'Clock Jump * Over the Rainbow * September in the Rain * Sing, Sing, Sing * Someone to Watch over Me * Somewhere * Sonnymoon for Two * Star Eyes *

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Song from M*A*S*H (Suicide Is Painless) * Sweet Georgia
Brown * (Love Is) the Tender Trap * The Trolley Song *
What Is This Thing Called Love? * You Send Me * and more.

The Real R&B Book

Jazz Funk Play-Along

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The second edition of this best-selling
Python book (over 500,000 copies sold!) uses
Python 3 to teach even the technically
uninclined how to write programs that do in

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minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic Automate the Boring Stuff with Python, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll

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Even if you've never written a line of code,
you can make your computer do the grunt work.

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pick from the original chords or the more popular jazz versions. This book is extensively cross-referenced with appendices including: a complete composer index, a complete discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, and a section on how to create interesting chord substitutions. Comb bound, approx. 400 pages

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after

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night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that

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we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * I Remember You * I Thought About You * In Walked Bud * The Jodi Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

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* 52nd Street Theme * Four * Goin' to
Minton's * Good Bait * Groovin' High * Hi-Fly
* Hot House * In Walked Bud * Jay Bird * Lady
Bird * Lennie's Pennies * Moose the Mooche *
Move * Oblivion * Oleo * Parisian
Thoroughfare * Rosetta * Salt Peanuts * Solar
* Teaneck * Tin Tin Deo * Tour De Force *

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Tricotism * Wail * Woodyn' You * Yardbird
Suite * and more!

Onstage and Backstage from A to Z

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Edition

Import, Tidy, Transform, Visualize, and Model
Data

Out of My Mind

Jazz and Its Critics

The Real Blues Book (Songbook)

Just Standards Real BookB Flat Edition FakebookAlfred Publishing
Company

(Fake Book). The Real Books are the most popular jazz books of all
time. This sixth volume features 400 more songs presented in Real

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Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

The idea of "The Green Book" is to give the Motorist and Tourist a

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Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes

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as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume!

Includes: Ashes to Ashes * Button up Your Overcoat * Cocktails for Two * Days of Wine and Roses * Down with Love * A Foggy Day (In London Town) * The Good Life * Home * I Got Rhythm * I Hadn't Anyone Till You * If You Could See Me Now * Just Friends * Kansas City * Linus and Lucy * Lonely Girl * Maybe This Time * My Bells * Night and Day * On Broadway * On Green Dolphin Street * Only the Lonely * The Pink Panther * Puttin' on the Ritz * Relaxin' at the Camarillo * Reunion Blues * The Sermon * The Shadow of Your Smile * Side by Side * Smile * Summertime * Sunny * Them There Eyes *

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Chord Changes with Full Harmonic Analysis, Chord-Scales and
Arrows & Bracket Analysis

The Ultimate Pop/Rock Fake Book (Songbook)

Listening to the Twentieth Century

R for Data Science

The Rest Is Noise

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below the Mason-Dixon line to enjoy this
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nearly 250 Dixieland tunes: Ain't
Misbehavin' * Alexander's Ragtime Band *

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Bill Bailey, Won't You Please Come Home *
California, Here I Come * Dinah * Down by
the Riverside * Georgia on My Mind * Hard
Hearted Hannah (The Vamp of Savannah) *
Honeysuckle Rose * I'm Gonna Sit Right
down and Write Myself a Letter * It Don't
Mean a Thing (If It Ain't Got That Swing)
* Jelly Roll Blues * Lazy River * Makin'
Whoopee! * My Baby Just Cares for Me *
Nobody Knows You When You're down and Out
* Puttin' on the Ritz * St. Louis Blues *
Smile * Stompin' at the Savoy * Tiger Rag
(Hold That Tiger) * When the Saints Go

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Marching In * and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

"A must-have for all Broadway lovers—B Is for Broadway—a book I am actually in!!! I am buying a dozen." —ROSIE O'DONNELL, Isabelle Stevenson Award recipient, three-time Tony Awards host, and Emmy Award winner New from the creators of A Is for Audra: Broadway's Leading Ladies from A to Z! From AUDITIONS to ZIEGFELD, grab a ticket to this smash-hit, rhythmic

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alphabet book featuring your favorite performers, creators, songs, and shows from the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway legends! Start with "A" for "audition" with the iconic line-up from A Chorus Line, then peek behind "B" to see the "backstage" buzz, and dance along with "C" for "choreographers". Children and grown-ups alike can spot beloved stars and creators from today and yesterday, such as Lin-Manuel Miranda, Patti LuPone, Michael Bennett, Jennifer Holliday, Ethel Merman,

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and Billy Porter. Readers will also see famous New York theaters, beloved shows such as Hamilton and Hairspray, and the crew, stylists, and technicians who are vital to each performance. It's a celebration of the American stage that no fan is going to want to miss. A portion of the proceeds from the sale of this book is donated to The Actors Fund. "We are honored that a portion of the proceeds of author John Robert Allman and illustrator Peter Emmerich's *B is For Broadway* will go to support our programs. The Actors Fund

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is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services, and we're grateful that this wonderful new work will help those in need in our performing arts community." —Joseph P. Benincasa, President & CEO, The Actors Fund
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entertainment community. I'm honored to be a part of that beautiful community, and this lovely book." —BEBE NEUWIRTH, Tony and Emmy Award-winning dancer, singer, actress (Sweet Charity, Chicago, Cheers), and Vice Chair of The Actors Fund "E is for excited, which is what I am to be included in this book to benefit the incredible work of The Actors Fund."

