

## **Kalia Modern Villa With Pool And Jacuzzi In Mondello**

*Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space. It examines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities.*

*Demand for better reliability from drug delivery systems has caused designers and researchers to move away from trial-and-error approaches and toward model-based methods of product development. Developing such models requires cross-disciplinary physical, mathematical, and physiological knowledge. Combining these areas under a single cover, *Understanding Drug Release and Absorption Mechanisms* builds a firm understanding of all elements needed to conceive, build, and implement successful models of drug release. Written by experts with broad industrial and academic experience, this book discusses the underlying physical principles, shows how to build mathematical models based on these principles, and finally compares the resulting models with experimental results. The authors begin by introducing the basics of modeling, physiological details of gastrointestinal and dermal absorption pathways, rheology, mass transport and thermodynamics, dissolution and partitioning, as well as size effects on the dissolution of crystallites. From this baseline, the authors explore applications in drug release from various delivery systems, specifically matrix systems, microemulsions, and permeability through membranes. Working systematically from theory to working models, *Understanding Drug Release and Absorption Mechanisms: A Physical and Mathematical Approach* demonstrates the steps involved in designing, building, and implementing realistic and reliable models of drug release without unrealistically simplifying the theoretical parameters. From the bestselling author of *Ecohouse*, this fully revised edition of *Adapting Buildings and Cities for Climate Change* provides unique insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs. Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. *Adapting Buildings and Cities for Climate Change* is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but also for everyone involved in their production and use.*

*Emerging Digital Spaces in Contemporary Society*

*How Certain Schemes to Improve the Human Condition Have Failed*

*Gift of a Cow*

*Upholstery*

*Homes and Interiors Under the Southern Sun*

*A History of UNESCO*

**In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A**

History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

A Concise History of Modern Architecture in India Orient Blackswan

The mission UNESCO, as defined just after the end of World War II, is to build 'the defenses of peace in the minds of men'. In this book, historians trace the routes of selected UNESCO mental engineering initiatives from its headquarters in Paris to the member states, to assess UNESCO's global impact.

Miss Graham's Cold War Cookbook

Radical City

Responses in Art and History

Pattern Book

Gods Go Begging

Comparing Male and Female Voices

The culmination of Ravi Kalia's trilogy on the formation of capital cities in postcolonial India, Gandhinagar joins the historian's other two volumes, on Chandigarh and Bhubaneswar, in tracing India's efforts to establish its twentieth-century architectural identity. In following the development of these cities, Kalia recounts India's progression through precolonial, British, modern, and postmodern theory and practice, particularly the architectural ideology propagated by Western architects Le Corbusier and Louis Kahn. Kalia explains that Gandhinagar, the capital of Gujarat in western India, became a battleground for the competing ideals that had surfaced during the building of Chandigarh and Bhubaneswar. The mill owners of the neighboring city of Ahmedabad, backed by Indian architect and planner Balkrishna Doshi, wanted the American Louis Kahn to build Gandhinagar as a worthy rival to Le Corbusier's Chandigarh. There was, however, tremendous political pressure to make Gandhinagar a purely Indian enterprise, partly because the state of Gujarat was the birthplace of Mahatma Gandhi. Doshi and then by American-trained H. K. Mewada, who had apprenticed with Le Corbusier in Chandigarh Kalia shows that, unlike the other two cities, Gandhinagar would become emblematic of Gandhian ideals of swadeshi (indigenous) goods and swaraj (self-rule). Exploring the impact of modernist architecture on India as a whole, Kalia suggests that the style gained acceptance because its parsimonious designs and unadorned spaces never represented a threat to a religiously pluralist country anxious to create a secular identity. He explains how two competing versions of Indian history and ideology - Gandhi's and Jawaharlal Nehru's - employed modernism's ideals for their own separate ends. Serving two masters, as Kalia illustrates, created constrictions and tensions evident in the building of Gandhinagar and in the careers of many Indian architects, including Doshi, Charles Correa, and Achyut Kanvinde.

