

## **Karachi You Are Killing Me**

This book addresses the everyday causes and appeal of longterm involvement in extreme political violence in the urban Pakistan. It injects a more critical and innovative voice into the ongoing debates about the nature and means of radicalisation and violence and the specific implications has for similar conflicts in Pakistan and the developing world.

Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies Heavily pregnant Alice and her partner Pete are done with the city. Alice is haunted by rumors of a skin-

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sealing epidemic starting to infect the urban population. She hopes their new remote mountain house will offer safety, a place to forget the nightmares and start their family. But the mountains and their people hold a different kind of danger. With their relationship under intolerable pressure, violence erupts and Alice is faced with the unthinkable as she fights to protect her unborn child. Timely and suspenseful, *Sealed* is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies and from the world around them.

*The Scatter Here Is Too Great* heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horri

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event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of

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a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

Karachi, You're Killing Me! Random House India

Following two families from Pakistan and Iraq in the 1990s to San Francisco in 2016, *The Bad Muslim* is an inclusive, comic novel about Muslim immigrants finding their way in modern America. "Masood's novel presents a stereoscopic, three-dimensional view of contemporary Muslim America: the way historical conflict in the Middle East lingers in individual lives, the way gossip travels in a close-knit immigrant community." —The New York Times Book Review

It is 1995, and Anvar Faris is a restless,

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rebellious, and sharp-tongued boy doing his best to grow up in Karachi, Pakistan. As fundamentalism takes root within the social order and the zealots next door attempt to make Islam great again, his family decides, not quite unanimously to start life over in California. Ironically, Anvar's deeply devout mother and his model-Muslim brother adjust easily to life in America, while his fun-loving father can't find anyone he relates to. For his part, Anvar fully commits to being a bad Muslim. At the same time, thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a very different and far more dangerous path to America. When Anvar and Safwa's worlds collide as two remarkable, strong-willed

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adults, their contradictory, intertwined fates will rock their community, and families, to their core. The Bad Muslim Discount is an irreverent, poignant, and often hysterically funny debut novel by an amazing new voice. With deep insight, warmth, and an irreverent sense of humor, Syed M Masood examines universal questions of identity, faith (or lack thereof), and belonging through the lens of Muslim Americans.

The Prisoner

The Brave Life and Death of My Husband, Danny Pearl

I Should Have Honor

Train to Pakistan

The Good Girls

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### Songs Of Blood And Sword

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times The murder of a Pakistani social media star exposes a culture divided between accelerating modernity

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and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-



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date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center. This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and

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comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

“Go back to where you came from, you terrorist!” This is just

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one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. (“Become a doctor!”) He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced

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communists as America's enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has

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never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and

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professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I

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thought I might offer you my services as a bridge.” —from *The Reluctant Fundamentalist*

A Coursebook

The Karachi Deception

The Bad Muslim Discount

Rejacketed

A Completely Gripping Psychological Suspense

*The Reluctant Fundamentalist*

Consider, if you can, the case of Jacob Fowler, who heard what he thought was the sound of his own skull cracking between the jaws of a grizzly bear - only to discover that it was. Or the Arizonan jogger who ran a mile back to her car with a rabid fox clamped to her arm before driving to

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hospital for live-saving inoculations. Or the woman who was attacked by a hyena, dragged from her tent by her face and survived to tell of her ordeal. The dangers of the animal kingdom are the stuff of legend but the reality of man's vulnerability and of nature's savage power is far more various, improbable and chilling than even the most active imagination would fear. In this unique work of nature writing, you will encounter the most formidable predators on land and sea - as well as the most overlooked, bizarre and inventive hazards that mother nature has to offer. Meet the cougar that can leap 40 feet and clear 8-foot fences with a fully-grown deer in its jaws, the tapeworm that's been known to grow as long as 82 feet in the human gut and the elephant that single-handedly



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destroyed an oil tanker. Drawing on an enormous host of true encounters between man and beast, this is the world's most authoritative compendium of animal attacks on human beings. With mordant wit and expert timing, Gordon Grice provides a gripping journey to the dark side of the animal kingdom and a celebration of its humbling, savage glory. (Originally published in hardback as *The Book of Deadly Animals*.)