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"The illustrations—gorgeous. The rhymes—delicious. This book—a must-have! B

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exactly as recorded by icons of the trade,
including: Autumn Leaves (Chet Baker) *
Blue in Green (Toots Thielemans) * Blue
Train (John Coltrane) * Bright Size Life
(Jaco Pastorius) * Dolphin Dance (Herbie
Hancock) * Footprints (Wayne Shorter) * I
Do It for Your Love (Bill Evans) * I Mean
You (Thelonius Monk) * Isreal (Bill Evans)
* K.C. Blues (Charlie Parker) * Milestones
(Miles Davis) * New Orleans (Wynton
Marsalis) * Nuages (Django Reinhardt) *
Quiet Nights of Quiet Stars (Oscar
Peterson) * Spring Ain't Here (Pat

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Metheny) * Stella by Starlight (Ray Brown)
* Waltz for Debby (Cannonball Adderley) *
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Fallin' * Gimme Some Lovin' * Green Onions
* Hard to Handle * The Harlem Shuffle *
Hold on I'm Comin' * I Believe I Can Fly *

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I Got You (I Feel Good) * I Second That
Emotion * I Thank You * I Wish * I'll Make
Love to You * In the Midnight Hour * Just
One Look * Lady Marmalade * Last Dance *
Let the Good Times Roll * Let's Get It On
* Love and Happiness * Mr. Big Stuff *
Mustang Sally * My Girl * Papa Was a
Rollin' Stone * Purple Rain * Respect *
Right Place, Wrong Time * Soul Man * Stand
by Me * Super Freak * The Tears of a Clown
* Three Times a Lady * U Can't Touch This
* Vision of Love * What'd I Say * Who's
Making Love * Will It Go Round in Circles

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* You Can't Hurry Love * You've Really Got
a Hold on Me * and many more.

Practical Programming for Total Beginners

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The BB Jazz Standards Progressions Book

Vol. I

The Real Book - Volume V

B Is for Broadway

E-flat Edition

In the illustrious and richly documented history of American jazz, no figure has been more controversial than the jazz critic. Jazz critics can be revered or reviled—often both—but they should not be ignored. And while the

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tradition of jazz has been covered from seemingly every angle, nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz. That is, of course, until now. In Blowin' Hot and Cool, John Gennari provides a definitive history of jazz criticism from the 1920s to the present. The music itself is prominent in his account, as are the musicians—from Louis Armstrong and Duke Ellington to Charlie Parker, John Coltrane, Roscoe Mitchell, and beyond. But the work takes its shape from fascinating stories of the tradition's key critics—Leonard Feather, Martin Williams, Whitney Balliett, Dan Morgenstern, Gary Giddins, and Stanley Crouch, among many others. Gennari is the first to show the many ways these critics have

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mediated the relationship between the musicians and the audience—not merely as writers, but in many cases as producers, broadcasters, concert organizers, and public intellectuals as well. For Gennari, the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate—the dissonant noise clamoring in response to the sounds of jazz. Against the backdrop of racial strife, class and gender issues, war, and protest that has defined the past seventy-five years in America, Blowin' Hot and Cool brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life.

(Fake Book). Perfect Binding Edition. This unprecedented,

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*revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things **

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*Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!*

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment. (Real Book Multi-Tracks Play-Along). Today's best way to

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*practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Alligator Bogaloo * The Chicken * Cissy Strut * Cold Duck Time * Comin' Home Baby * Mercy, Mercy, Mercy * Put It Where You Want It * Sidewinder * Tom Cat * Watermelon Man. Check out the interactive play-along tracks below!*

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The Real Bebop Book

How to Play from a Fake Book (Music Instruction)

Just My Soul Responding

The Real Book - Volume II

for C instruments (treble clef)

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will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun songs keep How to Play from a Fake Book entertaining throughout perfect for amateur musicians, or as a supplement for keyboard teachers and their students. (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of

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Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

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Just One of Those Things * Just You, Just Me
* Kidney Stew Blues * Laura * Lester Leaps In
* Liza (All the Clouds'll Roll Away) * Love
for Sale * Luck Be a Lady * The Man I Love *
Man in the Mirror * Moonlight Serenade * New
York, New York * Nice Work If You Can Get It
* Nobody but You (Gershwin) * Oblivion * One
for Daddy-O * 'S Wonderful * Shiny Stockings
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Moon River * Mustang Sally * Night Moves *
Piano Man * Satin Doll * Shout * Smooth *
Start Me Up * Strawberry Fields Forever *
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more!

First 50 Jazz Standards You Should Play on
Guitar

The World Book Encyclopedia

Cocktail Piano

Rhythm And Blues, Black Consciousness And
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For C Instruments

Jazz Times

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*eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.*

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*skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.*

*The Real Book - Volume IV (B-flat Edition)
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Blowin' Hot and Cool

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The Real Book - Volume VI

Jazz Piano Solos Series Volume 31

Instrument

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and

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seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

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* Come Out and Play * Crazy Train * Cult of Personality *
Don't Fear the Reaper * Double Vision * Dream On * Dust
in the Wind * Every Breath You Take * The Freshmen *
Give Me One Reason * Gloria * Heartache Tonight * Hey
Joe * The House Is Rockin' * I Feel Fine * Iris * Iron Man
* Layla * Learning to Fly * Little Sister * Money * My
Generation * Nights in White Satin * Owner of a Lonely
Heart * Paranoid * Patience * Piece of My Heart * Pride
and Joy * Push * Revolution * Rhiannon * Roxanne * Semi-
Charmed Life * Smoke on the Water * Something to Talk
About * Suffragette City * Sultans of Swing * Susie Q *
These Eyes * Twist and Shout * Two Princes * Welcome to

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It * more!

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