This book comprehensively discusses the latest research in the area of metabolic engineering. Metabolic engineering solutions for bioactive compounds are now being derived by means of heterologous gene expression, in a wide range of organisms. The book provides an overview of the model systems being employed for metabolic manipulation to yield bioactive molecules, such as single-cell proteins, antibody generation, metabolites, proteases, chaperones, therapeutic proteins, nanomaterials, polymeric conjugates, dendrimers and nanoassemblies, Escherichia coli, Agrobacterium, Saccharomyces cerevisiae and cell lines, etc. In addition, it shares insights into the scope of these methods in the areas of prevention, diagnosis and treatment of diseases, e.g. immunotherapy for curing various diseases like cancer, allergies, autoimmune diseases, etc.

The Vth International Symposium on Inland Saline Lakes was held at Hotel Titikaka on the

shores of that lake, 22--29 March 1991 with participants from 16 countries. Twenty-three papers presented by the participants, plus an additional one reporting a microcosm study on salinity effects, constitute the present volume. The papers cover the wide array of subject matters and scales characteristic of our 'interdiscipline' and represent the symposium well. All manuscripts submitted for these proceedings were critically reviewed by at least three referees and are representative of saline lake research, developed around the world in the three-year period since the last symposium.

The Art of Drawing Optical Illusions

Building National Identity in Postcolonial India

Fodor's Hawaii

Microbial Factories

Women and Migration

Understanding Drug Release and Absorption Mechanisms

**"A perfect summer read; gripping, original, well-drawn and compassionate"--Joanne Harris "Celia Rees is a superb writer, and this novel has one of the most irresistible and unique story hooks I've ever come across. This book deserves to be huge!"--Sophie Hannah**

**A striking historical novel about an ordinary young British woman sent to uncover a network of spies and war criminals in post-war Germany that will appeal to fans of The Huntress and Transcription. World War II has just ended, and Britain has established the Control Commission for Germany, which oversees their zone of occupation. The Control Commission hires British civilians to work in Germany, rebuild the shattered nation and prosecute war crimes. Somewhat aimless, bored with her job as a provincial schoolteacher, and unwilling to live with her overbearing mother any longer, thirtysomething Edith Graham applies for a job with the Commission—but she is also recruited by her cousin, Leo, who is in the Secret Service. To them, Edith is perfect spy material...single, ordinary-looking, with a college degree in German. Cousin Leo went to Oxford with one of their most hunted war criminals, Count Kurt von Stavenow, who Edith remembers all too well from before the war. He wants her to find him. Intrigued by the challenge, Edith heads to Germany armed with a convincing cover story: she's an unassuming Education Officer sent to help resurrect German schools. To send information back to her Secret Service handlers in London, Edith has crafted the perfect alter ego, cookbook author Stella Snelling, who writes a popular magazine cookery column. She embeds crucial intelligence within the recipes she collects. But occupied Germany is awash with other spies, collaborators, and opportunists, and as she's pulled into their world, Edith soon discovers that no one is what they seem to be. The closer she gets to uncovering von Stavenow's whereabouts--and the network of German civilians who still support him--the greater the danger. With a unique, compelling premise, Miss Graham's Cold War Cookbook is a beautifully crafted and gripping novel about daring, betrayal, and female friendship. Originally published in hardcover in 2019 by Alfred A. Knopf.**

**The Present Book Is A Detailed Exposition Of The Multiple Dimensions Of Creativity In Men And Women Vis-À-Vis The Difference Of Sexuality And Gender As Mirrored In Their Texts. This Innovative And Perceptive Study Confronts The Essentialist Biodeterministic Standpoint That Men And Women Are Out And Out Different, Dissimilar And Divergent. By Discussing The Texts Of The Post-Independence Men And Women Poets Of India And Drawing Comparisons Between Them, It Asserts That, Despite Certain Biological Differences, Men And Women Are Similar In Many Ways. By Employing Theoretical Approaches Based On Psychoanalysis, Linguistics, Poetics, Reader-**