About the Book : In September 1996 a fourteen-year-old Fatima Bhutto hid in a windowless dressing room shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father, Murtaza, was murdered along with six of his associates. In December 2007 Benazir Bhutto, Fatima's

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aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties. *Songs of Blood and Sword* tells the story of the Bhuttos, a family of rich feudal landlords who became powerbrokers in the newly created state of Pakistan; the epic tale of four generations of a family and the political violence that would destroy them. It is the history of a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm. The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's murder has led Fatima to the heart of her country's

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volatile political establishment. Finally Songs of Blood and Sword is about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. About the Author : - Fatima Bhutto was born in Afghanistan in 1982. She studied at Columbia University and the School of Oriental and African Studies at the University of London. She currently writes columns for The Daily Beast, New Statesman and other publications. She lives in Karachi, Pakistan.

With an official population approaching fifteen million, Karachi is one of the largest cities in the world. It is also the most violent. Since the mid-1980s, it has endured endemic political conflict and criminal violence, which revolve around control of the city and its resources (votes,

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land and bhatta-"protection" money). These struggles for the city have become ethnicized. Karachi, often referred to as a "Pakistan in miniature," has become increasingly fragmented, socially as well as territorially. Despite this chronic state of urban political warfare, Karachi is the cornerstone of the economy of Pakistan. Gayer's book is an attempt to elucidate this conundrum. Against journalistic accounts describing Karachi as chaotic and ungovernable, he argues that there is indeed order of a kind in the city's permanent civil war. Far from being entropic, Karachi's polity is predicated upon organisational, interpretative and pragmatic routines that have made violence "manageable" for its populations. Whether such "ordered disorder" is viable in the long term remains to be seen, but for now

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Karachi works despite-and sometimes through-violence. Meet Tanya Shaukat. Tanya's got a pretty good life, working for Karachi's Daily Image newspaper and smoking-drinking-flirting her way through minor romantic escapades. Sure, there are a few tiny problems. But, so far, she's been handling them well enough - in fact, she's even managed to neatly sidestep the rishtaas her mother's match-making friends keep bringing in. Arranged marriage? No, thank you. She'd like some knee-shaking love instead. But Tanya's carefree life quickly gets complicated after her (erstwhile) best friend Sonia's shaadi is called off when the groom runs away with another woman - the same groom Tanya once got intimate with on a drunken night she would rather not remember. Now it's up to Tanya to set things right. Will

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Tanya manage to save Sonia's wedding? And will she finally find true love?

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty.

20,000 first printing.

Tanya Tania

An Ordinary Killing

Frank "The Irishman" Sheeran & Closing the Case on

Jimmy Hoffa

The Perfect Marriage

In the Line of Fire

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Teasing, provocative, and very funny, Mohammed Hanif ' s debut novel takes one of the subcontinent ' s enduring mysteries and out if it spins a tale as rich and colourful as a beggar ' s dream. Why did a Hercules C130, the world ' s sturdiest plane, carrying Pakistan ' s military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2. Human error 3. The CIA ' s impatience 4. A blind woman ' s curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every

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morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life ' s questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid



disappeared to?

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! *The Word for World is Forest* When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of

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their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "One of the most gifted graphic novelists of our time." —Wired Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as

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one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-

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color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The

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Classics Of Modern Indian Fiction.

Ayesha is a twenty-something reporter in one of the world ' s most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss ' s niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who ' ll do

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anything to get their next story—to the spoilt offspring of the Karachi elite who ' ll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You ' re Killing Me! is Bridget Jones ' s Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none. The Word for World is Forest  
Deadly Animals  
The Diary of a Social Butterfly  
Ordered Disorder and the Struggle for the City  
Sealed

Probing the Mysteries of the Human Mind

'Delhi exists in a kind of quantum state: in Delhi, all things are true at once. When the Big Apple no longer felt big enough, Dave and Jenny moved to a city of sixteen million people - and, seemingly, twice that many horns honking at once. Delirious Delhi depicts India's capital as the two experienced it, from office life in the rising tech hubs to the traffic jam philosophy that keeps people sane in

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the gridlock leading to them. With only their sense of humour as their guide, Dave and Jenny set out to explore a city in which ancient stone monuments compete with glass-clad shopping malls to define the landscape. What follows is a top-to-bottom snapshot of a city in the thick of loud and accelerating change. Anyone new to Delhi will have their understanding of it magnified by this book. And anyone who already knows Delhi will appreciate this candid



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tribute to a city that 's everything to everyone at the same time.