**Responses And Cultural And Gender Studies, The Book Expounds That Gender Or Sexuality Can Make Some Difference To The Aesthetic But It Cannot Solely Determine The Content. The Social, Cultural And Political Milieu Of The Day Plays A Crucial Role In Deciding The Content And Object Of Writing, Besides Conditioning The Psyche And Thought Process Of The Author, More Than Gender Or Sexual Difference Does. This Study Provides New Insights Into The Varied Aspects Of Man-Woman Relationship, The Nitty-Gritty Of Different Family Relations, The Milieu, Human Correlation With Nature, And Metaphysical Questionings Of Life, Death, God And Human Existence, Besides Analyzing The Influence Of Gender And Sexual Difference On Poetic Craft, Particularly On Language, Style And Technique. It Analyses The Poems Of Over Twelve Major Indian Men And Women Poets And Compares Them In Terms Of Diverse Themes, Diction And Idiom, And With Particular Focus On The Workings Of Gender And Sexual Difference. The Major Poets Discussed Are Nissim Ezekiel, A.K. Ramanujan, Keki N. Daruwalla, Shiv K. Kumar And Jayanta Mahapatra Among Men And Monika Varma, Kamala Das, Gauri Deshpande, Sunita Jain, Suniti Namjoshi, Mamta Kalia And Eunice De Souza Among Women. Since These Authors Are Prescribed In The English Syllabi In The Universities Of India, This Study Will Be Extremely Useful To The Students And Teachers. The General Readers Who Are Interested In Indian Literature In English Will Find It Interesting And Informative.**

**Kiswahili Novels and the Society**

**The Mid-Pacific Magazine**

**Proceedings of the Vth International Symposium on Inland Saline Lakes, held in Bolivia, 22–29 March 1991**

**Gandhinagar**

**Imagining Possibilities for the Indian City**

**Strategies and Processes**

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

This book highlights the efforts made by distinguished scientific researchers world-wide to meet two key challenges: i) the limited reserves of polluting fossil fuels, and ii) the ever-increasing amounts of waste being generated. These case studies have brought to the foreground certain innovative biological solutions to real-life problems we now face on a global scale: environmental pollution and its role in deteriorating human health. The book also highlights major advances in microbial metabolisms, which can be used to produce bioenergy, biopolymers, bioactive molecules, enzymes, etc. Around the world, countries like China, Germany, France, Sweden and the US are now implementing major national programs for the production of biofuels. The book provides information on how to meet the chief technical challenges – identifying an industrially robust microbe and cheap raw material as feed. Of the various possibilities for generating bioenergy, the most attractive is the microbial production of biohydrogen, which has recently gained significant recognition worldwide, due to its high efficiency and eco-friendly nature. Further, the book highlights factors that can make these bioprocesses more economical, especially the cost of the feed. The anaerobic digestion (AD) process is more advantageous in comparison to aerobic processes for stabilizing biowastes

and producing biofuels (hydrogen, biodiesel, 1,3-propanediol, methane, electricity), biopolymers (polyhydroxyalkanoates, cellulose, exopolysaccharides) and bioactive molecules (such as enzymes, volatile fatty acids, sugars, toxins, etc.) for biotechnological and medical applications. Information is provided on how the advent of molecular biological techniques can provide greater insights into novel microbial lineages. Bioinformatic tools and metagenomic techniques have extended the limits to which these biological processes can be exploited to improve human welfare. A new dimension to these scientific works has been added by the emergence of synthetic biology. The Big Question is: How can these Microbial Factories be improved through metabolic engineering and what cost targets need to be met?

The scope of nanotechnology in medical applications has expanded fast in the last two decades. With their unprecedented material properties, nanoscale materials present with unorthodox opportunities in a wide range of domains, including drug delivery and medical imaging. This book assembles the various facets of nanomedicine while discussing key issues such as physicochemical properties that enhance the appeal of nanomedicine. The book is an excellent resource for physicians, PhDs, and postdocs involved in nanomedicine research to learn and understand the scope and complexity of the subject. It begins with a short history of nanotechnology, followed by a discussion on the fundamental concepts and extraordinary properties of nanoscale materials, and then slowly unfolds into multiple chapters illustrating the uses of various nanomaterials in drug delivery, sensing, and imaging.

Transcultural Modernisms

African Diasporan Communities Across South Asia

Avery Index to Architectural Periodicals

Principles of Nanomedicine

Supplement

The Foghorn Echoes

***A modernist take on Mediterranean aesthetics, a new movement in interior design embraces sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. The New Mediterranean -- Homes and Interiors under the Southern Sun showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.***

***From impossible shapes to three-dimensional sketches and trick art, you won't believe your eyes as you learn to draw optical illusions in graphite and colored pencil. Perfect for beginning artists, The Art of Drawing Optical Illusions begins with a basic introduction to optical illusions and how they work. Jonathan Stephen Harris then guides you step-by-step in creating mind-blowing pencil drawings, starting with basic optical illusions and progressing to more difficult two- and three-dimensional trick art. Perspective and dimension are difficult to capture for both beginning and established artists, but now you can hone those skills in the most unique way possible, while also exercising your mind with these brain-boosting, unbelievable tricks!***

***Pattern Book of Upholstery is a rare book in the world of interior design as a comprehensive visual guide to a central aspect of furnishings. Encyclopaedic in scope, this book allows the designer to easily comprehend the historical and contemporary range***

***The Wine Spectator***

***Properties of Technology***

***A Physical and Mathematical Approach***

***Global Actions and Impacts***

***The Mid-Pacific Magazine ...***

***Metabolic Engineering for Bioactive Compounds***

New York Times bestselling author of *The Glass Room* Simon Mawer returns to Czechoslovakia, this time during the turbulent 1960s, with a suspenseful story that mixes sex, politics, and betrayal. In the summer of 1968--a year of love and hate, of Prague Spring and Cold War winter--Oxford students James Borthwick and Eleanor Pike set out to hitchhike across Europe, complicating a budding friendship that could be something more. Having reached southern Germany, they decide on a whim to visit Czechoslovakia, where Alexander Dubček's "socialism with a human face" is smiling on the world. Meanwhile, Sam Wareham, First Secretary at the British embassy in Prague, is observing developments in the country with both a diplomat's cynicism and a young man's passion. In the company of Czech student Lenka Konečková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. For the first time, nothing seems off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader Leonid Brezhnev is making demands of Dubček, and the Red Army is amassed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion? With this shrewd, engrossing, and sensual novel, Simon Mawer cements his status as one of the most talented writers of historical spy fiction today.

The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

In the next few decades a billion people will be urbanised. There will be over 40 megacities—more than 10 million inhabitants—most of which will be located in the 'global south', especially China and India. Cities already stretched to the seams will explode. The accelerated global warming and

extreme weather events will only make the situation worse resulting in unimaginable consequences. *Radical City: Imagining Possibilities for the Indian City* argues that we should urgently reflect on the question raised by the luminaries of Congrès Internationaux d'Architecture Moderne (CIAM) nearly a century back, 'Should our cities survive?', because the Functional City—a conglomeration with differentiated zones of activity and transportation of people and materials between the zones—invented by CIAM has outlived its usefulness. Rethinking the city, therefore, cannot be the province of planners and technocrats alone. Instead, this book brings together artists, architects, writers, poets, designers, urban planners, social scientists, humanists and others to think about the city and its possibilities.

Saline Lakes V

Seeing Like a State

Prague Spring

Architectural Digest

Computational Sciences

Los Angeles Magazine

*"A sweeping and mesmerizing story that spans time and mortal space so expertly and elegantly." —Alan Cumming* A deeply moving novel about a forbidden love between two boys in war-torn Syria and the fallout that ripples through their adult lives. *Syria, 2003*. A blooming romance leads to a tragic accident when Hussam's father catches him acting on his feelings for his best friend, Wassim. In an instant, the course of their lives is changed forever. Ten years later, Hussam and Wassim are still struggling to find peace and belonging. Sponsored as a refugee by a controlling older man, Hussam is living an openly gay life in Vancouver, where he attempts to quiet his demons with sex, drugs, and alcohol. Wassim is living on the streets of Damascus, having abandoned a wife and child and a charade he could no longer keep up. Taking shelter in a deserted villa, he unearths the previous owner's buried secrets while reckoning with his own. The past continues to reverberate through the present as Hussam and Wassim come face to face with heartache, history, drag queens, border guards, and ghosts both literal and figurative. Masterfully crafted and richly detailed, *The Foghorn Echoes* is a gripping novel about how to carve out home in the midst of war, and how to move forward when the war is within yourself.