A fearless memoir about tribal life in Pakistan—and the act of violence that inspired one ambitious young woman to pursue a life of activism and female empowerment “Khalida Brohi understands the true nature of honor. She is fearless in her pursuit of justice and equality.”—Malala Yousafzai, winner of the Nobel Peace Prize From a young age, Khalida Brohi was raised to believe in

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the sanctity of arranged marriage. Her mother was forced to marry a thirteen-year-old boy when she was only nine; Khalida herself was promised as a bride before she was even born. But her father refused to let her become a child bride. He was a man who believed in education, not just for himself but for his daughters, and Khalida grew up thinking she would become the first female doctor in her small village. Khalida thought her life was proceeding

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on an unusual track for a woman of her circumstances, but one whose path was orderly and straightforward. Everything shifted for Khalida when she found out that her beloved cousin had been murdered by her uncle in a tradition known as “honor killing.” Her cousin’s crime? She had fallen in love with a man who was not her betrothed. This moment ignited the spark in Khalida Brohi that inspired a globe-spanning career as an activist, beginning at the

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age of sixteen. From a tiny cement-roofed room in Karachi where she was allowed ten minutes of computer use per day, Brohi started a Facebook campaign that went viral. From there, she created a foundation focused on empowering the lives of women in rural communities through education and employment opportunities, while crucially working to change the minds of their male partners, fathers, and brothers. This book is the story of how

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Brohi, while only a girl herself, shone her light on the women and girls of Pakistan, despite the hurdles and threats she faced along the way. And ultimately, she learned that the only way to eradicate the parts of a culture she despised was to fully embrace the parts of it that she loved. Praise for I Should Have Honor "Khalida Brohi's moving story is a testament to what is possible no matter the odds. In her courageous activism and now in I Should

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Have Honor, Khalida gives a voice to the women and girls who are denied their own by society. This book is a true act of honor.”—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org Karachi. Pakistan's largest city is a sprawling metropolis of 20 million people. It is a place of political turbulence in which those who have power wield it with brutal and partisan force, a place in which it pays to have

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friends in the right places and to avoid making deadly enemies. It is a society where lavish wealth and absolute poverty live side by side, and where the lines between idealism and corruption can quickly blur. It takes an insider to know where is safe, who to trust, and what makes Karachi tick, and in this powerful debut, Samira Shackle explores the city of her mother's birth in the company of a handful of Karachiites. Among them is

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Safdar the ambulance driver, who knows the city's streets and shortcuts intimately and will stop at nothing to help his fellow citizens. There is Parveen, the activist whose outspoken views on injustice corruption repeatedly lead her towards danger. And there is Zille, the hardened journalist whose commitment to getting the best scoops puts him at increasing risk. As their individual experiences unfold, so Shackle tells the bigger story of



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Karachi over the past decade: a period in which the Taliban arrive in Pakistan, adding to the daily perils for its residents and pushing their city into the international spotlight. Writing with intimate local knowledge and a global perspective, Shackle paints a nuanced and vivid portrait of one of the most complex, most compelling cities in the world.

'Jane Austen meets Bridget Jones... Hilarious' Glamour Meet Butterfly -

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loveable socialite, avid party-goer, inspired shopper and unwittingly acute observer. Of course everyone thinks her life is perfect but having to contend with a conniving mother-in-law, a husband who doesn't like parties, and a circle of friends who bring new meaning to the word competitive, Butterfly thinks her life is far from enviable. And as she lurches from crisis to crisis, trailing Jimmy Choos and pearls of wisdom along the way, it seems she

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might have a little more on her plate than she's first realised... Wicked, irreverent and hugely entertaining, *The Diary of a Social Butterfly* gives you a delicious glimpse into the parallel universe of the have-musts.

Three commandos of the Indian Army's elite Unit Kilo Major Imtiaz Ahmed, Captain Shamsheer Suleiman and Lieutenant Rafiq Mehmood are chosen for a one-of-a-kind ops mission: to enter Pakistan and eliminate dreaded

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underworld don, Irshad Dilawar. However, somehow, the Inter-Services Intelligence and Dilawar always seem to be one step ahead of them, foiling every plan they make. It doesn't take long for Major Imtiaz to realize that something is amiss the operation has been compromised. Will he be able to successfully complete his mission, or are he and his men, like Abhimanyu, entering a trap they cannot make their way out of? Set in the world of covert

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operations, where double-crossing and diabolical mind games are the norm, The Karachi Deception will keep you hooked till the very end.