Based on the findings of an interdisciplinary research project, *Transcultural Modernisms* maps out the network of encounters, transnational influences, and local appropriations of an architectural modernity manifested in various ways in housing projects in India, Israel, Morocco, and China. Three case studies, realized in the era of decolonization, form a basis for the project, which further investigates specific social relations and the transcultural character of building discourses at the height of modernism. Rather than building on the notion of modernism as having moved from the North to the South—or from the West to the rest of the world—the emphasis in *Transcultural Modernisms* is on the exchanges and interrelations among international and local actors and concepts, a perspective in which "modernity" is not passively received, but is a concept in circulation, moving in several different directions at once, subject to constant renegotiation and reinterpretation. In this book, modernism is not presented as a universalist and/or European project, but as marked by cultural transfers and their global localization and translation. Publication series of the Academy of Fine Arts Vienna, vol. 12

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*A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)*

*Mid-Pacific Magazine*

*The New Mediterranean*

*Adapting Buildings and Cities for Climate Change*

*Biofuels, Waste treatment: Volume 1*

*A Concise History of Modern Architecture in India*

*Where We Come from*

“Luminous... a beautiful book.” – Carolyn See For Vietnam veteran Jesse Pasadoble, now a defense attorney living in San Francisco, the battle still rages: in his memories, in the gang wars erupting on Potrero Hill, and in the recent slaying of two women: one black, one Vietnamese. While seeking justice for the young man accused of this brutal double murder, Jesse must walk with the ghosts of men who died on another hill... men who were his comrades and friends in a war that crossed racial divides. *Gods Go Begging* is a new classic of Latino literature, a literary detective novel that moves seamlessly between the jungles of Vietnam and the streets of modern day San Francisco. Described as “John Steinbeck crossed with Gabriel García Márquez”, Véa weaves a powerful and cathartic story of war and peace, guilt and innocence, suffering and love - and of one man’s climb toward salvation.

Eleven carefully selected, peer-reviewed contributions from the Virtual Conference on Computational Science (VCCS-2016) are featured in this edited book of proceedings. VCCS-2016, an annual meeting, was held online from 1st to 31st August 2016. The theme of the conference was "Computational Thinking for the Advancement of Society" and it matched the paradigm shift in the way we think. VCCS-2016 was attended by 100 participants from 20 countries. The chapters reflect a wide range of fundamental and applied research applying computational methods.

The large quantity of waste generated from agricultural and food production remains a great challenge and an opportunity for the food industry. As there are numerous risks associated with waste for humans, animals and the environment, billions of dollars are spent on the treatment of agricultural and food waste. Therefore, the utilisation of bioactive compounds isolated from waste not only could reduce the risks and the costs for treatment of waste, but also could potentially add more value for agricultural and food production. This book provides comprehensive information related to extraction and isolation of bioactive compounds from agricultural and food production waste for utilisation in the food, cosmetic and pharmaceutical industries. The topics range from an overview on challenges and opportunities related to agricultural and food waste, the bioactive compounds in the waste, the techniques used to analyse, extract and isolate these compounds to several specific examples for potential utilisation of waste from agricultural and food industry. This book also further discusses the potential of bioactives isolated from agricultural and food waste being re-utilised in the food, cosmetic and pharmaceutical industries. It is intended for students, academics, researchers and professionals who are interested in or associated with agricultural and food waste.

Utilisation of Bioactive Compounds from Agricultural and Food Production Waste

How to Draw Mind-bending Illusions and Three-dimensional Trick Art in Graphite and Colored Pencil

A Novel

The Swiss Family Robinson (Diversions Illustrated Classics)

Southern Asia Accessions List

Contemporary Indian English Poetry

*“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University Fodor's Hawaii, 1988*

*A Translation of Hindi Novel, Godaan*