The Things They Carried

A Mighty Heart

A Case of Exploding Mangoes

Typically Tanya

I, Migrant

The Scatter Here Is Too Great

***Neuroscientist V.S. Ramachandran is internationally renowned for uncovering***

***answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image,***

***why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates***

***how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.***

***On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were,***



***and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, The Good Girls returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame? Ayesha Siddiqui, 31 and independent, has just proposed to the man she loves. His silence makes her crash through the windshield of her car. In her comatose***

***state, Ayesha floats between Time Past and Time Present. The narrative meanders through Ayesha's life, throwing up startling facts about her immediate family, relatives and friends. It brings to the fore her anguish, her love-hate relationship with her mother and her failed relationships with men, as she struggles to survive and build a career and an identity in a male-dominated society. The story is set against the backdrop of Karachi - a city where the past, present and future battle it out on billboards, TV and the backs of rickshaws.***

***The throes of flux, fluidity and transition being witnessed by the country provide a parallel to Ayesha's own angst.***

***The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr.***

***Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.***

***With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.***

***A work of fantasy, I Who Have Never Known Men is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground***

***cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, I Who Have Never Known Men shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.***

***A Novel***

***The Story Behind the Honor Killing of a  
Social Media Star***

***I Who Have Never Known Men***

***Nobody Killed Her***

***Boy of Fire and Earth***

***Karachi, You're Killing Me!***

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo.

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“Sheeran’s confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery.” – Michael Baden M.D., former Chief Medical Examiner of the City of New York “Charles Brandt has solved the Hoffa mystery.” –Professor Arthur Sloane, author of Hoffa “It’s all true.” – New York Police Department organized crime homicide detective Joe Coffey “I heard you paint houses” are the first words Jimmy Hoffa ever spoke to Frank “the Irishman”



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Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a

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hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has

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become a true crime classic.

A young boy, Wahid, comes to terms with his unique abilities and sets out on an adventure to recover the soul of the girl he loves from vengeful djinns. Journeying to the world of djinns was never going to be easy; Wahid just didn't know it would be this hard. Is his travelling companion - the Devil called Iblis - a worthy friend, or a sinister enemy? And what manner of underworld beast will assault them as they look for the soul of Maheen? Whatever the answers are, Wahid sure isn't

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in Karachi anymore. And if he fails, we will all fall to the coming of ... Dajjal. Boy of Fire and Earth brings together Sami Shah's Fire Boy and Earth Boy into one unputdownable volume.

An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (Wall Street Journal, India).

An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him

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on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's

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life and the honor of a nation. Modeled on true events, *The Prisoner* is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like. The bestselling thriller with “a tantalizing premise and twists at every turn . . . a sizzling, masterful debut

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about betrayal and justice” (Samantha M. Bailey, #1 national bestselling author). Optioned by Picture Perfect Federation for development as a film or TV series Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He’s a struggling writer who has had little success in his career and he tires of his and Sarah’s relationship as she is constantly working. Out in the secluded

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woods, at the couple's lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. The Perfect Marriage is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won't see the ending coming . . . guaranteed! "A twisty, compulsive book that will keep you reading all night! Fast-



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paced with crisp writing and an intriguing plot. Jeneva Rose is one to watch.”

—Samantha Downing, #1 international bestselling author of *My Lovely Wife* “A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn’t put it down; I had to see what happened. Twists galore.” —J.T. Ellison, *New York Times*—bestselling author of *Her Dark Lies*

Despite nearly being killed by a kangaroo and almost lynched and run out of town after his comedy was taken far too

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seriously, Sami Shah is very happy to be living in Australia. He has fronted his own satirical show on TV in Karachi, worked as a journalist and been a highly regarded newspaper columnist - all dangerous occupations to be involved in - when the combination of seeing the aftermaths of a devastating bomb attack and being the target of death threats convinced him to leave Pakistan. Under the terms of their Australian migration visa, Sami and his wife and young daughter were obliged to settle in a rural area, and so

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they moved to Northam in Western Australia. Now Sami is battling a crippling addiction to meat pies, but at least is no longer constantly mistaken for an escaped asylum seeker from the nearby detention centre. He has also been the star of Australian Story, the subject of an article in The New York Times, and has performed countless comedy shows to ever-growing and appreciative audiences. I, Migrant tells the hilarious and moving story of what it's like to leave the home you love to start a new life in another

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country so your child can be safe and grow up with a limitless future. Australia is lucky to have Sami Shah. Read *I, Migrant*, and laugh till you cry.

Karachi Vice

Semantics

A comedian's journey from Karachi to the outback

Violence and Transformation in the Karachi Conflict

Tunnel Vision

A Woman Like Her

***"Last night there was a snowstorm that***

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*made my window disappear. I woke up thinking you had died. This is my first letter in three and a half years. First letter since I left Pakistan. First letter since Nusrat." It is 1992.*

*Violence is exploding in Pakistan. In India, a 16th century mosque is about to be demolished. Tanya Talati in Karachi and Tania Ghosh in Bombay write letters to each other, moving from the commonplace to what cannot be said to anyone: a mother who has fallen silent,*

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*sex that has become a weapon, bills that cannot be paid and a servant with impossibly soft hands. When Tanya's brother receives a kidnapping threat in Karachi, she sets in motion what no one could have predicted, least of all Tania, who finds herself alone in a forbidden Bombay bazaar, listening to a riot torn city draw closer and closer and closer. Tanya Tania is a story about power, love and belonging as two girls searching for selfhood become*

women in adolescent India and Pakistan. It is almost unprecedented for a head of state to publish a memoir while still in office. But Pervez Musharraf is no ordinary head of state. As President of Pakistan since 1999, his is one of the most dangerous jobs in the world, and he continues to play a crucial role in the global war on terror. A one-time supporter of the Taliban, a general who fought in several wars, President Musharraf took

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*a decisive turn against militant Islam in 2001. Since then he has survived two assassination attempts; rooted out militants in his own government; helped direct countless raids against al-Qaeda both in his cities and in the mountains; and tracked Osama bin Laden with technical and human intelligence. IN THE LINE OF FIRE is astonishingly revealing and honest about dozens of topics of intense interest to the world. Among its many revelations:*



*exactly how Pakistani authorities tracked down and smashed three major al-Qaeda control centres in the mountains; how al-Qaeda's many-layered structure was revealed after the assassination attempts; Bin Laden's current position within the al-Qaeda hierarchy; what it has been like to deal with Bush and Blair; how Pakistan and India have avoided nuclear confrontation; and much more. The terrible earthquake of 2005, killing nearly 40,000 Pakistanis, is*

*just one chapter in a life and career that has been filled with danger and drama. The worldwide launch of President Musharraf's memoir promises to be a sensation.*

*The nation sinks deep into mourning as news of former Prime Minister Rani Shah's assassination arrives.*

*Intelligence agencies, opposition leaders, the army top brass, her closest relatives - all seem to be shifting in their chairs even as*

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*special investigative teams gear up to file a report. Conspiracy theories abound for there were many who stood to gain if she pulled out of the imminent elections. The needle of suspicion points most immediately to Madam Shah's close confidante Nazneen Khan, who was seen sitting right beside her in the convoy and, oddly, escaped the bomb blast unscathed. Sabyn Javeri's tale of intense friendship between two ambitious women unfolds in a country*

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*steeped in fanaticism and patriarchy. Set against a backdrop of intrigue and political machinations, this is a novel about love, loyalty, obsession and deception. Nobody Killed Her is dark noir meets pacy courtroom drama. An electrifying debut you will rave about to everyone you meet.*

*The widow of reporter Daniel Pearl, who was kidnapped and murdered in Pakistan in 2002, discusses his commitment to responsible journalism and her own role*

*as a negotiator between the FBI and Pakistani police.*

*Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.*

*Mohajir Militancy in Pakistan*

*Life and Death in a Contested City*

*Delirious Delhi*

*The Haunting of Hill House*

### ***The Breadwinner***

### ***Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American***

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien,

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who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Killing and Dying

Phantoms in the Brain

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Savage Encounters Between Man and Beast

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The True American: Murder and Mercy in Texas

The Kite Runner